sensibility of architecture:
a drawn inquiry
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Abstract
This project has been about delving into forms of drawn architectural discovery and inquiry. The cathedral became a vehicle for approaching this from different angles. It tries to understand how a design achieves that distinctive quality which subconsciously divulges the type of environment you have entered. The exploration of this led me to start attempting to work in various non-traditional media and how it could begin to uncover the power each had in communicating the quality of space trying to be attained.
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THANK YOU
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Light, Shadow, Volume
The thesis has been lead by the experiential sensibility of the built form, more specifically that of a cathedral. The project thus required the drawings to contain that same surreal nature while still having an informational backdrop.
Form and Sensibility
Fragments
The towers designed as part of the overall cathedral design but also as an exercise in the relation of form, scale and proportion that informed decisions made on the cathedral.