CHAPTER TWO

The developmental stage of the project

The work that is presented in this chapter, sketches, photographic material, and drawings, are the investigation that took place at various stages in the development of the project. With the following investigation, it is intended to construct dialogues between drawing at different scales and explore design possibilities that are appropriate for a housing project. Though the material presented does not cover the entire range of issues, it gives a general description of the project, and a valuable overall view into the nature of inquiry that has been conducted.
Combining volumes was one of the concerns at the early developmental stages of the project. The above sketches in combination with the study model aim towards the following: to put in place a rough formulation of the unit in terms of volumes, and study the way the unit can be repeated.
The stair

Investigation of an edge condition

The existing site and the proposed intervention.
With the proposed housing intervention three zones are established, the front, the back, and the in-between.

The existing site

The making of a curve

Points  Lines  Field  Field and points

The in-between semi-public rooms offer an opportunity to become inhabitable places.
A collection of sketches from conditions and objects outside the unit.

**Joint condition**
Materials: Concrete block/
Reinforced concrete

**Low wall**
Materials: Steel/stone

**Lighting post**
Materials: Concrete/
Steel column

**Retaining wall edge condition**
Materials: Reinforced concrete

The joining of two parts and the study of the joint.

Lighting post as furniture for the public. The two parts, the top and the base make a small room that can serve as a sitting area.

A wall that is also a channel for draining off water.

Investigation of critical conditions that are part of the interior and the wall
The study that is shown above brings together as a composition the four basic drawing tools used in architectural design that is: the plan, the section, the elevation, and the freehand sketch.