Writing Images:
Blending Drawings and Code

An MFA Thesis By Alison Kim
Writing Images: Blending Drawings and Code

Alison Kim

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master of Fine Arts
in
Creative Technologies

Dane Webster, Chair
Carol Burch-Brown, Co-Chair
Troy Abel
Thomas Tucker

May 6, 2014
Blacksburg, VA

Keywords: generative, rule-based, conceptual, art, processing, coding, drawing
Writing Images: Blending Drawings and Code

Alison Kim

ABSTRACT

Drawing has long been known to show the thought process of the artist because of its physical immediacy and the way it encourages fast, informal iteration. In contrast, the history of programming has been toward a universal language that can tackle common challenges homogeneously. This MFA Thesis uses the principles of rule-based and generative art to cross the borders between drawing and coding.
Website URL:

http://www.alisujinkim.com/thesis/