

VOLUME II

BY

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THESIS SUBMITTED TO THE FACULTY OF THE  
VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR  
THE DEGREE OF

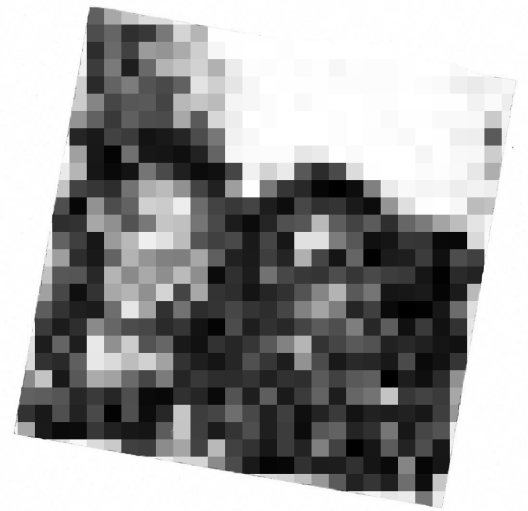
MASTER OF ARCHITECTURE

BLACKSBURG, APRIL 1991

FRANK WEINER

SALAHUDDIN CHOUDHURY

BILL GALLOWAY



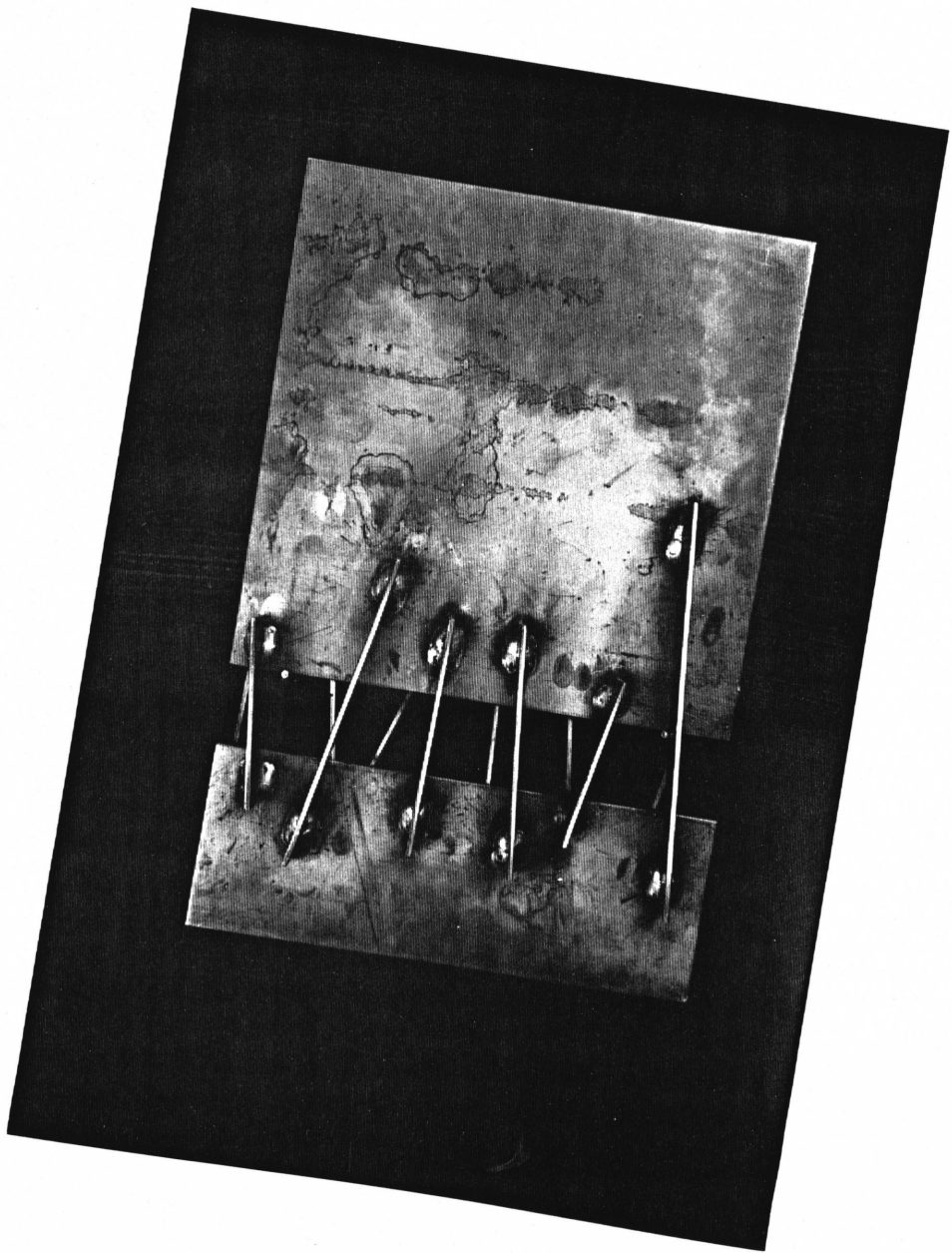
(ABSTRACT)

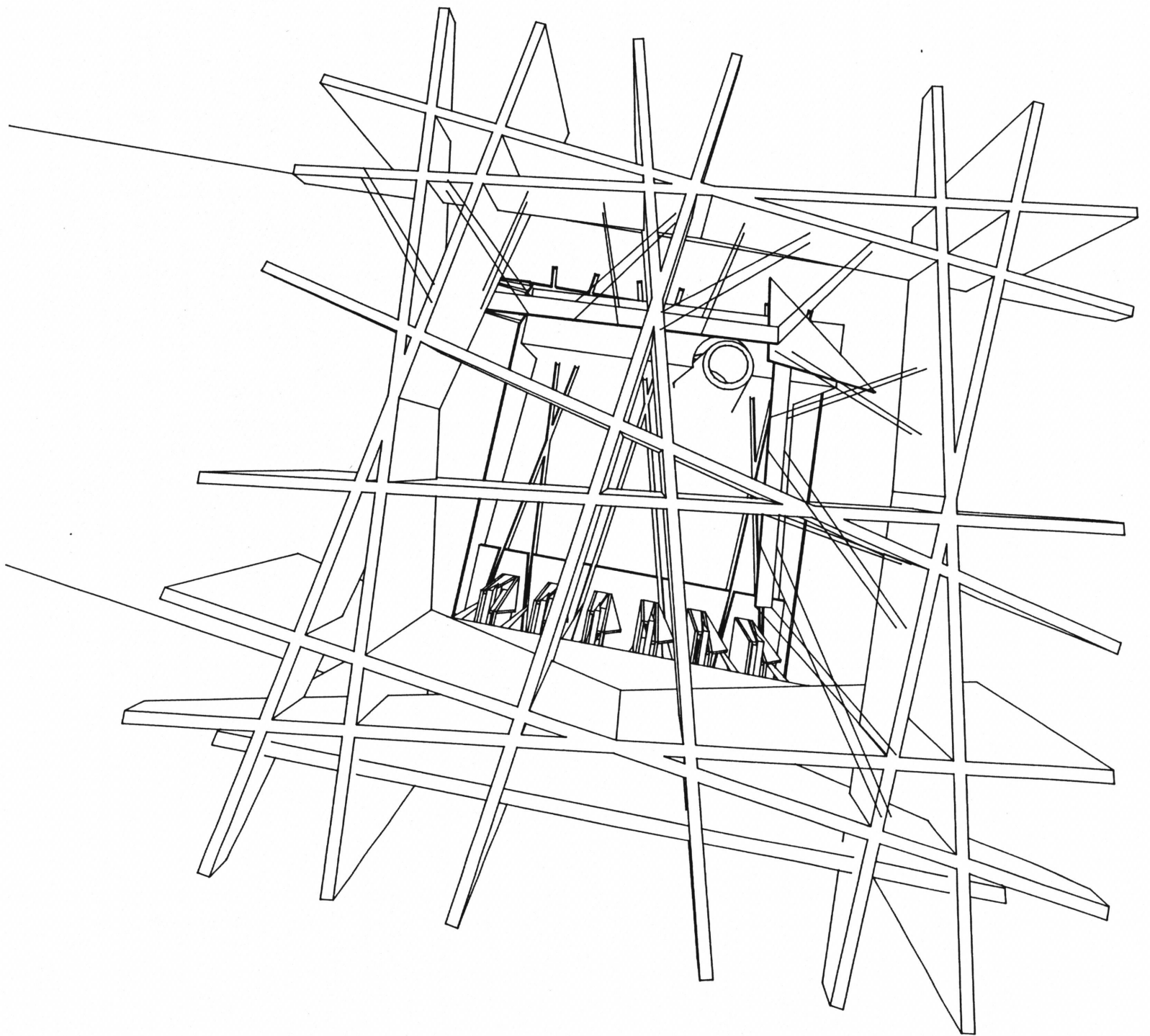
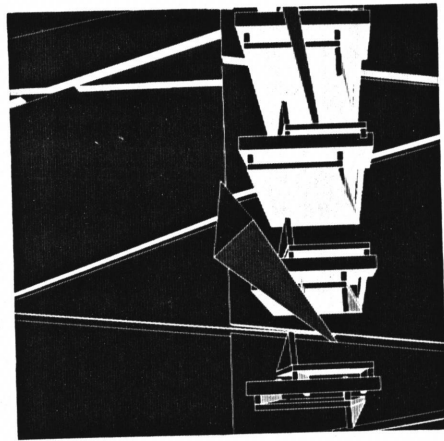
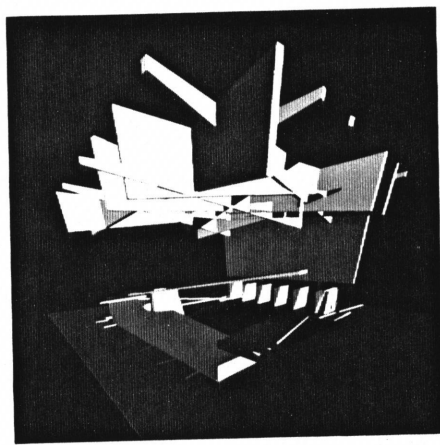
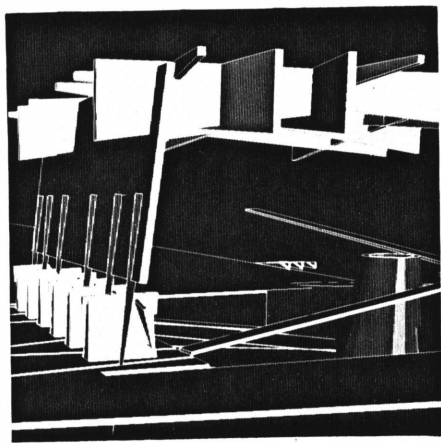
TWO ARCHITECTS

QUESTIONS OF INTERACTION  
QUESTIONS OF DECISIONMAKING  
QUESTIONS OF CONNECTION

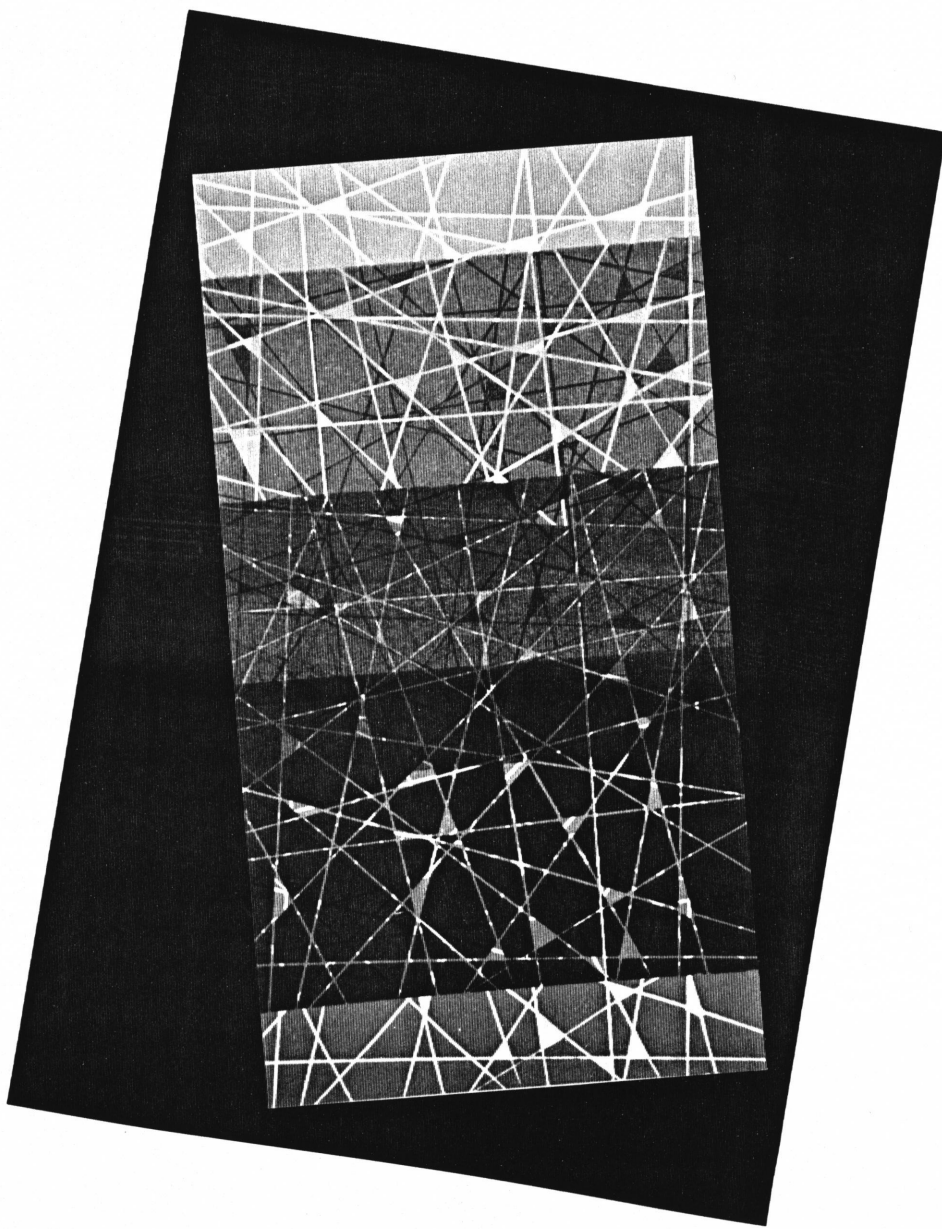
"FLICKSTELLE"

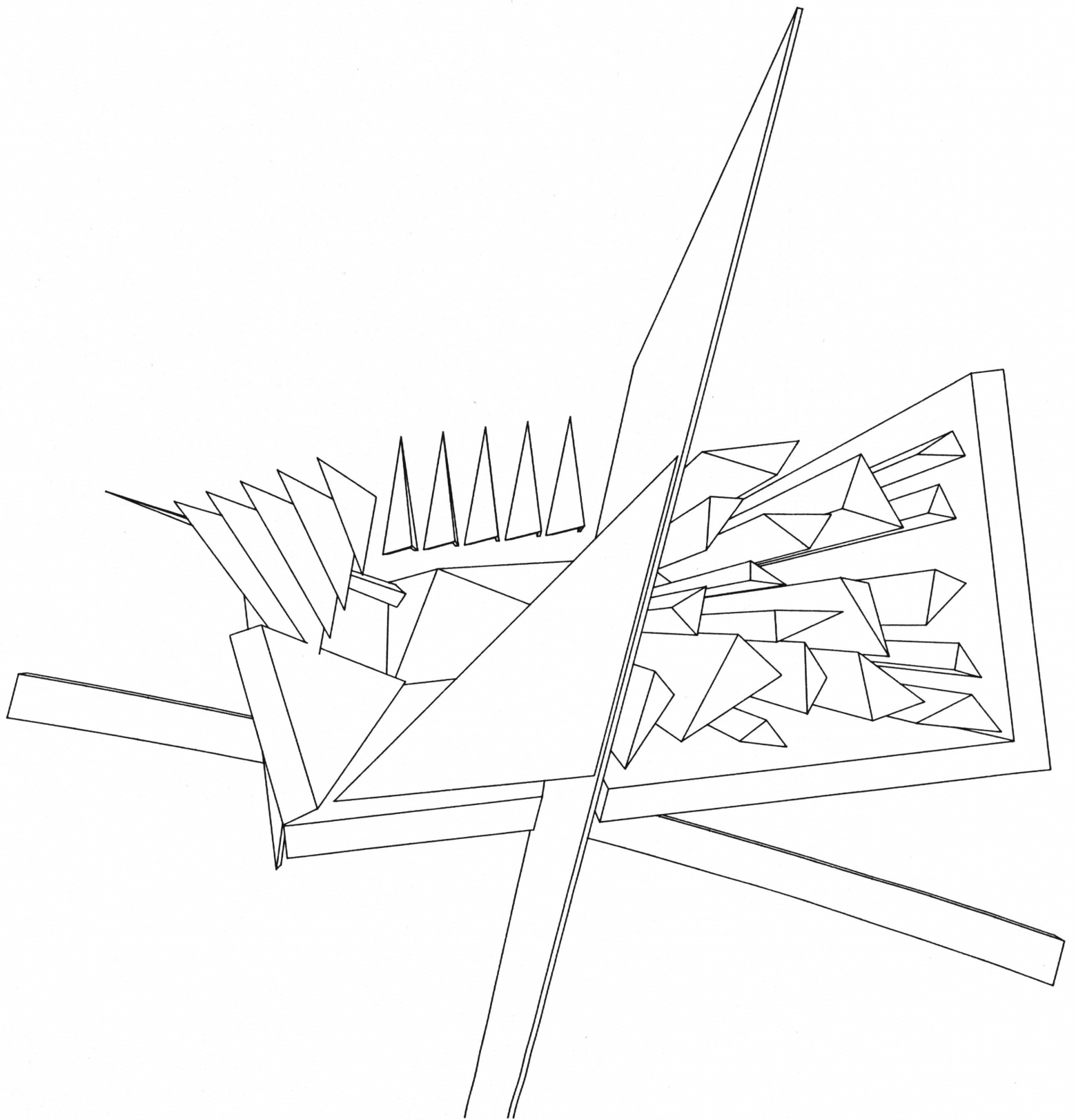
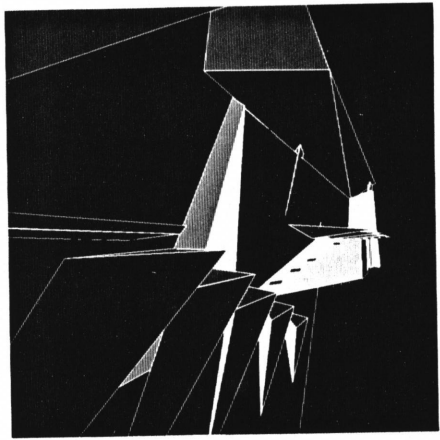
FOR AN ARCHITECTURAL TRANSLATION SEE VOLUME I AND VOLUME II



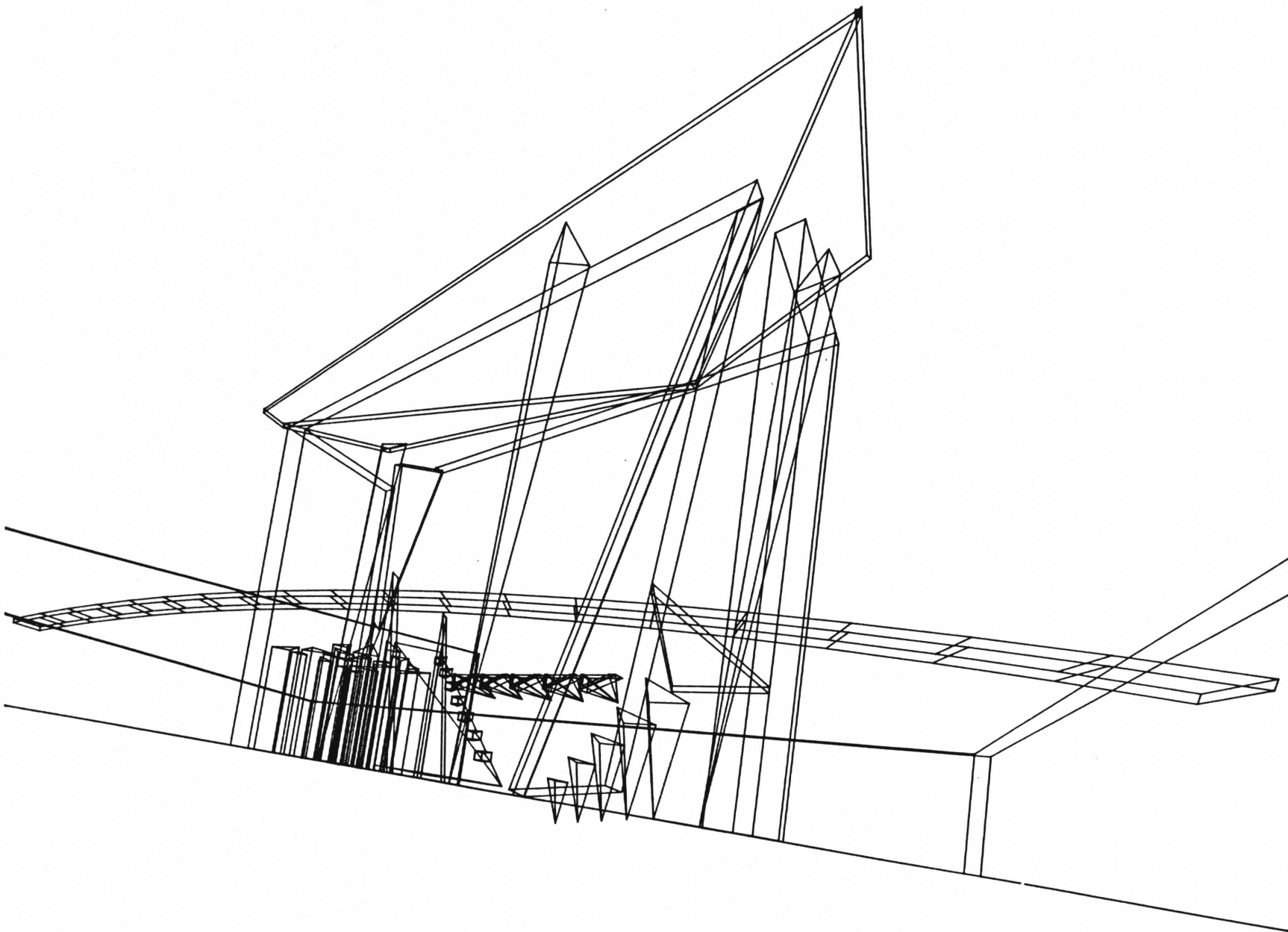
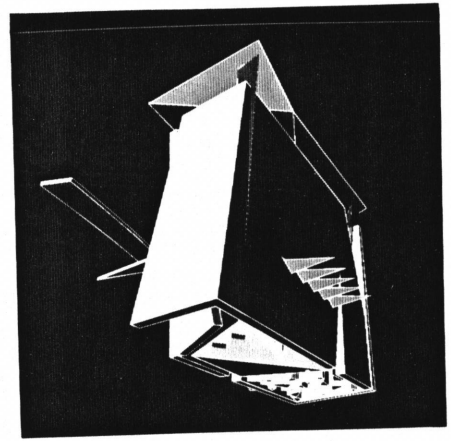
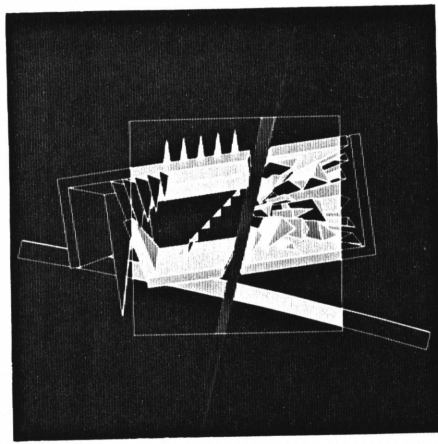
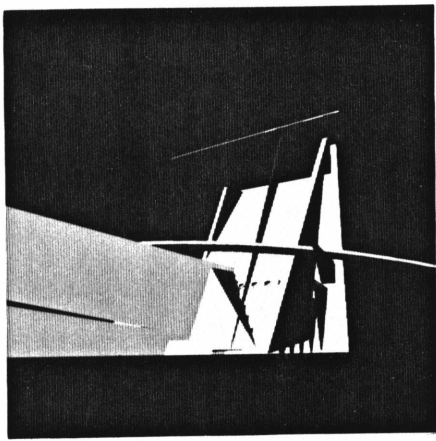


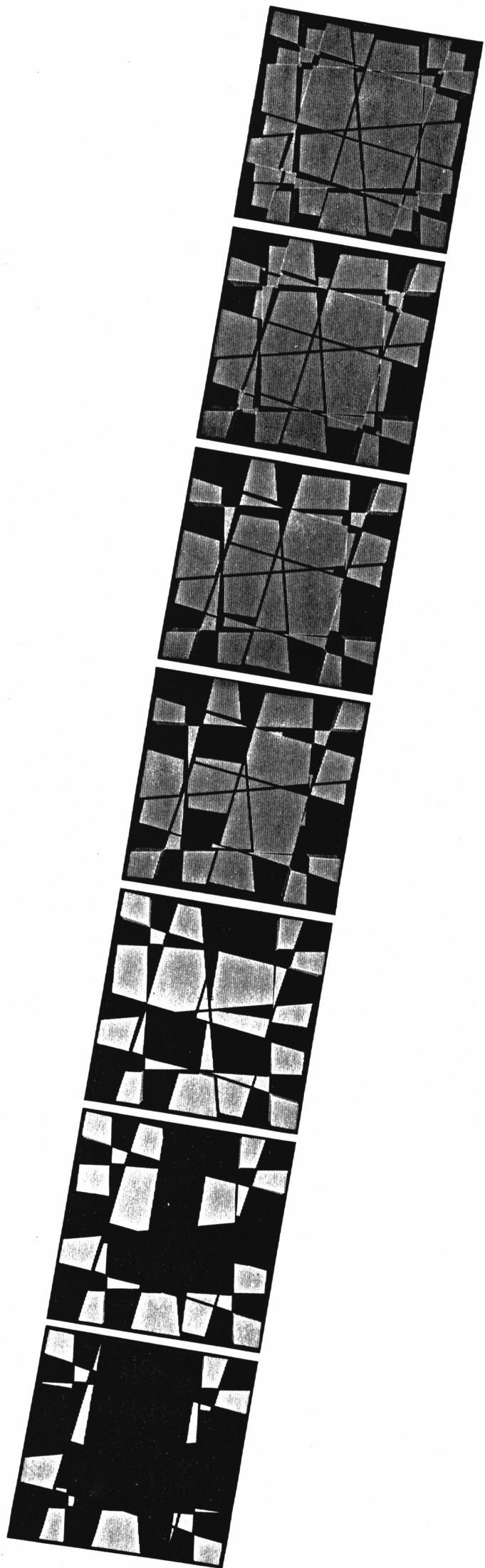




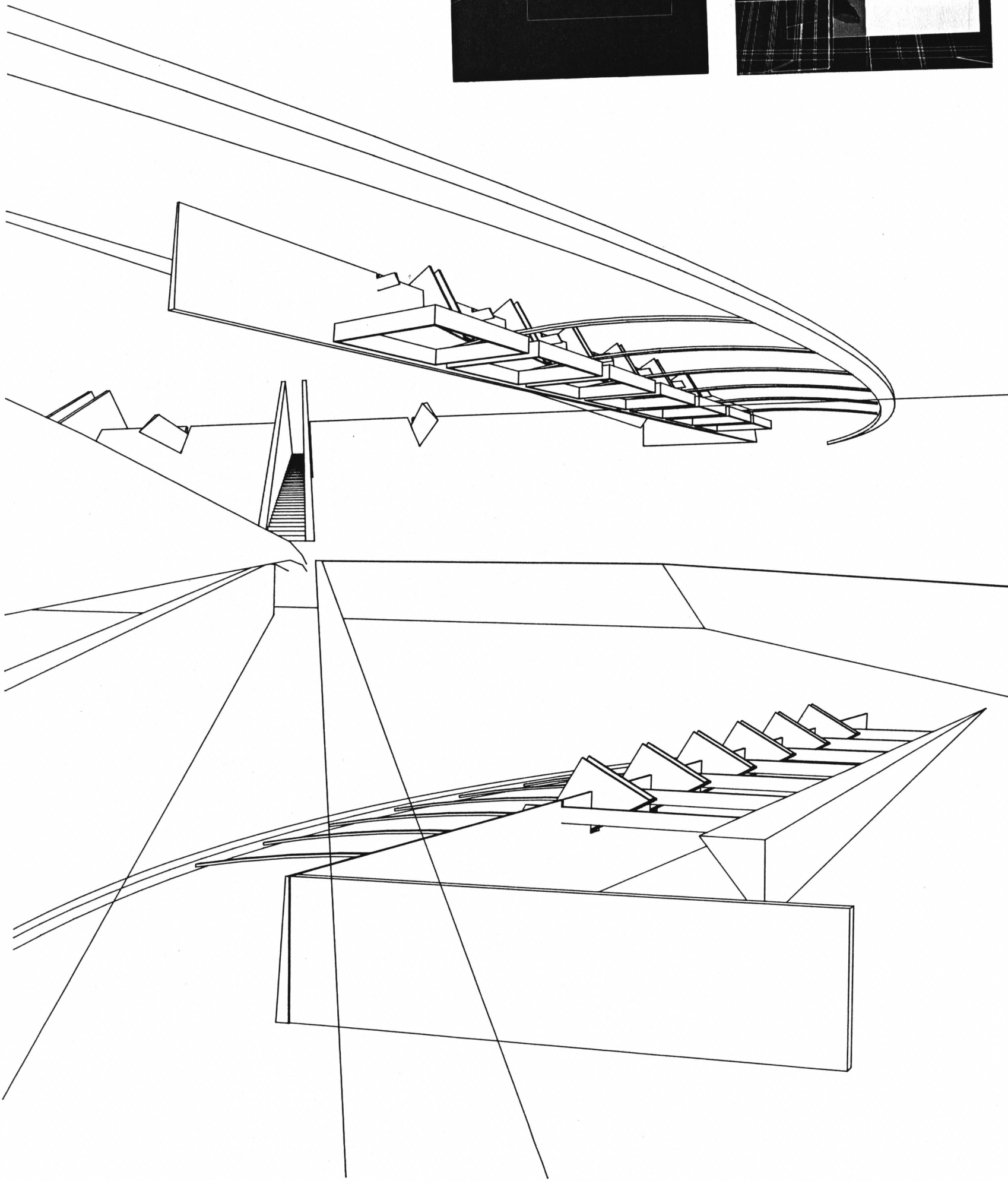
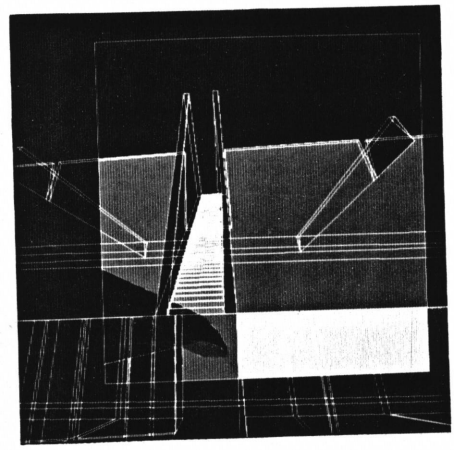
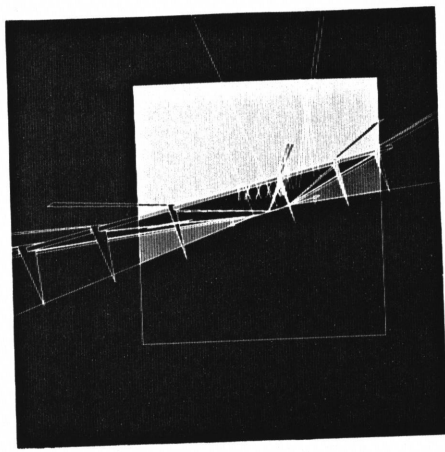




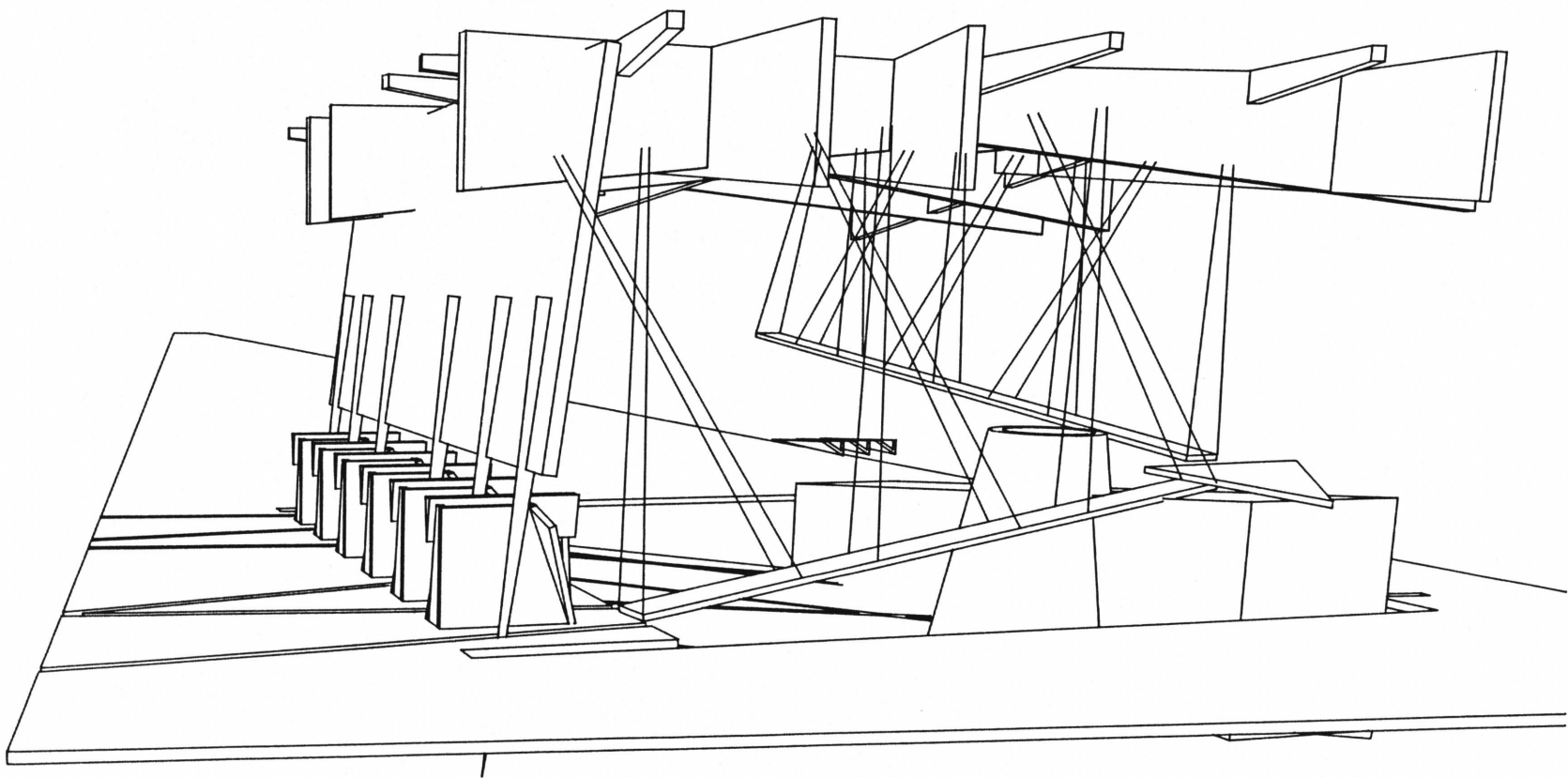
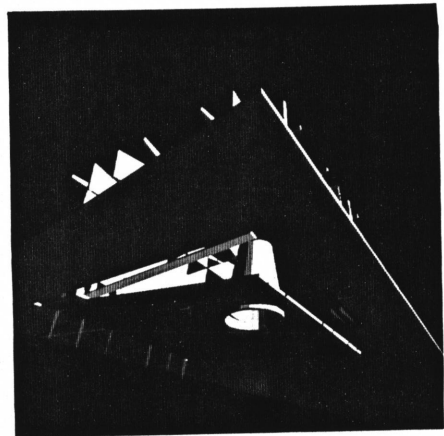
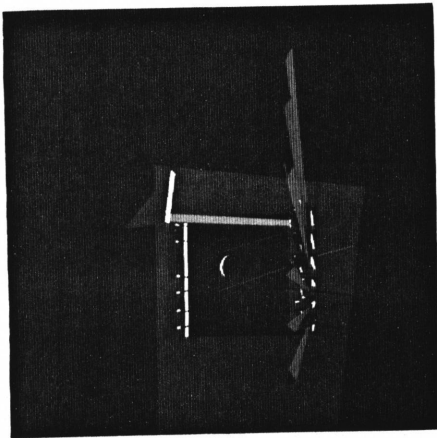


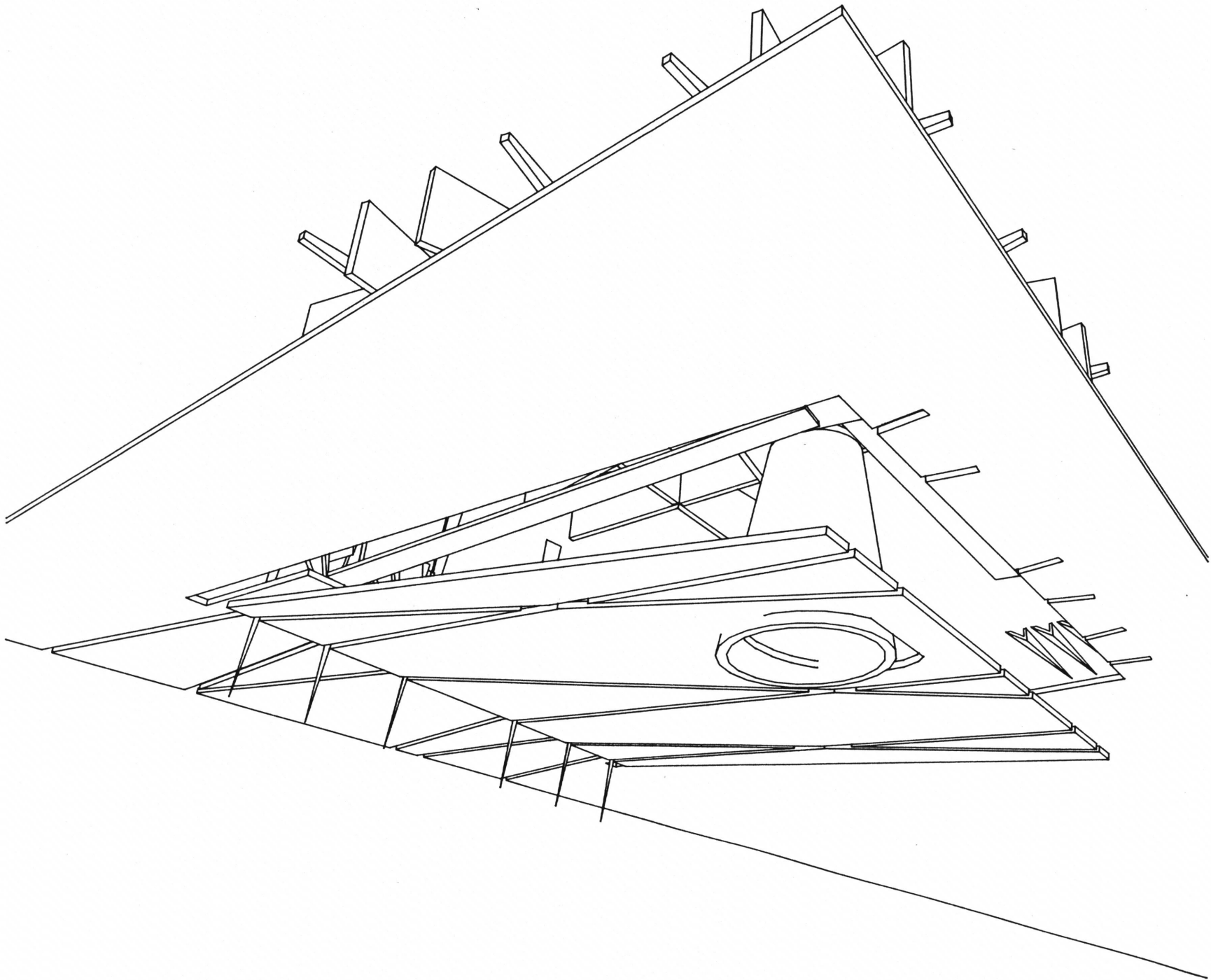
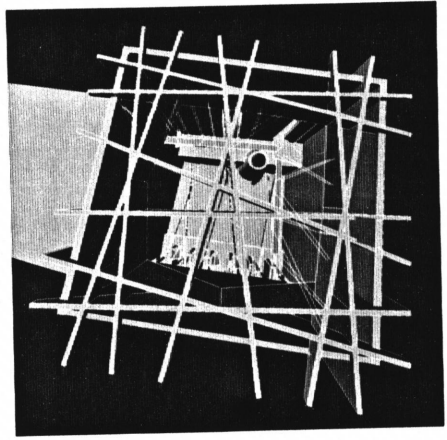


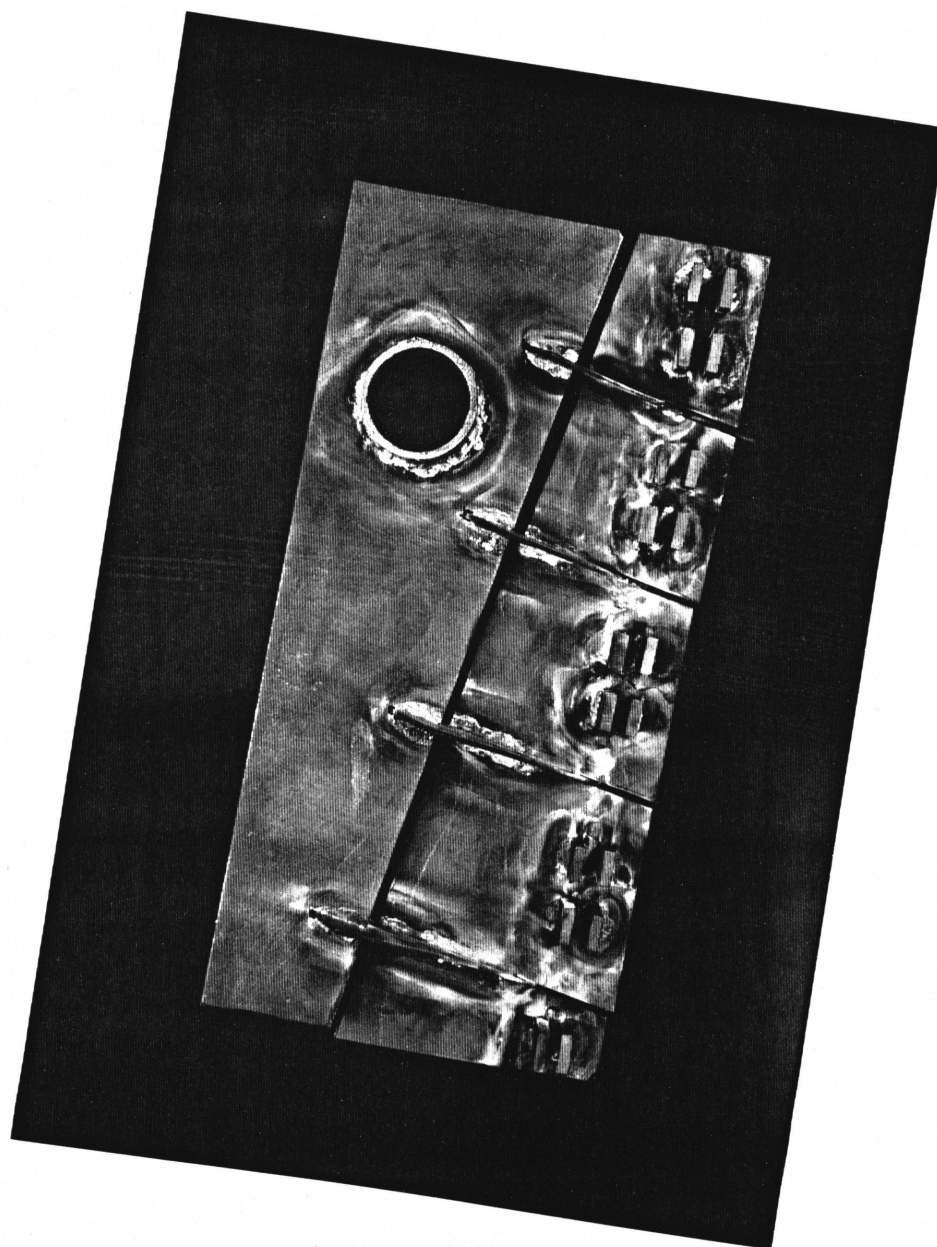












*FLICKSTELLE* AND COLLABORATION

THIS THESIS HAS BEEN A STUDY OF THE ARCHITECTURAL IMPLICATIONS  
OF THE IDEA OF *FLICKSTELLE*  
IN THE CONTEXT OF THE COLLABORATION BETWEEN TWO ARCHITECTS.

THERE IS NO DIRECT TRANSLATION INTO ENGLISH OF OUR ARCHITECTURAL  
INTERPRETATION OF THE GERMAN TERM *FLICKSTELLE*.  
ONLY A PARTIAL TRANSLATION IS POSSIBLE.

*FLICKSTELLE*, (nom) patching point of not specified materials.

*FLICKEN*, (vb) performance that leads to the above described "*FLICKSTELLE*",  
(i.e: patch, mend, repair; bungle;)

*STELLE*, (nom) place, point, spot, position, situation.

*FLICKSTELLE* IS NOT FRAGMENTATION.  
*FLICKSTELLE* IS NOT CONTRADICTION.  
*FLICKSTELLE* IS NOT DECONSTRUCTION.

ARCHITECTURALLY THE IDEA OF *FLICKSTELLE* MIGHT BE: *HOW TO RECONCILE THE  
EDGES OF TWO PARTS THROUGH A CONCILIATORY TECTONIC MEDIATOR.*  
*FLICKSTELLE* IS AN DISTINCT SPOT WHERE TWO PARTS HAVE BEEN CONNECTED  
THROUGH A THIRD.  
*FLICKSTELLE* ALSO MEANS TO GIVE SOMETHING ITS OWN IDENTITY.

*INTERACTION, CONNECTION AND DECISIONMAKING*  
NOT ONLY WERE THE MAIN CONCERNS FOR PRODUCING AND DEVELOPING THE  
PROBLEM *FLICKSTELLE*  
BUT WERE ALSO MAJOR CONCERNS FOR TWO ARCHITECTS WORKING TOWARDS ONE  
SPECIFIED OUTCOME, WITH THE IDEAS OF TWO INDIVIDUALS.  
THEREFORE THE FIRST *FLICKSTELLE* WITHIN THIS WORK HAD TO BE MADE BETWEEN  
THESE TWO ARCHITECTS



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