DUKE UNIVERSITY
MUSEUM OF ART

by

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MASTER OF ARCHITECTURE

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The Duke University Museum of Art has outgrown its present building. More gallery, storage and working space is needed. Since East Campus has traditionally been the Arts Campus, while West Campus is focused primarily on the sciences, the site for the new museum is on East Campus. The site is at the end of a cross axis to the main mall axis. The opposite end of the axis to the site is a road where the shuttle bus between East and West Campuses enter the formal mall of East Campus. The present view when entering the mall by shuttle bus is that of a parking lot with a tree filled meadow beyond. This parking lot is the only gap in the building fabric that surrounds the formal mall. Rather than plugging the gap with a building, this gap will be the main entry to the site so that the termination of the cross axis will be an event that acts as a transition to the "green area," historic Epworth Hall and provide access to the new museum.

1. BALDWIN AUDITORIUM
2. EPWORTH HALL
3. PRESENT MUSEUM
4. EAST DUKE BUILDING
5. AYCOCK HALL
6. VIEW FROM EPWORTH TO THE SOUTH

ABSTRACT
1. CAFE
2. LOUNGE AND RECEPTION AREA
3. TRAVELING EXHIBIT GALLERY
4. PAINTING HALL
5. VOID — OPEN TO BELOW
6. MEDITERRANEAN GALLERY
7. ORIENTAL GALLERY
8. RECEPTIONIST
9. CONFERENCE ROOM
10. STUDIO
11. RESEARCH ROOM
12. OFFICE
13. TERRACES
1. TEXTILE HALL
2. VOID — OPEN TO BELOW
3. WORKS ON PAPER GALLERY
4. TERRACE

THIRD FLOOR
Ambasz, Emilio  
_The Architecture of Luis Barragan_ 
New York: Museum of Modern Art, 1976

Ching, Francis D.K.  
_Architecture: Form • Space & Order_ 
New York: Van Ostrand Reinhold, 1979

Hoffman, Donald  
_Frank Lloyd Wright's Falling Water: The House And Its History_ 

Kahn, Louis  
_Light Is The Theme: Louis I. Kahn And The Kimbell Art Museum_ 
Forth Worth, Texas: Kimbell Art Foundation, 1975

Lym, Glenn Robert  
_A Psychology of Building_ 

Papadakis, Andreas  
_Architectural Monographs 4: Alvar Aalto_ 
New York: St. Martin's Press, 1978

Tsu, Lao  
_Tao Te Ching_  
Translation by Gia-Fu Feng and Jane English  
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