

FIRST HOUSE

by

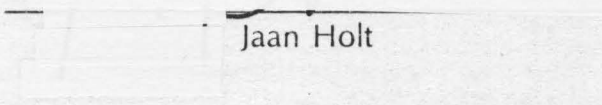
Henry McCormick Cochran, III

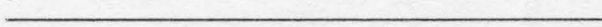
Thesis submitted to the Faculty of the
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MASTER OF ARCHITECTURE

Approved:

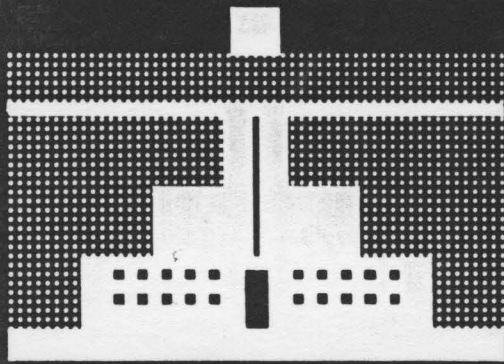

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December, 1988

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F I R S T H O U S E

BY

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Architecture

(ABSTRACT)

First House is
geometry, material and light.
Geometry gives order.
Material gives reality.
Light gives space.

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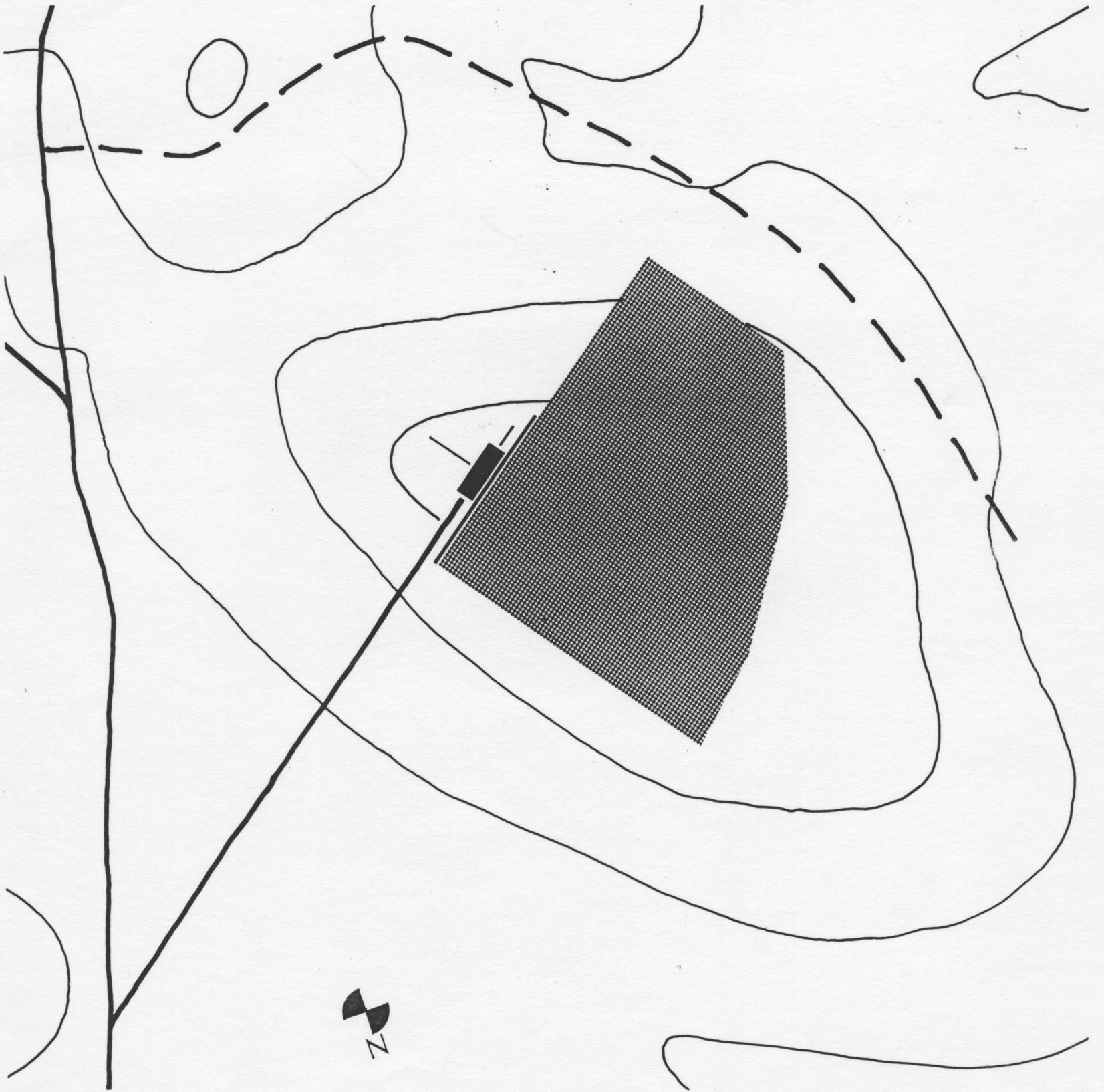
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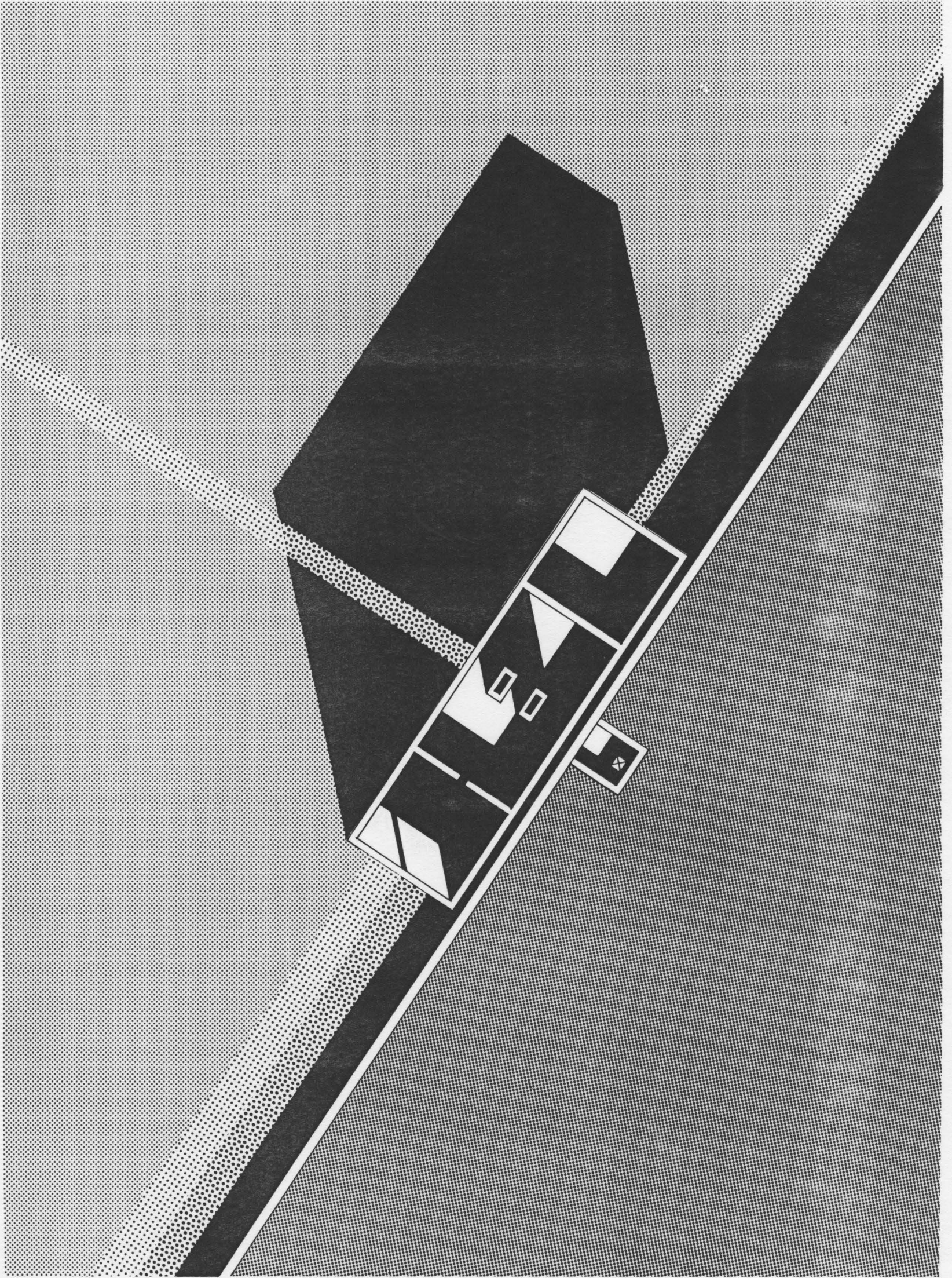
Northwest exterior axonometric from below.
Northwest axonometric from above,
exterior wall removed.

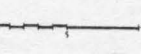
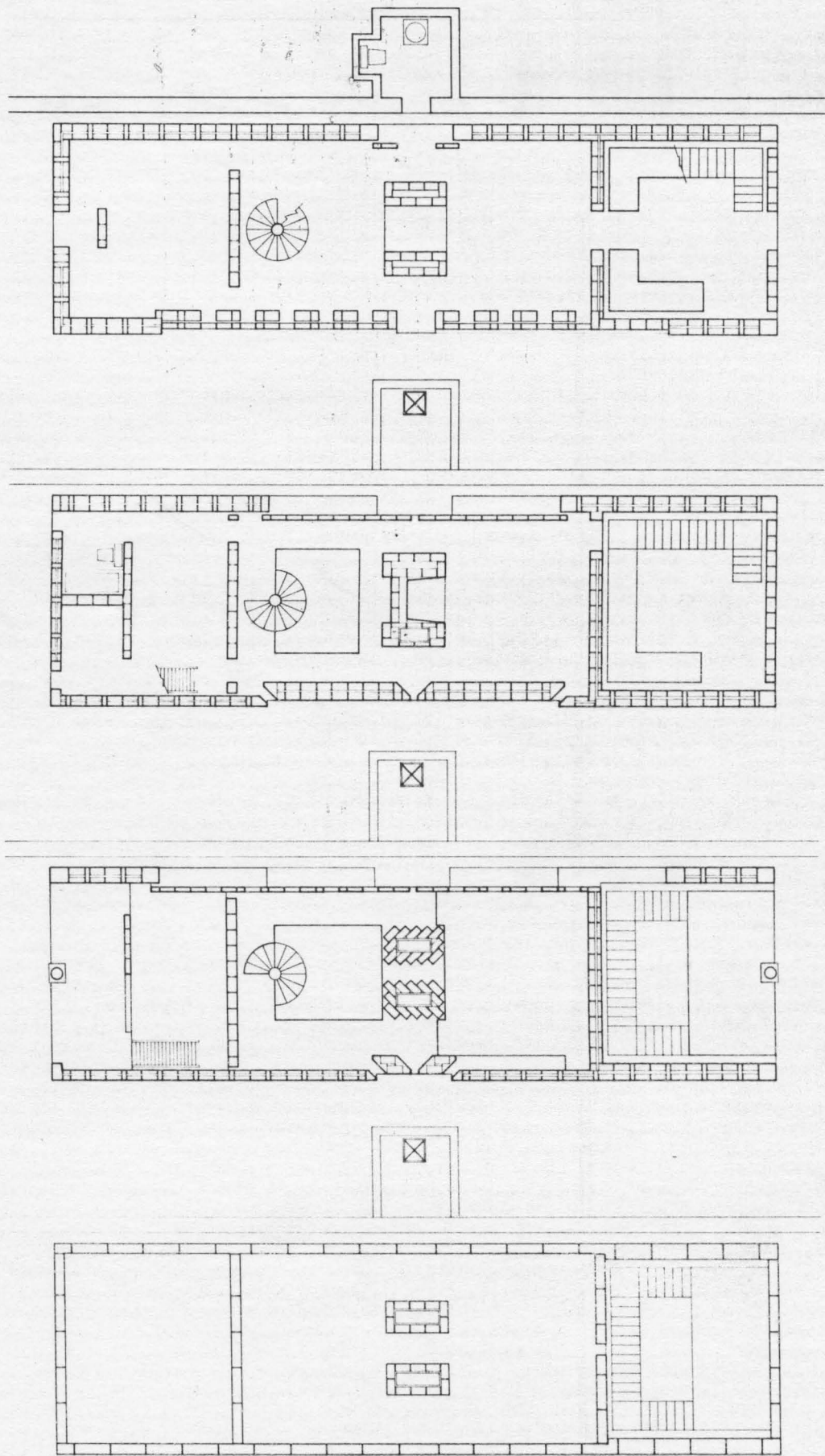
INTRODUCTION

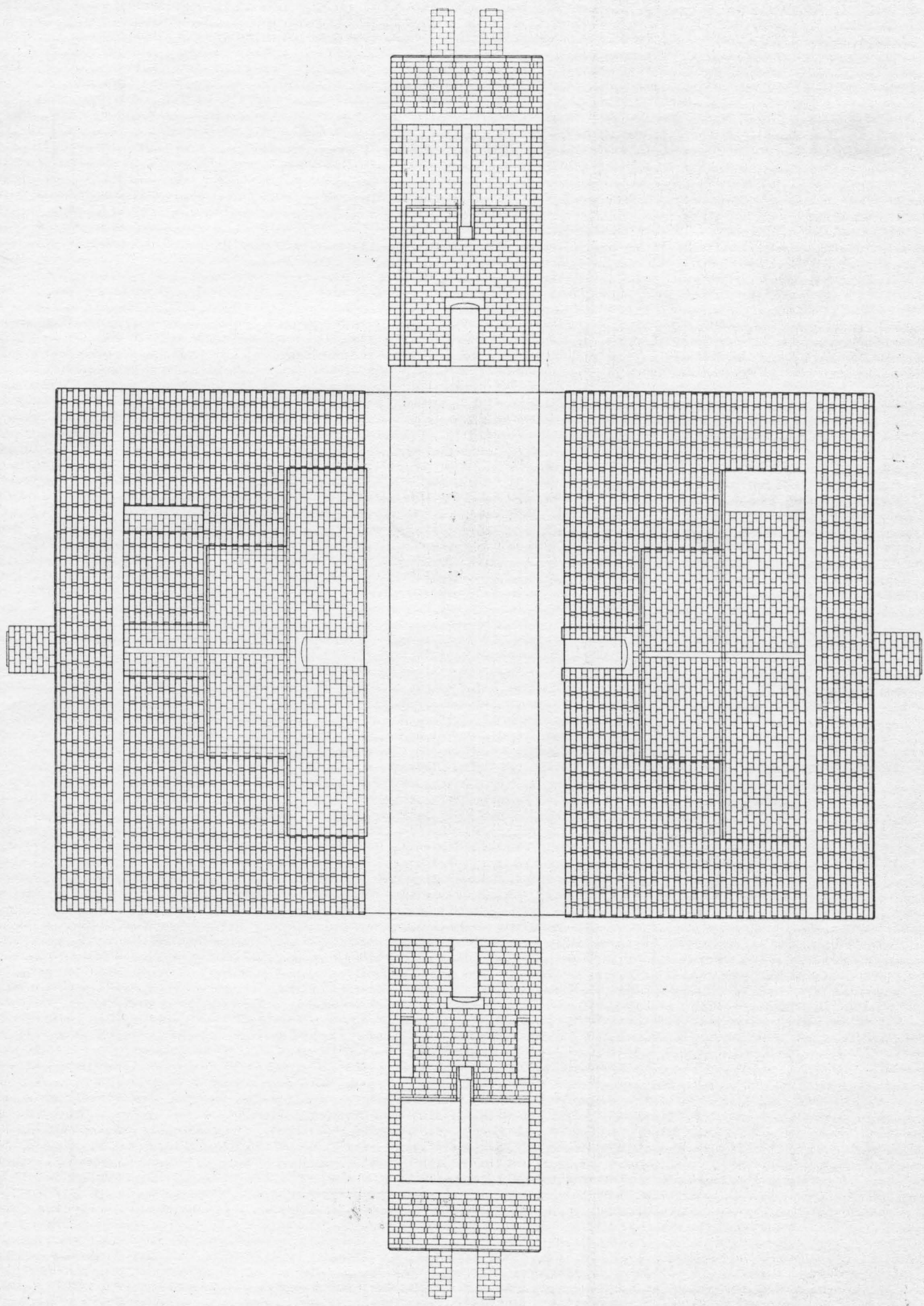
On a hill next to a wood is the site of First House. The landscape is Arcadian, an ideal location for an ideal project. A two hundred and forty foot wall parallel to the woods cuts into the hillside to make a flat plane for construction of the house. Placing the house parallel to the retaining wall gives the landscape three facades to view.

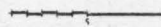
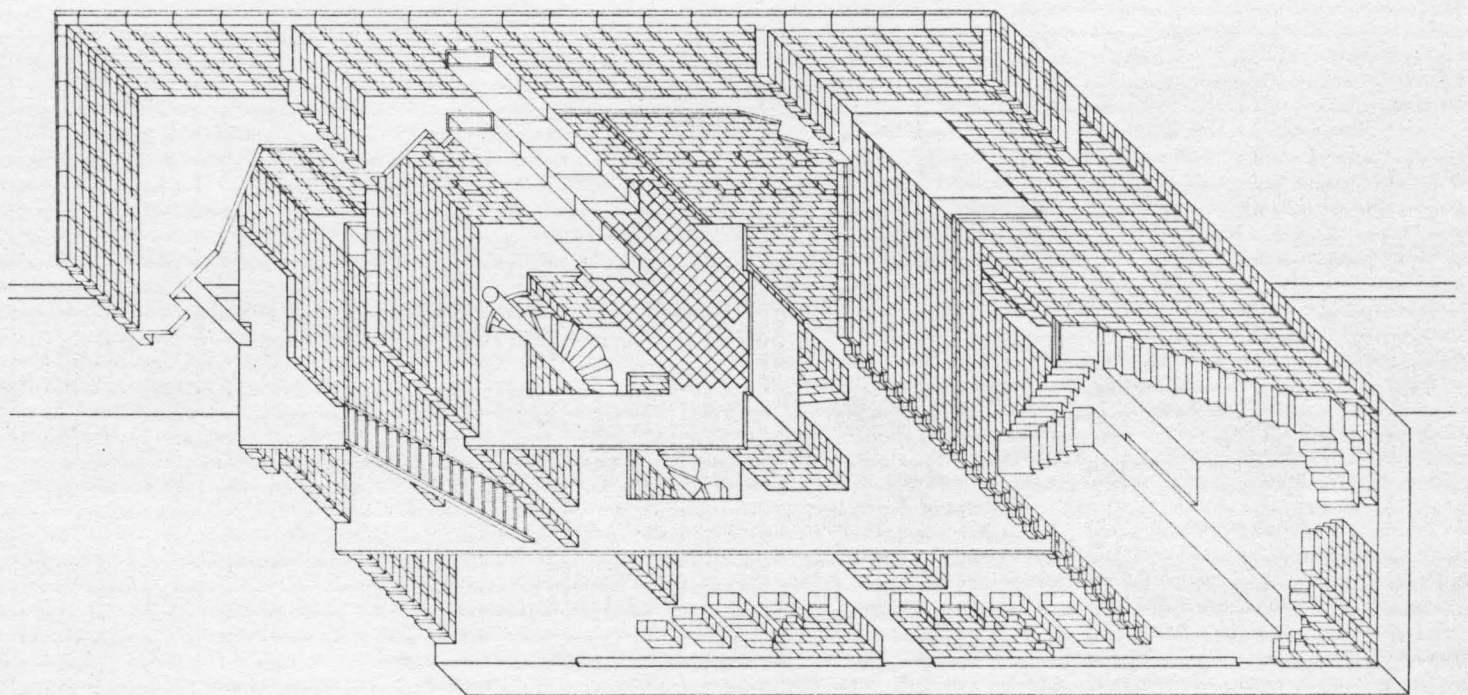
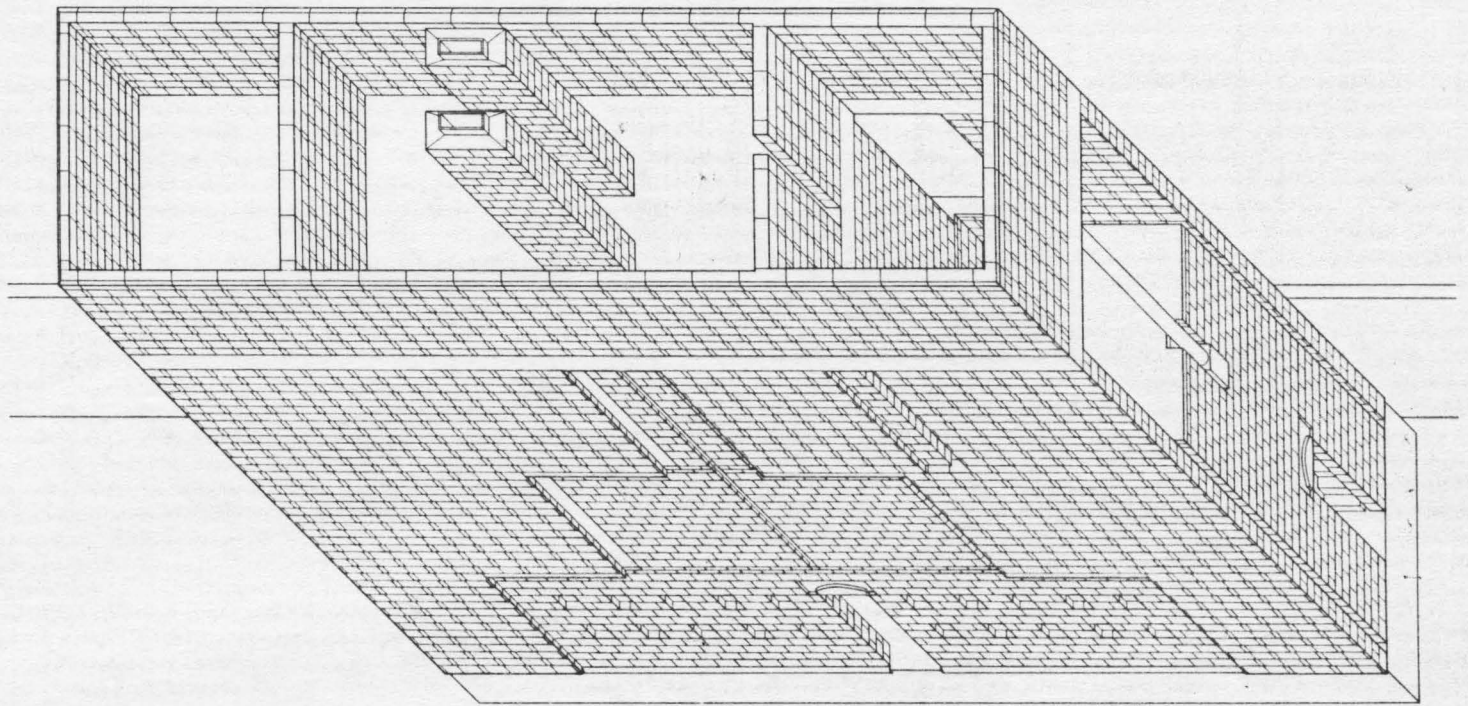
The three elements of architecture, walls, stairs, and columns are used to create a dwelling place. Geometry is used to give order, concrete block gives reality, and light gives space. The house contains rooms and elements that demarcate functions, interactions, and traditions. The geometry of the facades create an image that gives a feeling of continuity and assurance, a tie to the past. The chimney stack at the core of the house is an element used to tie with tradition. Hopefully the facades, rooms, and spaces will trigger emotions that recall events, mark and signal the passage of time, and recall things engraved in the memory that evoke images of love, strength, and stability. First House is a house intended to enkindle the human spirit.

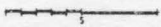
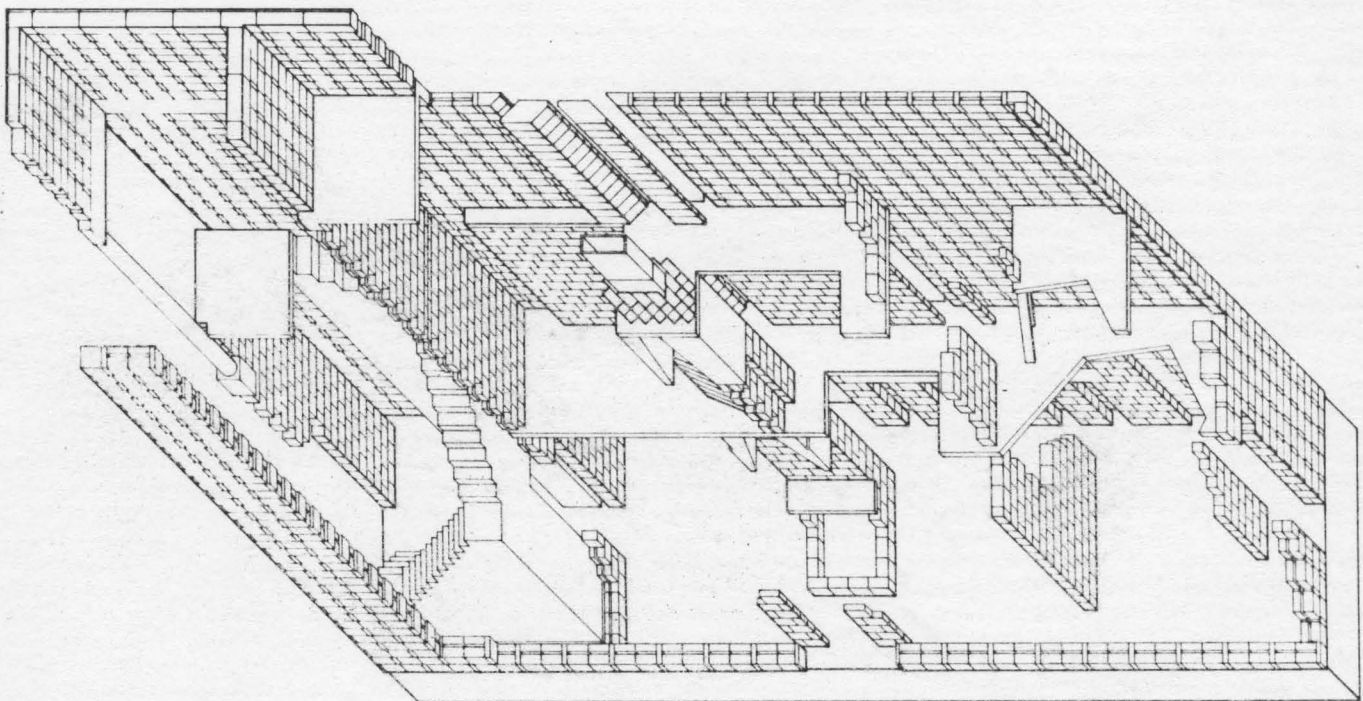
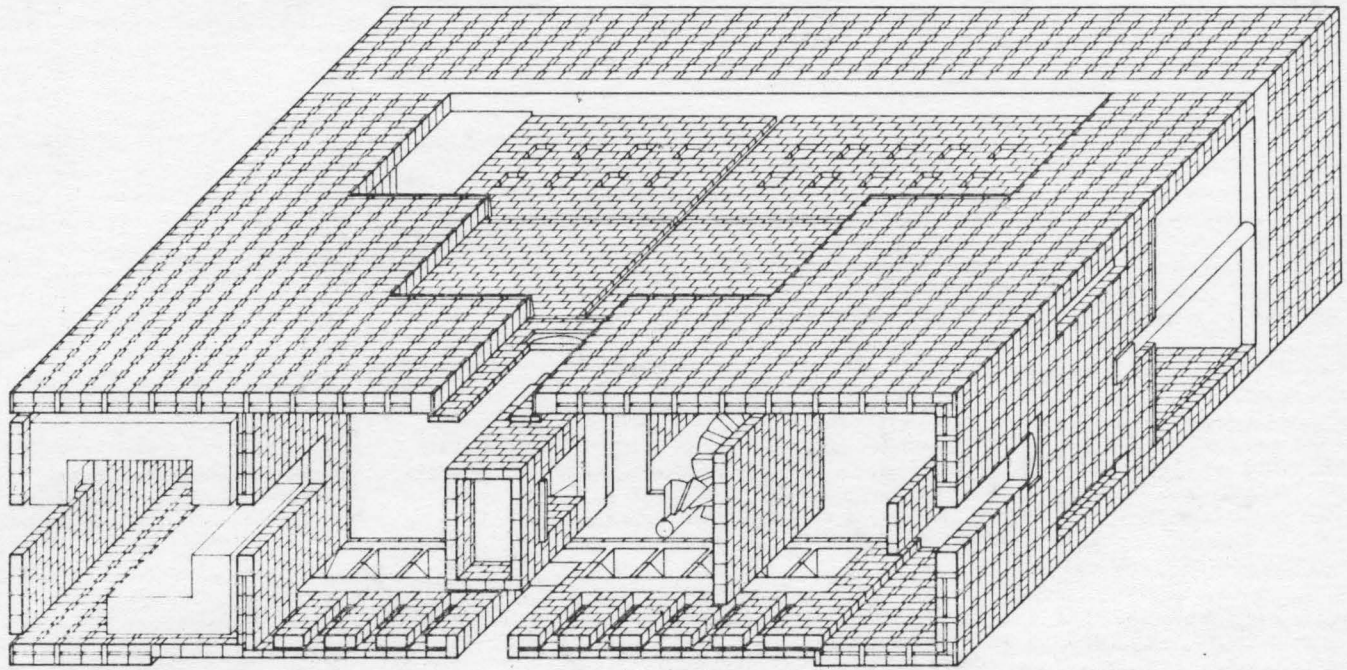












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