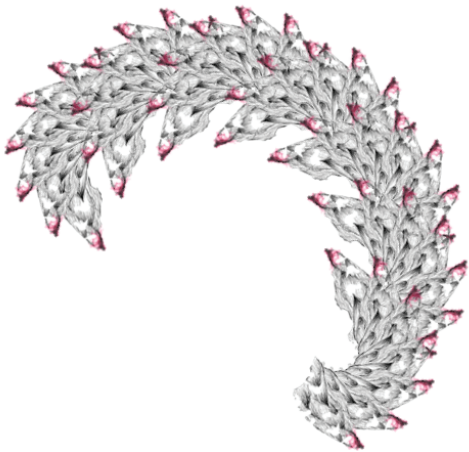


Writing Images:

Blending Drawings and Code



An MFA Thesis By Alison Kim

Writing Images: Blending Drawings and Code

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ABSTRACT

Drawing has long been known to show the thought process of the artist because of its physical immediacy and the way it encourages fast, informal iteration. In contrast, the history of programming has been toward a universal language that can tackle common challenges homogeneously. This MFA Thesis uses the principles of rule-based and generative art to cross the borders between drawing and coding.

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