by albert yadao

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approved:

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Frank,

Sorry about the delay. The diagram which I have recently
rewritten is an analysis of the object of architectural education.
My sincere hope is that it may shed some light on many of
the intrinsic connections within architecture which both educators
and practicing architects take for granted.

Architecture is a product of thought. However what is not
easily recognized is the fact that architecture is illuminated
by thought. To say this, the diagram illustrates three aspects
relevant to thinking in conjunction with one another, and at
the center of the idea of "place." "Place" is what I would
turn to the phenomenological "threshold of architecture." It is
the most tangible ground upon which architecture exists; a
"place" reassuringly structured space into the form and content
of architecture: "place" denotes the origin of discipline and
the rigor of thought.

Hopefully, it is clear that the relationships in this diagram
are not static, or that phenomenics: architecture is the product
of uncontrolled thinking which creates a fragile state of archi-
tectural form. Whether by architectural singularity and complexity
by virtue of its honest and vulnerable completeness, archi-
tecture becomes autoncrayy. This autonomy arises from a "reflect-
siveness of being" which may be described as "Architectural
Baroque"? (in R. F. G. Therefore, in what manner may it become?)
Architecture in this respect is a "State. "Becoming." Architecture
is informed by life, and life is reified by architecture. With
this in mind, architecture may be described as an autoncray and
product of "thought" which illuminates the terrain of psychological
experience.

See you in March,

Arthur
The Situation.
Downtown. An alleyway and adjacent building form the volumetric parameters for a hypothetical, semi-urban addition.

The Program.
A synthesis of bookstore, art gallery, and cafe outlines the necessary conditions to be featured in the proposed building.

The Strategy.
To actualize each element of the program while attempting to construct, through minimal intervention, a space which maximizes the cross-sectional aspects of the situation and the internal organization of the program.
book (book) n. 1. A rather long, rigid piece of solid material bound up, as a frame or support. 2. A solid block of a substance (e.g. bar of soap). 3. An obstacle, barrier. 4. A long, narrow marking, as a stroke. 5. a. The enclosing of an area by walls or curtains. b. A system of codes used to encode or decode a message. c. A vertical line that divides a surface into equal sections. d. A container enclosing a substance. e. A design or pattern used as an emblem or symbol. f. A unit of measurement, such as a country. 6. a. To contain, to enclose. 7. To be contained within or to be included. 8. To publish a book. 9. To keep out or exclude. —book'ing n.
First Floor Plan

1. Storage & Service Entrance
2. Exhibition Space
3. Gallery Street Entrance
Third Floor Plan

1. Gallery Storage
2. Mechanical
3. Roof Terrace
Street Entrance
1. Roof Terrace
2. Exhibition Space
3. Gallery Street Entrance
4. Bookstore
5. Bar
Gallery

1. Roof Terrace
2. Exhibition Space
3. Bookstore
4. Bar
Workspaces

1. Gallery Storage
2. Administration
3. Storage & Service Entrance
4. Kitchen
5. Bookstore
1. Gallery Storage
2. Administration
3. Storage & Service Entrance
4. Kitchen Service Entrance
5. Gallery Street Entrance
Gallery
1. Roof Terrace
2. Mechanical
3. Gallery Storage
4. Exhibition Space
5. Administration
6. Gallery Street Entrance
7. Storage & Service Entrance
8. Bar
9. Kitchen