THE CHURCH REMEMBERED

by

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approved:

Hans Rott, Chairman

Salahuddin Choudhury    Olivio Ferrari

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dedication to my parents
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<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>First Church</td>
<td>2</td>
</tr>
<tr>
<td>Pottery</td>
<td>4</td>
</tr>
<tr>
<td>Second Church</td>
<td>6</td>
</tr>
<tr>
<td>Third Church</td>
<td>10</td>
</tr>
<tr>
<td>Vita</td>
<td>20</td>
</tr>
</tbody>
</table>
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(ABSTRACT)

the vision
the vision is composed
broken glass shiny
sharp edges of light
beckon the captured bird
come into the world you wish to create
the stuff of strange silent dreams
the waters of the fountain
long corridors
small rooms
the big room
dance the presence of the sacred
see
disunity seen
the sparkling colors shining
beckoning
the worlds of imagination and possibility
of confusion and chaos
fractured to bits
the mind and the hand
destroy the whole
in order
to see
destroy the whole and leave only the pieces
to be seen
what is irreducible
the element
constructs
that which is intuited
the vision
choreographs the dance
with a more limited palette.
The element used to construct the first church is the section.

Using two vertical elements and two horizontal elements, the second church is constructed.

A beam and column element and a transformable wall element construct the third church.
The element used to construct the first church is the section.
Using two vertical elements and two horizontal elements, the second church is constructed. Syntax: the arrangement of elements, the elements designed having particular rules for joining.
architecture
the built reality
connecting
transcending
linear to musical
the bird escapes
composed elements repeating
  higher and higher get lighter and lighter
recede back
cadence back
illumined from the altar
  darkness reaching up to light
the Church
remembered
diffused light and pale shadows give
color
life
texture
  it is not only the wind's home
home of light and shadows
darkness reaching up to light
  the muted colors of people
  those clothes
  in voices and in
  silence
on a dark periphery
from the altar to the baptismal fountain
  light glistening through stained glass
dancing above heads unobstructed
sparkling
an abstracted latin cross.
A beam and column element and a transformable wall element construct the third church.
Architectonic: structural design, as of a symphony. Webster.
the bird escapes
fearless
forgetting
forgetting time to feel
time
the Church
remembered
in voices and
silence
on a dark periphery
the bird
soars.
The vita has been removed from the scanned document