

sensibility of architecture:
a drawn inquiry

Thomas V. Bett

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in partial fulfillment of the requirements for the degree of

Master of Architecture in Architecture

Hans C. Rott Committee Chair

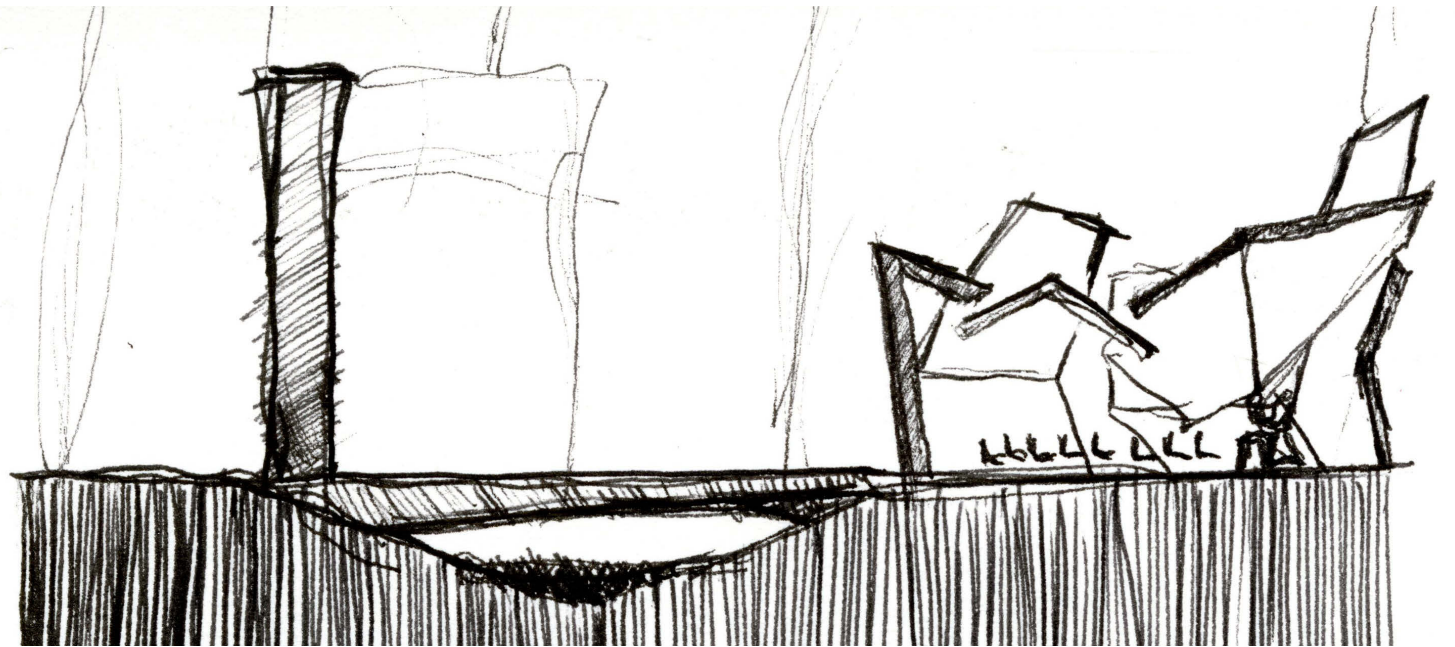
Howard S. Gartner

Patrick A. Doan

May 8, 2013
Blacksburg, Virginia

key words: cathedral, tower, sacred, concrete

Abstract

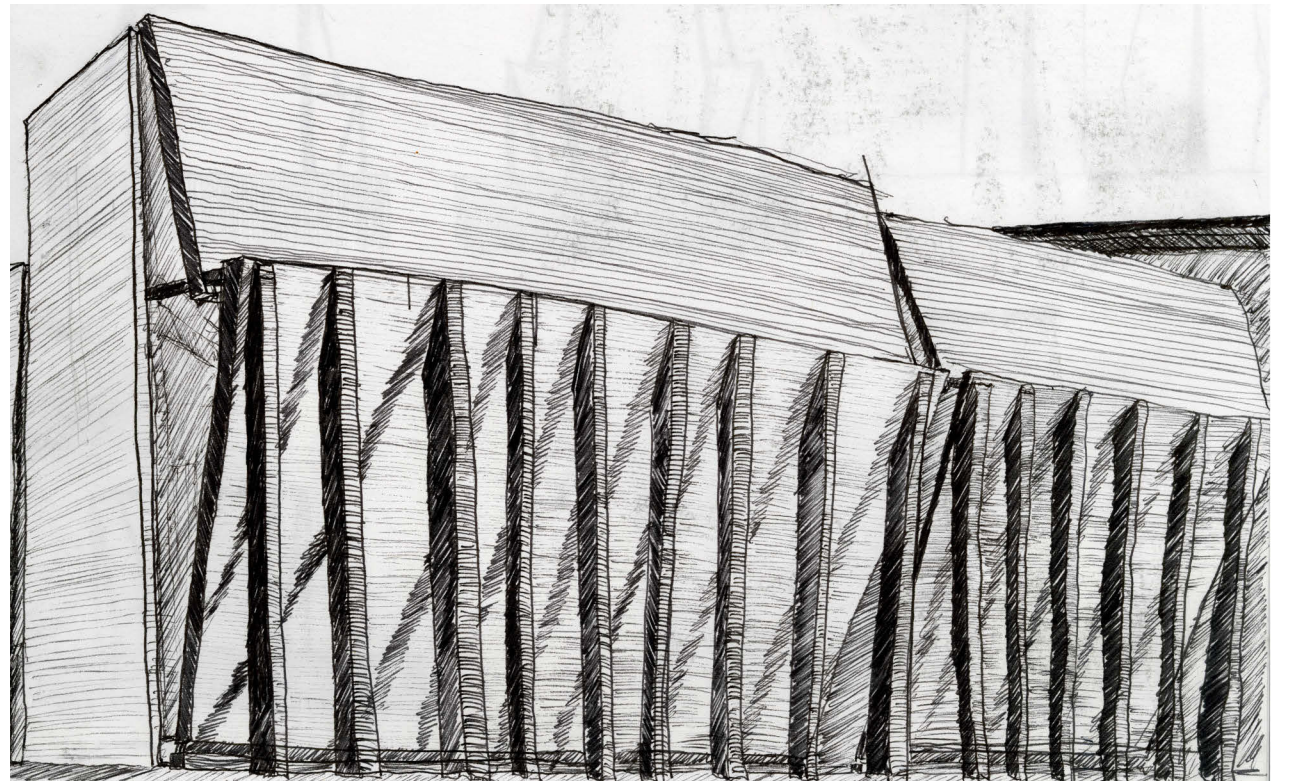


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This project has been about delving into forms of drawn architectural discovery and inquiry. The cathedral became a vehicle for approaching this from different angles. It tries to understand how a design achieves that distinctive quality which subconsciously divulges the type of environment you have entered. The exploration of this led me to start attempting to work in various non-traditional media and how it could begin to uncover the power each had in communicating the quality of space trying to be attained.

Acknowledgements



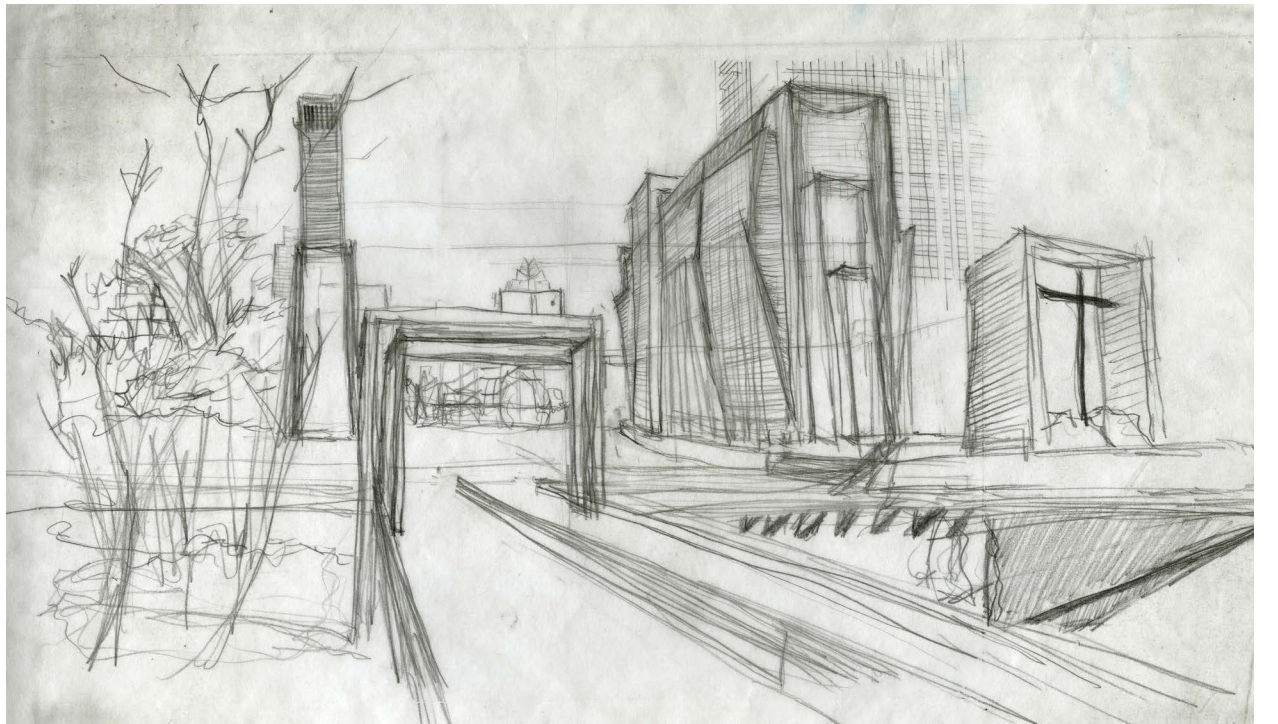
To my family, especially my parents, with out whom I would not have this opportunity.

To my faculty for guiding my growth as a young architect.

Finally to my studio mates who have spent the last 2 years with me.

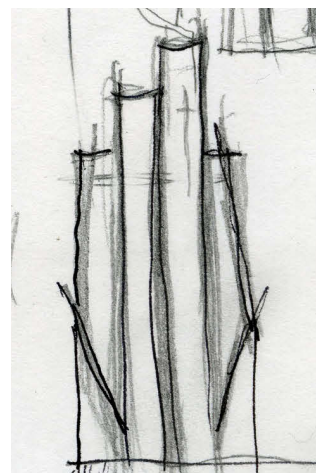
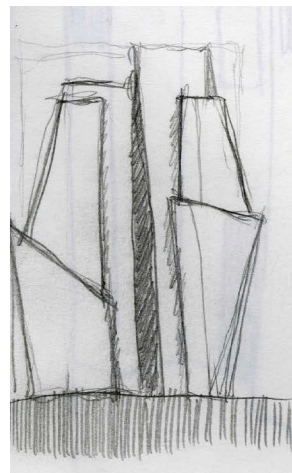
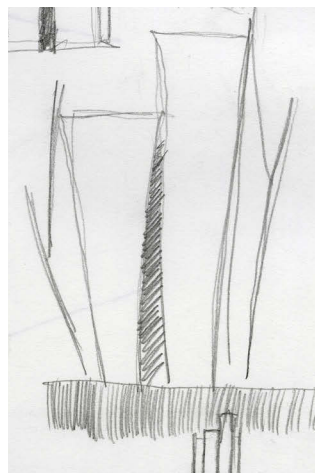
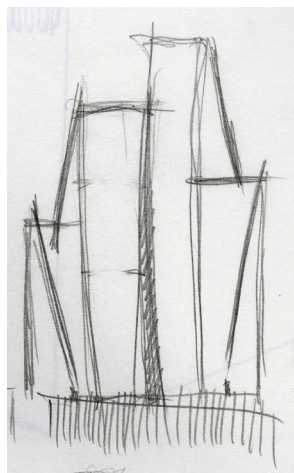
THANK YOU

Table of Contents

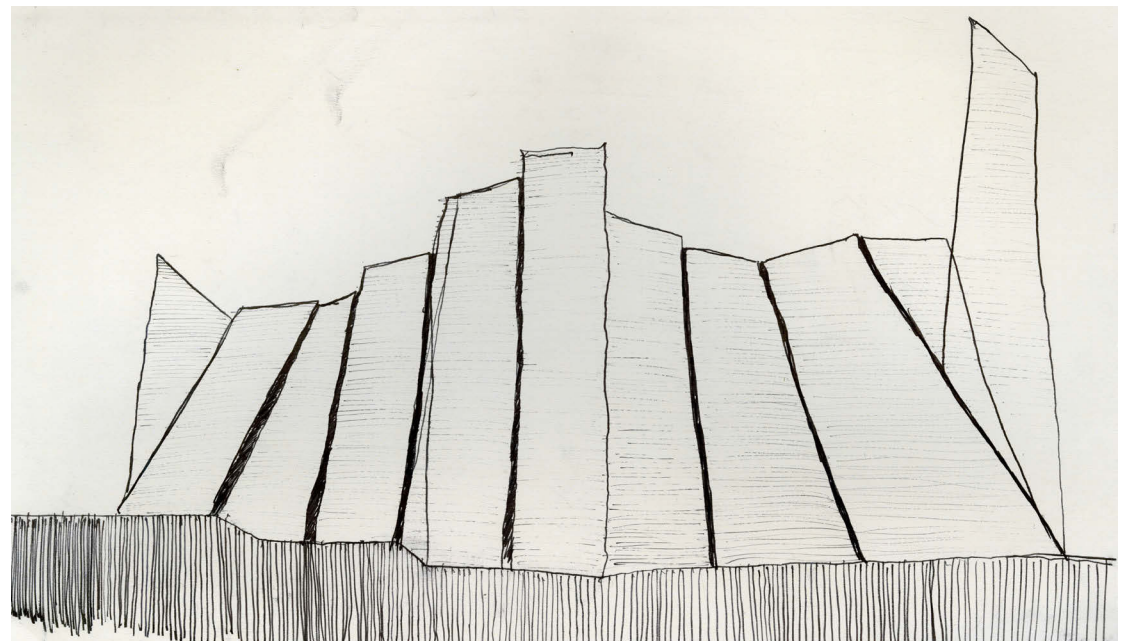
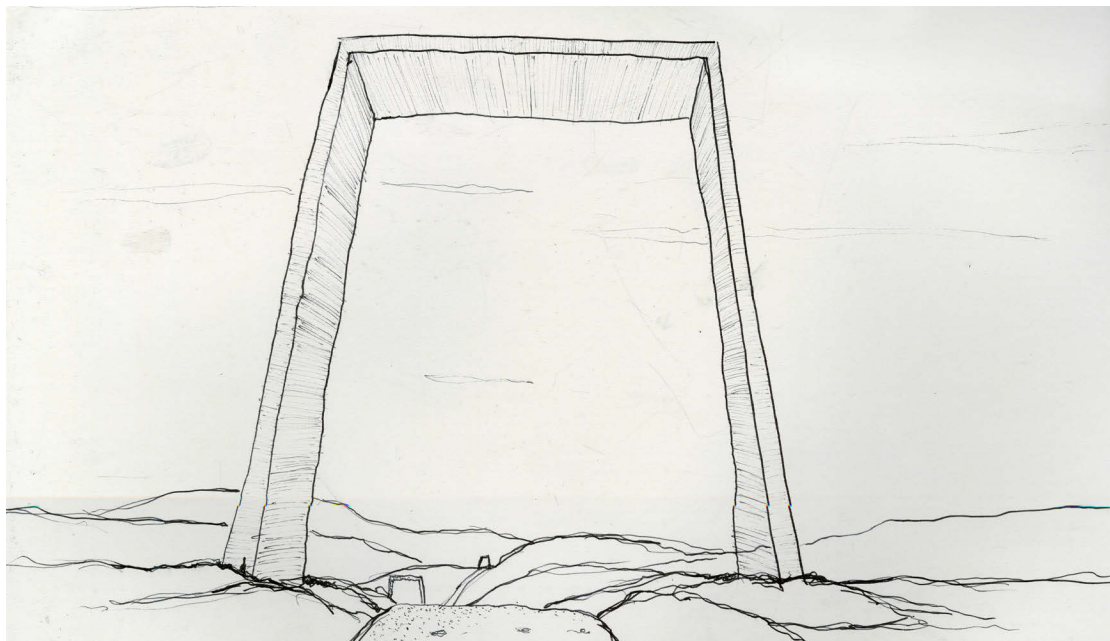


Light, Shadow, Volume	1
Form and Sensibility	11
Fragments	27

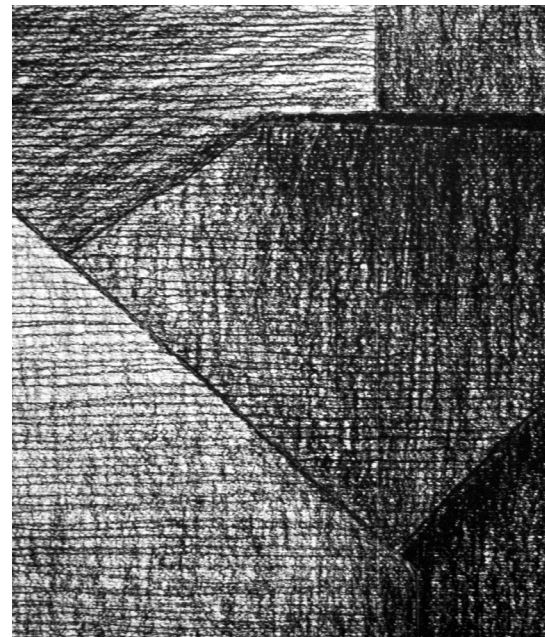
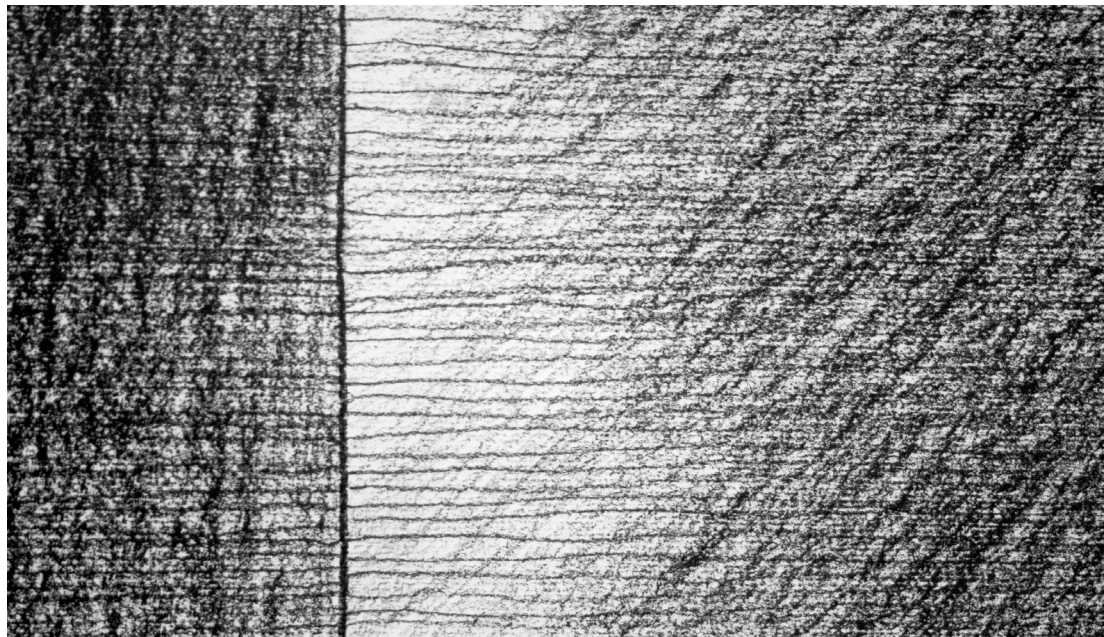
**Light, Shadow,
Volume**

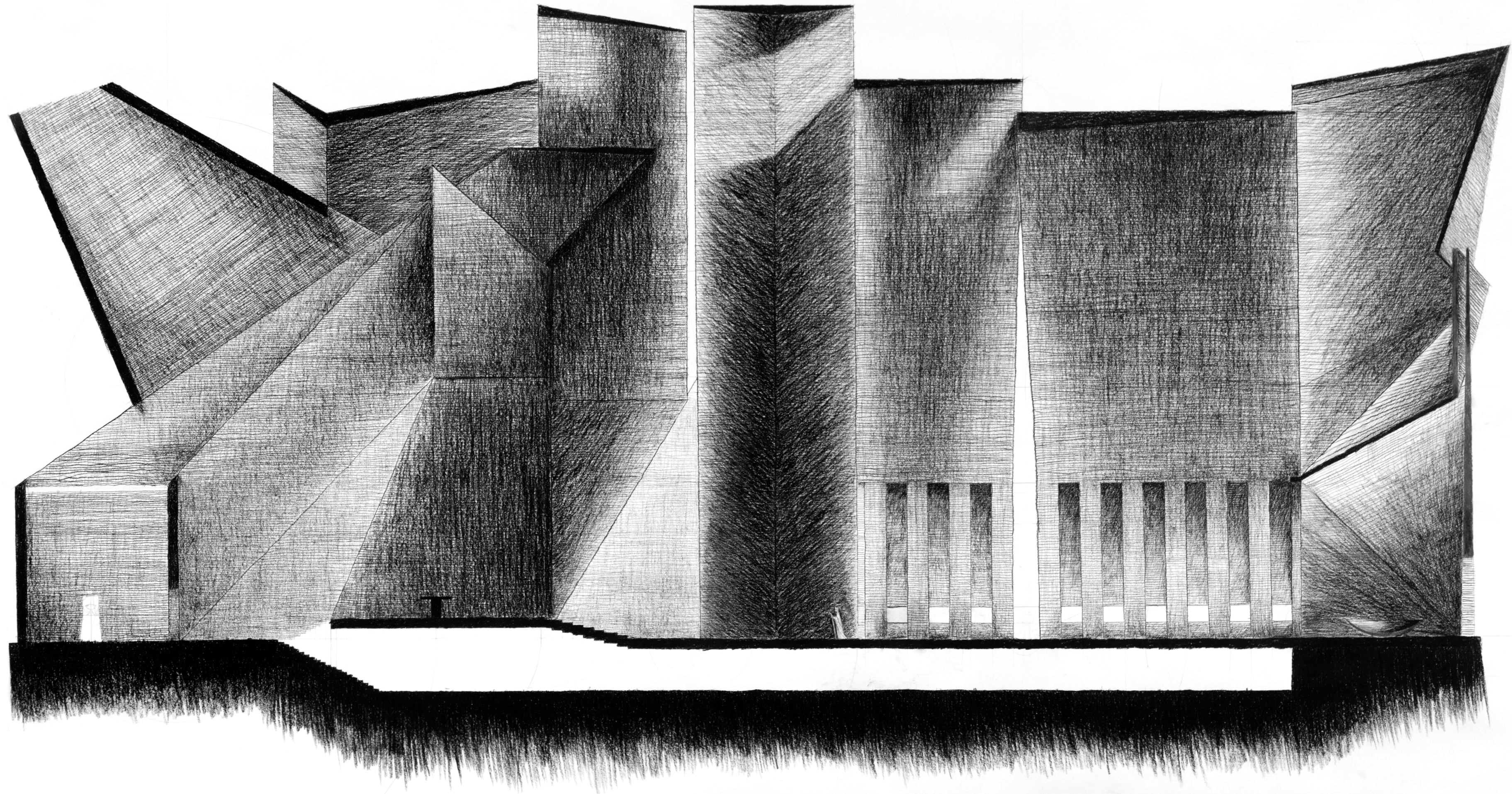


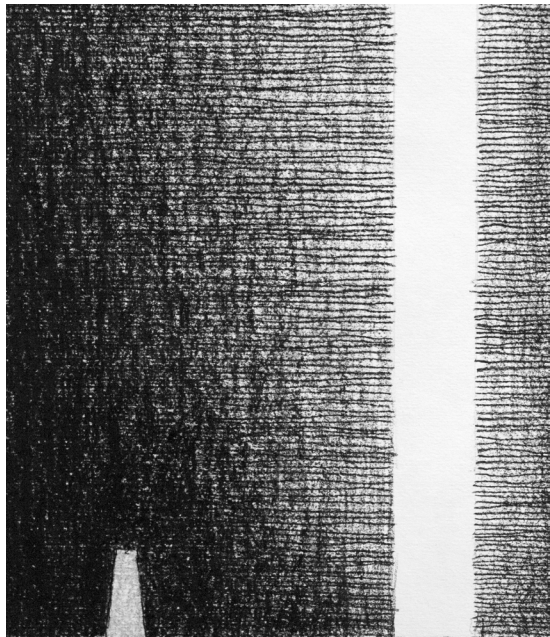
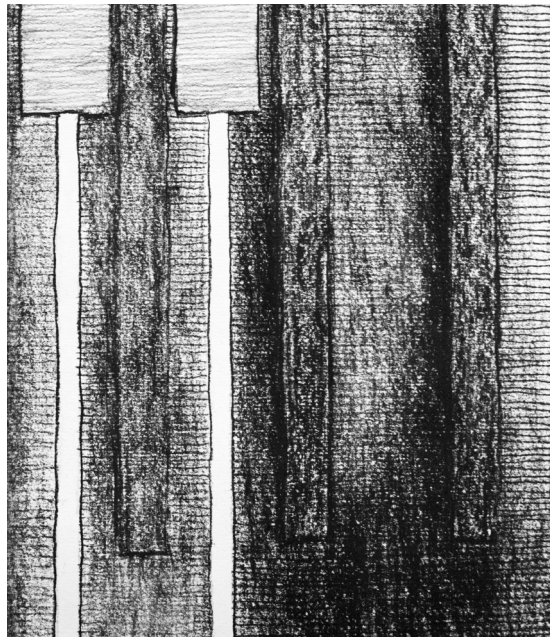
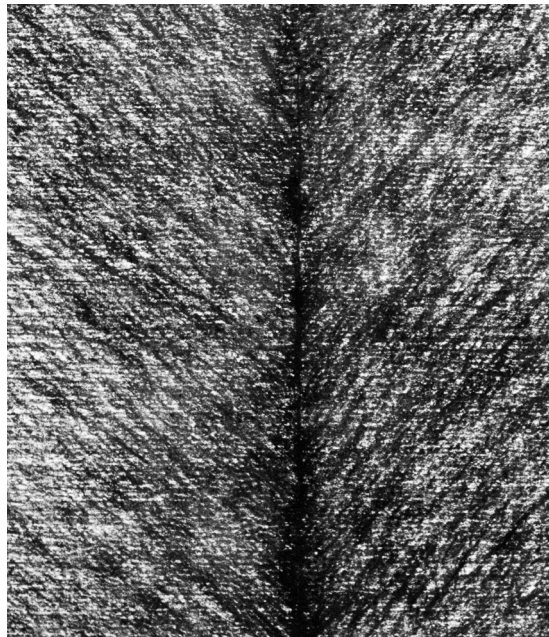
The thesis has been lead by the experiential sensibility of the built form, more specifically that of a cathedral. The project thus required the drawings to contain that same surreal nature while still having an informational backdrop.

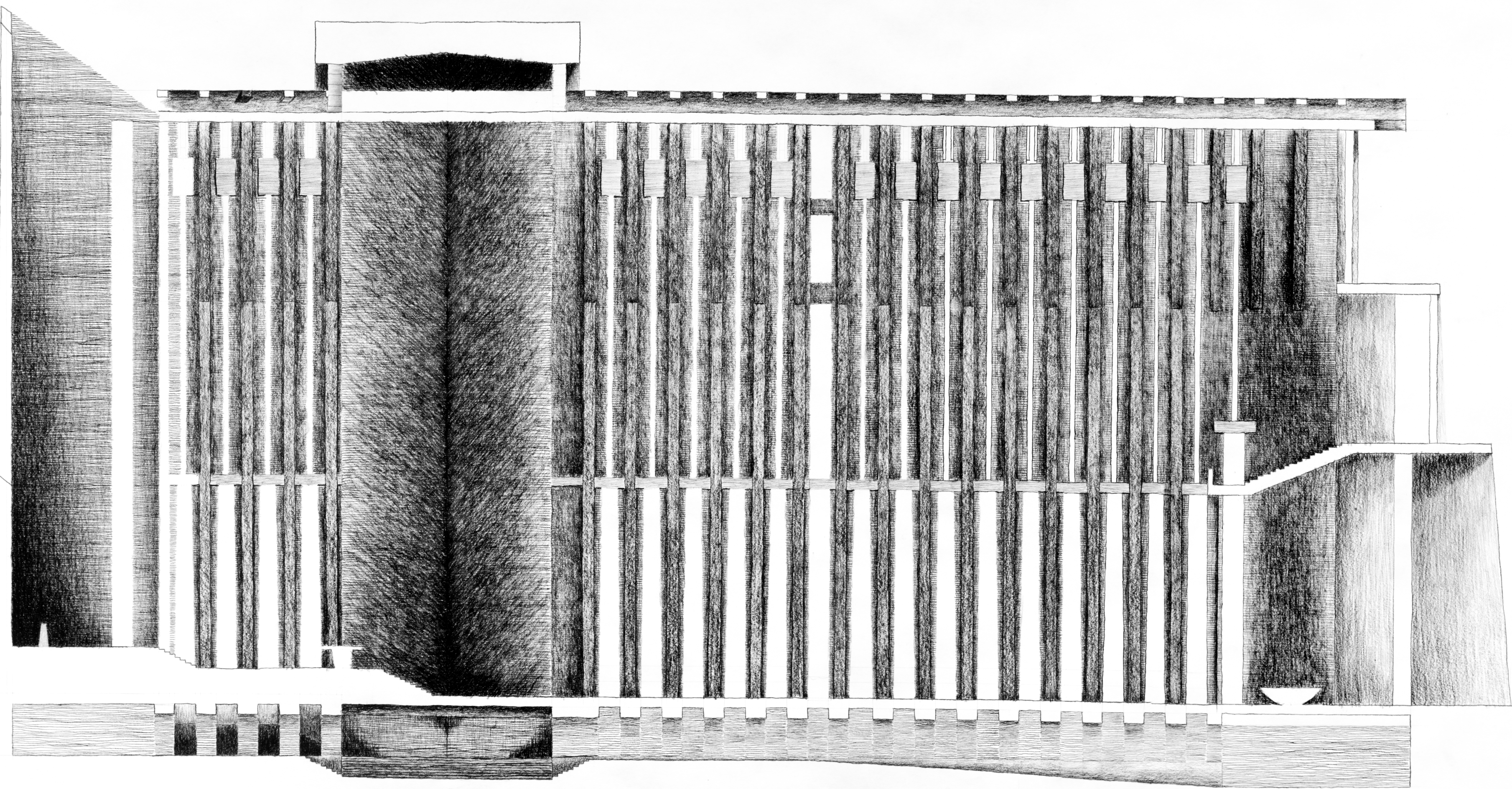




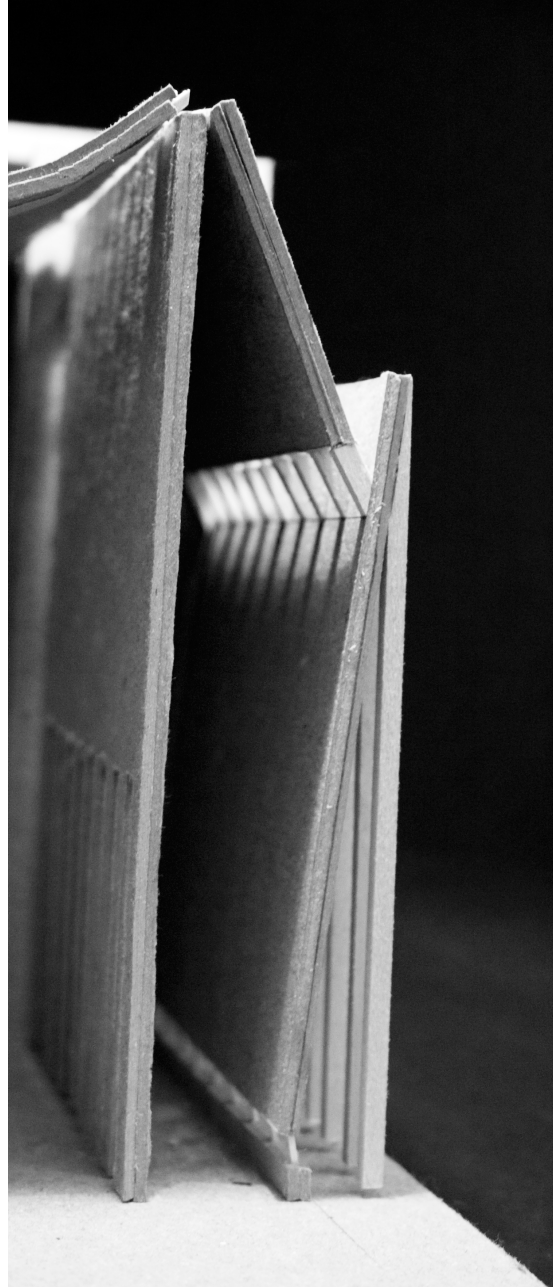




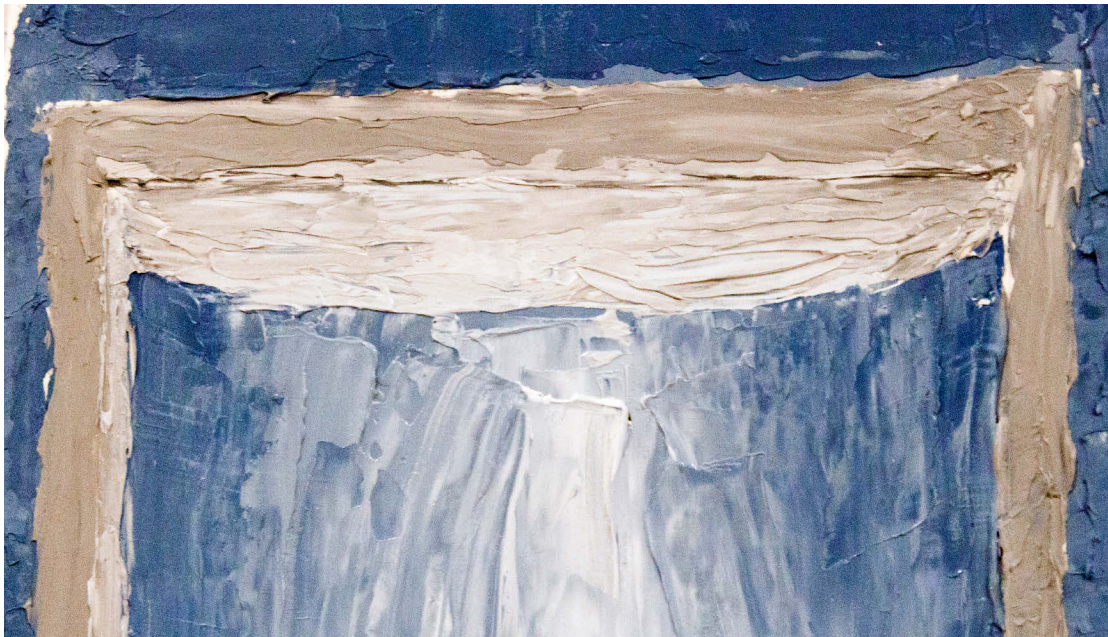


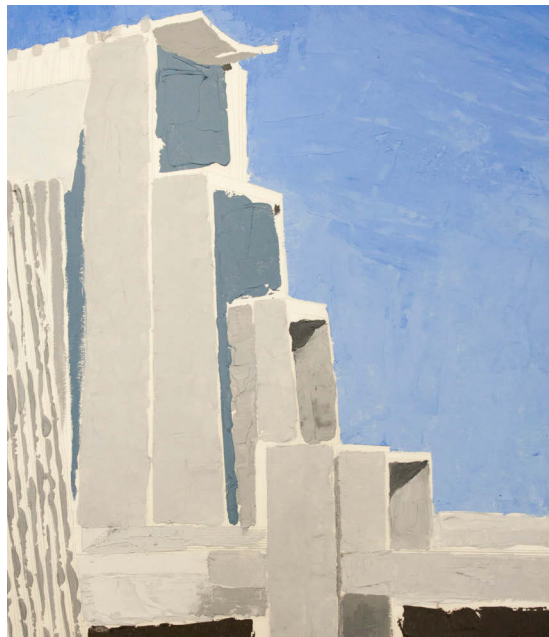






Form and Sensibility









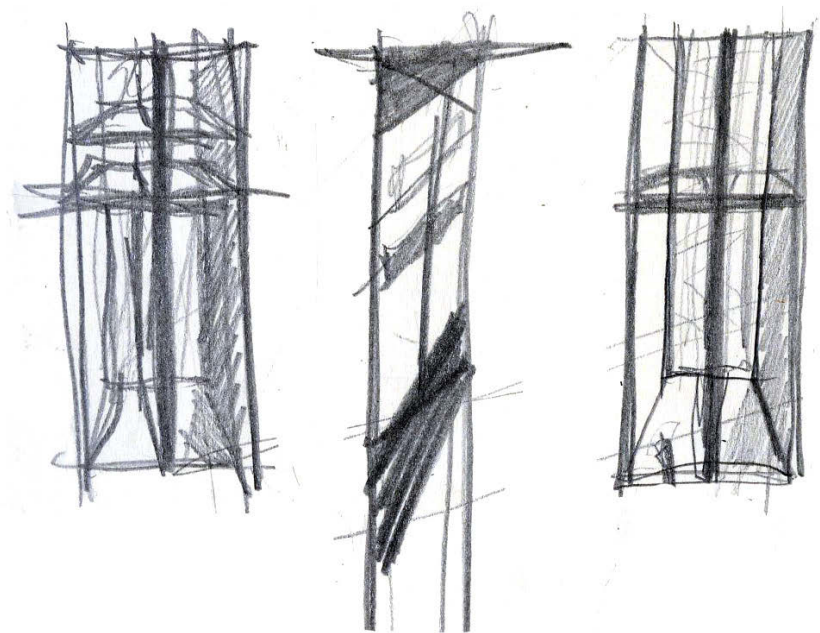




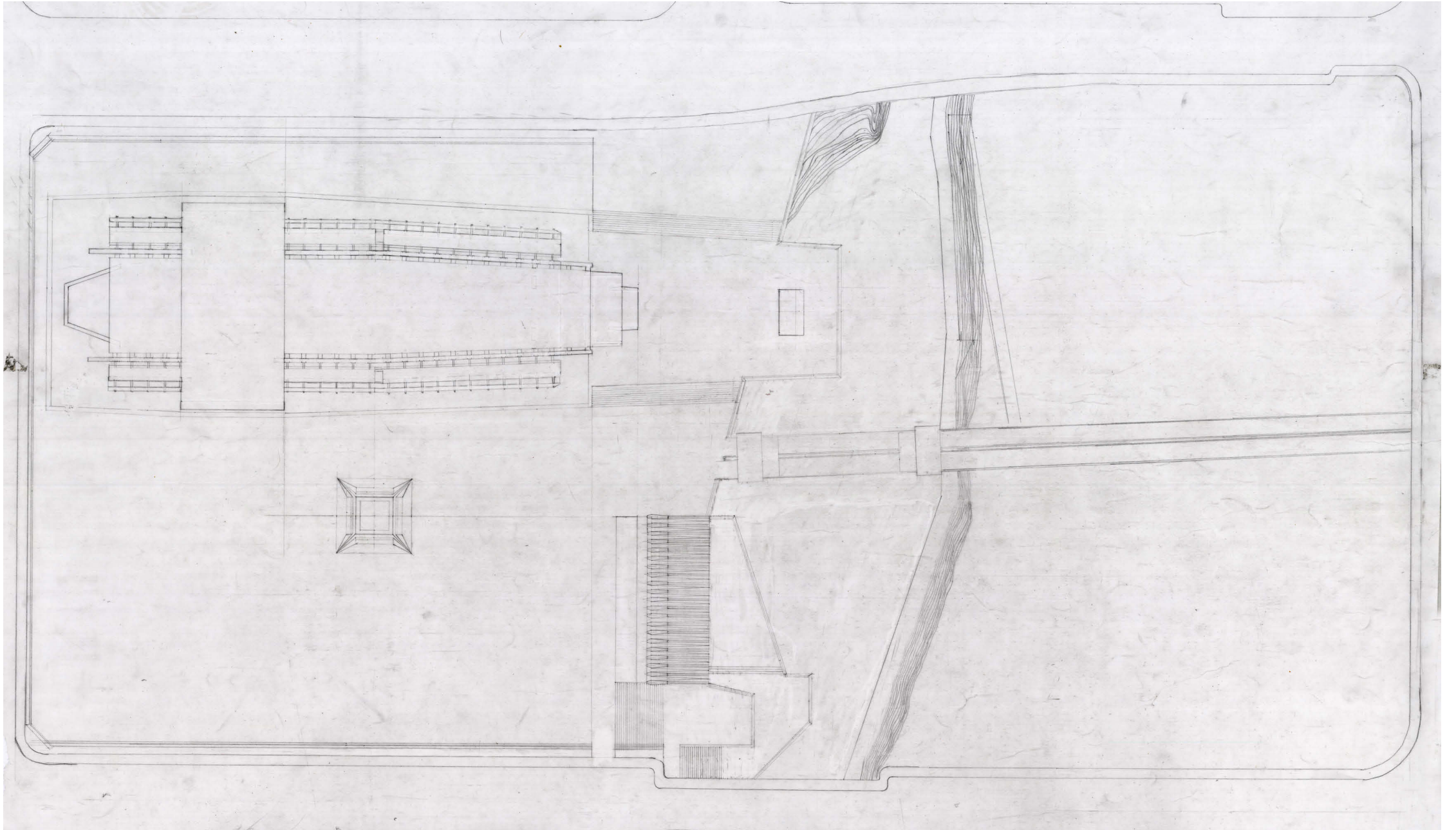


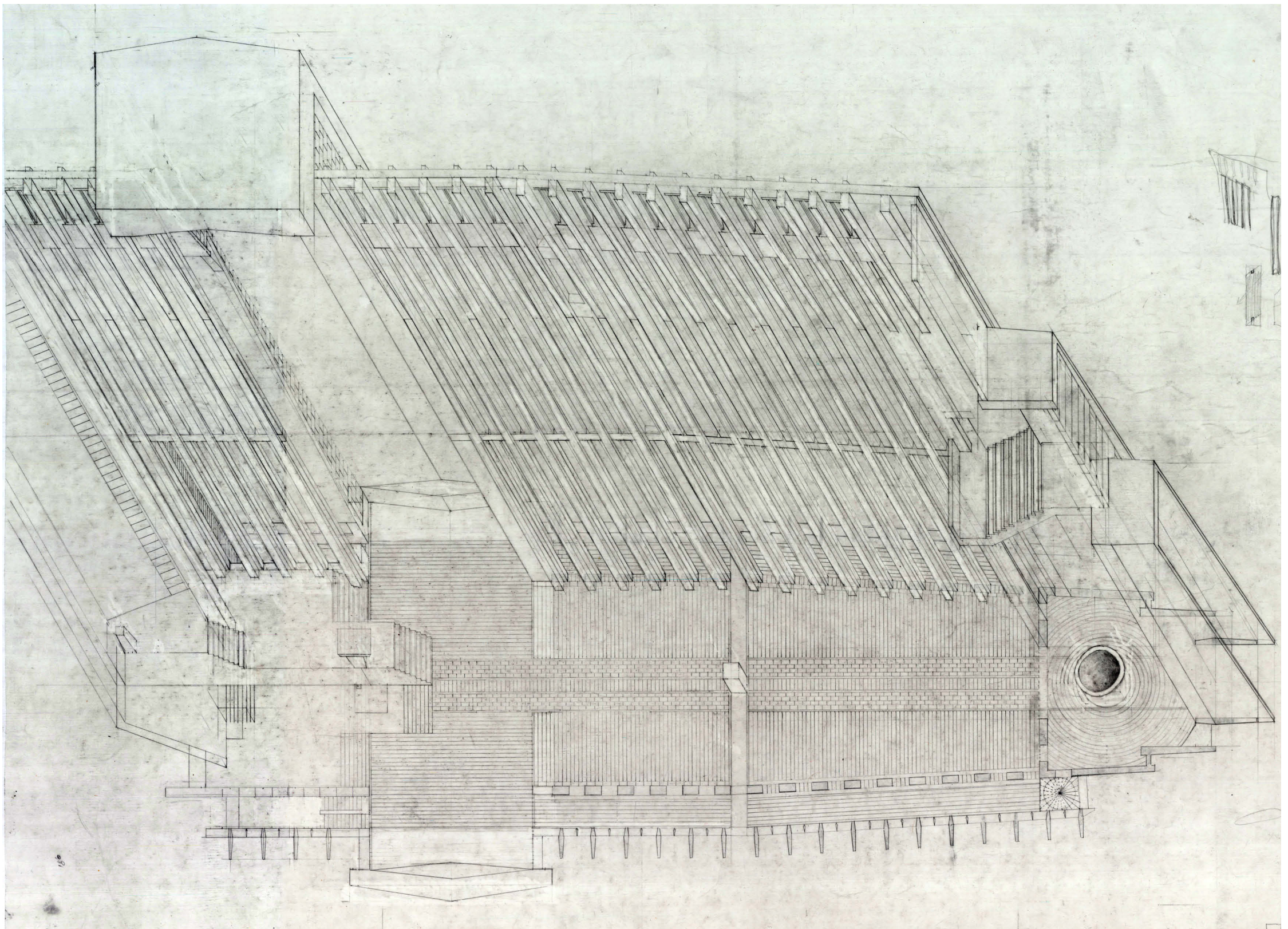


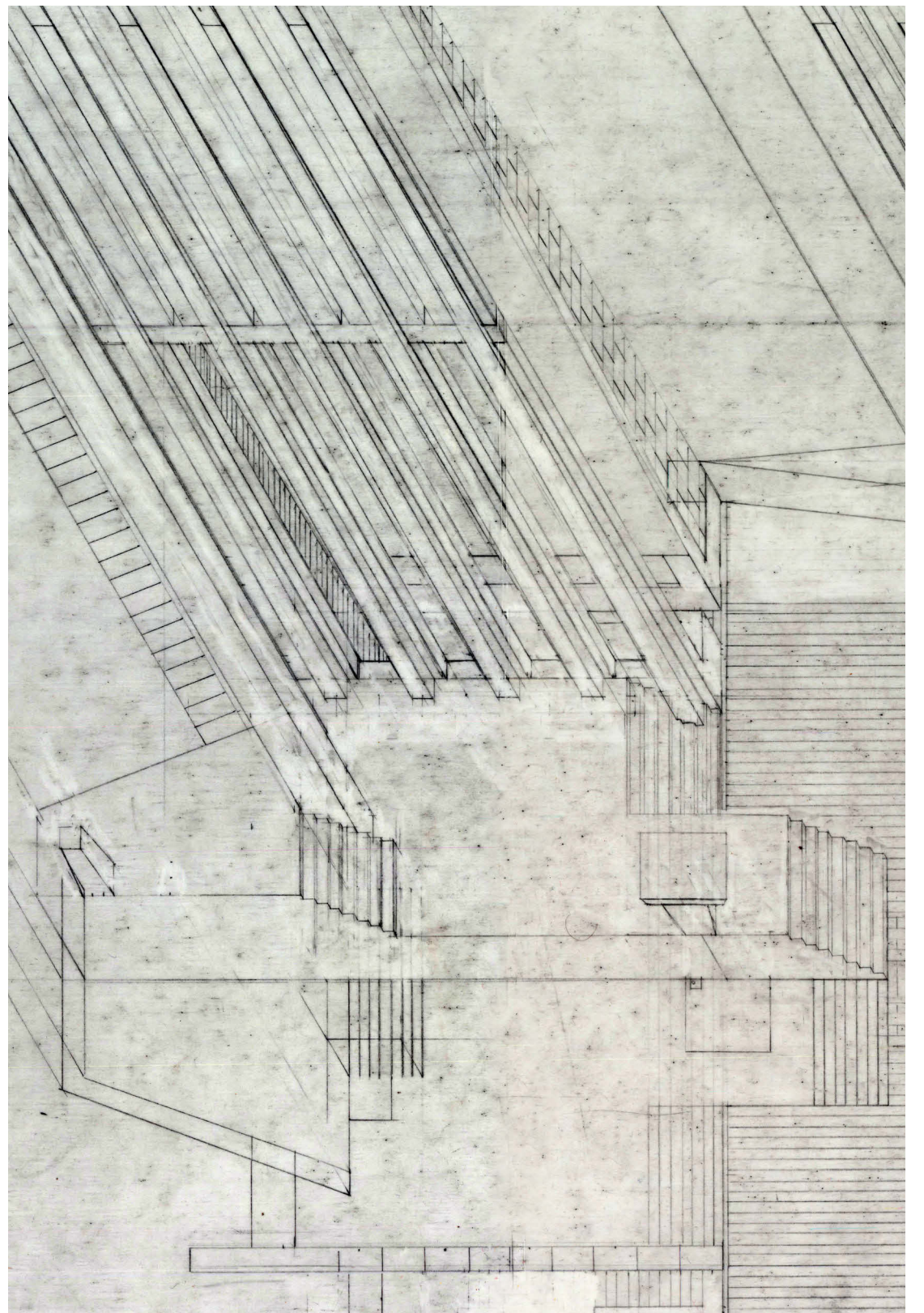
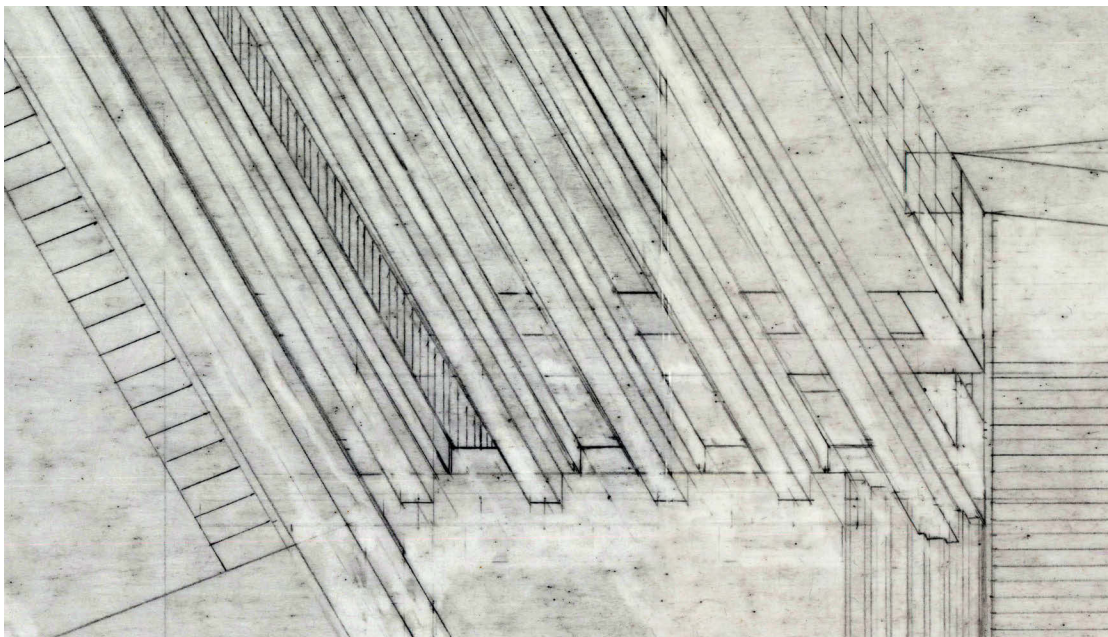
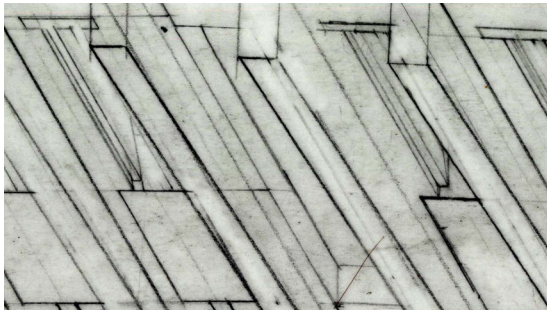
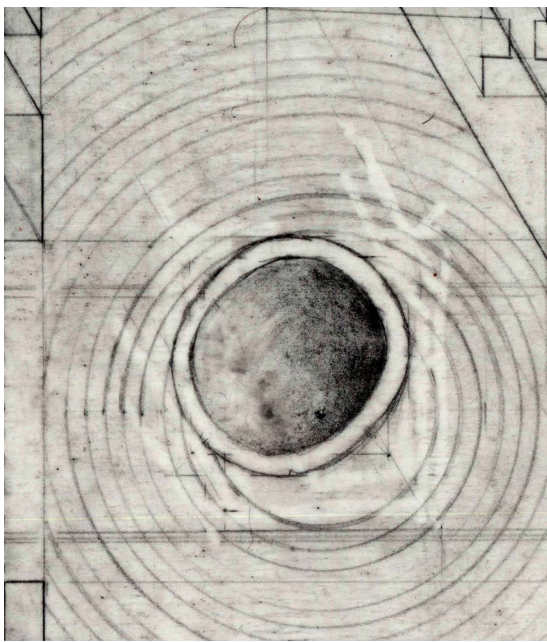


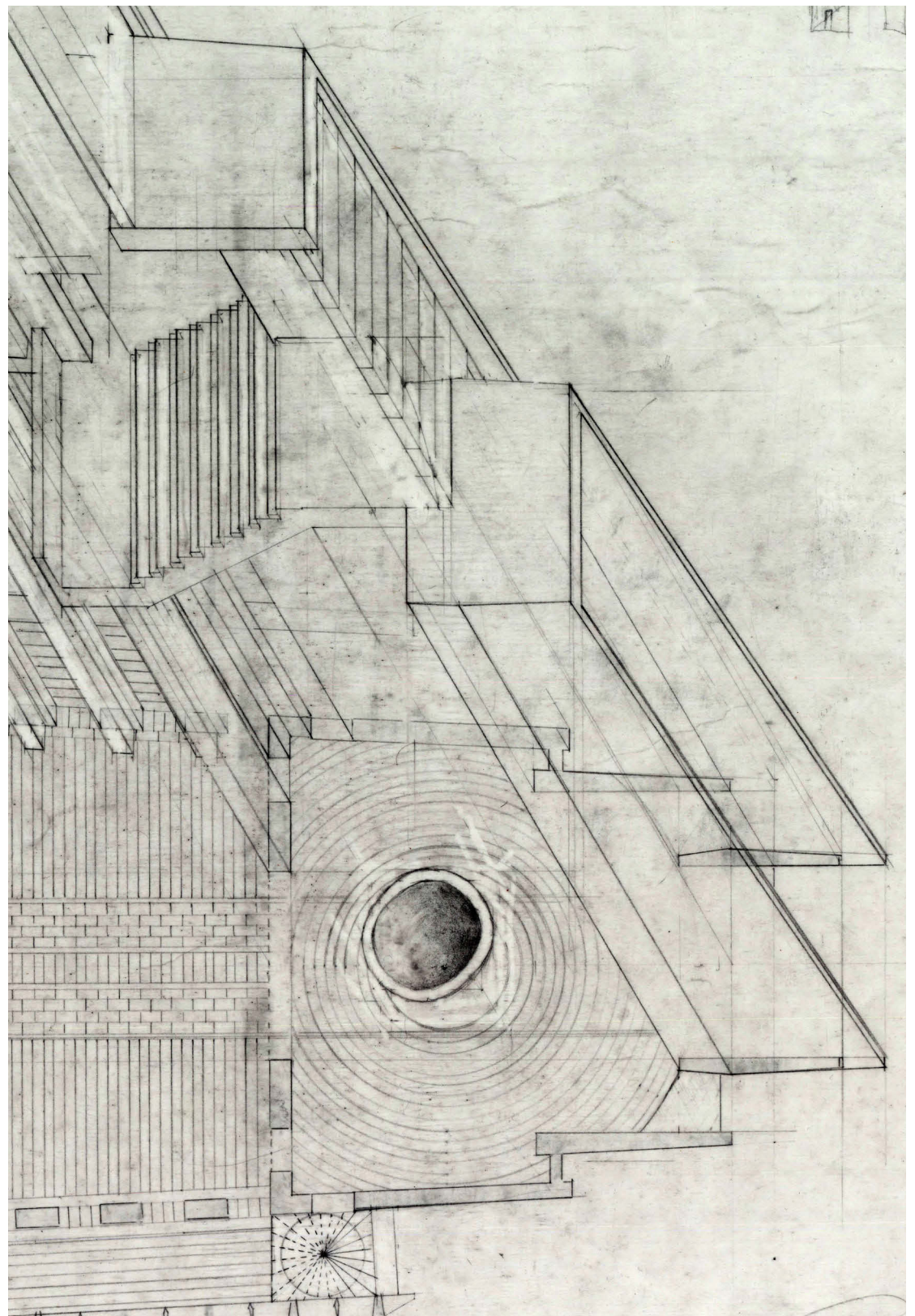
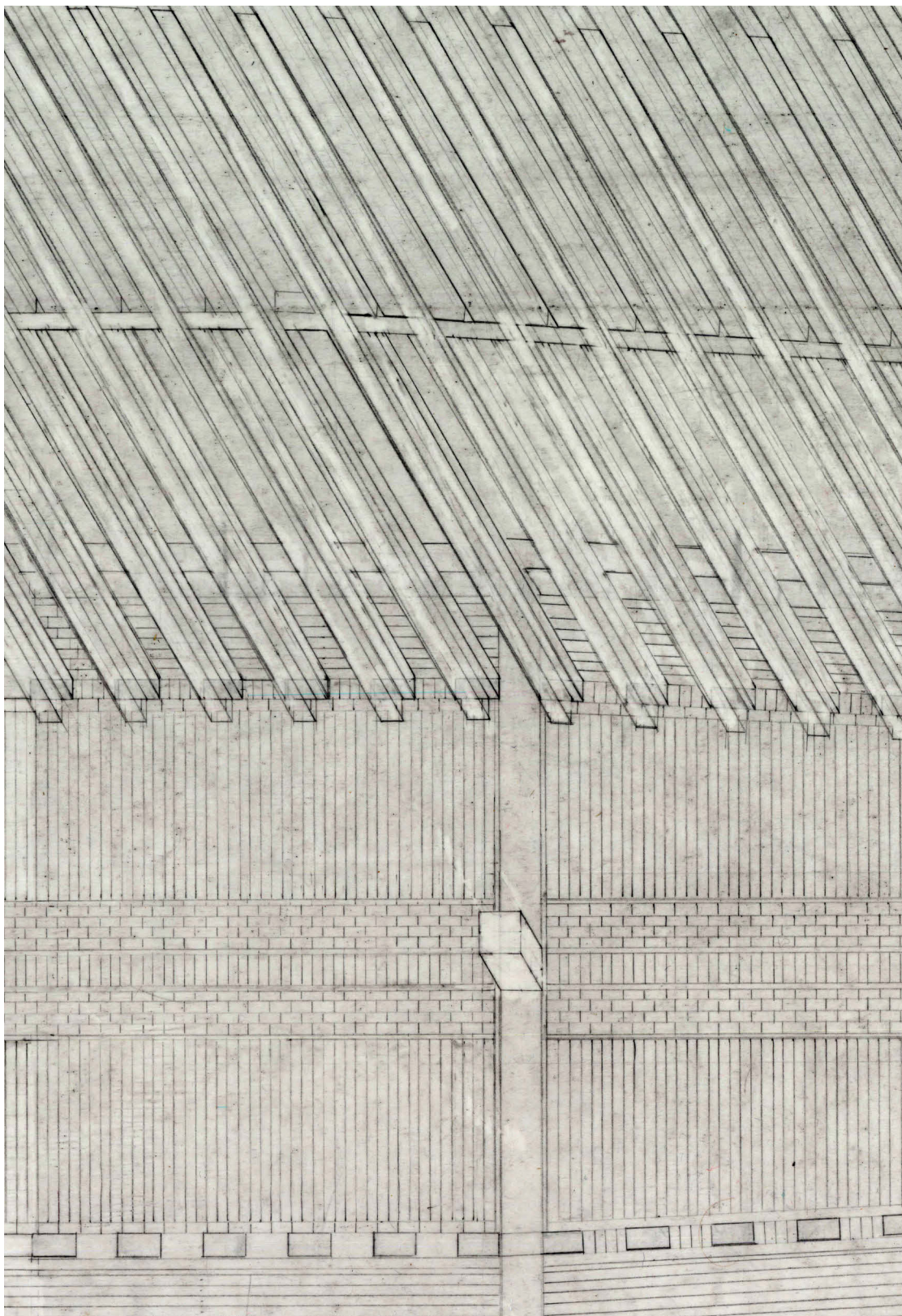




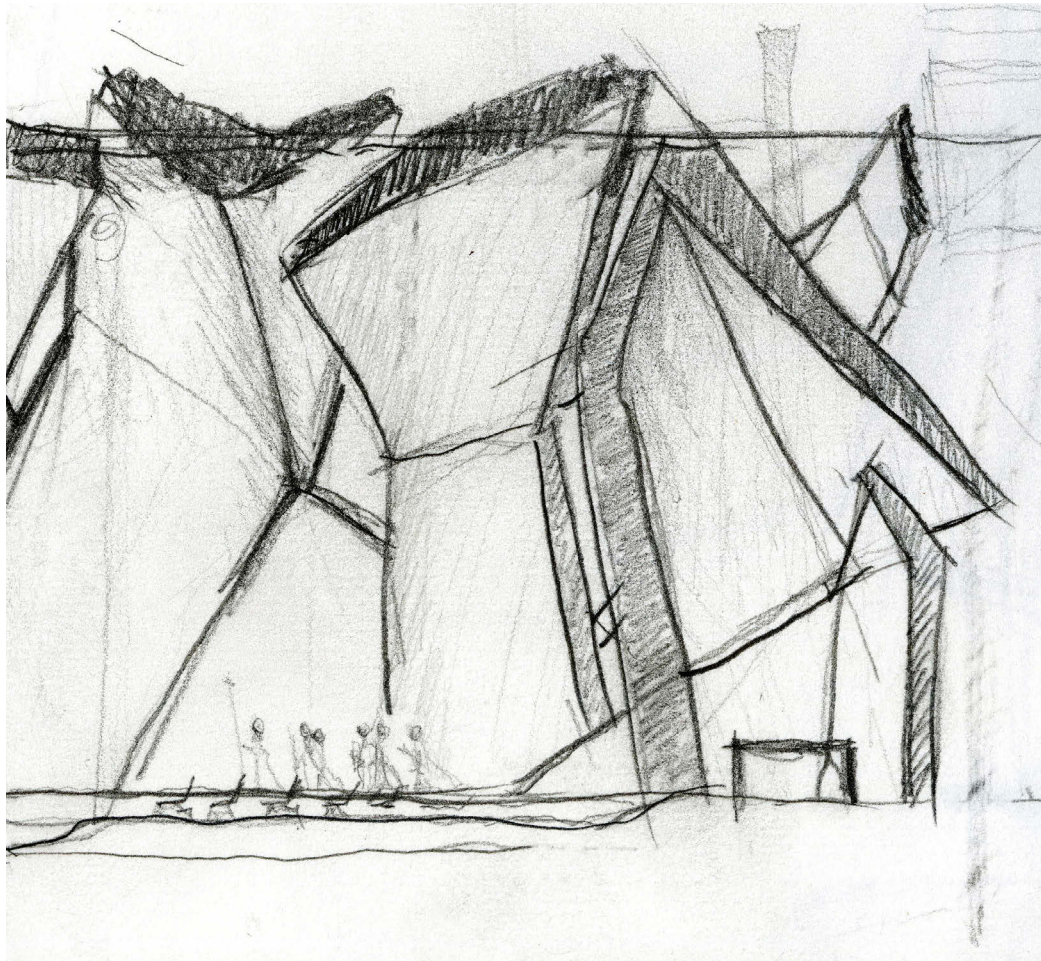


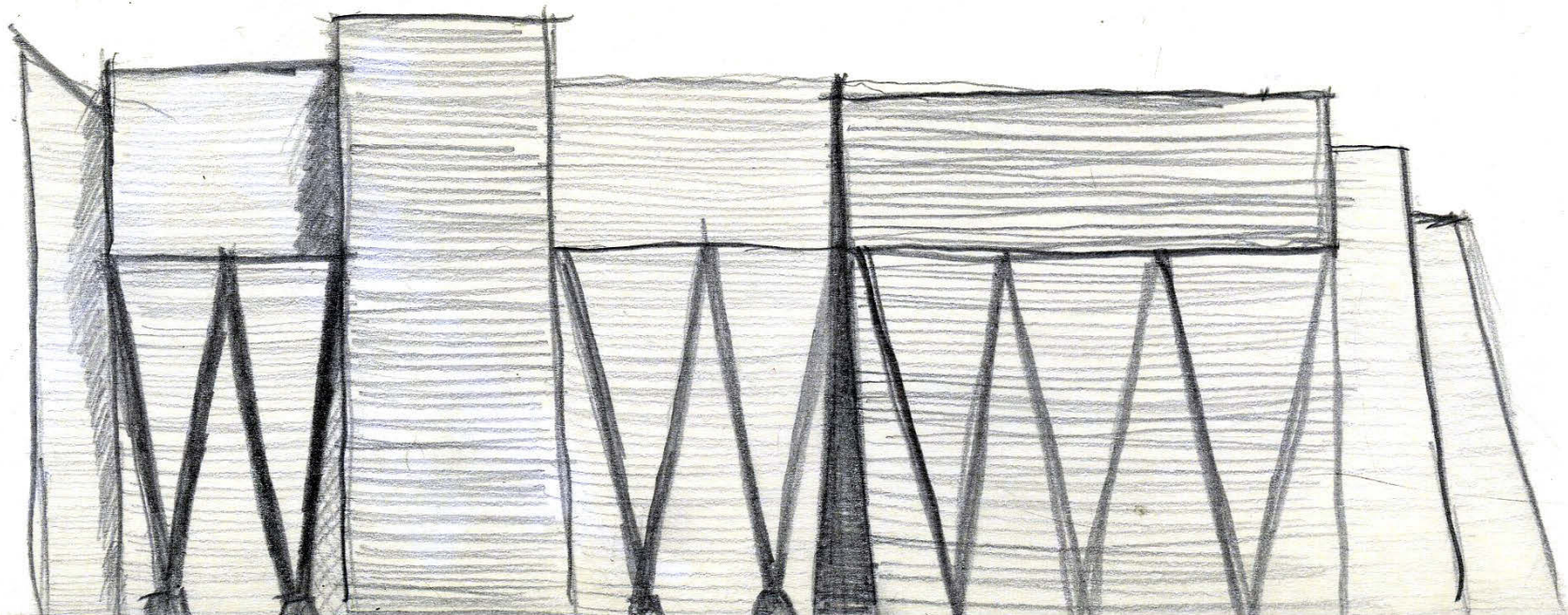
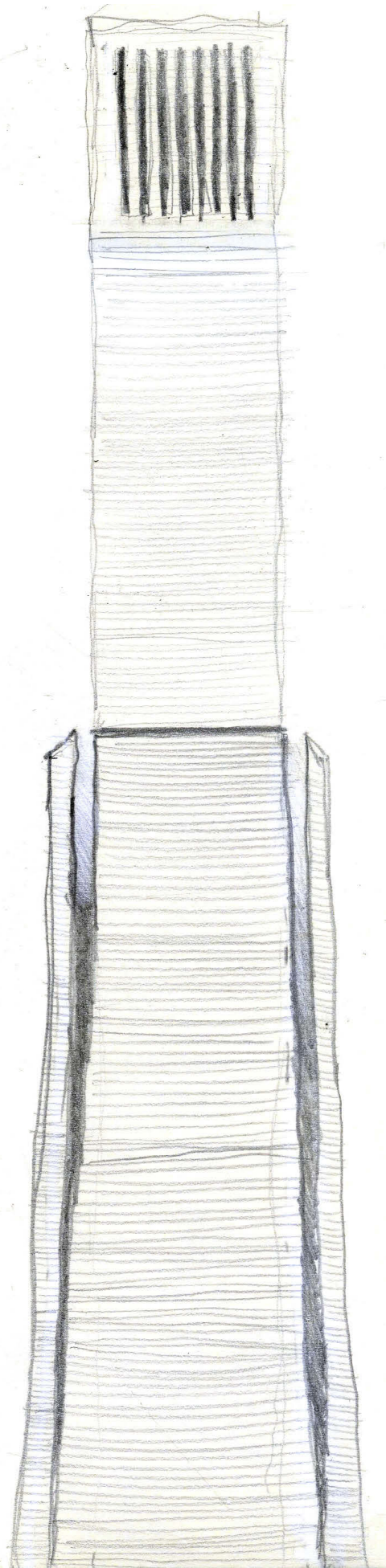
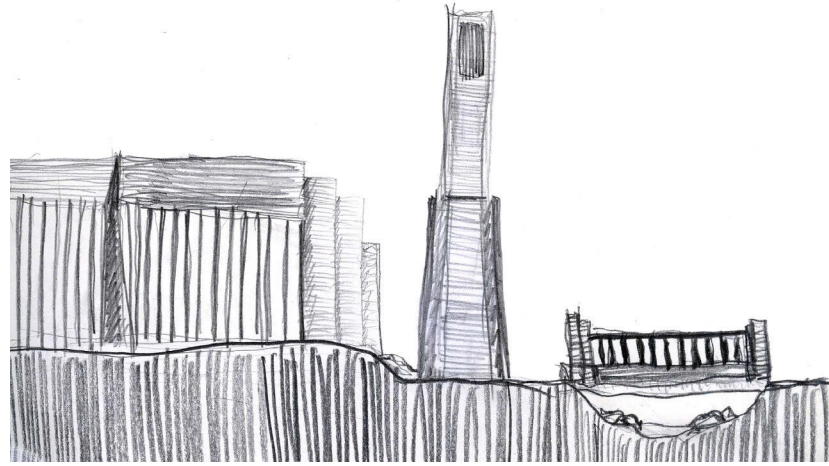
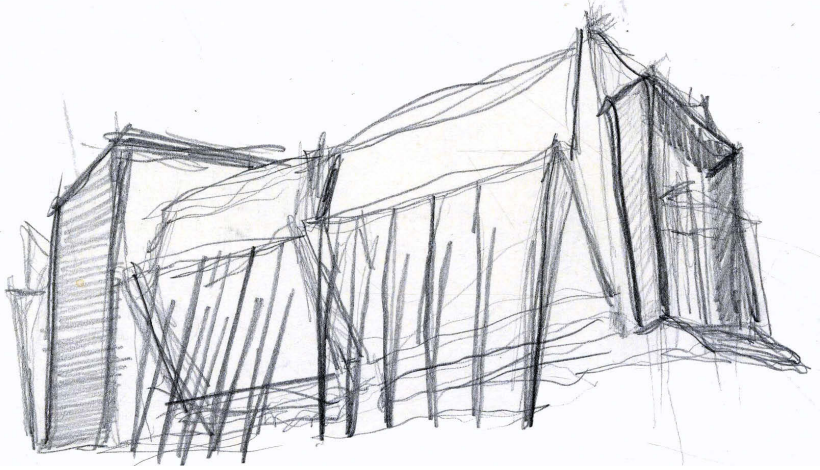


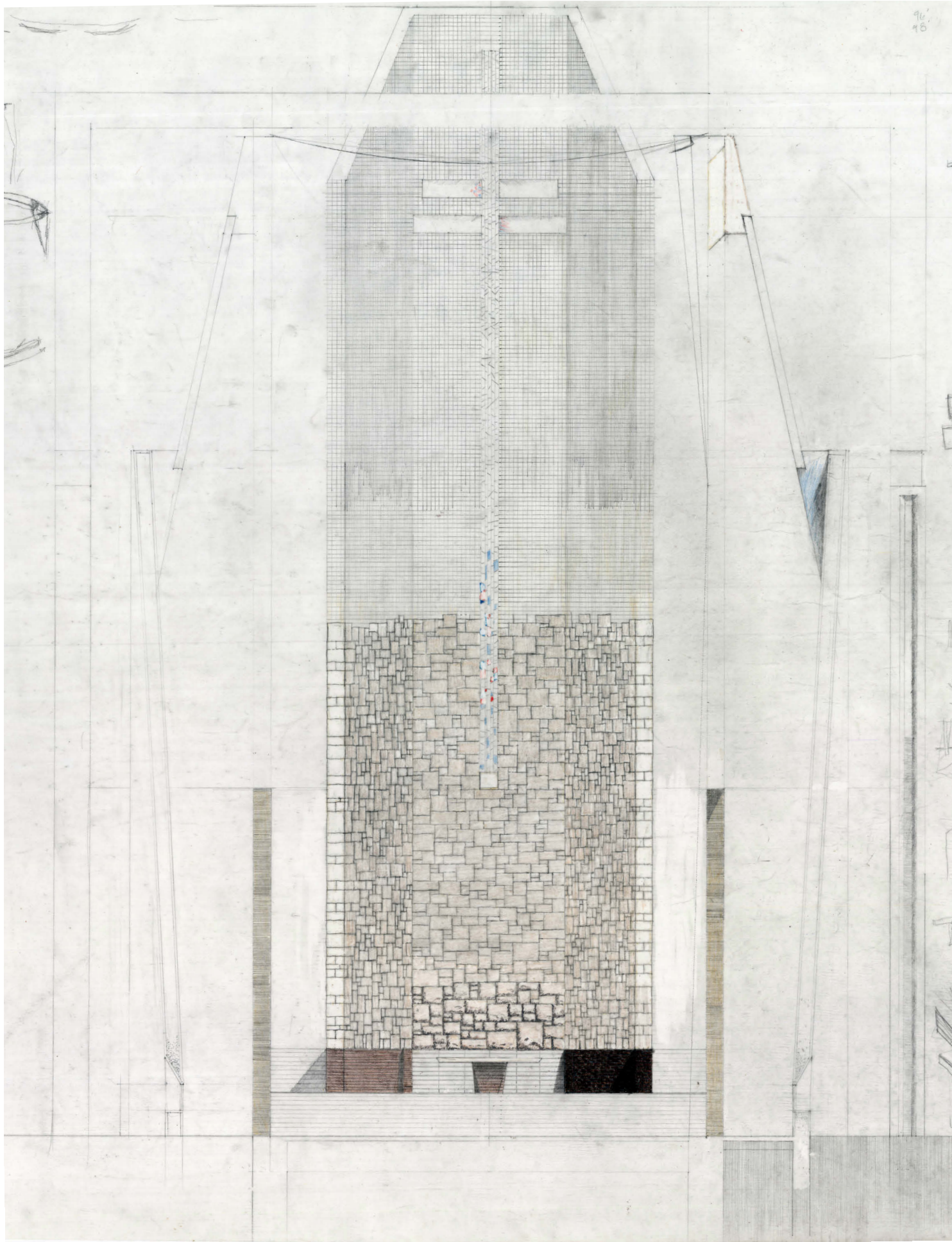


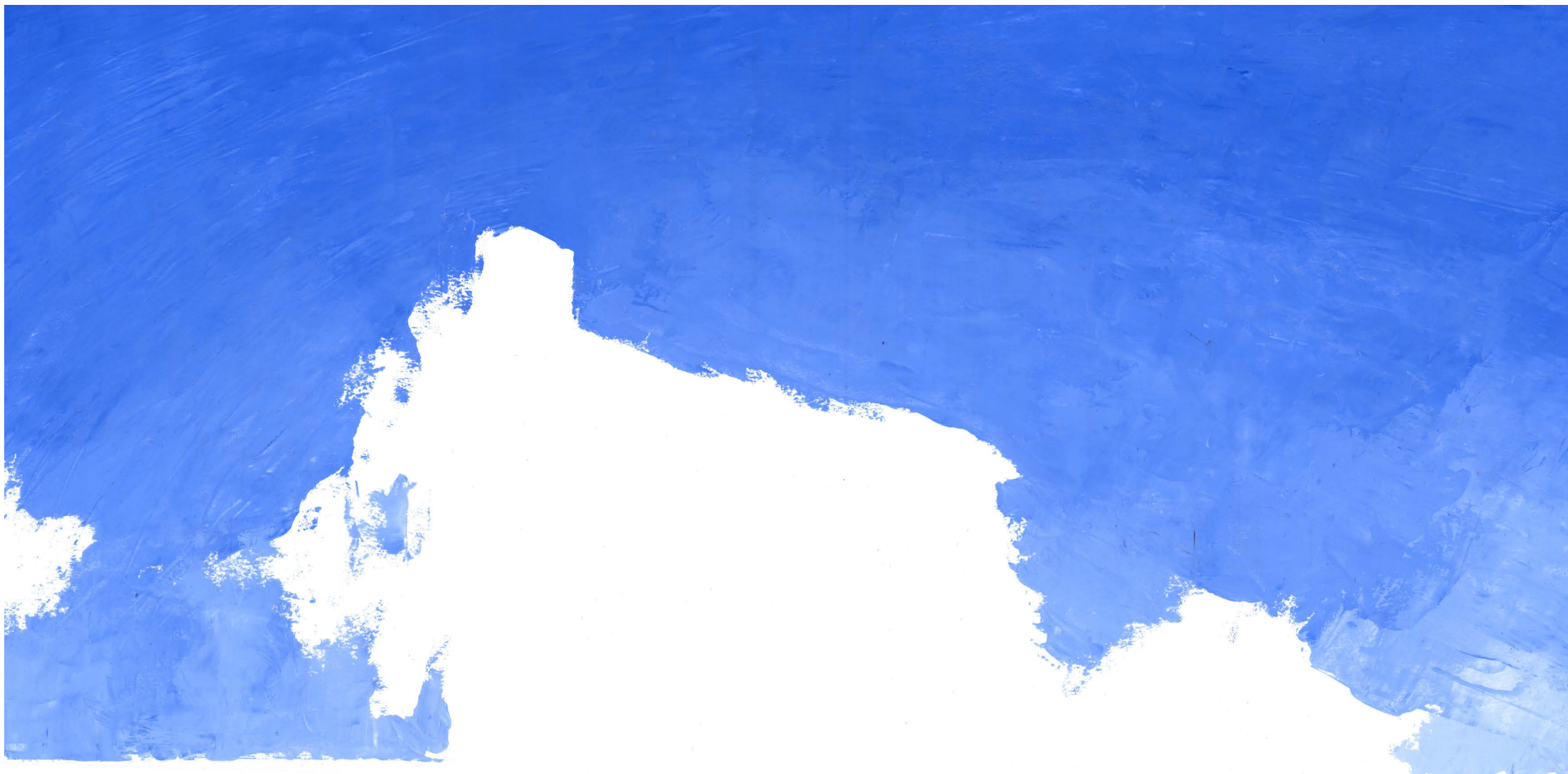


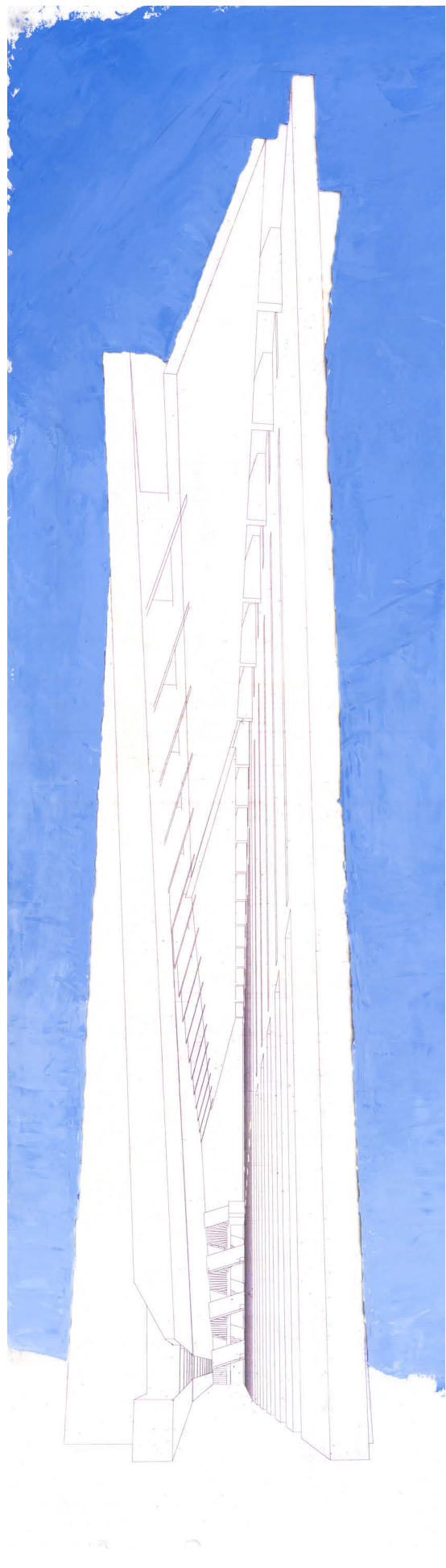
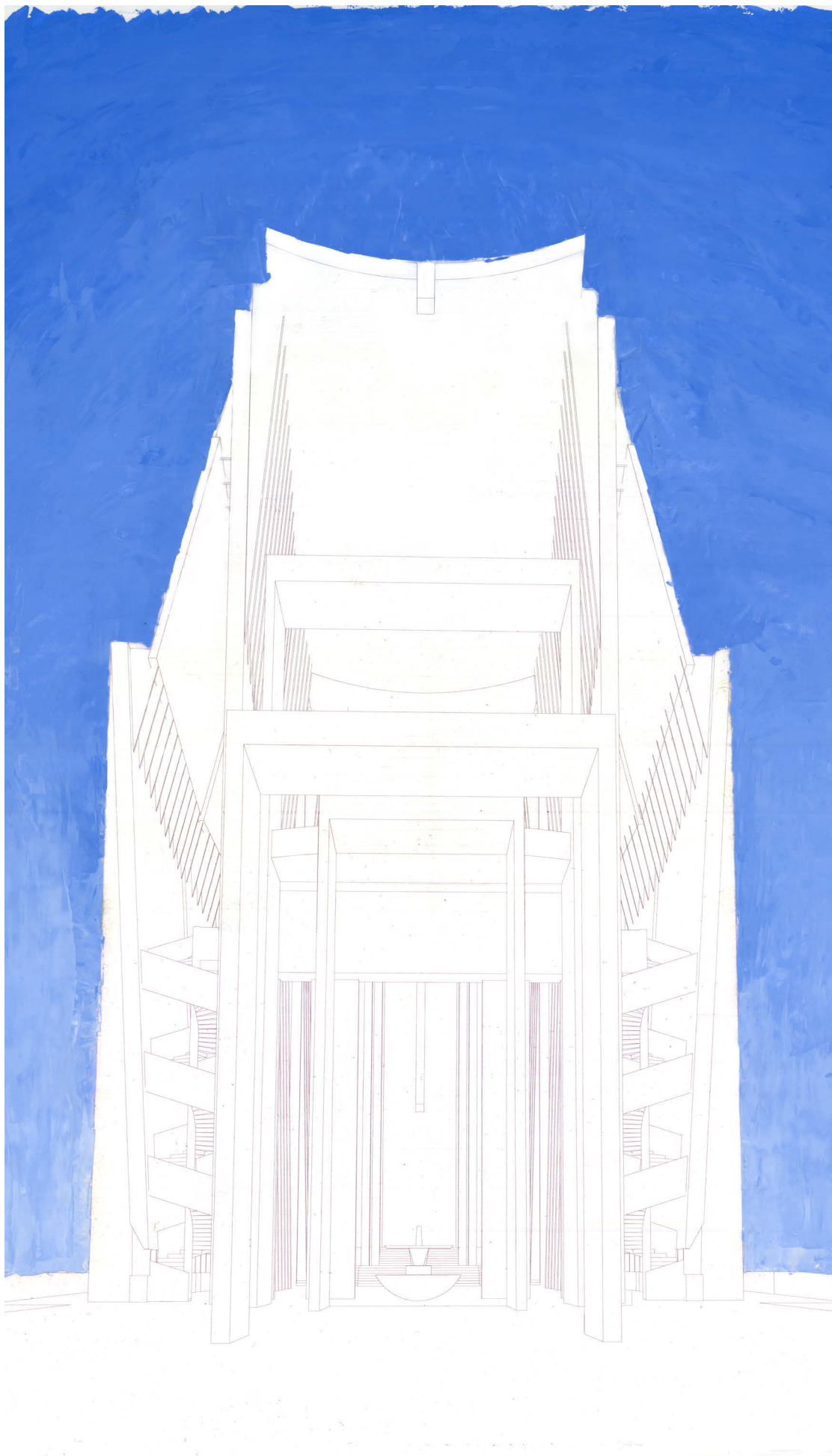
Fragments

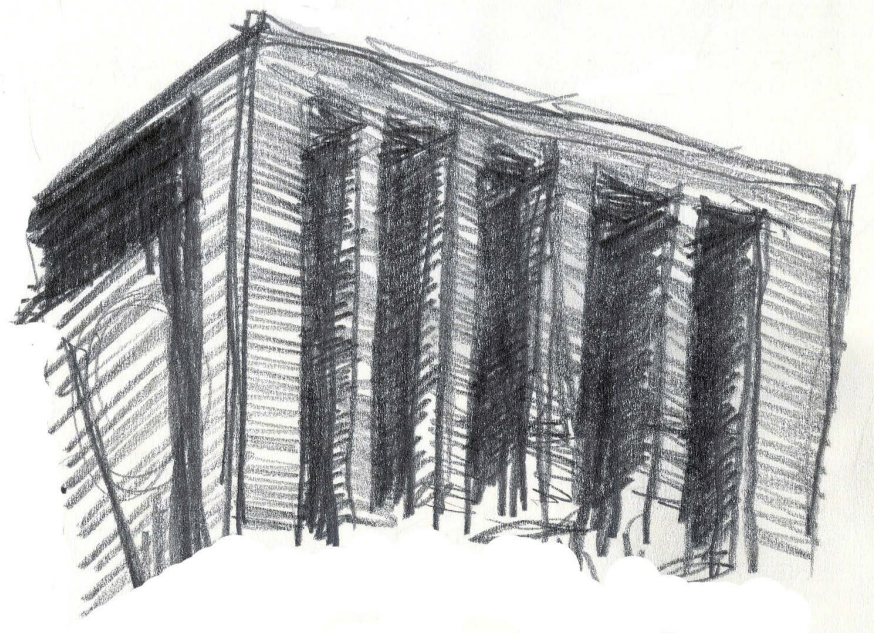
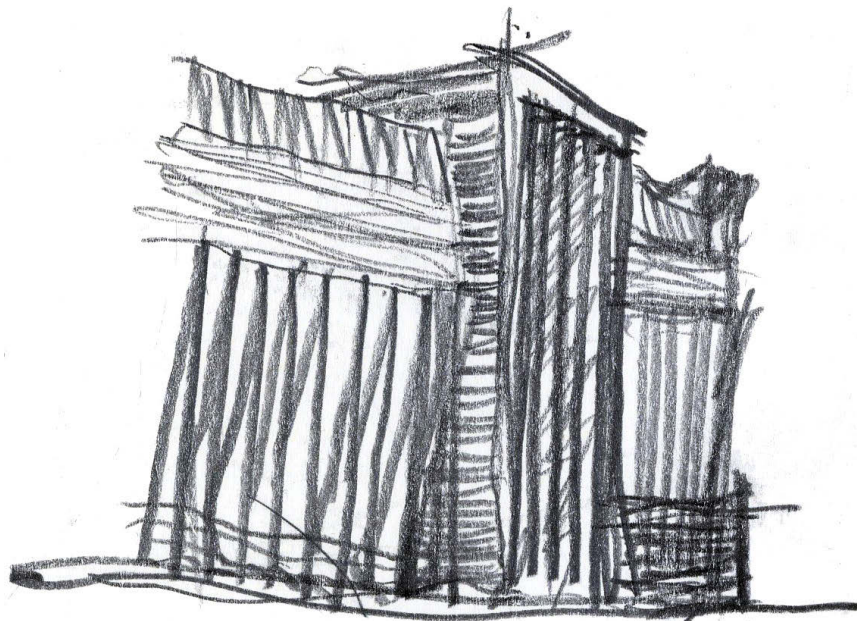


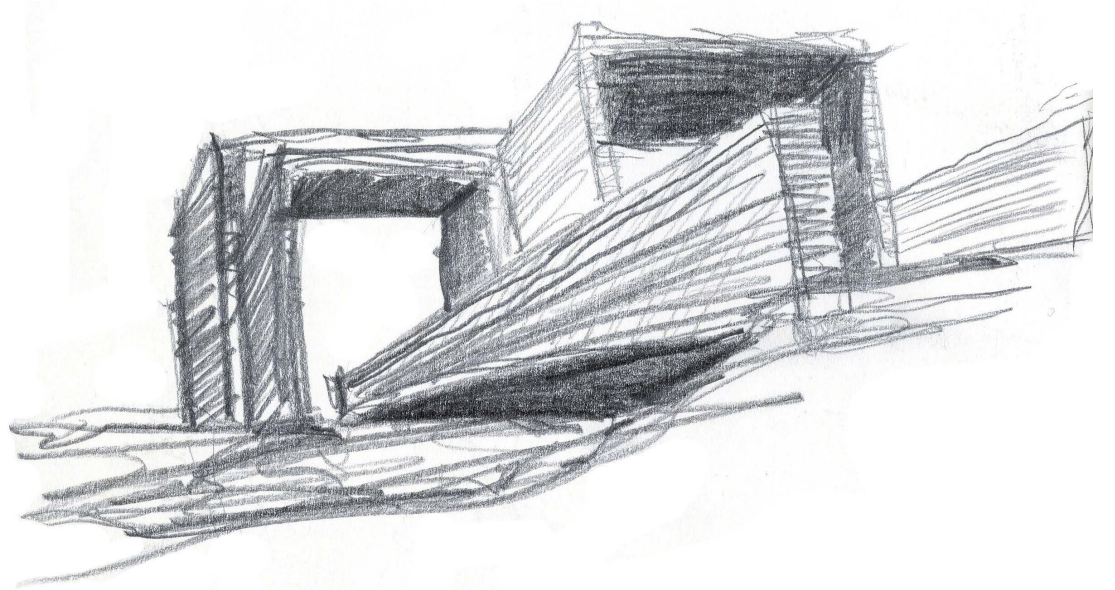
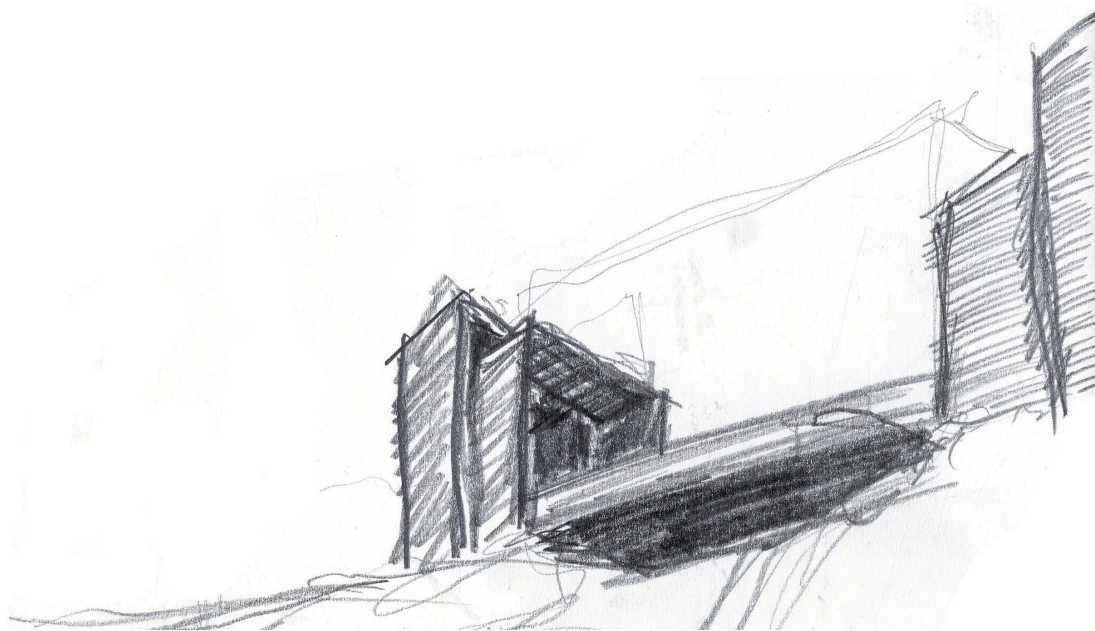












The towers designed as part of the overall cathedral design but also as an exercise in the relation of form, scale and proportion that informed decisions made on the cathedral.

