



Metaphor[m]

An Exploration of Simultaneous Absence and Presence
in Architecture and Landscape

by Patrick Ryan McGrath

Dream House

Metaphor[m] An exploration of simultaneous absence and presence in Architecture and Landscape
Patrick Ryan McGrath

Thesis submitted to the faculty of Virginia Polytechnic Institute
and State University in partial fulfillment of the requirements for
the degree of Master of Architecture in Architecture.

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My Immediate Family

Lillian Gilikin..... Grandmother [Mother's side]
Benjamin Gilikin..... Grandfather [Mother's side]
Joanna McGrath..... Mother
Carlton Patrick McGrath..... Father
Benjamin Casey McGrath..... Brother

In Loving Memory of

Virginia C. McGrath..... Mema [Father's side] February 24, 2013
Clifford Patrick McGrath..... Pepa [Father's side] April 27, 2013

And to everyone else failed to be mentioned, this would not have been possible without your love and support.

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Beauty is the Mind's recognition of its connection to the Body.

Site of Memory [documentation] I

Memory - [**mem•o•ry**] noun \[mem-rē, me-mə-\

1. a : the power or process of reproducing or recalling what has been learned and retained especially through associative mechanisms
b : the store of things learned and retained from an organism's activity or experience as evidenced by modification of structure or behavior or by recall and recognition
2. a : commemorative remembrance <erected a statue in memory of the hero>
b : the fact or condition of being remembered <days of recent memory>
3. a : a particular act of recall or recollection
b : an image or impression of one that is remembered <fond memories of her youth>
c : the time within which past events can be or are remembered
4. a : a device (as a chip) or a component of a device in which information especially for a computer can be inserted and stored and from which it may be extracted when wanted; especially: ram
b : capacity for storing information <512 megabytes of memory>
5. a capacity for showing effects as the result of past treatment or for returning to a former condition—used especially of a material (as metal or plastic)

Site - noun \[sīt-\

1. a : the spatial location of an actual or planned structure or set of structures (as a building, town, or monuments)
b : a space of ground occupied or to be occupied by a building
2. a : the place, scene, or point of an occurrence or event <a picnic site>
b : one or more Internet addresses at which an individual or organization provides information to others <an FTP site>; especially : web site



Brown Farm Cemetery, Blacksburg, Montgomery County, VA
Recorded 10 August 2004 by Carola A. Haas and Kelly S. Brennan

Location: Located on former Brown Farm, now Blacksburg Natural Heritage Park, off of Glade Road, Blacksburg, VA. Cemetery is in large woodlot, must walk a good ways across park (not quite half the distance to MeadowBrook Drive on other side), there is no road access.

Notes: Cemetery is surrounded by a chainlink fence but has been neglected for years. There are large trees grown up, one partially blocking the gate, and some limbs fallen on the fence. In many places the ground is densely overgrown with periwinkle. Several tombstones are crumbled or fallen, while others are in good condition. We did not attempt to lift or turn any stones or remove vegetation, so there are certainly more graves and likely a few more readable stones than are recorded here. However, it is a small cemetery (about 32 x 40 feet), so there were not likely more than 20-30 graves total. We hope to get back and do more work in the future and hope that people with information will contact us.

PLUNKETT, Rufus 1846-1927, Emma 1843-1900

Nannie Plunkett Davis 1876-1902

Baby/ three months

In memory of/ Sarah/ Daughter of John and Margaret [?] Robinson [Was written as Robinson, but probably Robison, judging from other stones in plot]/ [illegible] departed this life April 22nd 1851 [?]/ [two more illegible lines]

In memory of Mrs. Rosannah Robison/ wife of Sam^l Robison/ Born May 30, 1816/ Died June 6, 1866/ [one line of illegible script]

In memory of/ Susannah E./ wife of Wm. A. Karr/ & daughter of Sam^l and R. Robison/ Died Nov. 6, 1861/ In the 21st Year of her age/ As an obedient and faithful daughter,/ a devoted and loving wife, & a fond/ Mother of an only infant son, she had but/ few equals and no superiors./ Remember Youth as you pass by/ As you are now so once was I/ As I am now soon you must be/ Wherefore prepare to follow me.

[J]oseph/ son of/ [J]ohn [all that is written on fragment lying near the following part of stone still standing] departed this [broken edge]/10th March 1817 [?] [broken edge]/aged 11 [? or 12? 14?] years [illegible] months

In memory of/ Margaret wife of/ John Robison/ who departed this life/ Octr 26 1859/ Aged 87 years [There is also a footstone, fallen, reading M R]

In memory of/ Robert Preston/ son of/ Preston & Eugenia Robison [or Robeson?]/ Born July 30th 1849/ Died Sept. 28th 1851 [There is also a footstone reading R P R]

Lilly B. Holley/ Dec. 21, 1873/ July 26, 1949

Alphabetical Listing of Names

Davis, Nannie Plunkett

Holley, Lilly B.

Karr, Susannah E. Robison

Karr, William A. [mentioned but his grave not found here]

Plunkett, Emma

Plunkett, Rufus

Robinson, Rosannah

Robinson, Samuel [mentioned but his grave not found here]

Robinson, Sarah (or Robison, Sarah)

Robison, Eugenia [mentioned but her grave not found here]

Robison, John [mentioned but his grave not found here]

Robison, Margaret

Robison, Preston [mentioned but his grave not found here]

Robison, Robert Preston

Unknown, Baby

Unknown, Joseph [possibly son of John Robison?]



Remains: Brown Farm



Remains: Bird Fragments

*Remembrance Tree
Intervention
Gateway*





*Waterhall
Holes
[un]Level Ground*

Fragments of Narrative II

Narrative - [**nar·ra·tive**] noun \[ner-ə-tiv, na-rə-\

1. something that is narrated : story, account
2. the art or practice of narration
3. the representation in art of an event or story; also : an example of such a representation

Fragment - [**frag·ment**] noun \[frag-mənt\

a part broken off, detached, or incomplete

Artifact - [**ar·ti·fact**] noun \[är-ti-fakt\

1. a : something created by humans usually for a practical purpose; especially : an object remaining from a particular period
<caves containing prehistoric artifacts>
b : something characteristic of or resulting from a particular human institution, period, trend, or individual
<self-consciousness ... turns out to be an artifact of our education system – Times Literary Supplement>
2. a product of artificial character (as in a scientific test) due usually to extraneous (as human) agency





Details: Interior Roof



Details: Gateways



Details: Intervention and Consolidation



Details: I Was Here



Details: Interior Gateways



*Details: Holes
[de]struction*

Simultaneous Absence and Presence III

Absence - [**ab•sence**] noun \[ˈab-sən(t)s\

1. the state of being absent
2. the period of time that one is absent
3. want, lack <an absence of detail>
4. inattention to present surroundings or occurrences
<absence of mind>

Presence - [**pres•ence**] noun \[ˈpre-zən(t)s\

1. the fact or condition of being present(see 3present)
2. a : the part of space within one's immediate vicinity
b : the neighborhood of one of superior especially royal rank
3. archaic : company 2a
4. one that is present: as
a : the actual person or thing that is present
b : something present of a visible or concrete nature
5. a : the bearing, carriage, or air of a person; especially : stately or distinguished bearing
b : a noteworthy quality of poise and effectiveness <the actor's commanding presence>
6. something (as a spirit) felt or believed to be present



Present



Absent









Exposing

Architecture

IV

Expose - [**ex·pose**] transitive verb \ik-ˈspōz\

1. a : to deprive of shelter, protection, or care : subject to risk from a harmful action or condition <expose troops needlessly>
<has not yet been exposed to measles>
b : to submit or make accessible to a particular action or influence <expose children to good books>; especially : to subject (a sensitive photographic film, plate, or paper) to radiant energy
c : to abandon (an infant) especially by leaving in the open
2. a : to make known : bring to light (as something shameful)
b : to disclose the faults or crimes of <expose a murderer>
3. to cause to be visible or open to view : display: as
a : to offer publicly for sale
b : to exhibit for public veneration
c : to reveal the face of (a playing card) or the cards of (a player's hand)
d : to engage in indecent exposure of (oneself)

Architecture - [**ar·chi·tec·ture**] noun \ˈār-kə-ˈtek-cher\

1. the art or science of building; specifically : the art or practice of designing and building structures and especially habitable ones
2. a : formation or construction resulting from or as if from a conscious act <the architecture of the garden>
b : a unifying or coherent form or structure <the novel lacks architecture>
3. architectural product or work
4. a method or style of building
5. the manner in which the components of a computer or computer system are organized and integrated





West



North



South



East





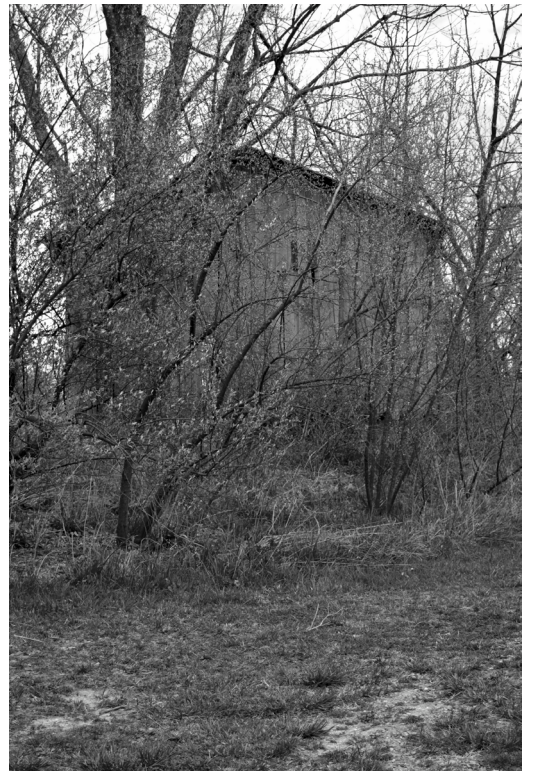
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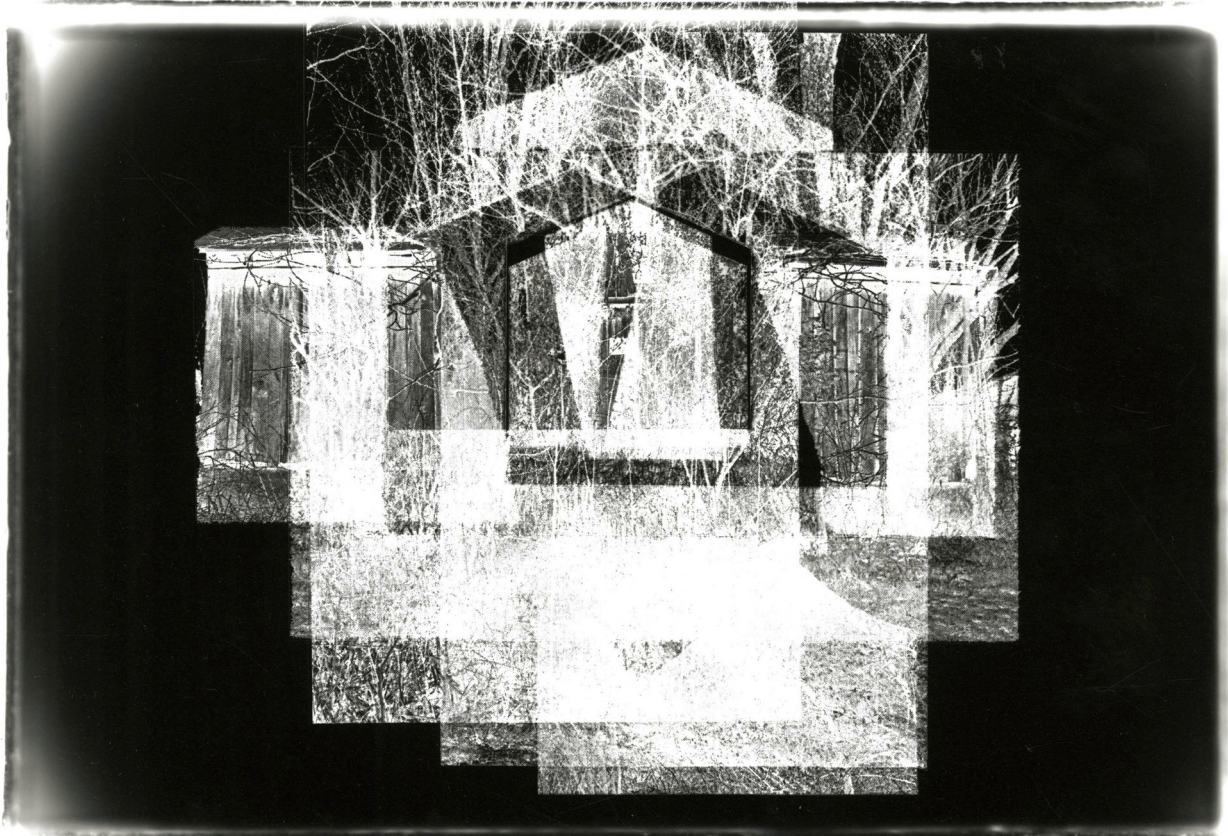
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North



West





East



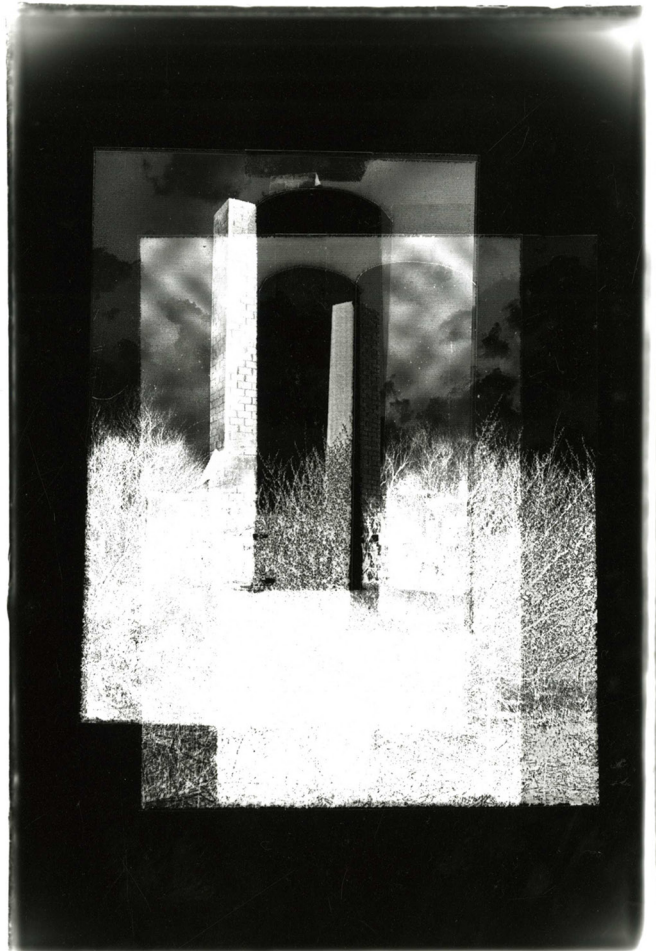
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South



West





South



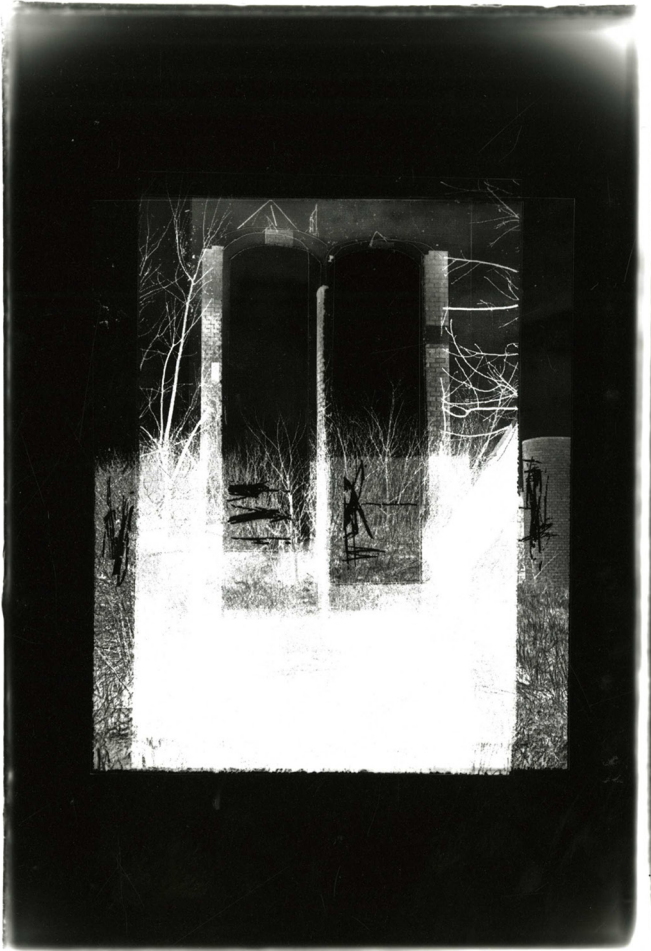
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West



North





East



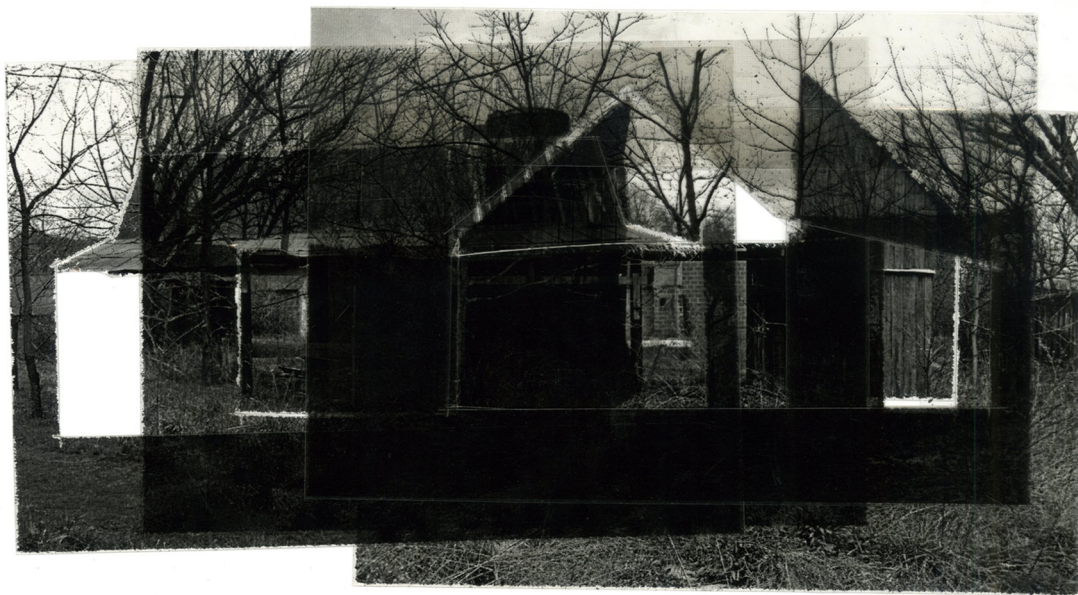
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South



West





South West



South



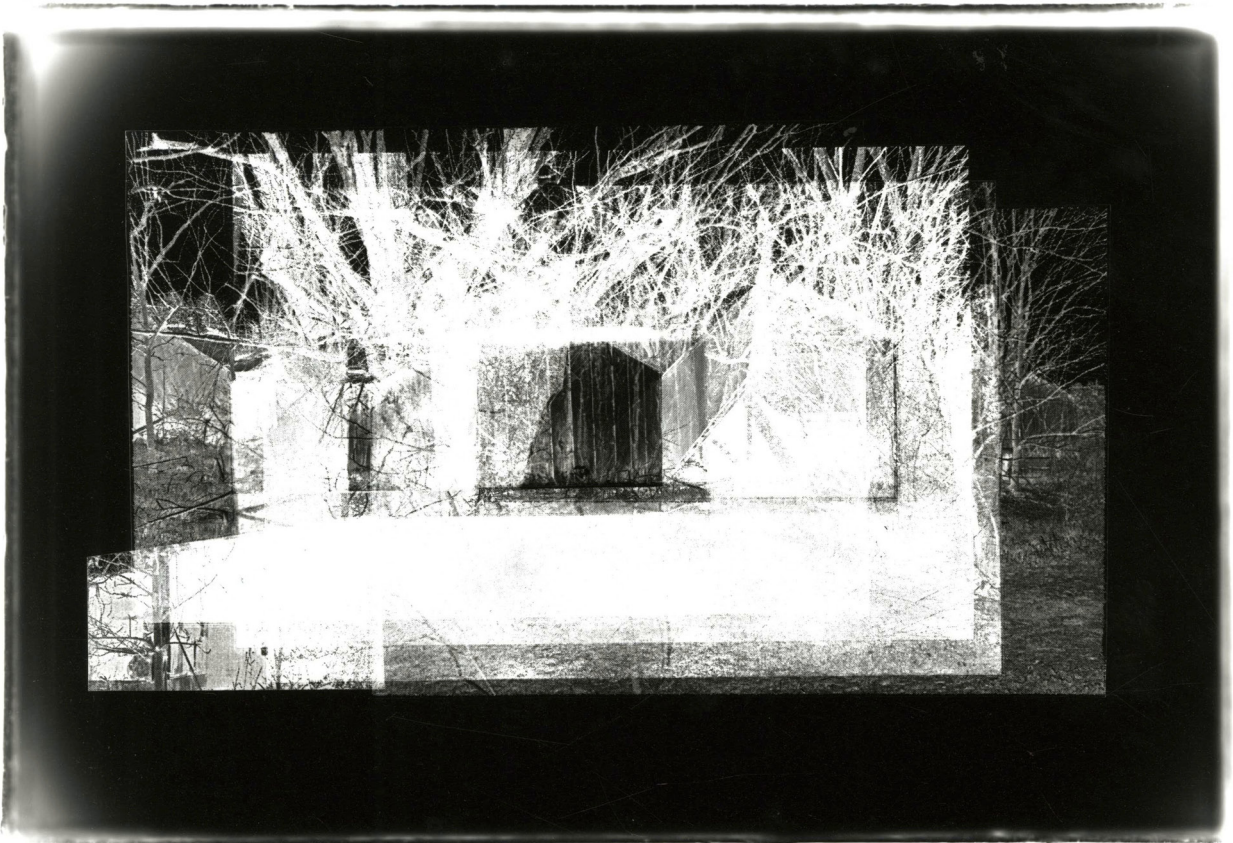
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North

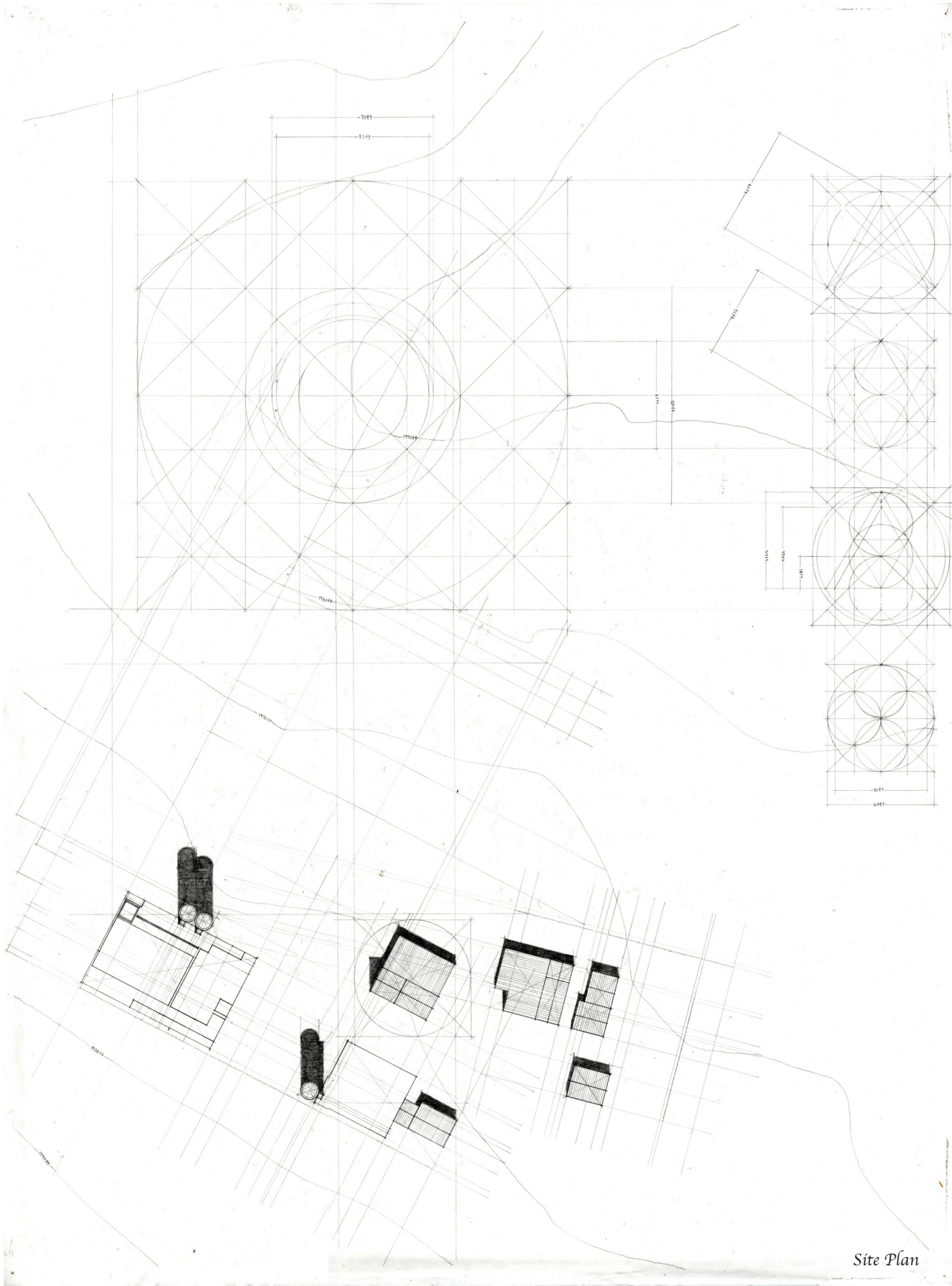


North East



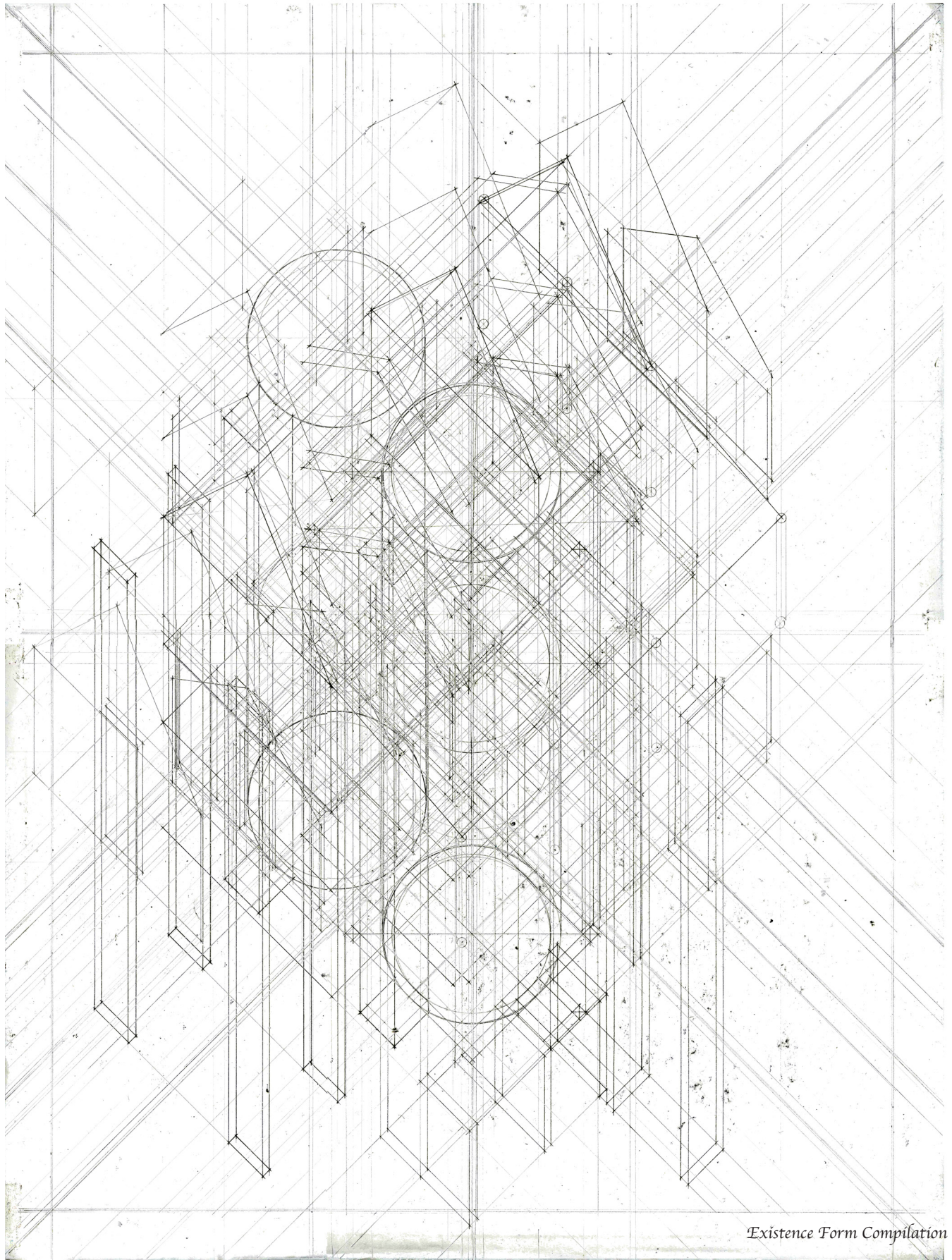
Time - noun \[tɪm\]

1. a : the measured or measurable period during which an action, process, or condition exists or continues : duration
b : a nonspatial continuum that is measured in terms of events which succeed one another from past through present to future
c : leisure <time for reading>
2. the point or period when something occurs : occasion
3. a : an appointed, fixed, or customary moment or hour for something to happen, begin, or end <arrived ahead of time>
b : an opportune or suitable moment <decided it was time to retire> —often used in the phrase about time <about time for a change>
4. a : a historical period : age
b : a division of geologic chronology
c : conditions at present or at some specified period —usually used in plural <times are hard> <move with the times>
d : the present time <issues of the time>
5. a : lifetime
b : a period of apprenticeship
c : a term of military service
d : a prison sentence
6. season <very hot for this time of year>
7. a : rate of speed : tempo
b : the grouping of the beats of music : rhythm
8. a : a moment, hour, day, or year as indicated by a clock or calendar <what time is it>
b : any of various systems (as sidereal or solar) of reckoning time
9. a : one of a series of recurring instances or repeated actions <you've been told many times>
b : plural (1) : added or accumulated quantities or instances <five times greater> (2) : equal fractional parts of which an indicated number equal a comparatively greater quantity <seven times smaller><three times closer>
c : turn <three times at bat>
10. finite as contrasted with infinite duration
11. a person's experience during a specified period or on a particular occasion <a good time> <a hard time>
12. a : the hours or days required to be occupied by one's work <make up time> <on company time>
b : an hourly pay rate <straight time>
c : wages paid at discharge or resignation <pick up your time and get out>
13. a : the playing time of a game
b : time-out 1
14. a period during which something is used or available for use <computer time>



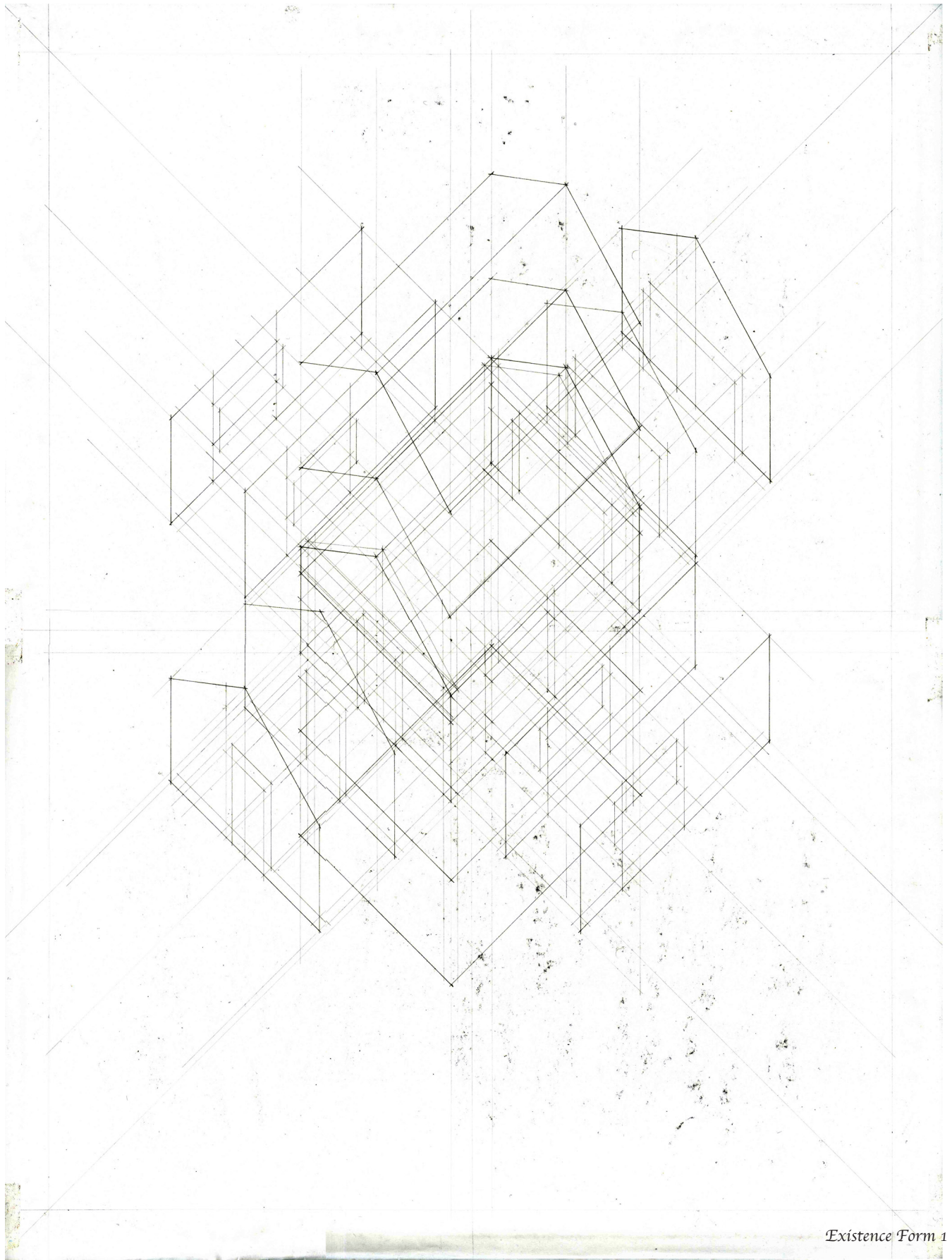
Gestalt - [**ge•stalt**] noun \gə-ˈstält, -ˈshtält, -ˈstölt, -ˈshtölt\

a structure, configuration, or pattern of physical, biological, or psychological phenomena so integrated as to constitute a functional unit with properties not derivable by summation of its parts



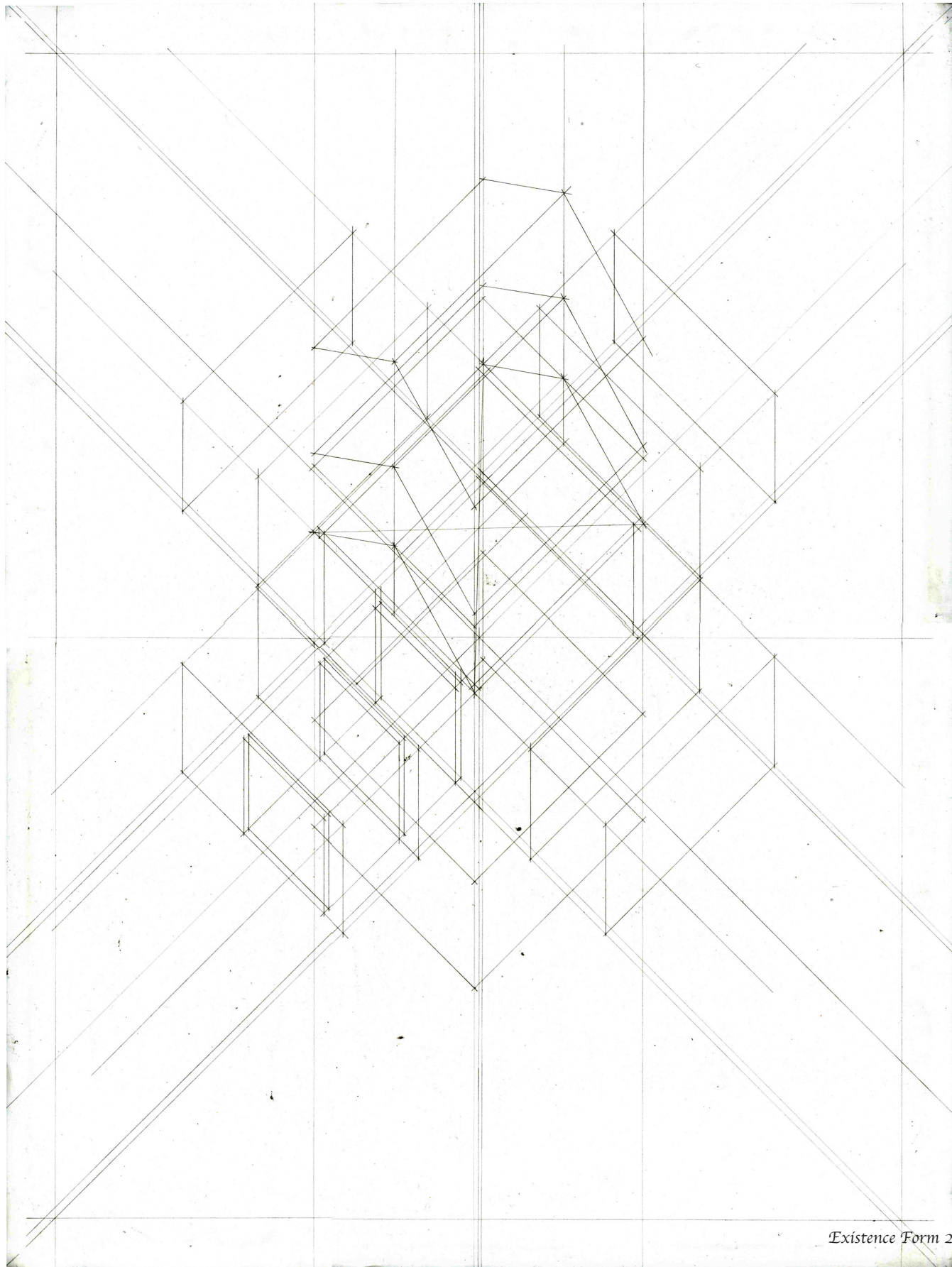
Structure - [**structure**] noun \[ˈstrʌk-tʃər\

1. the action of building : construction
2. a : something (as a building) that is constructed
b : something arranged in a definite pattern of organization
<a rigid totalitarian structure – J. L. Hess>
<leaves and other plant structures>
3. manner of construction : makeup <Gothic in structure>
4. a : the arrangement of particles or parts in a substance or body
<soil structure> <molecular structure>
b : organization of parts as dominated by the general character of
the whole <economic structure> <personality structure>
c : coherent form or organization <tried to give some structure to
the children's lives>
5. the aggregate of elements of an entity in their relationships to
each other <the structure of a language>



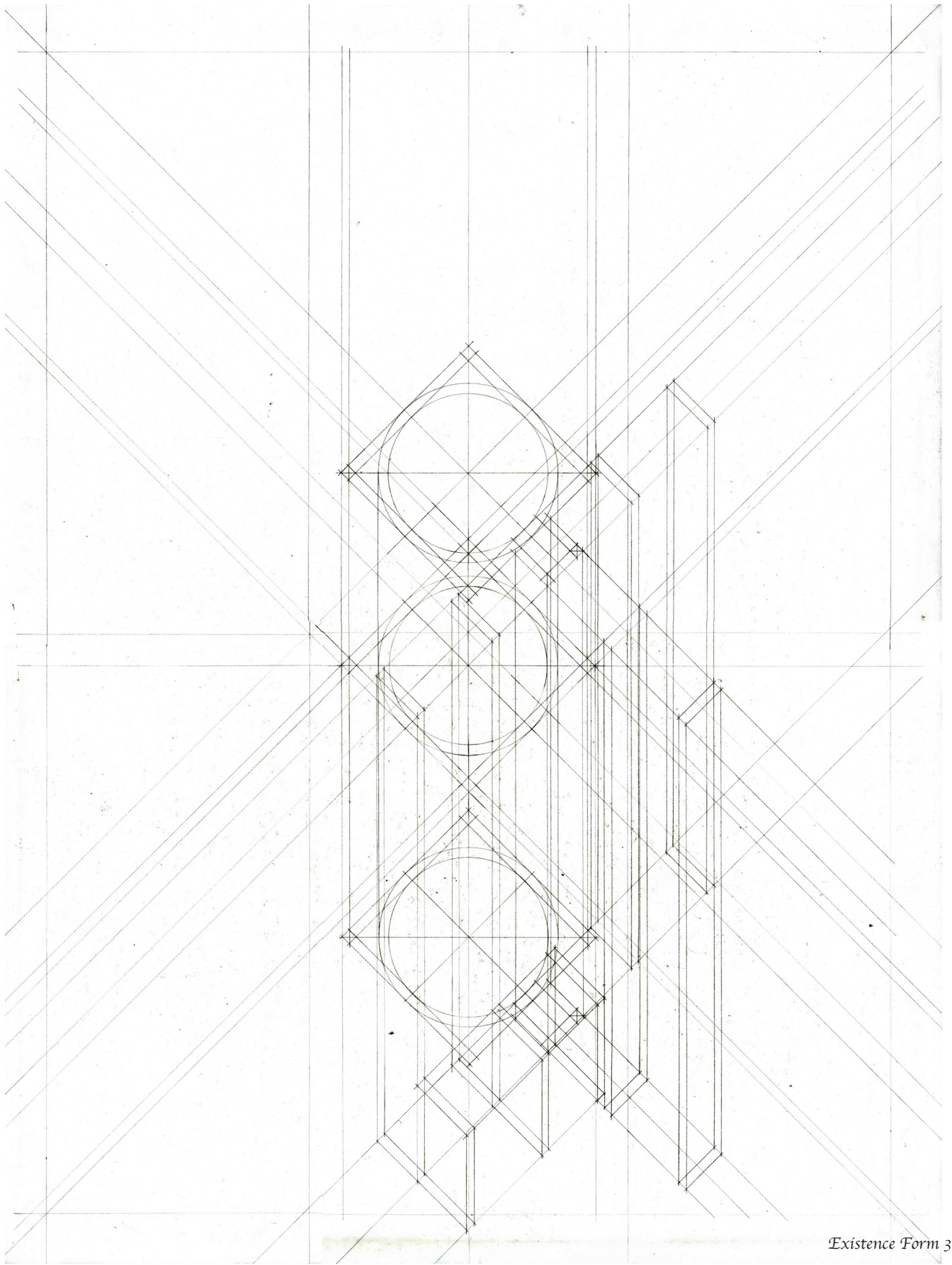
Configuration - [**con·figu·ra·tion**] noun \kən-ˈfɪ-gyə-ˈrā-shən, ˈkän-, -gə-\

1. a : relative arrangement of parts or elements: as (1) : shape (2) : contour of land <configuration of the mountains> (3) : functional arrangement <a small business computer system in its simplest configuration>
b : something (as a figure, contour, pattern, or apparatus) that results from a particular arrangement of parts or components
c : the stable structural makeup of a chemical compound especially with reference to the space relations of the constituent atoms
2. gestalt <personality configuration>



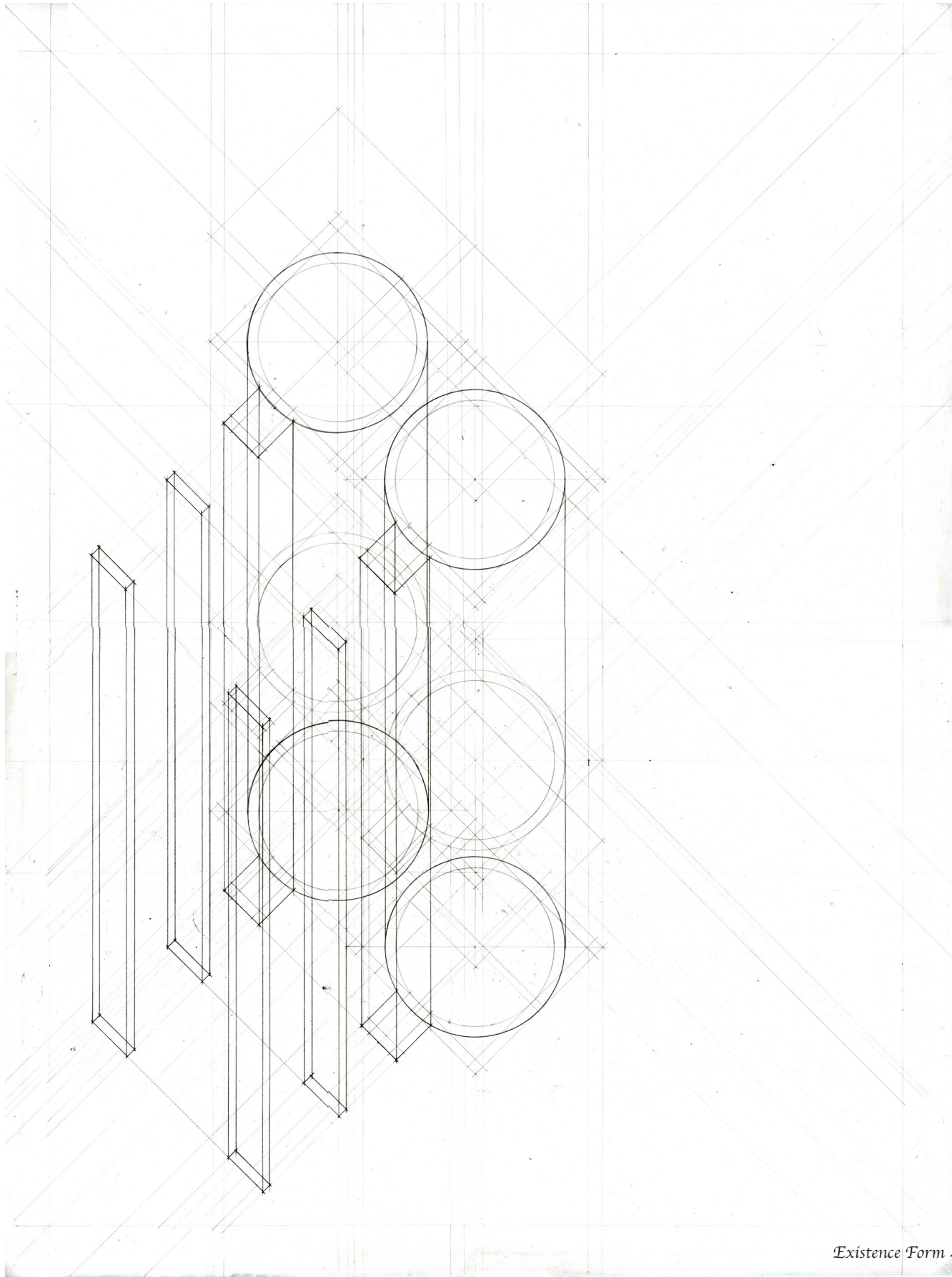
Pattern - [**pat·tern**] noun \[pa-tərn]\

1. a form or model proposed for imitation : exemplar
2. something designed or used as a model for making things
<a dressmaker's pattern>
3. an artistic, musical, literary, or mechanical design or form
4. a natural or chance configuration <frost patterns> <the pattern of events>
5. a length of fabric sufficient for an article (as of clothing)
6. a : the distribution of shrapnel, bombs on a target, or shot from a shotgun
b : the grouping made on a target by bullets
7. a reliable sample of traits, acts, tendencies, or other observable characteristics of a person, group, or institution
<a behavior pattern> <spending patterns>
8. a : the flight path prescribed for an airplane that is coming in for a landing
b : a prescribed route to be followed by a pass receiver in football
9. test pattern
10. a discernible coherent system based on the intended interrelationship of component parts <foreign policy patterns>
11. frequent or widespread incidence <a pattern of dissent> <a pattern of violence>



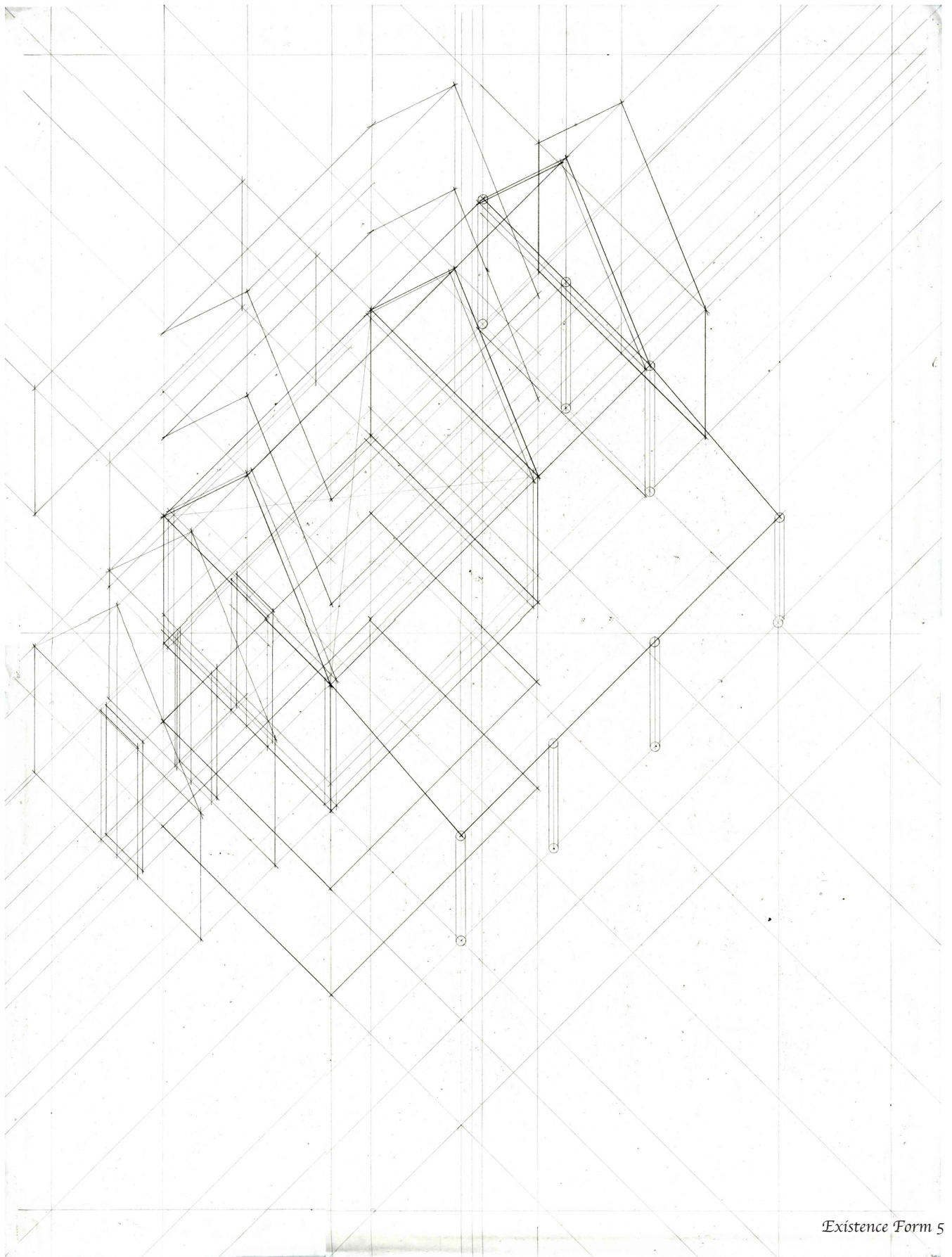
Phenomenon - [**phē·nom·e·non**] noun \fī-ŋä-mə-ŋän, -nən\

1. plural phenomena : an observable fact or event
2. plural phenomena
 - a : an object or aspect known through the senses rather than by thought or intuition
 - b : a temporal or spatiotemporal object of sensory experience as distinguished from a noumenon
 - c : a fact or event of scientific interest susceptible to scientific description and explanation
3. a : a rare or significant fact or event
 - b plural phenomenons : an exceptional, unusual, or abnormal person, thing, or occurrence



Part - noun \[pärt\

1. a (1) : one of the often indefinite or unequal subdivisions into which something is or is regarded as divided and which together constitute the whole (2) : an essential portion or integral element
b : one of several or many equal units of which something is composed or into which it is divisible : an amount equal to another amount <mix one part of the powder with three parts of water>
c (1) : an exact divisor of a quantity : aliquot (2) : partial fraction
d : one of the constituent elements of a plant or animal body:
as (1) : organ, member (2) plural : private parts
e : a division of a literary work
f (1) : a vocal or instrumental line or melody in concerted music or in harmony (2) : a particular voice or instrument in concerted music; also : the score for it
g : a constituent member of a machine or other apparatus; also : a spare part
2. something falling to one in a division or apportionment : share <wanted no part of the proposal>
3. one's share or allotted task (as in an action) : duty <one must do one's part>
4. one of the opposing sides in a conflict or dispute
5. a general area of indefinite boundaries —usually used in plural <you're not from around these parts> <took off for parts unknown>
6. a function or course of action performed
7. a : an actor's lines in a play
b : the role of a character in a play
8. a constituent of character or capacity : talent <a man of many parts>
9. the line where the hair is parted



Ruin - [**ru·in**] noun \[rū-ən, -[in]; [rūn]\

1. a archaic : a falling down : collapse <from age to age ... the crash of ruin fitfully resounds – William Wordsworth>
b : physical, moral, economic, or social collapse
2. a : the state of being ruined –archaic except in plural
<the city lay in ruins>
b : the remains of something destroyed –usually used in plural
<the ruins of an ancient temple> <the ruins of his life>
3. a cause of destruction
4. a : the action of destroying, laying waste, or wrecking
b : damage, injury
5. a ruined building, person, or object

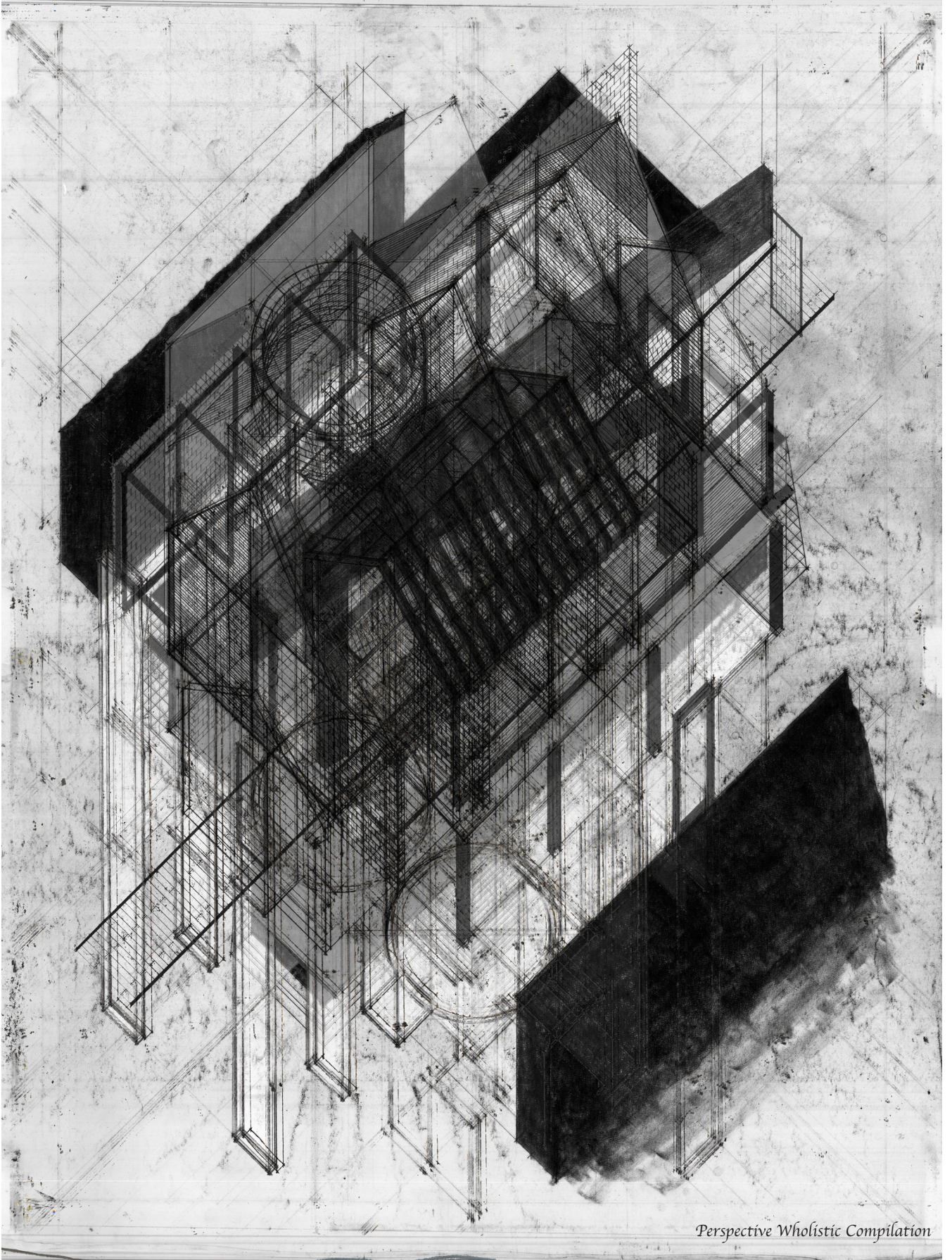
Space - noun, often attributive \[spās]\

1. a period of time; also : its duration
2. a : a limited extent in one, two, or three dimensions :
distance, area, volume
b : an extent set apart or available <parking space> <floor space>
c : the distance from other people or things that a person needs in order to remain comfortable <invading my personal space>
3. one of the degrees between or above or below the lines of a musical staff – compare line
4. a : a boundless three-dimensional extent in which objects and events occur and have relative position and direction
<infinite space and time>
b : physical space independent of what occupies it –called also absolute space
5. the region beyond the earth's atmosphere or beyond the solar system
6. a : a blank area separating words or lines
b : material used to produce such blank area; especially : a piece of type less than one en in width
7. a set of mathematical elements and especially of abstractions of all the points on a line, in a plane, or in physical space; especially : a set of mathematical entities with a set of axioms of geometric character – compare metric space, topological space, vector space
8. a : lineage
b : broadcast time available especially to advertisers
9. accommodations on a public vehicle
10. a : the opportunity to assert or experience one's identity or needs freely
b : an opportunity for privacy or time to oneself



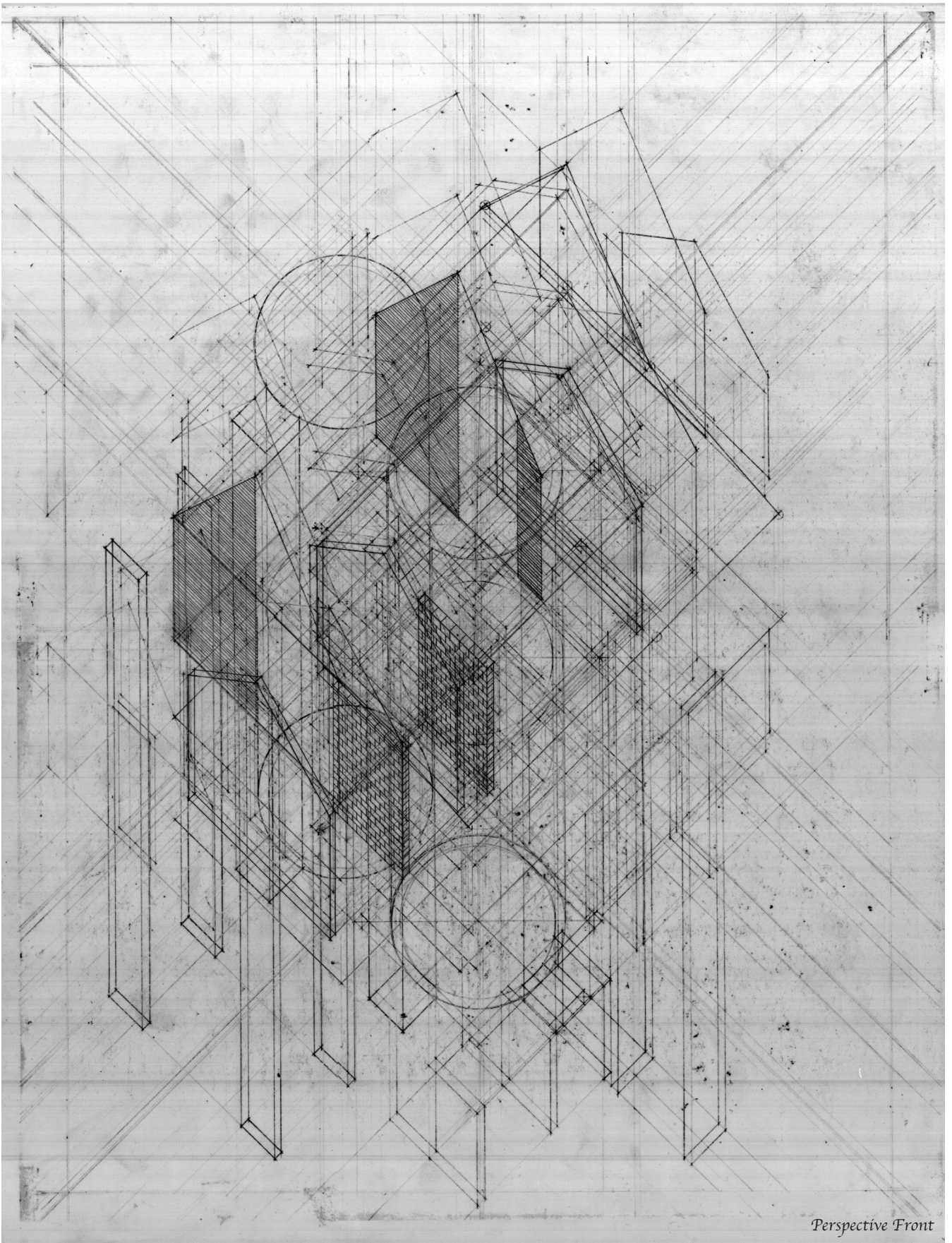
Metaphysics - [**meta-physics**] noun plural but singular in construction
 \-fɪ-ziks\

1. a (1) : a division of philosophy that is concerned with the fundamental nature of reality and being and that includes ontology, cosmology, and often epistemology (2) : ontology 2
b : abstract philosophical studies : a study of what is outside objective experience
2. metaphysic 2



Perception - [**perception**] noun \pər-ˈsep-shən\

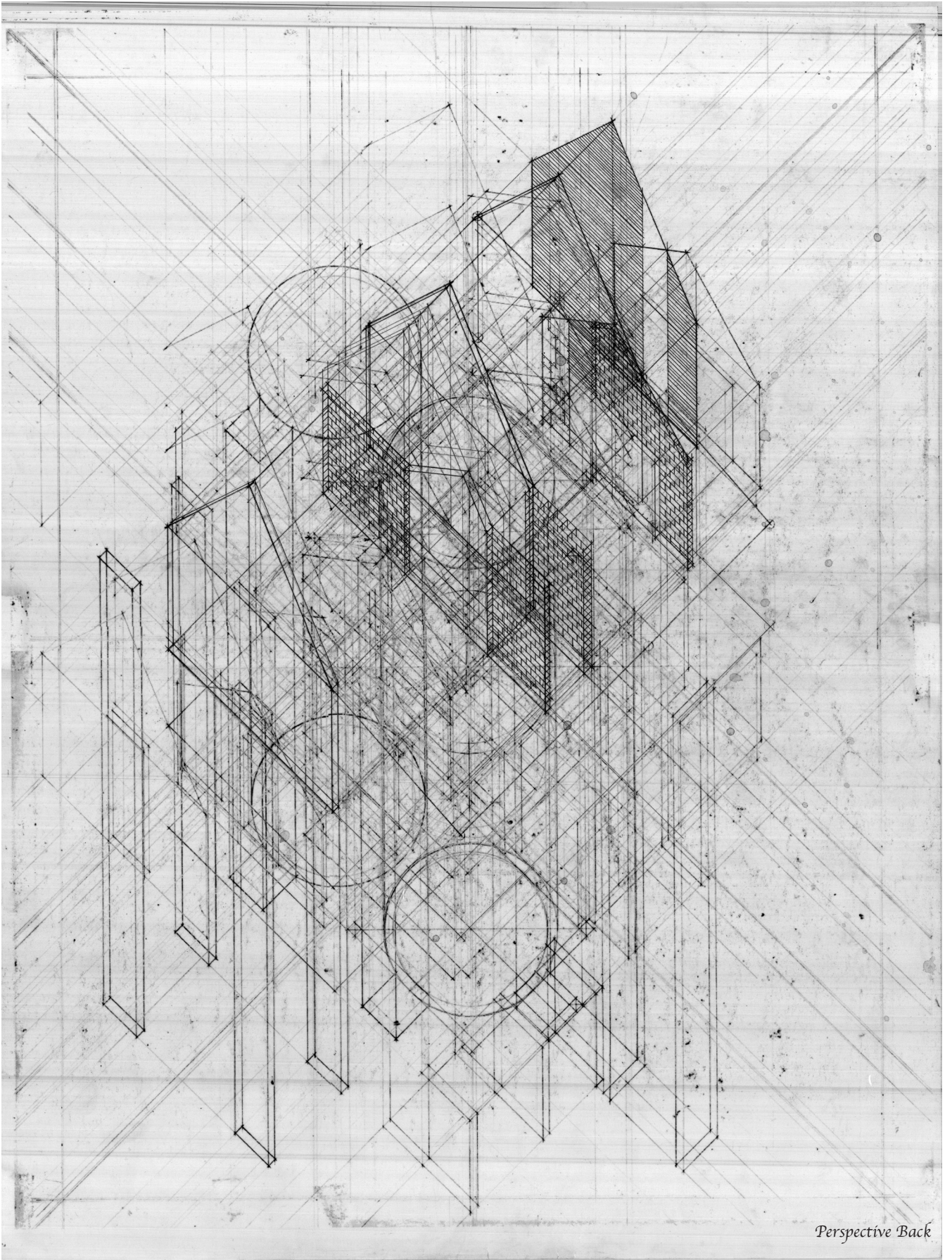
1. a : a result of perceiving : observation (see perceive)
b : a mental image : concept
2. obsolete : consciousness
3. a : awareness of the elements of environment through physical sensation <color perception>
b : physical sensation interpreted in the light of experience
4. a : quick, acute, and intuitive cognition : appreciation
b : a capacity for comprehension



Perspective Front

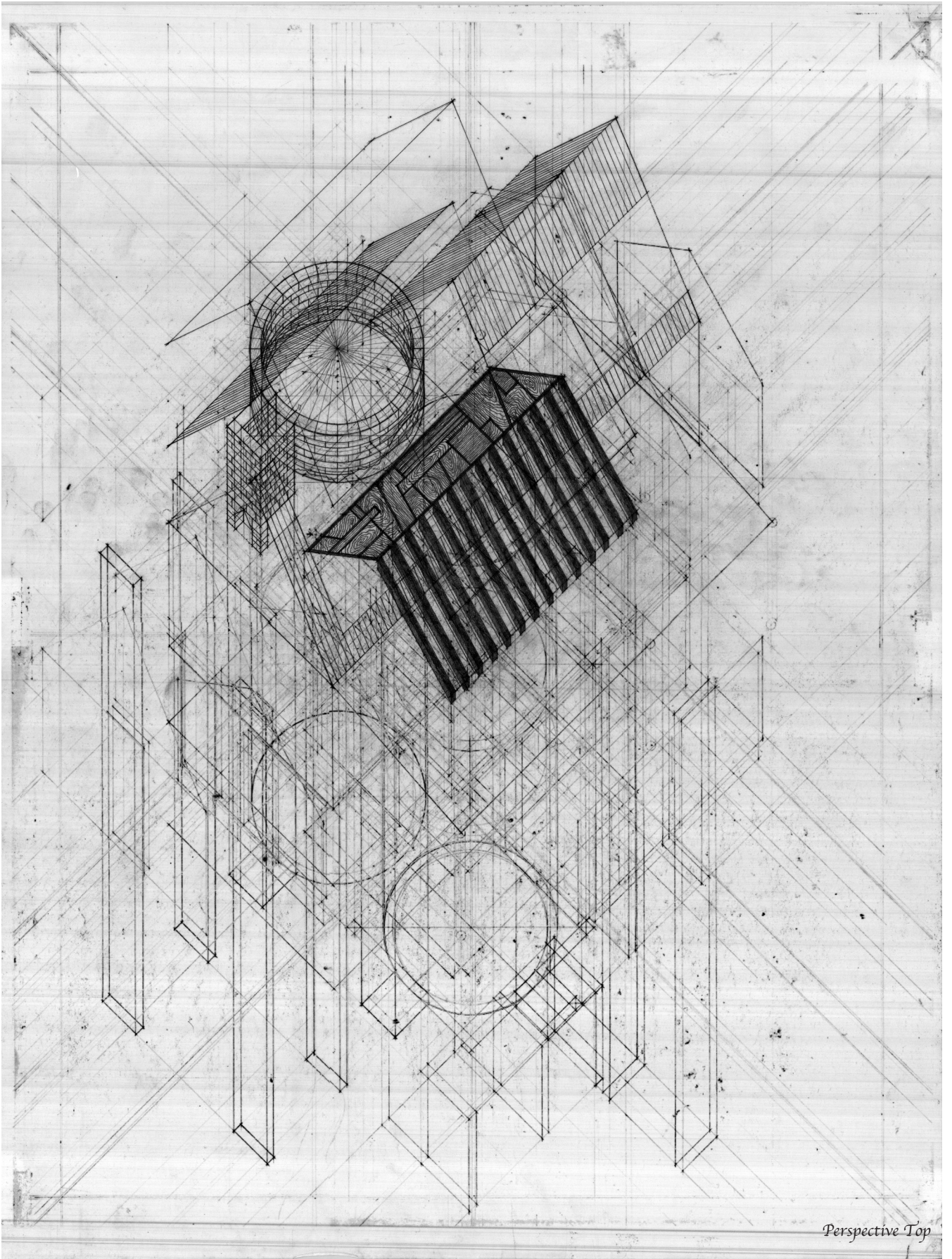
Sensation - [**sen·sa·tion**] noun \sen-ʼsā-shən, sən-\

1. a : a mental process (as seeing, hearing, or smelling) resulting from the immediate external stimulation of a sense organ often as distinguished from a conscious awareness of the sensory process
— compare perception
b : awareness (as of heat or pain) due to stimulation of a sense organ
c : a state of consciousness due to internal bodily changes
<a sensation of hunger>
d : an indefinite bodily feeling <a sensation of buoyancy>
2. something (as a physical stimulus, sense-datum, or afterimage) that causes or is the object of sensation
3. a : a state of excited interest or feeling <their elopement caused a sensation>
b : a cause of such excitement <the show was the musical sensation of the season>; especially : one (as a person) in some respect exceptional or outstanding <the rookie hitting sensation of the American League>



Place - noun \[plās\

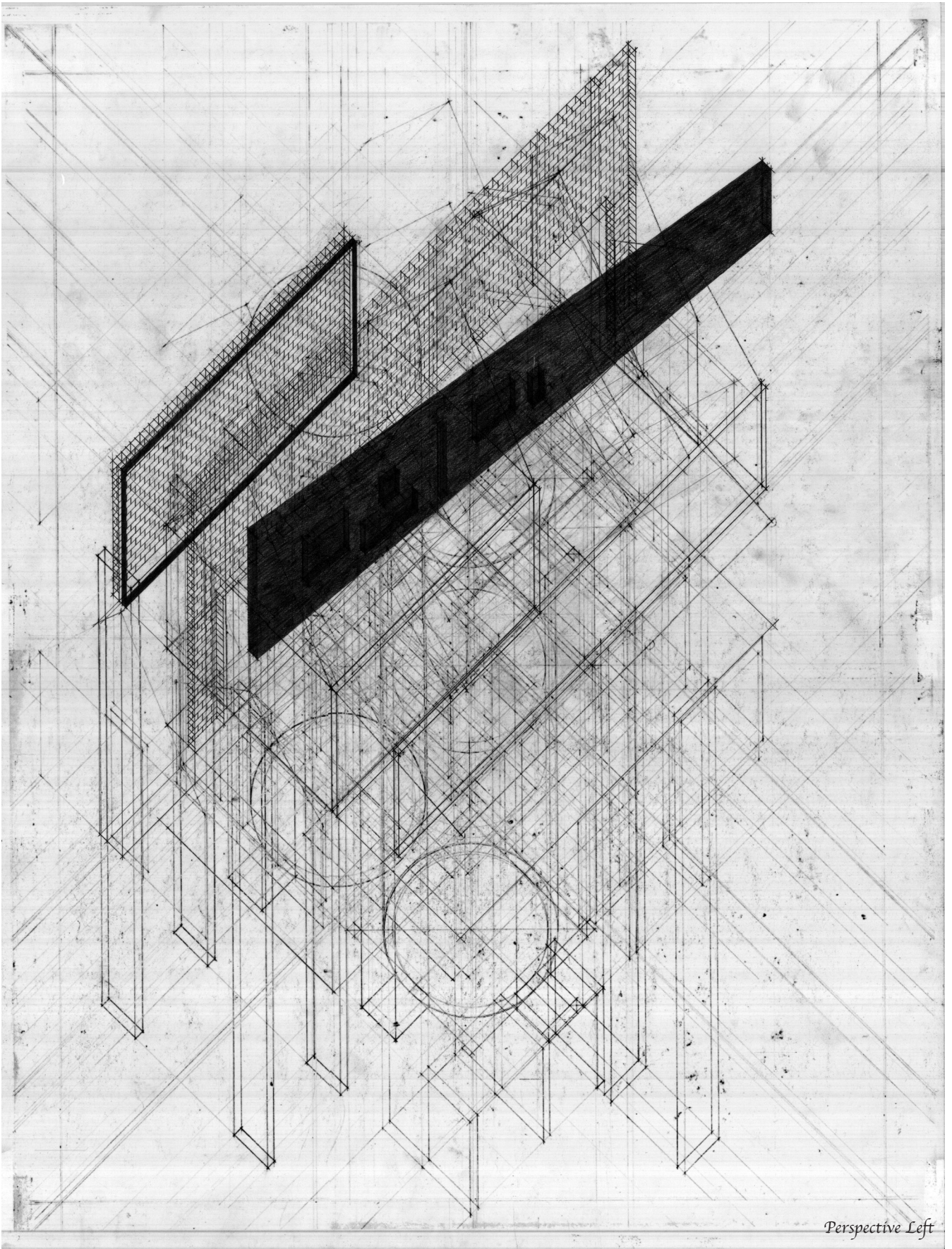
1. a : physical environment : space
b : a way for admission or transit
c : physical surroundings : atmosphere
2. a : an indefinite region or expanse <all over the place>
b : a building or locality used for a special purpose <a place of learning> <a fine eating place>
c archaic : the three-dimensional compass of a material object
3. a : a particular region, center of population, or location
<a nice place to visit>
b : a building, part of a building, or area occupied as a home
<our summer place>
4. a particular part of a surface or body : spot
5. relative position in a scale or series: as
a : position in a social scale <kept them in their place>
b : a step in a sequence <in the first place, it's none of your business>
c : a position at the conclusion of a competition
<finished in last place>
6. a : a proper or designated niche or setting <the place of education in society>
b : an appropriate moment or point <this is not the place to discuss compensation – Robert Moses>
c : a distinct condition, position, or state of mind <the postfeminist generation is in a different place – Betty Friedan>
7. a : an available seat or accommodation <needs a place to stay>
b : an empty or vacated position <new ones will take their place>
8. the position of a figure in relation to others of a row or series; especially : the position of a digit within a numeral
9. a : remunerative employment : job
b : prestige accorded to one of high rank : status <an endless quest for preferment and place – Time>
10. a public square : plaza
11. a small street or court
12. second place at the finish (as of a horse race)



Perspective Top

Boundary - [**bound·ary**] noun \ˈbaʊn-d(ə-)rē\

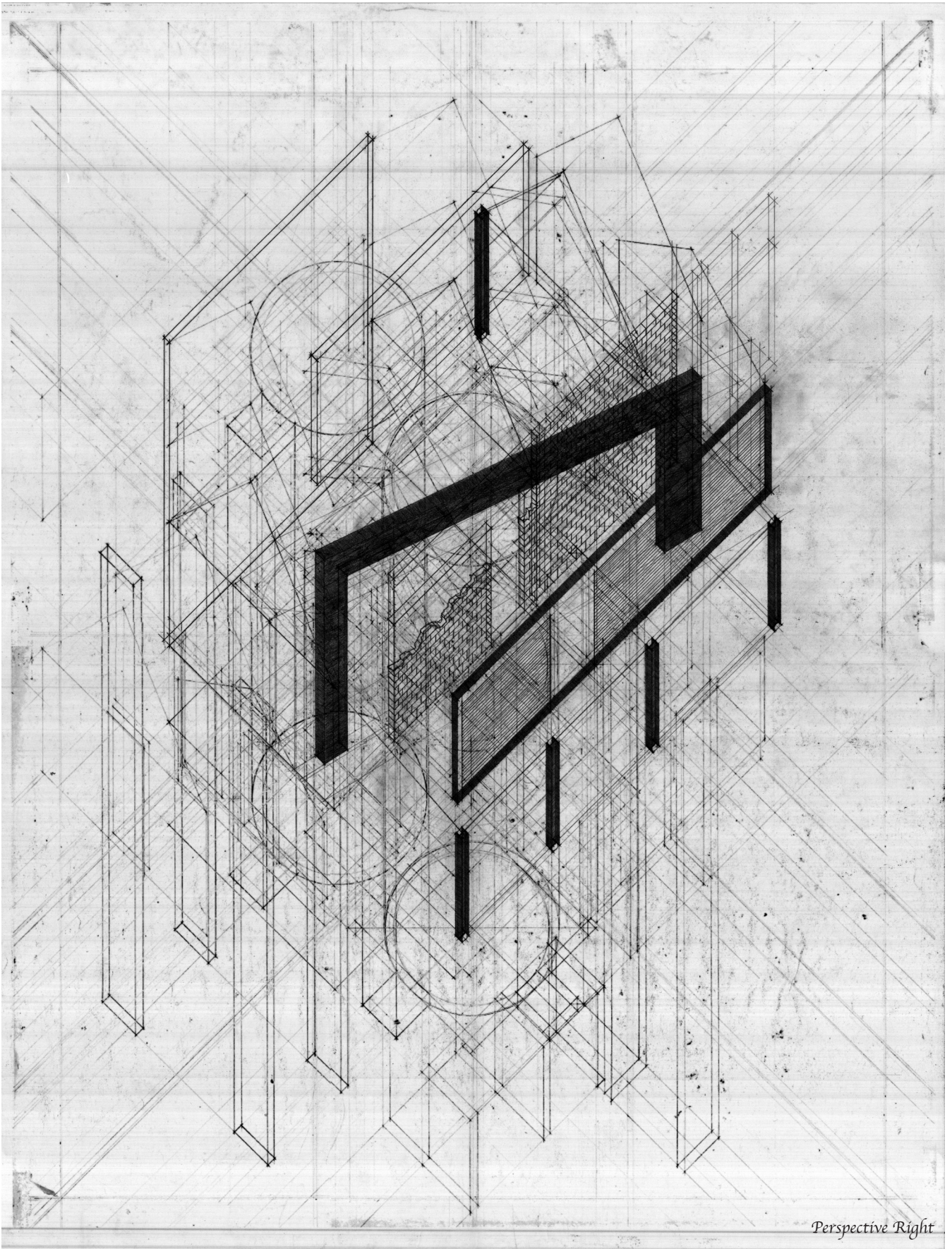
something that indicates or fixes a limit or extent



Perspective Left

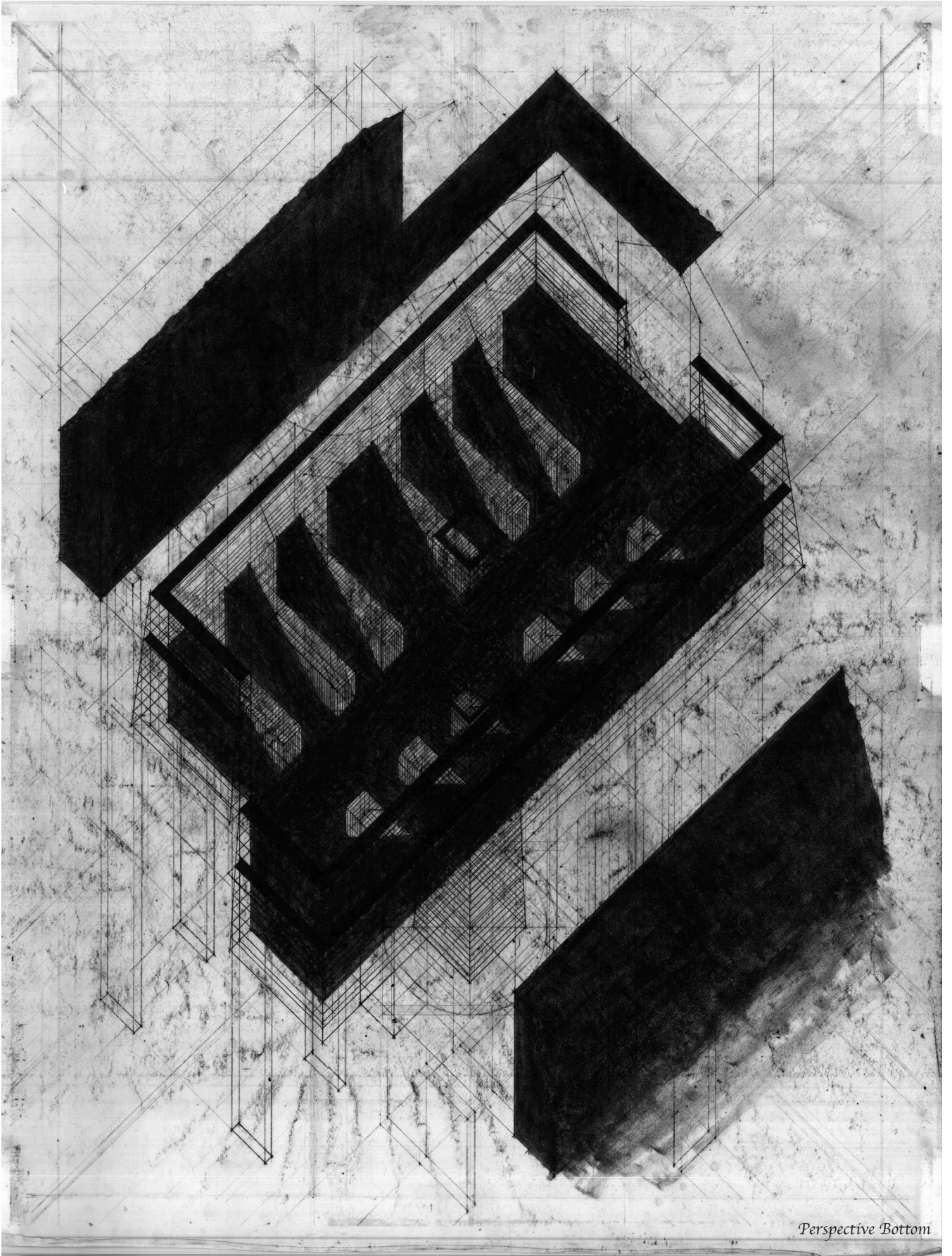
Dimension - [**di-men-sion**] noun \də-ˈmɛn(t)-shən also dī-\

1. a (1) : measure in one direction; specifically : one of three coordinates determining a position in space or four coordinates determining a position in space and time (2) : one of a group of properties whose number is necessary and sufficient to determine uniquely each element of a system of usually mathematical entities (as an aggregate of points in real or abstract space) <the surface of a sphere has two dimensions>; also : a parameter or coordinate variable assigned to such a property <the three dimensions of momentum> (3) : the number of elements in a basis of a vector space
b : the quality of spatial extension : magnitude, size
c : a lifelike or realistic quality
d : the range over which or the degree to which something extends : scope —usually used in plural
e : one of the elements or factors making up a complete personality or entity : aspect
2. obsolete : bodily form or proportions
3. any of the fundamental units (as of mass, length, or time) on which a derived unit is based; also : the power of such a unit
4. wood or stone cut to pieces of specified size
5. a level of existence or consciousness



Axis - [**ax·is**] noun \ˈɑk-səs\

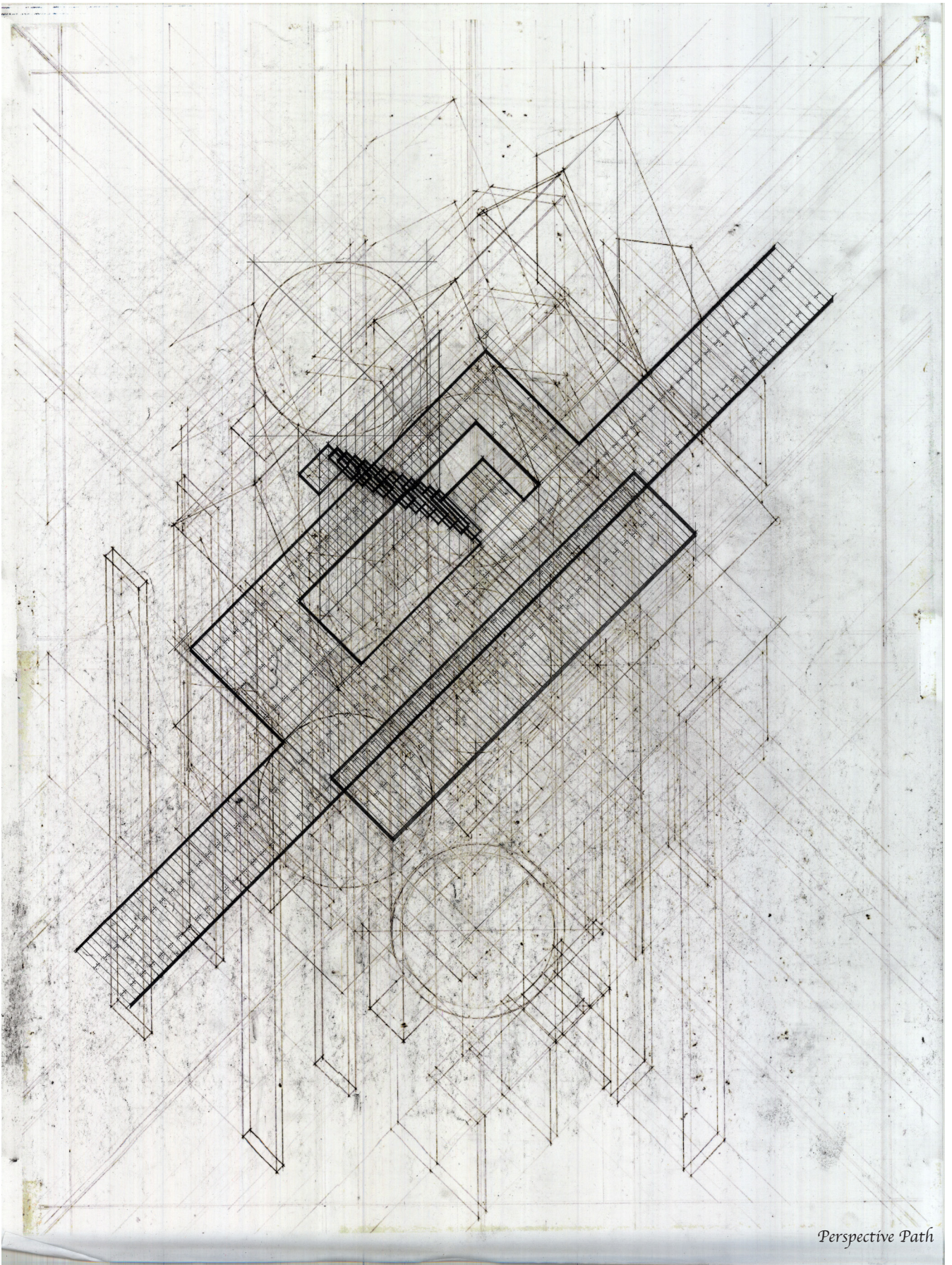
1. a : a straight line about which a body or a geometric figure rotates or may be supposed to rotate
b : a straight line with respect to which a body or figure is symmetrical —called also axis of symmetry
c : a straight line that bisects at right angles a system of parallel chords of a curve and divides the curve into two symmetrical parts
d : one of the reference lines of a coordinate system
2. a : the second vertebra of the neck on which the head and first vertebra turn as on a pivot
b : any of various central, fundamental, or axial parts
3. a plant stem
4. one of several imaginary lines assumed in describing the positions of the planes by which a crystal is bounded and the positions of atoms in the structure of the crystal
5. a main line of direction, motion, growth, or extension
6. a : an implied line in painting or sculpture through a composition to which elements in the composition are referred
b : a line actually drawn and used as the basis of measurements in an architectural or other working drawing
7. any of three fixed lines of reference in an aircraft that run in the longitudinal, lateral, and vertical directions, are mutually perpendicular, and usually pass through the aircraft's center of gravity
8. partnership, alliance
9. a point or continuum on which something centers
<an axis of social power>



Perspective Bottom

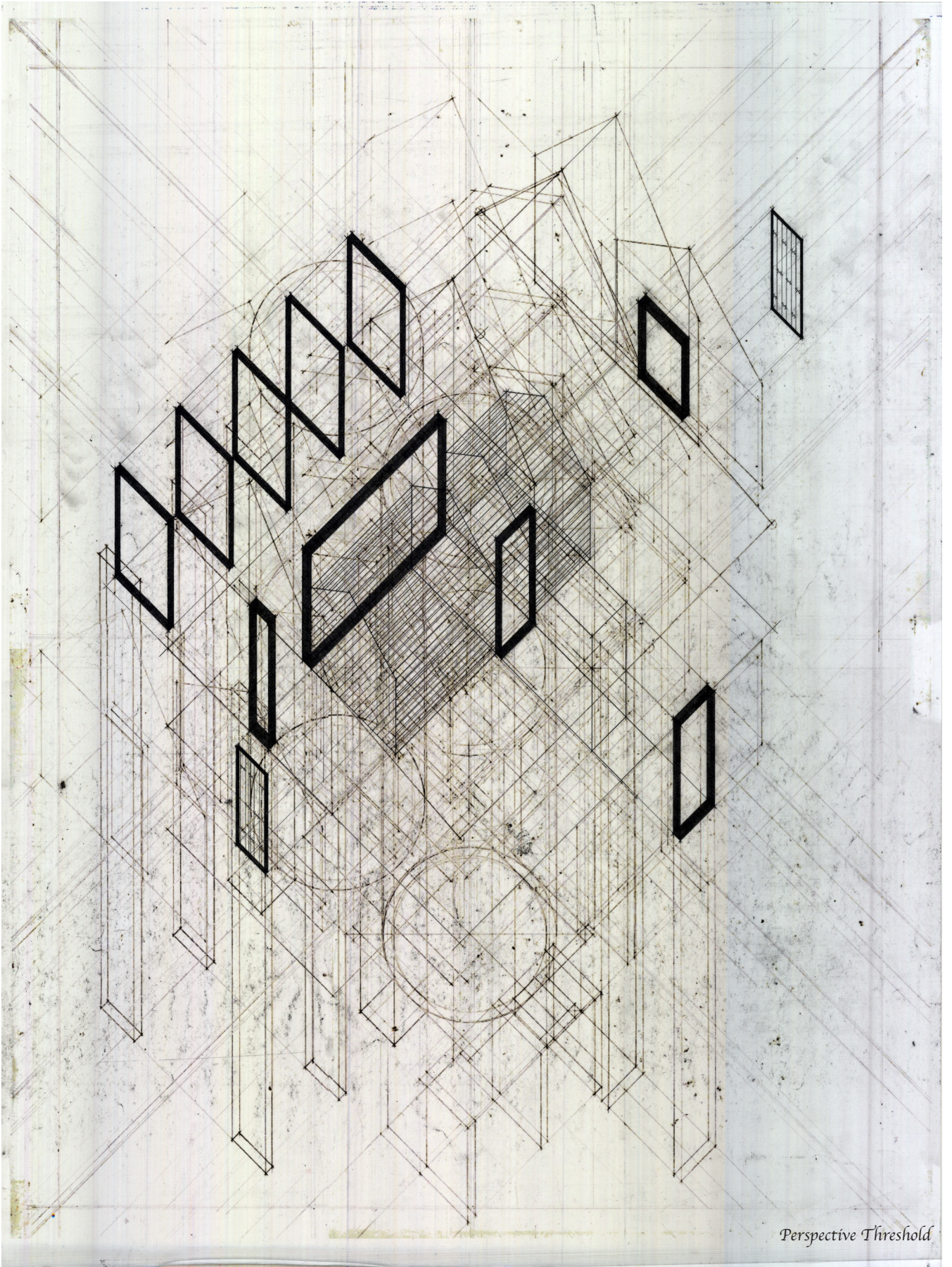
Path - noun \[pɑːθ, ˈpɑːθ\

1. a trodden way
2. a track specially constructed for a particular use
3. a : course, route
b : a way of life, conduct, or thought
4. a : the continuous series of positions or configurations that can be assumed in any motion or process of change by a moving or varying system
b : a sequence of arcs in a network that can be traced continuously without retracing any arc
5. pathway 2



Threshold - [**thresh·old**] noun \[ˈθrɛʃ-ˈhɔld, ˈθre-ˈʃhɔld\

1. the plank, stone, or piece of timber that lies under a door : sill
2. a : gate, door
b (1) : end, boundary; specifically : the end of a runway (2) : the place or point of entering or beginning : outset
<on the threshold of a new age>
3. a : the point at which a physiological or psychological effect begins to be produced <has a high threshold for pain>
b : a level, point, or value above which something is true or will take place and below which it is not or will not



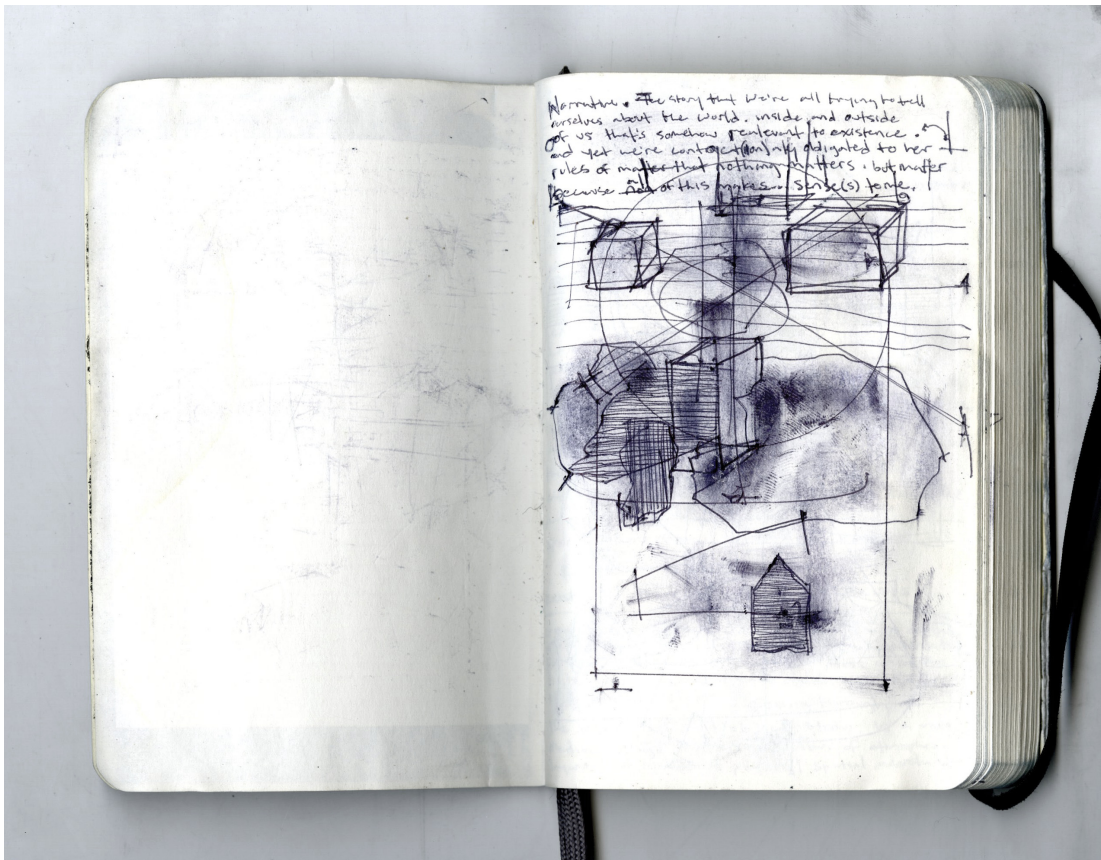
Drawing in/out the Details VII

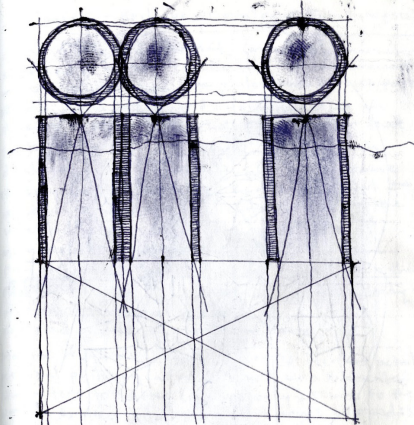
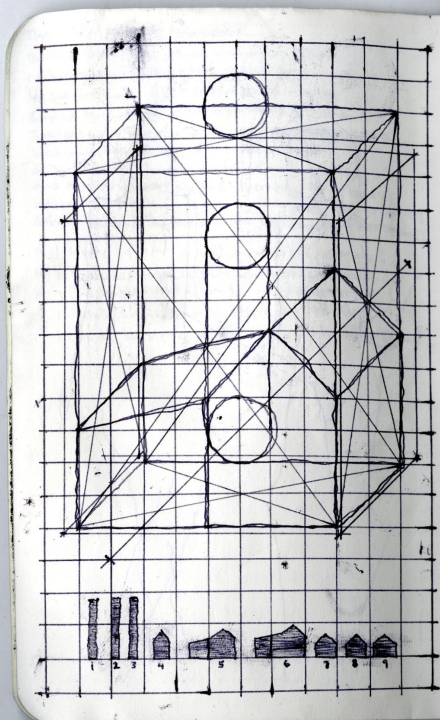
Infinite - [**in·fi·nite**] adjective \[in-fē-nēt]\

1. extending indefinitely : endless <infinite space>
2. immeasurably or inconceivably great or extensive : inexhaustible <infinite patience>
3. subject to no limitation or external determination
4. a : extending beyond, lying beyond, or being greater than any preassigned finite value however large <infinite number of positive numbers>
b : extending to infinity <infinite plane surface>
c : characterized by an infinite number of elements or terms <an infinite set> <an infinite series>

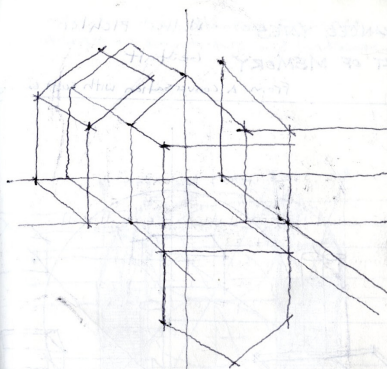
Metaphor - [**met·a·phor**] noun \[me-tə-ˈfɔr also -fər]\

1. a figure of speech in which a word or phrase literally denoting one kind of object or idea is used in place of another to suggest a likeness or analogy between them (as in drowning in money); broadly : figurative language — compare simile
2. an object, activity, or idea treated as a metaphor : symbol 2





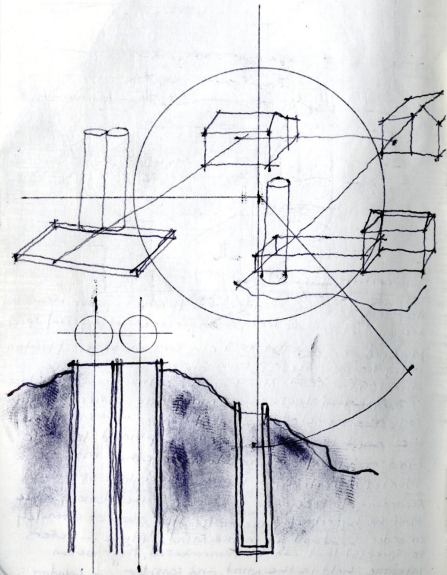
A holistic approach to the dissection of space, delineated into parts that create place. This is a site for memory. The void/transparent mental stimuli that enacts physical presence. A personal sociological world that is existent, but vitalized by the reader/inhabitant. It's a cavity of the mind, enacted by the success of its stimulated reality. once bitten into, the sting of its presence is forever felt. Realization of the mind and body, connected as something beautiful.



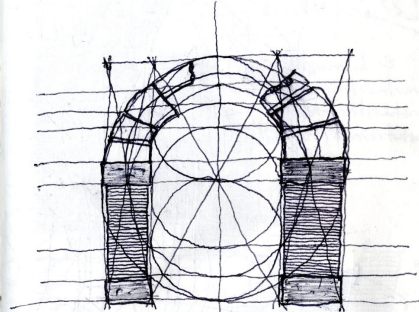
The Architecture of memory

According to some architectural theorists, our memories are products of our body's experience of physical space. Mind Palace - thought to be a sort of physical location in the brain where a person stores memories like objects in a room. Also known as the memory palace or method of loci. is a mnemonic device thought to have originated in Ancient Rome, wherein items that need to be memorized are pinned to some kind of visual cue and strung together into a situated narrative, a journey through a space. According to Foer, the features of the memory palace must be hyperreal, exaggerating the edges of normalcy in order to stand out in the mind. "Place... refers to space(s) that can be remembered, that we can imagine, hold in the mind, and consider." - Lyndon

FRANCES YATES Walter Pichler
 ART OF MEMORY Gestalt
 From A conversation with Scott Gortner



An exploration of simultaneous presence and absence in architecture and landscape

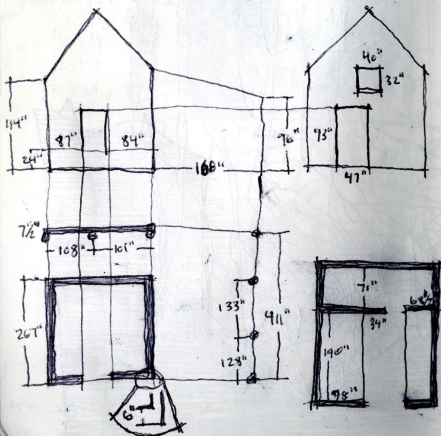


Darkroom
 3 1 5 4

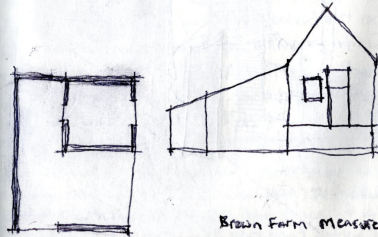
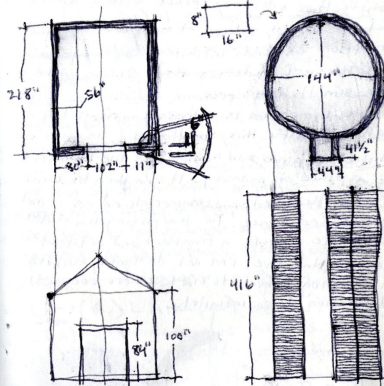
M. Arch Thesis Book

1. Thesis Approval (signatures)
 2. Acknowledgements
 3. Abstract statement
 4. contents
 5. Lists and References (index)
- 2012 Solo Lobby Exhibition - coxgill Hall
 setup Sunday Sept. 23
 opening Monday Sept. 24
 closed after 5:00 pm Tuesday Sept. 25
- New works in poetry and mixed media collage

- Metaphor (m) - An obscurity of space and time
1. Site of memory documentation
 2. Fragments of Narrative
 3. Simultaneous absence and presence
 4. Exposing Architecture
 5. Making a Ruin - siting the Acropolis
 6. Realizing the Abstract
 7. Drawing in/out the details
 8. The gestalt and construct
 9. understanding atmosphere in Architecture

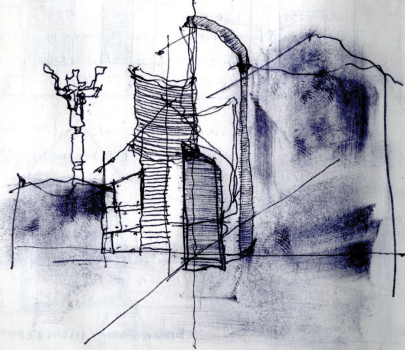


Material + Joint



Brown Farm Measurements
 Towers, stall, and outbuildings

Architecture defines place within space. That the vague sphere of mental and psychological perception extends infinite past any boundary. It is these boundaries that awaken the thought of a simultaneous presence and absence within nature. Dimension is witnessed and felt by our need to justify this simultaneity. In this way, Architecture binds and manipulates the infinite (space) into a place of memory. It can then be conceived, conjured, realized, and memorialized as a metaphor of time and space. For the progression of Architecture, Architecture must be a fragment and artifact of the collective narrative. I'm not designing buildings. I'm creating grooves to mark where conception and creation dance infinitely.



Threshold - (n.) 1. The bottom-most part of a doorway that one crosses to enter; a sill. 2. (by extension) An Entrance. 3. The start of the landing area of a runway. 4. (engineering) The quantitative point at which an action is triggered, especially a lower limit. 5. The wage or salary at which income tax becomes due. 6. The out set of an action or project. 7. The point where one mentally or physically is vulnerable in response to provocation or to particular things in general. As in emotions, stress, or pain. 8. The point of beginning or entry.

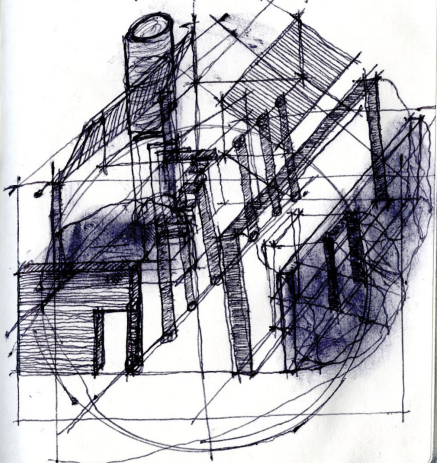
Wall - (n.) 1. A rampart of earth, stones, etc. built up for defensive purposes. 2. A structure built for defense surrounding a city, castle, etc. 3. Each of the substantial structures acting either as the exterior of or divisions within a structure. 4. A point of desparation. 5. a point of defect or extinction. 6. An impediment to free movement. 7. A type of Butterfly. 8. A barrier. 9. A barrier to vision. 10. something with the apparent solidity and dimensions of a building wall. 11. (anatomy, zoology, botany) A divider or containing structure in an organ or cavity. 12. (auction) A fictional bidder used to increase the price at an auction. 13. (internet) A personal notice board listing messages of interest to a particular ~~site~~.

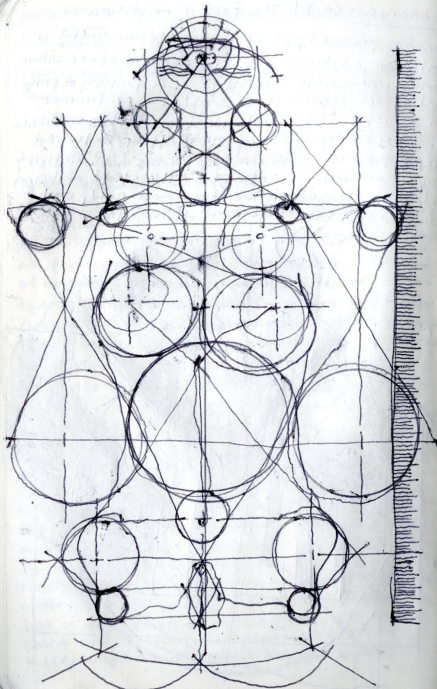
perception - (n.) 1. conscious understanding of something. 2. Vision (Ability) 3. Acuity. 4. (cognition) that which is detected by the five senses; not necessarily understood (imagine looking through fog, trying to understand if you see a small dog or a cat); also that which is detected within consciousness as a thought, intuition, deduction, etc.

perspective - (n.) 1. A view, vista, or outlook. 2. The appearance of depth in objects, especially as perceived using binocular vision. 3. The technique of representing three-dimensional objects on a two-dimensional surface. 4. (figuratively) The choice of a single angle or point of view from which to sense, categorize, measure, or codify experience. 5. the ability to consider things in such relative perspective. 6. A perspective optical glass, as used in a telescope. 7. By analogy, sound recording technique to adjust and integrate sound sources seemingly naturally.

Absence - (n.) 1. A state of being away or withdrawn from a place or from companionship, the period of being away. 2. Failure to be present where one is expected, wanted, or needed; nonattendance; ~~deficiency~~. 3. Lack, deficiency; nonexistence. 4. inattention to things present; abstraction (of mind). 5. (medicine) Temporary loss or disruption of consciousness, with sudden onset and recovery, and common in epilepsy. 6. (fencing) Lack of contact between blades.

presence - (n.) 1. The fact or condition of being present, or of being within sight or call, or at hand. 2. The part of space within one's immediate vicinity. 3. A quality of poise and effectiveness that enables a performer to achieve a close relationship with his audience. 4. something (as a spirit) felt or believed to be present. 5. A company's business activity in a particular market. 6. The state of being closely focused on the here and now, not distracted by irrelevant thoughts.





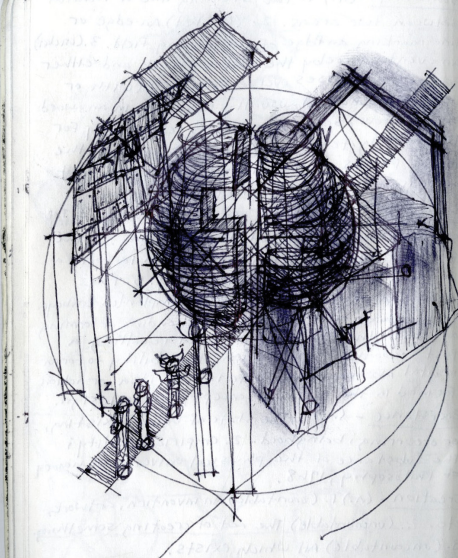
Boundary - (n.) 1. The dividing line or location between two areas. 2. (cricket) An edge or line marking an edge of the playing field. 3. (cricket) An event whereby the ball is struck and either touches or passes over a boundary (with or without bouncing), usually resulting in an award of 4 (a four) or 6 (a six) runs respectively for the batting team. 4. (topology) (of a set) the set of points in the closure of a set S , not belonging to the interior of that set.

Conception - (n.) 1. The act of conceiving. 2. The state of being conceived; the beginning. 3. The fertilization of an ovum by a sperm to form a zygote. 4. The start of pregnancy. 5. The formation of a concept or an implanted embryo. 6. The power or faculty of apprehending or forming an idea in the mind; the power of recalling a past sensation or perception; the ability to form mental abstractions. 7. An image, idea, or notion formed in the mind; a concept, plan or design.

Existence - (n.) 1. The state of being, existing, or occurring; beinghood. 2. Empirical reality; the substance of the physical universe. Dictionary of Philosophy, 1968.

Creation - (n.) 1. (countable) An invention, artwork, etc. 2. (uncountable) The act of creating something. 3. (uncountable) All which exists.

Gestalt - (n.) 1. A collection of physical, biological, psychological or symbolic entities that creates a unified concept, configuration or pattern which is greater than the sum of its parts (of a character, personality, or being). 2. Shape, form.



Perception and Gestalt psychology

Gestalt principles of perceptual organization

1. Figure-ground - this is the fundamental way we organize visual perceptions. When we look at an object (figure) and the background (ground) on which it sits.
2. Simplicity / Prägnanz (good form) - we group elements that make a good form. However, the idea of "good form" is a little vague and subjective. Most psychologists think good form is whatever is easiest or most simple.
3. Proximity - nearness = Belongingness. Objects that are close to each other in physical space are often perceived as belonging together.
4. Similarity - states that objects that are similar are perceived as going together.
5. Continuity - we follow whatever direction we are led. Dots in a smooth curve appear to go together more than jagged angles. This principle really gets at just how lazy humans are when it comes to perception.
6. Common fate - elements that move together tend to be grouped together.
7. Closure - we tend to complete a form when it has gaps.

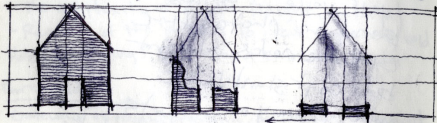
Illusions

1. Reversible Figures - ambiguous sensory information that creates more than 1 good form.
2. Impossible Figures - objects that can be represented in 2-dimensional pictures but can not exist in 3-dimensional space despite our perceptions.

illusion, sensation, and perception.

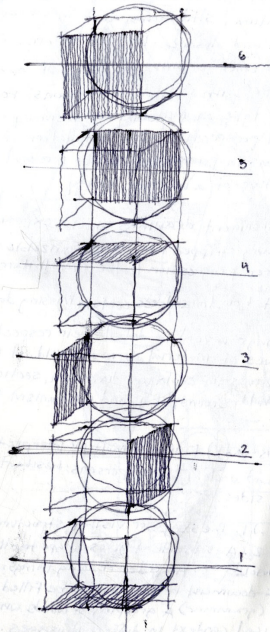
An original color photograph manipulated to the invert of its original, when focused upon a single point for extended time will recreate the original as a vague memory, a glimpse, presence of its existence, when the gaze or focus is moved or refocused on an empty (infinite) place that is again opposite (invert) of the original focus.

"Familiar forms faces"



Designing a mental memory maze that reveals a constantly progressing sense of ambiguous form. Each drawing exploring different elements of the thesis and the manifestation of thought as a wholistic entity that material (physical) presence emerges. Exploring the concept as abstract in plan, section, elevation until the interaction feels whole and captures/exposes a place. I wish to use no gimmicks so the work, the Architecture should be honest/revealing of it. All of the work will be completed in regards to the intended purpose and documentation within the Thesis process and artifacts of the Manifestation of Exploring the simultaneous presence and absence in Architecture and Landscape, metaphor (M).

I hate you!!! you are the worst Best customer
-Brandon



By walking through the drawing from each perspective, the same drawing of physical documentation, situations occur in which presence and absence become aware. A place begins to emerge with the focus of a single perspective with multiple dimensions. Form and face take on material and memory from the initial perspective. The compilation of all explorations in perspective tells a personal story, the narrative of a wholistic entity.

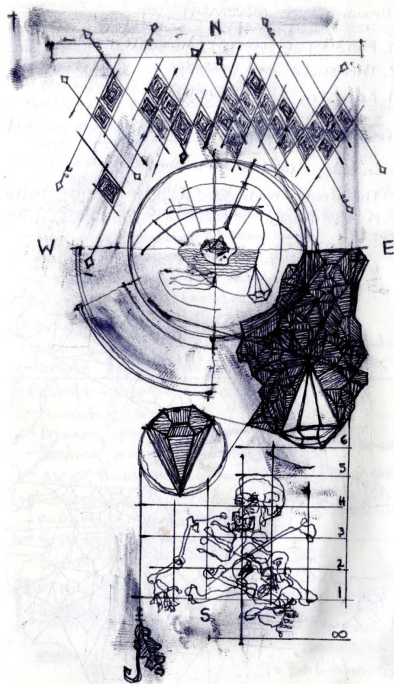
previous document drawings should expose the whole being stripped into its recognizable parts as a clearer progression to the overall narrative.

Figure out how to address certain missing documentation.

The drawings reveal in detail their respective perspectives of material, form and void. It is through these drawings in exploring dimension, section, path, wall, threshold, ground, sky, and mechanism through metaphor.

Ambiguous - (Ad.) 1. open to multiple interpretations. 2. vague and unclear. 3. of persons: hesitant; uncertain; not taking sides.

Form - (n.) 1. The shape or visible structure of a thing or person. 2. A thing that gives shape to other things as in a mold. 3. An order of doing things; as in ritual. 4. A blank document or template to be filled in by the user. 5. (grammar) A grouping of words which maintain grammatical context in different usages. 6. characteristics not involving atomic components.

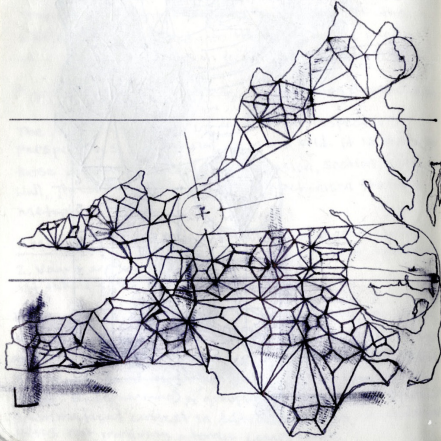


Drawings of Movement

7. Fluidity, placement, dimension
8. Threshold and passage
9. Ascension and Descent

(Finish All Documents and drawings in retrospect)

- Consider light and modeling
- The Book should be a physical manifestation of the Thesis and Narrative that engages thought.



Document and content - Thesis Layout

1. Statement - philosophy, psychology, Architecture
2. Documenting 'site' - (non)existence
 - Topography - History
 - Photography - Measurements
3. The 'site' of Experience - metaphysical / Existential
4. Memory and vague recollection
 - Attempts of the mind and body
 - Simultaneity
 - (un)Exposed
 - (un)uring metatense
5. Documenting light/Dark (opposites)
 - Negative/positive photographs
 - reconstructing memory of place in space
 - Exposure - Time and dimension
6. Analysis of the familiar (icon)
 - Drawings of Existence (form)
 - Delineated from whole into parts (separation)
 - Simple Macro/Micro perspective
7. Gestalt - Exposing the whole
 - Narrative of space → Place
 - Drawing perspective and dimension
 - Binding, manipulating, forming (shaping) space
 - Axis, threshold, movement (dimension shift)
8. placement within construct of the whole
 - Revealing simultaneous absence + presence
 - History - Figure and information
 - Consideration for [content missing]
9. Leaving - His mark within...
 - Ruin - Grave - Earth (cosmos)
 - memorial - Time - Life

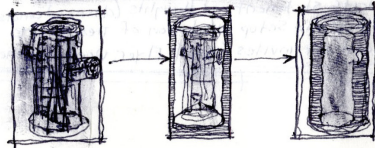
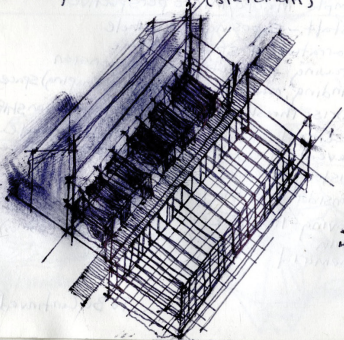
... To Be Continued

Revisit Site

- Find cemetery and photograph (from tiny planet)
- Measure and document 'missing content'
- photograph experiments of experience

List for Thesis Defense

- Site map (topography - satellite)
- Documents from site (History, photos, info)
- Framed photographs (positives/negatives)
- Drawings of Iconic Form (Exploded Axons)
- Drawings of Dimension/Forms (6 perspectives)
- Drawings of Path/Form (3 passages)
- Drawings of compilation (Artifacts of the whole)
- Exploration in construct (Assemblage)
- Writings and Readings (statement)



Architecture - Nature, History, Time, process, intervention

Elements - Earth, Wind, Fire, Air

Experiments in 'model' of Nature and intervention that explore simultaneous absence and presence.

Form - noun \[fɔrm\]

1. a : the shape and structure of something as distinguished from its material
b : a body (as of a person) especially in its external appearance or as distinguished from the face : figure
c archaic : beauty
2. the essential nature of a thing as distinguished from its matter: as
a : idea 1a
b : the component of a thing that determines its kind
3. a : established method of expression or proceeding : procedure according to rule or rote; also : a standard or expectation based on past experience : precedent
<true to form, the champions won again>
b : a prescribed and set order of words : formula <the form of the marriage service>
4. a printed or typed document with blank spaces for insertion of required or requested information <tax forms>
5. a (1) : conduct regulated by extraneous controls (as of custom or etiquette) : ceremony (2) : show without substance
b : manner or conduct as tested by a prescribed or accepted standard <rudeness is simply bad form>
c : manner or style of performing or accomplishing according to recognized standards of technique <a strong swimmer but weak on form>
6. a : the resting place or nest of a hare
b : a long seat : bench
7. a : a supporting frame model of the human figure or part (as the torso) of the human figure usually used for displaying apparel
b : a proportioned and often adjustable model for fitting clothes
c : a mold in which concrete is placed to set
8. the printing type or other matter arranged and secured in a chase ready for printing
9. a : one of the different modes of existence, action, or manifestation of a particular thing or substance : kind <one form of respiratory disorder> <a form of art>
b : a distinguishable group of organisms
c : linguistic form
d : one of the different aspects a word may take as a result of inflection or change of spelling or pronunciation <verbal forms>
e : a mathematical expression of a particular type
<a bilinear form> <a polynomial form>
10. a (1) : orderly method of arrangement (as in the presentation of ideas) : manner of coordinating elements (as of an artistic production or course of reasoning) (2) : a particular kind or instance of such arrangement <the sonnet is a poetical form>
b : pattern, schema <arguments of the same logical form>
c : the structural element, plan, or design of a work of art — compare content 2c
d : a visible and measurable unit defined by a contour : a bounded surface or volume
11. a grade in a British school or in some American private schools
12. a (1) : the past performance of a race horse (2) : racing form
b : known ability to perform <a singer at the top of her form>
c : condition suitable for performing (as in athletic competition)
<back on form>



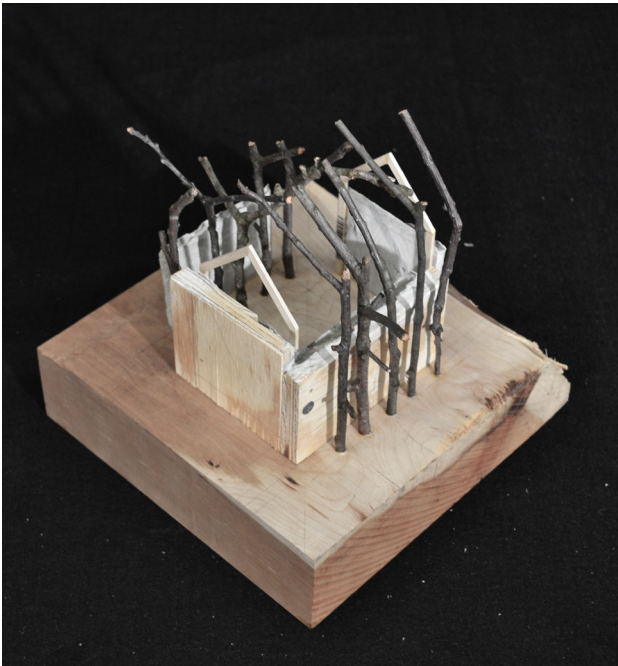
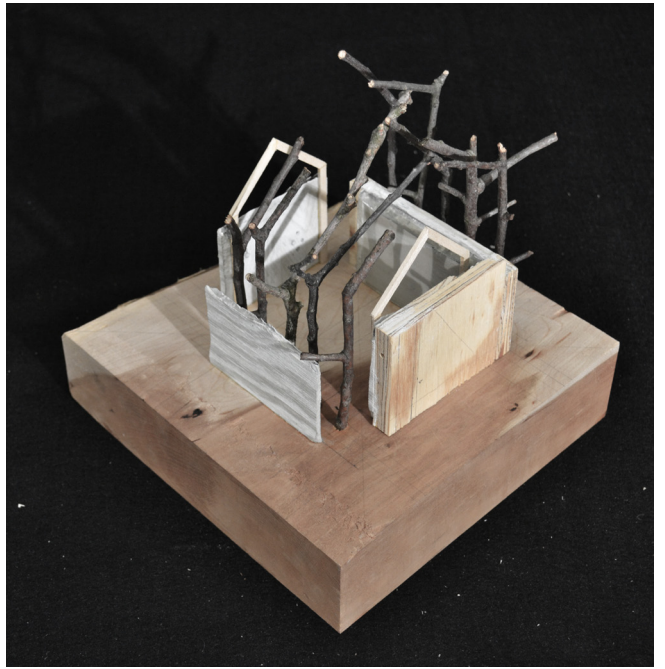
Frontispiece: M-A. Laugier

C. B. L. F. 1810

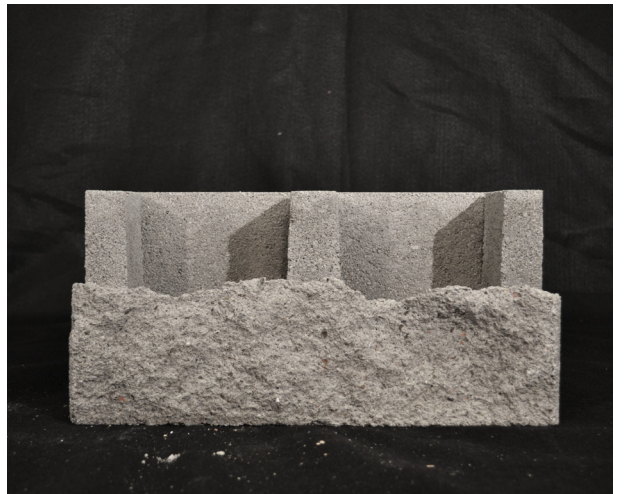
1810

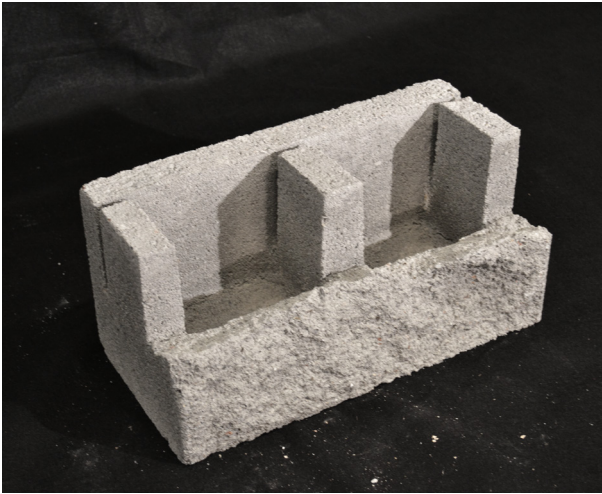


Elevation Form Studies in Nature



Perspective Form Studies in Nature







Front Spatial Form Studies



Back Spatial Form Studies

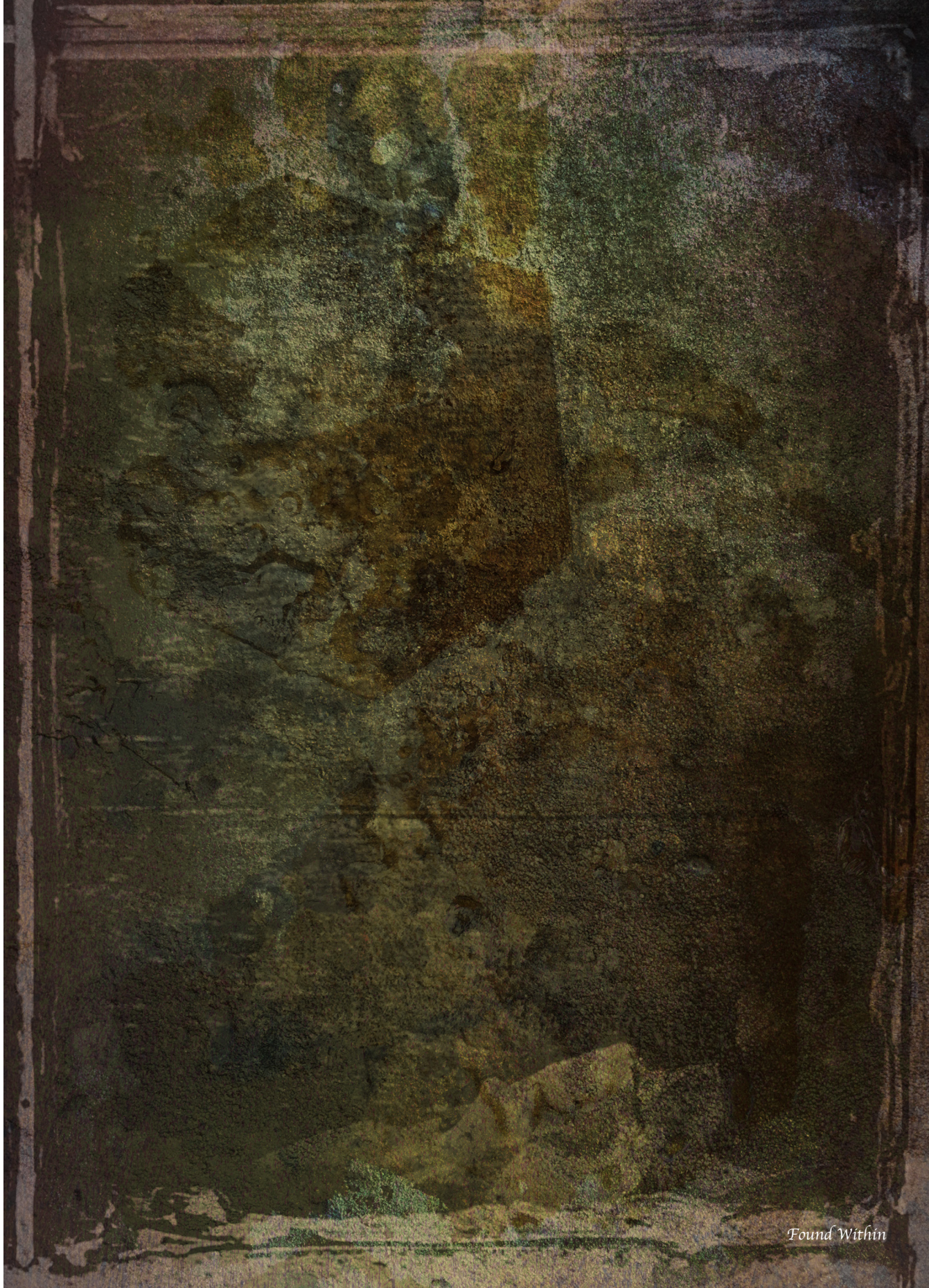
Understanding Atmosphere in Architecture IX

Atmosphere - [**at·mo·sphere**] noun \[at-mə-ˈsfɪr\

1. a : the gaseous envelope of a celestial body (as a planet)
b : the whole mass of air surrounding the earth
2. the air of a locality
3. a surrounding influence or environment
<an atmosphere of hostility>
4. a unit of pressure equal to the pressure of the air at sea level or approximately 14.7 pounds per square inch (101,325 pascals)
5. a : the overall aesthetic effect of a work of art
b : an intriguing or singular tone, effect, or appeal
<an inn with atmosphere>

Psychophysics - [**psy·cho·phys·ics**] noun plural but singular in construction
\[sī-kō-ˈfɪ-zɪks\

a branch of psychology concerned with the effect of physical processes (as intensity of stimulation) on the mental processes of an organism



Nat $\left[\begin{array}{c} \mathbf{F} \quad \mathbf{O} \quad \mathbf{R} \quad \mathbf{M} \\ \mathbf{G} \mathbf{E} \mathbf{O} \mathbf{M} \mathbf{E} \mathbf{T} \mathbf{R} \mathbf{Y} \\ \mathbf{A} \mathbf{R} \mathbf{C} \mathbf{H} \mathbf{I} \mathbf{T} \mathbf{E} \mathbf{C} \mathbf{T} \mathbf{U} \mathbf{R} \mathbf{E} \end{array} \right]$ ure.

...And we stood, [**up**] [**right**]
raising our heads to the HEAVENS
to establish the A of awareness. That our
X S
i

Mother may recognize us as Man. I AM. So
we may understand by her creation we too
learned to create. Passing along a recognized
sense of thought in physical catalysm. The
Anatomy of Design came from her [**in**]Form
of intelligible metaphysical and existential
concepts explored by Nature's own inspiration.
Passing along a lineage of lines, coordinates,
points, situations, and conditions that we find

he[**within**]r[e]. She says to us...

'I am C ha s,
o
Here is your_____order.'

This is the [**in**]ter[**vent**]ion

of our EXISTence. Awake[**n**]ed in a world
of Creation's constant consideration to know that

Beauty is the Mind's recognition of its connection to the Body.

WHOLE and dilineated into p a r t s.

The tools of continuous [**con·struct**] in the overall
[**nar·ra·tive**] of our EXISTence.

The Metaphor[**m**].

Credits

A special thanks to *My Muse and Inspiration. You are a Goddess and I Love You.*

The World is Infinite and Metaphor. May its fruits be harvested to feed the continuous Narrative
Nature of Life.

It is not my intention to explain to you how you feel the world, but I share with you a glimpse of mine.
It is within everything and everyone. My work is the medium in which I explore it.

Keys: to

Shft + Ctrl + Alt - Delete -----> Enter.



DREAM

Dream House