

AN EPISCOPAL SEMINARY

by

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MASTER OF ARCHITECTURE

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Alexandria, Virginia

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(ABSTRACT)

The site for this seminary is located within the northwest quadrant of the District of Columbia. The site consists of a ridge approximately one hundred and ten feet in elevation bounded by Clark Street at its northwestern tip and a rocky promontory a quarter of a mile to the southeast. Along its southwestern edge lies Canal Road, the C & O Canal and the Potomac River. To the northeast lies upper Georgetown.

My intention was to utilize the natural axis of the ridge to construct a clear line of demarcation between the secular world and the world of religious education and scholarship. It was clear from the beginning that the site had to be developed in accordance with the natural orientation and steep topography of the ridge. The clearest means of access to the site exists to the northeast along an abandoned rail bed that intersects Foxhall Road. The new road to be constructed within this depression constitutes the first in a series of moves to create a *datum* line between the natural setting of the seminary and the urban fabric of Georgetown. Parallel to this road lies a continuous reflecting pool eight hundred feet in length. This second element of separation is broken only at the entry to the seminary. The third and final element of separation is an extended wall that defines both the natural orientation of the site and the linear structure of the seminary. From the northwest it extends over one thousand feet to the southeast. Like the reflecting pool, the datum wall is broken only at its single point of entry.

The structure of the seminary can be viewed in its entirety from the southwest. It is a linear composition with a semi-circular terrace at its entry which forms an open air cloister. On either side stand the auditorium and lecture spaces, administrative facilities, library, refectory, seminarian cells, chapel, terrace and bell tower.

ACKNOWLEDGEMENTS

There have been so many people who have helped me to complete this thesis. The list is very long; however, there are a few people who deserve special thanks.

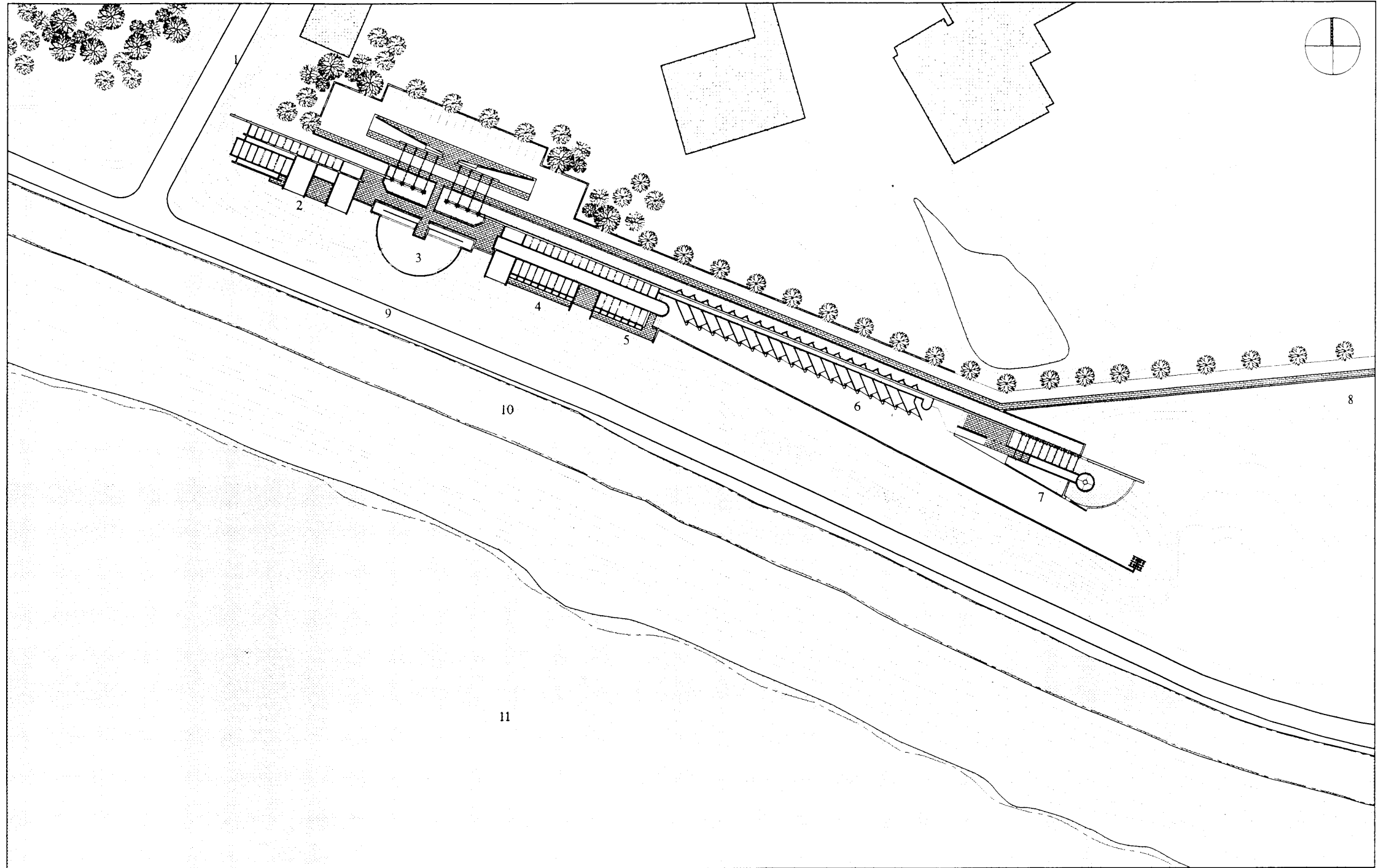
First, I would like to thank my parents. Looking back, it is difficult to imagine having a family more supportive than my own. Without their constant encouragement, this project may never have been possible. To them, I wish to express my love and sincere thanks.

In addition, I would like to thank _____ and _____ for their kindness and generosity. I would also like to thank the members of my committee whose insight and knowledge proved invaluable to the progress of this work. In particular, I would like to thank _____ for his patient optimism and guidance. To _____, _____ and _____, I owe a special debt. The success of this project is a testament to their friendship, encouragement and skilled professional assistance. Many others have given their time, including _____, _____ and _____.

Finally, I would like to thank my wife, _____. In many ways, this thesis belongs to her as much as it does to me. It has been both a friend and an enemy for a very long time. It has shaped our lives in ways we may never know. Her patience and understanding throughout the course of many late nights and lost weekends will never be forgotten. This book is dedicated to her.

CONTENTS

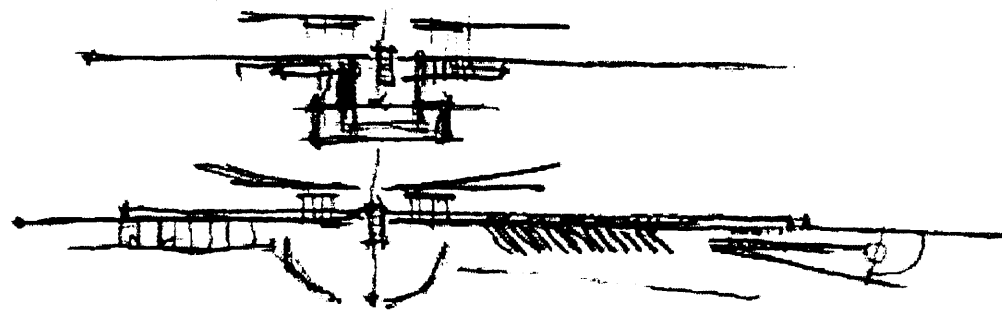
- 1) Site Plan
- 2) Entry Level Plan
- 3) Terrace Level Plan
- 4) Building Elevations
- 5) Longitudinal Sections
- 6) Cloister: Entry Level Plan
- 7) Cloister: Elevation & Section
- 8) Gathering Wall & Cloister: Northwest View
- 9) Auditorium: Entry Level Plan & Elevation
- 10) Auditorium: Terrace Level Plan & Section
- 11) Auditorium & Terrace: Southwest View
- 12) Library & Refectory: Entry Level Plan & Elevation
- 13) Library & Refectory: Terrace Level Plan & Section
- 14) Library & Refectory: Southwest View
- 15) Seminarian Cells: Entry Level Plan & Elevation
- 16) Seminarian Cells: Terrace Level Plan & Section
- 17) Seminarian Cells: Southeast View
- 18) Seminarian Cells: Northeast View
- 19) Chapel: Terrace Level Plan & Elevation
- 20) Chapel: Building Sections
- 21) Chapel Terrace: Southwest View
- 22) Chapel & Bell Tower: Southeast View
- 23) Production Information
- 24) Vita

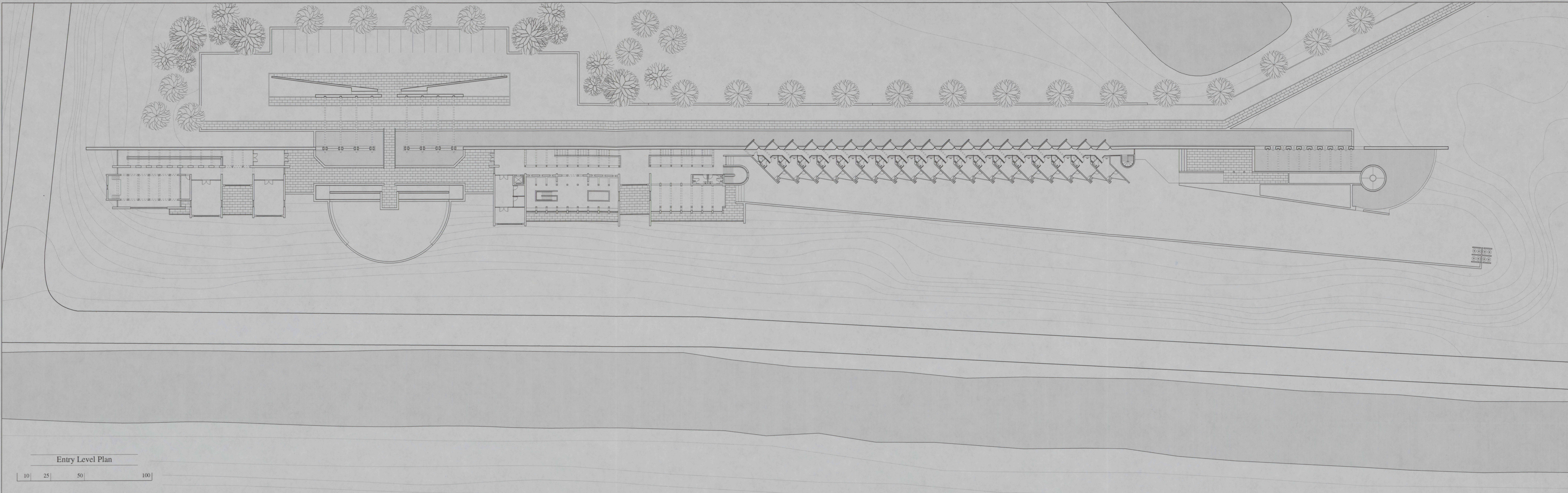


An Episcopal Seminary
Site Plan

- 1) Clark Street, 2) Auditorium
- 3) Entry Terrace, 4) Library
- 5) Refectory, 6) Seminarian Cells
- 7) Chapel & Bell Tower
- 8) Entry from Foxhall Road
- 9) Canal Road, 10) C & O Canal
- 11) Potomac River

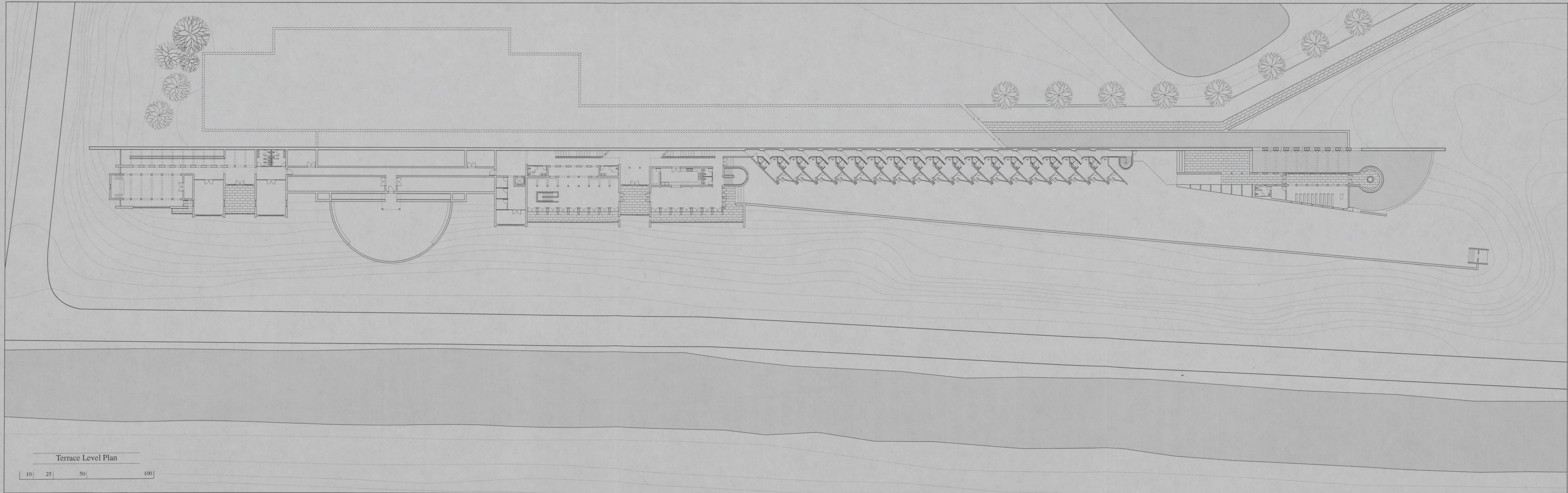
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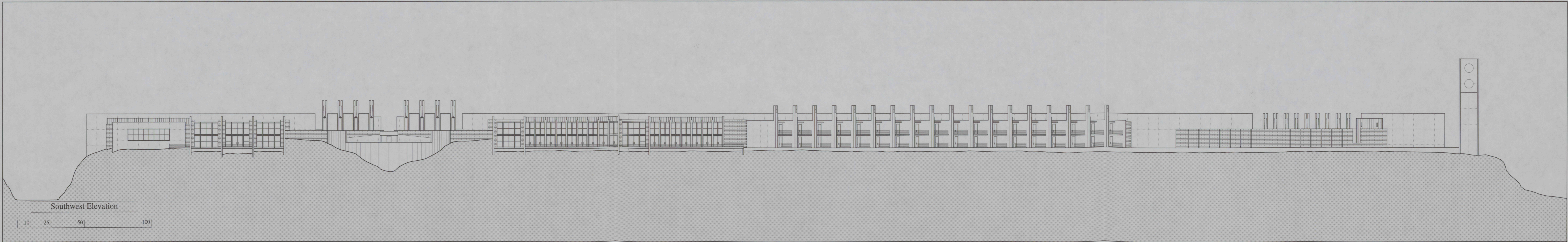
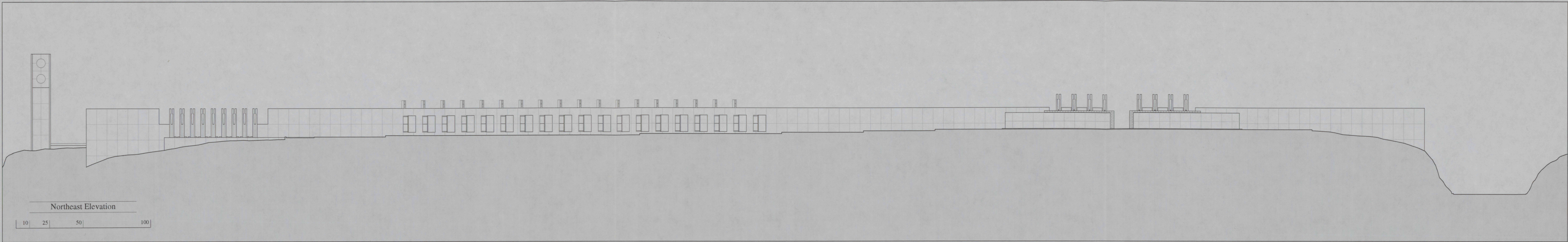
Entry Level Plan

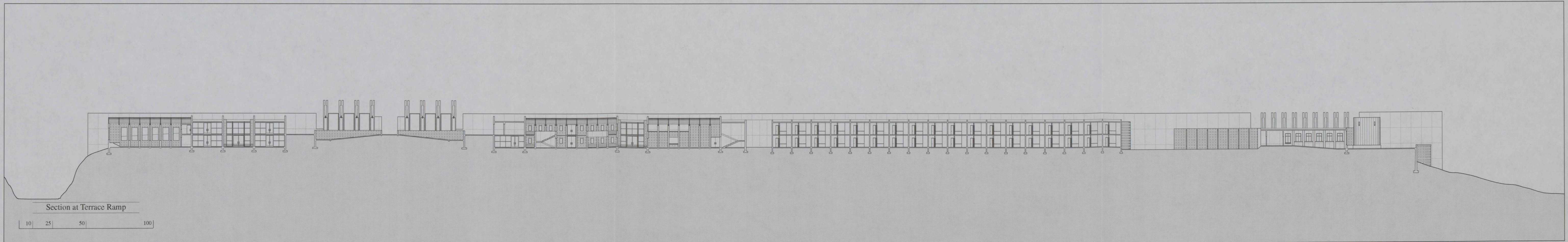
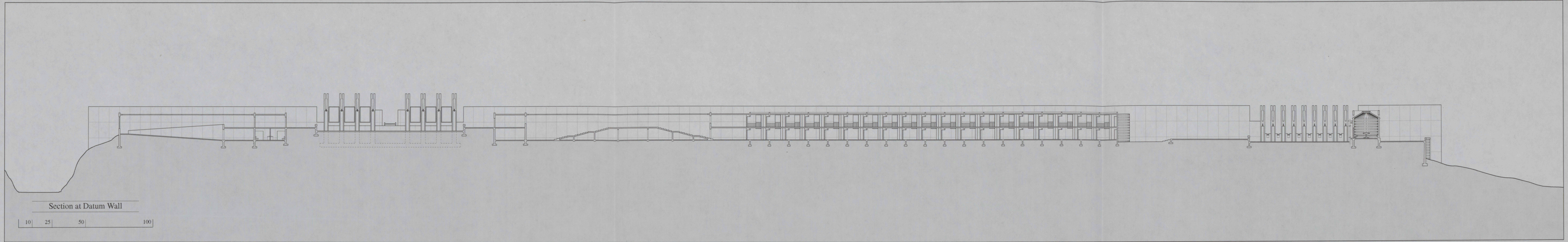
10 | 25 | 50 | 100

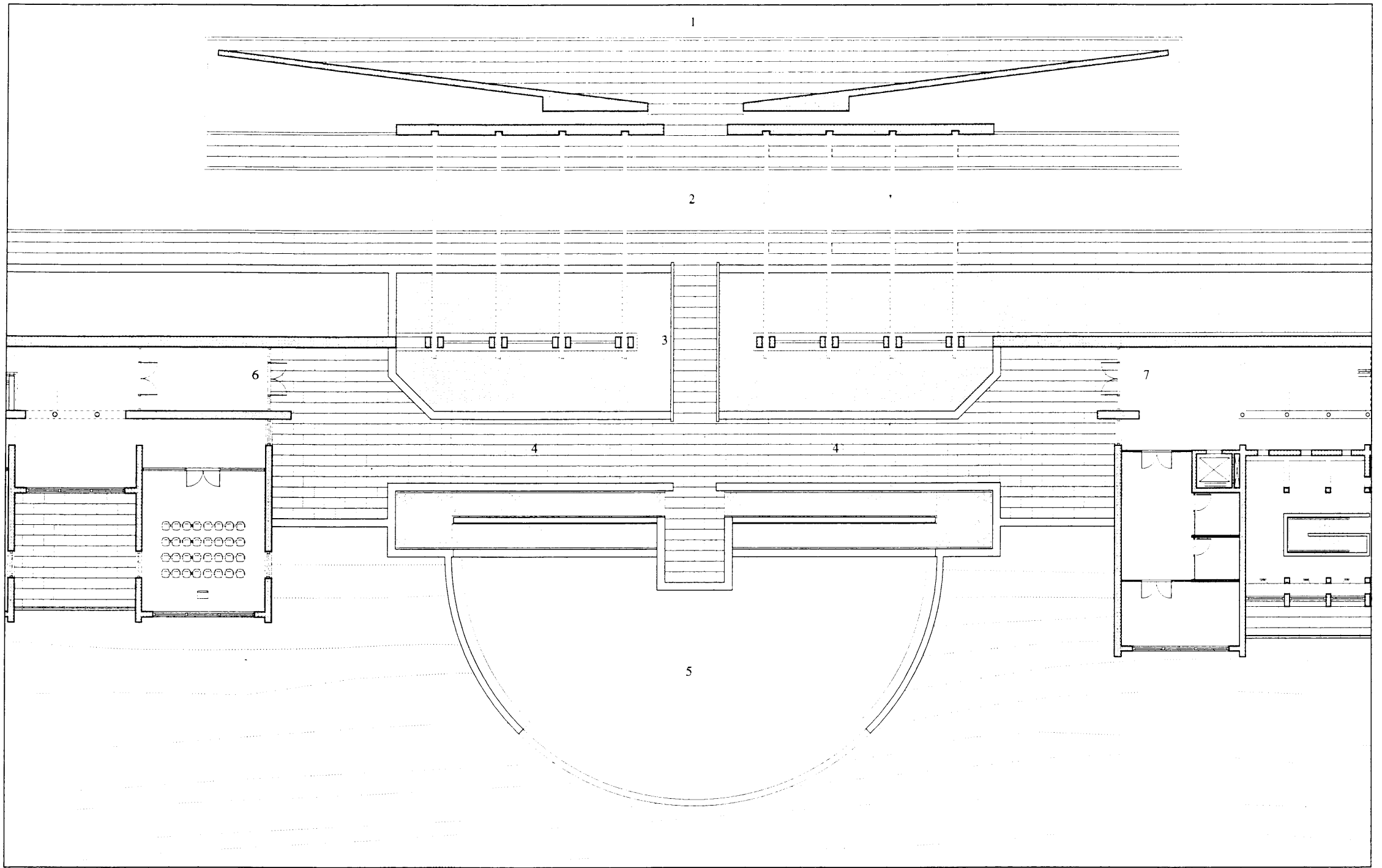


Terrace Level Plan

10 | 25 | 50 | 100



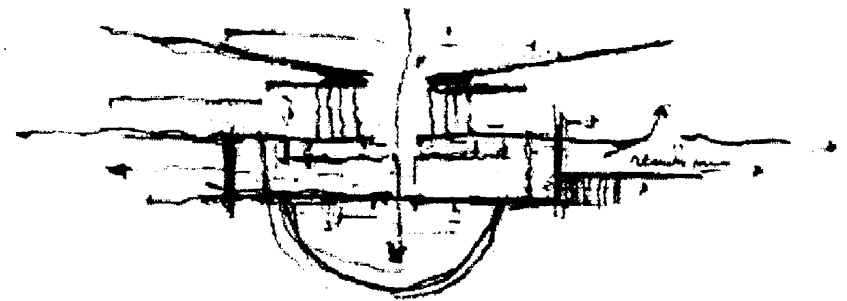


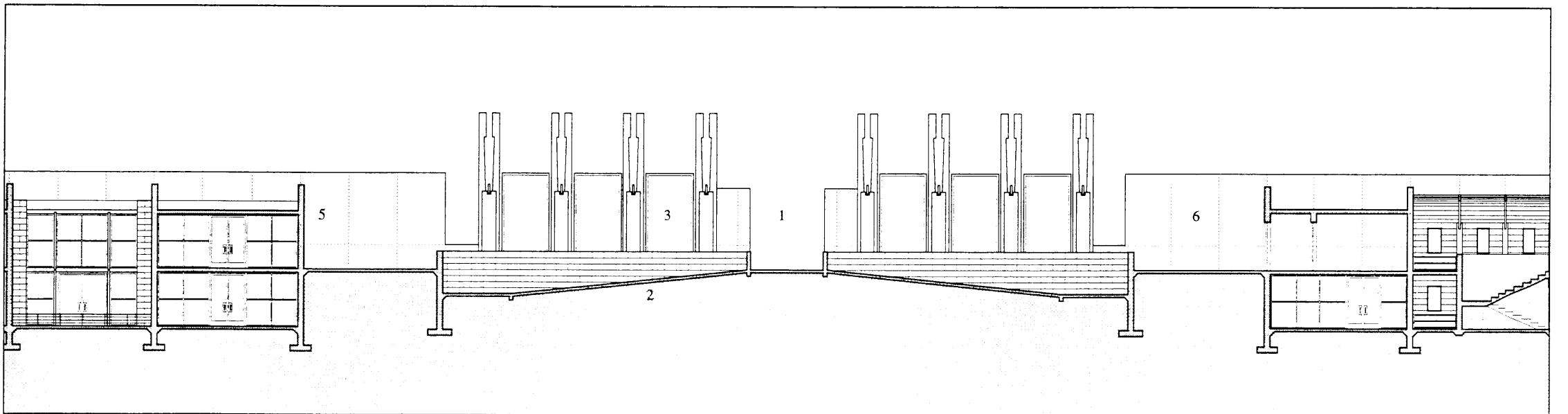
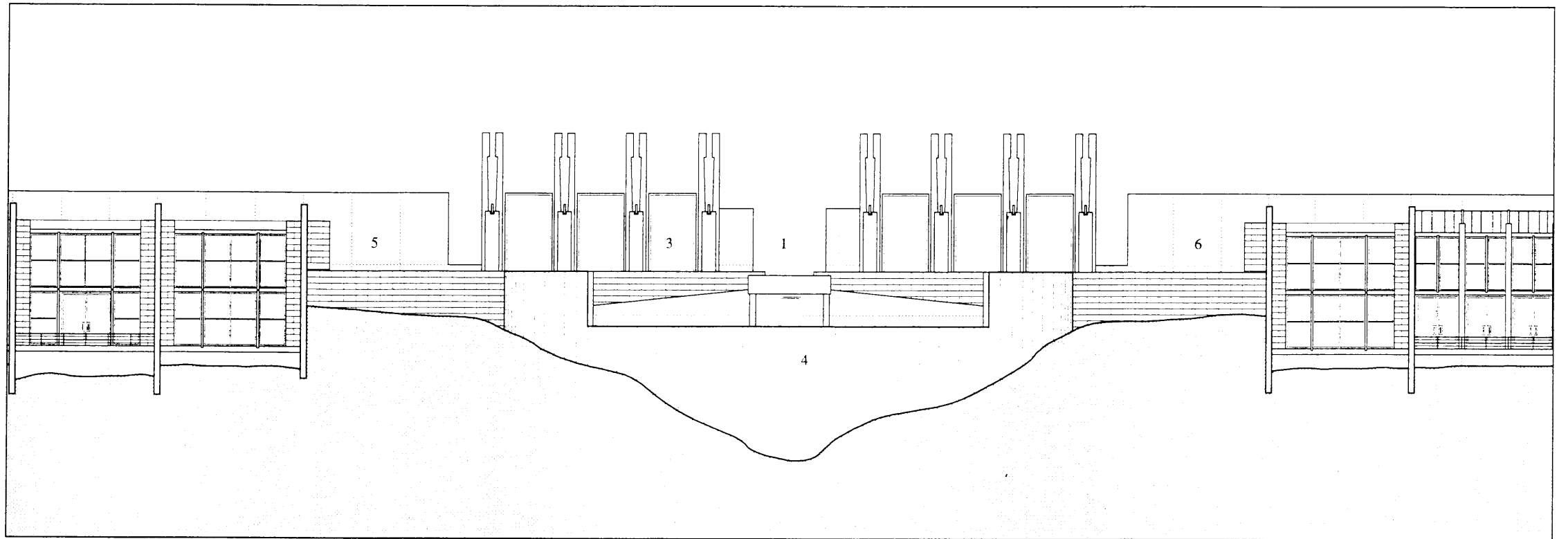


Cloister
Entry Level Plan

- 1) Gathering Wall, 2) Entry Trellis
- 3) Foot Bridge and Reflecting Pool
- 4) Cloister, 5) Entry Terrace
- 6) Auditorium and Lecture Spaces
- 7) Main Entry

5' 10' 20' 40'



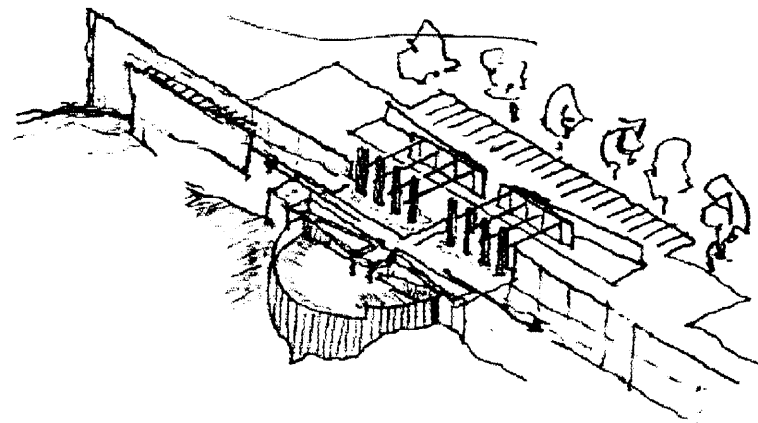


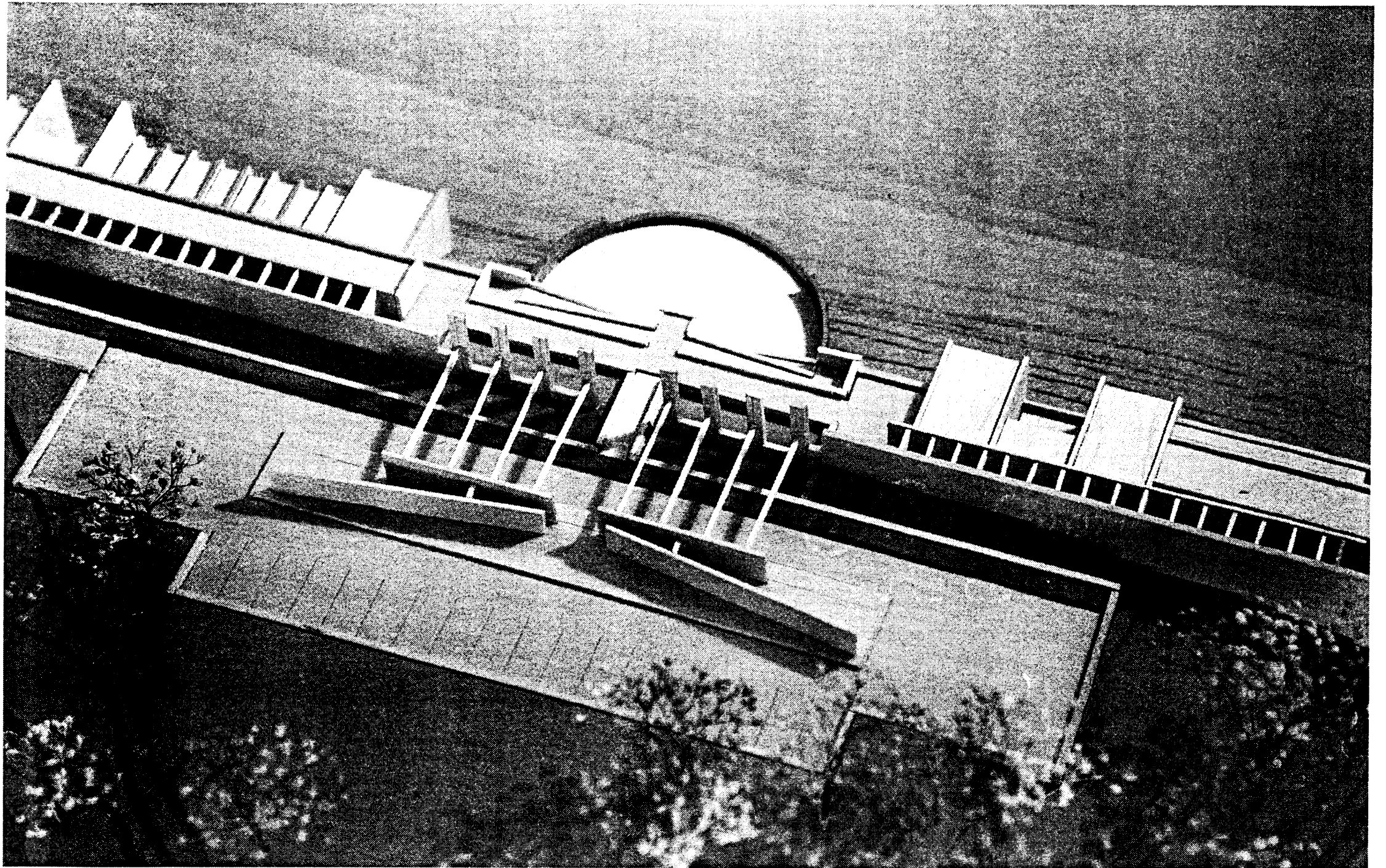
Cloister
Southwest Elevation

Section at Terrace Ramp

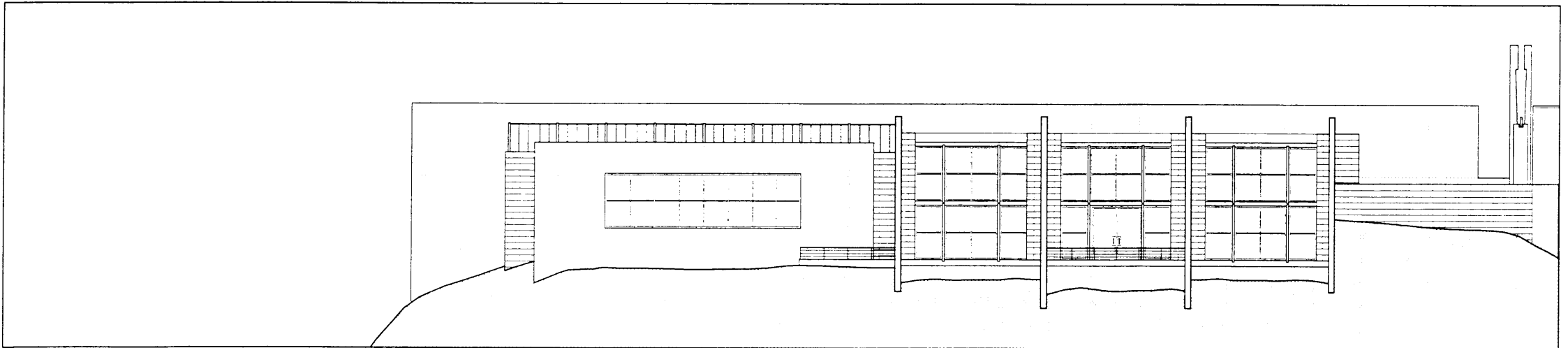
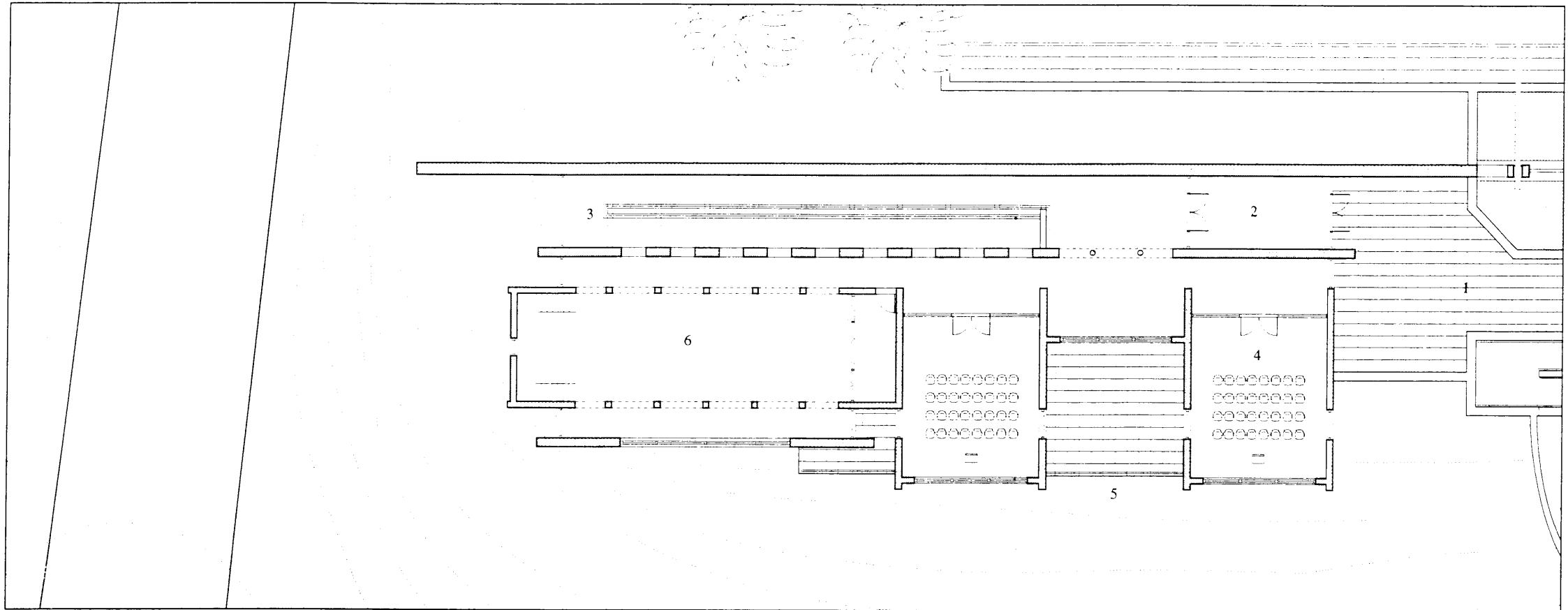
- 1) Entry through Datum Wall
- 2) Split Ramps to Entry Terrace
- 3) Scripture Panels, 4) Terrace Wall
- 5) Auditorium and Lecture Spaces
- 6) Main Entry

5 | 10 | 20 | 40





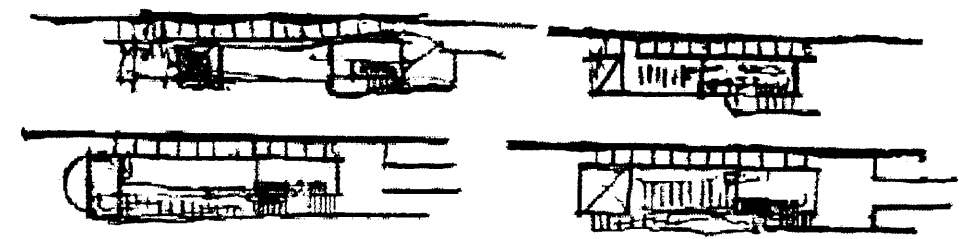
Gathering Wall & Cloister
View from the Northwest



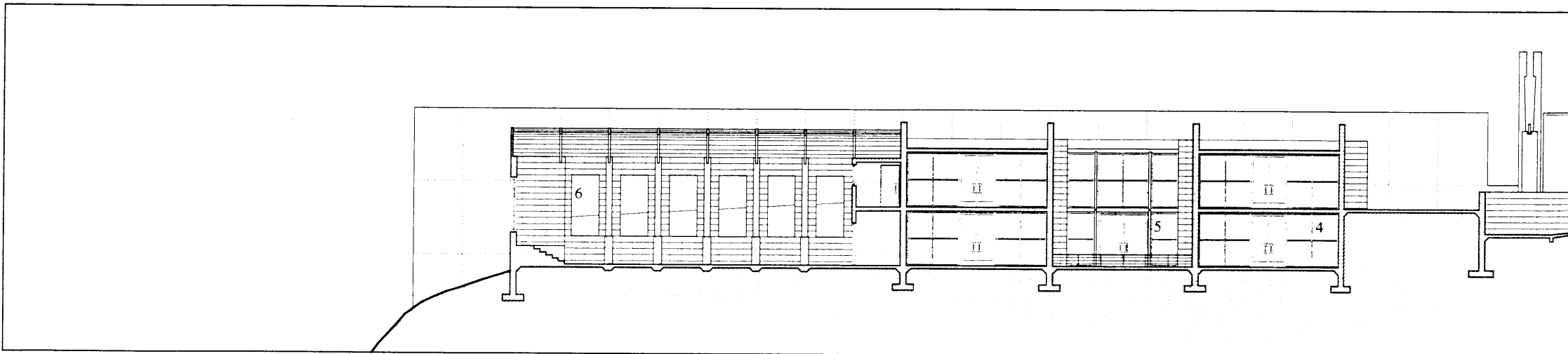
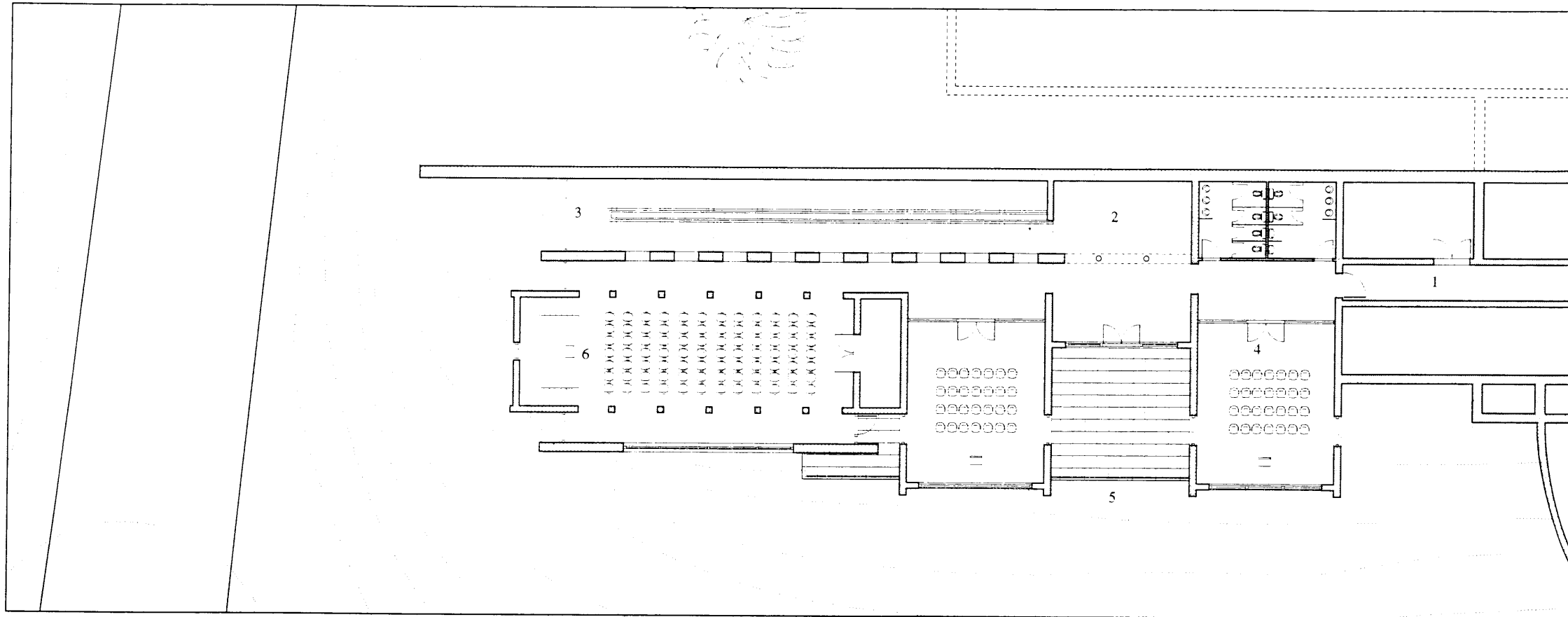
Auditorium
Entry Level Plan

Southwest Elevation

- 1) Entry Cloister, 2) Vestibule
- 3) Atrium Ramp, 4) Lecture Space
- 5) Courtyard, 6) Auditorium



5 | 10 | 20 | 40

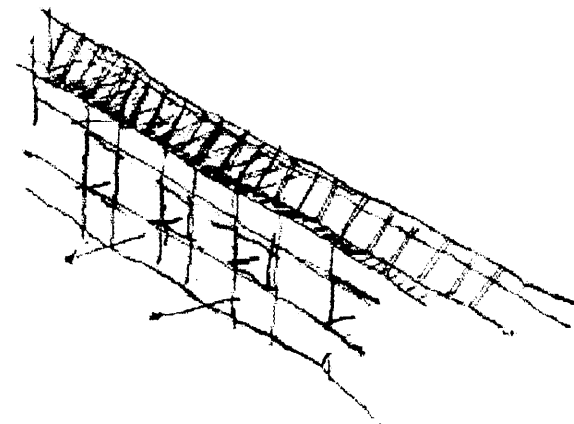
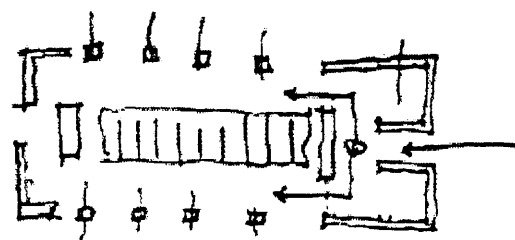


Auditorium

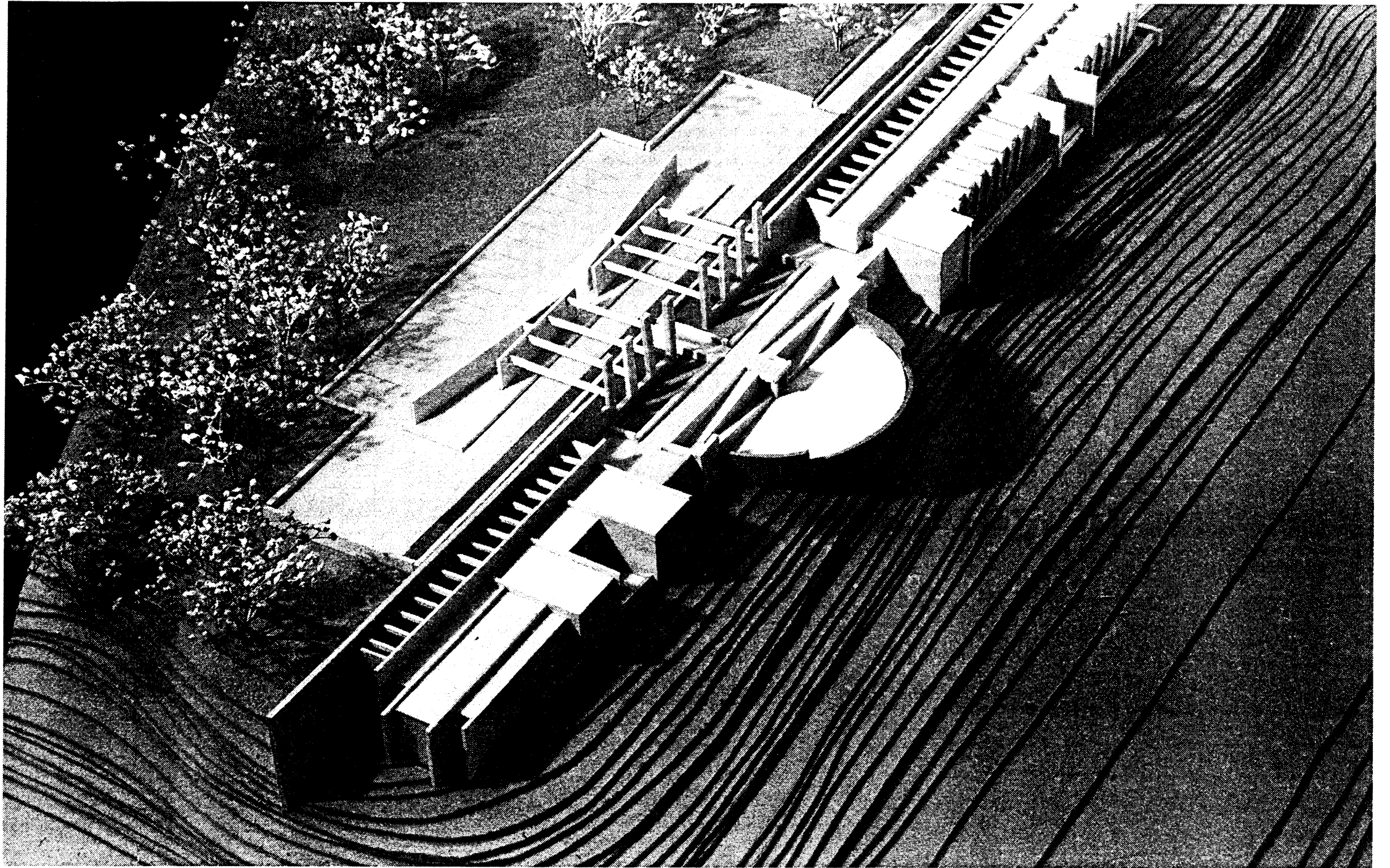
Terrace Level Plan

Section at Auditorium

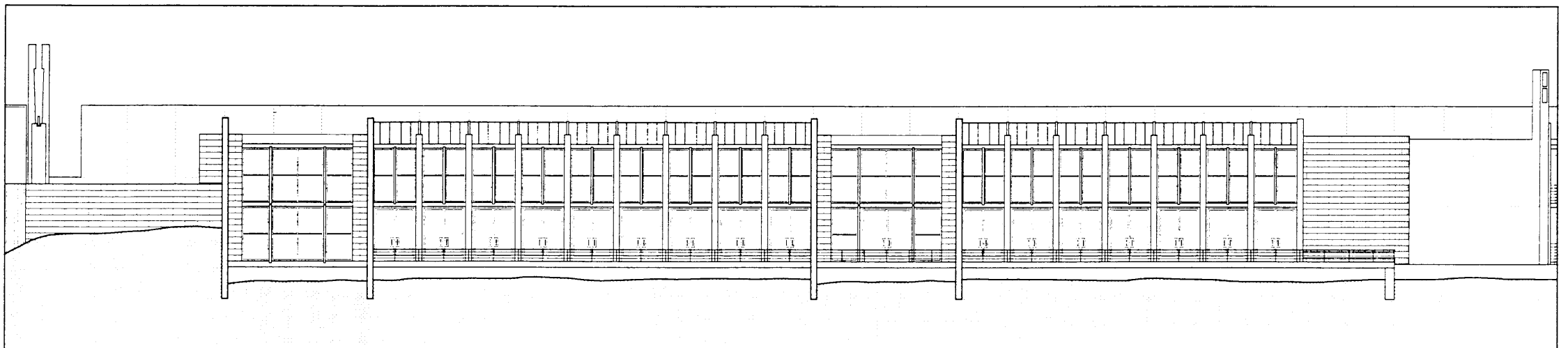
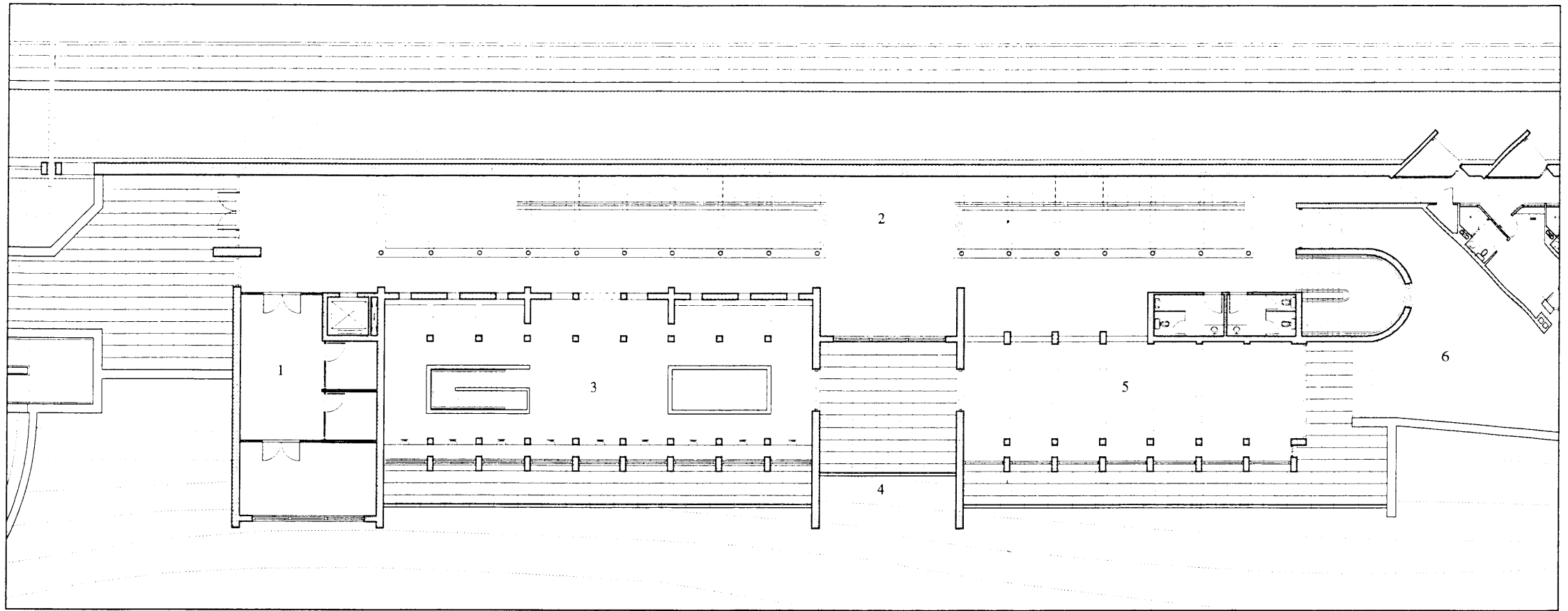
- 1) Service Tunnel and Spaces
- 2) Vestibule, 3) Atrium Ramp
- 4) Lecture Space
- 5) Courtyard, 6) Auditorium



5 | 10 | 20 | 40



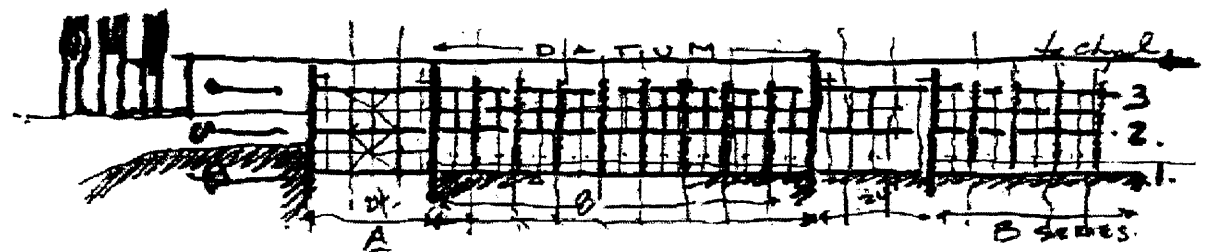
Auditorium & Terrace
View from the Southwest



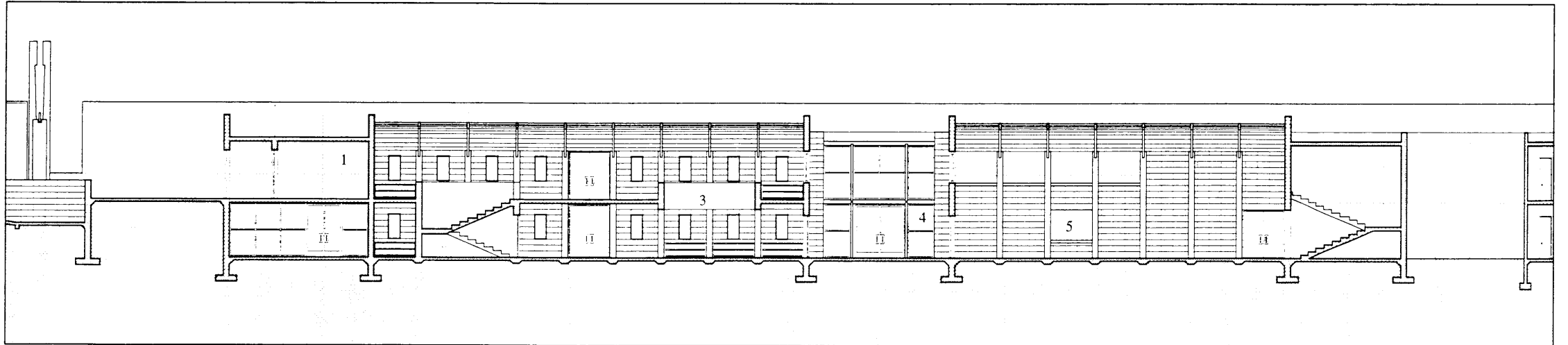
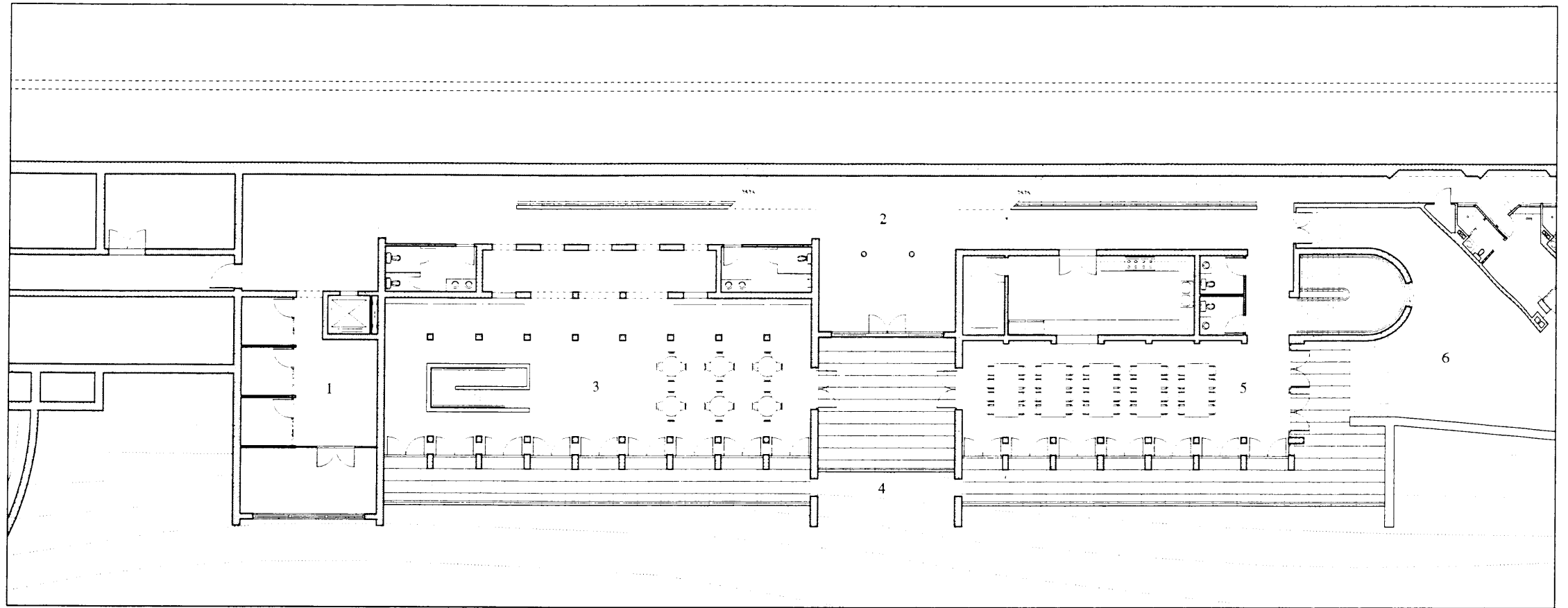
Library & Refectory
Entry Level Plan

Southwest Elevation

- 1) Administration, 2) Atrium Stair
- 3) Library, 4) Courtyard, 5) Refectory
- 6) Chapel Terrace & Seminarian Cells



5' 10' 20' 40'

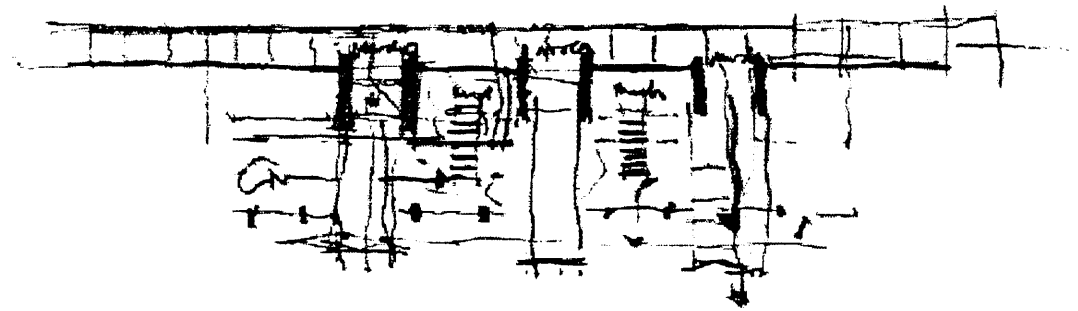


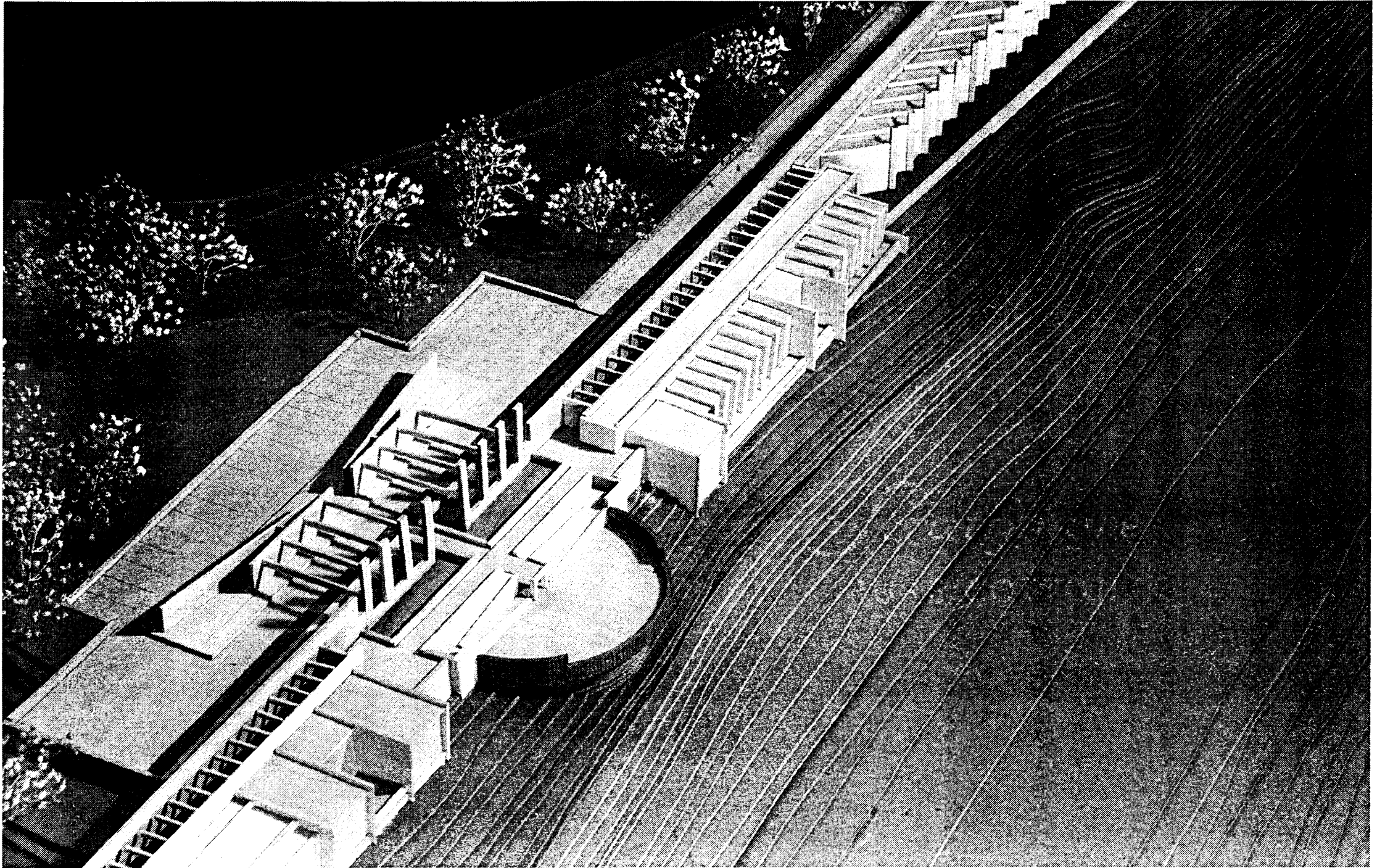
Library & Refectory
Terrace Level Plan

Section at Courtyard

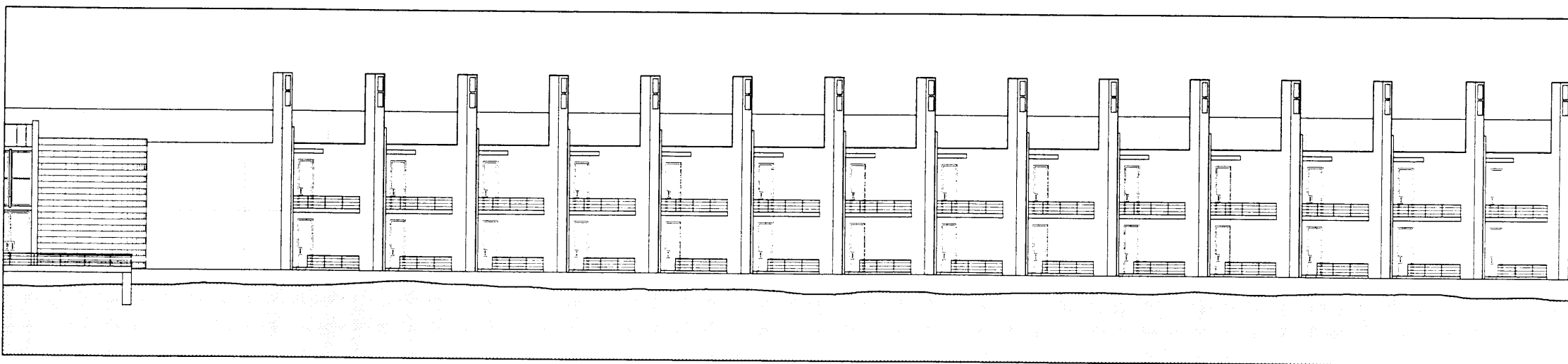
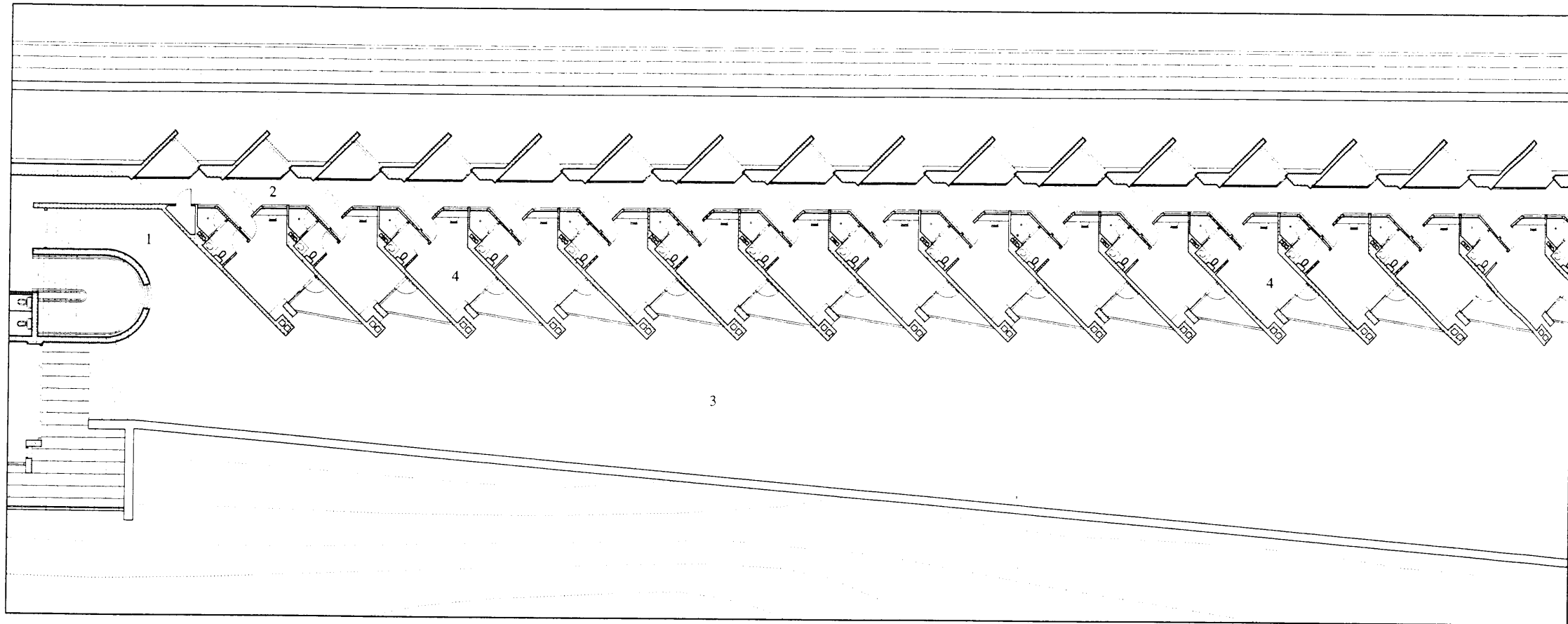
- 1) Administration, 2) Atrium Stair
- 3) Library, 4) Courtyard, 5) Refectory
- 6) Chapel Terrace & Seminarian Cells

5' 10' 20' 40'





Library & Refectory
View from the Southwest



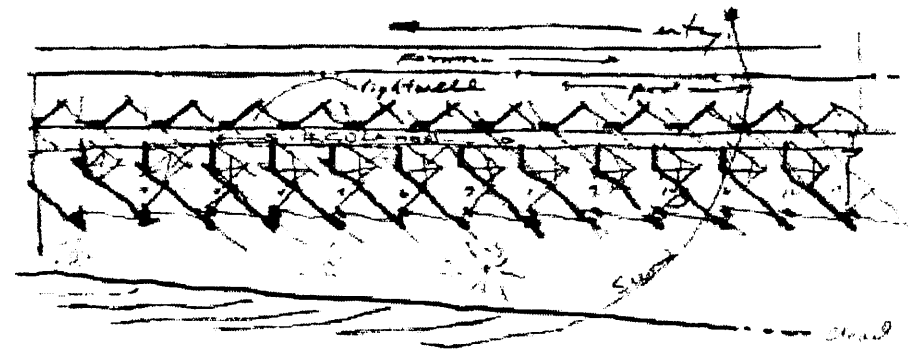
Seminarian Cells

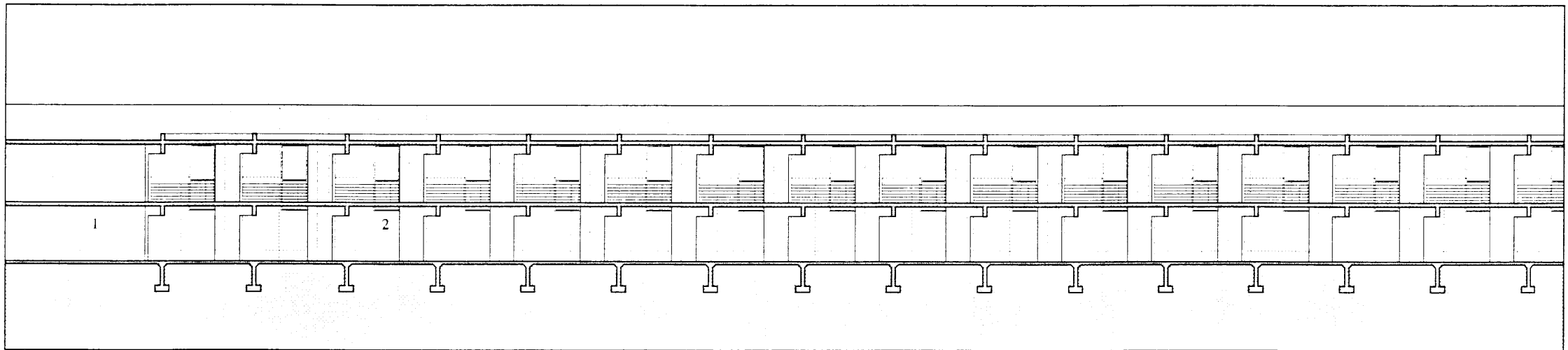
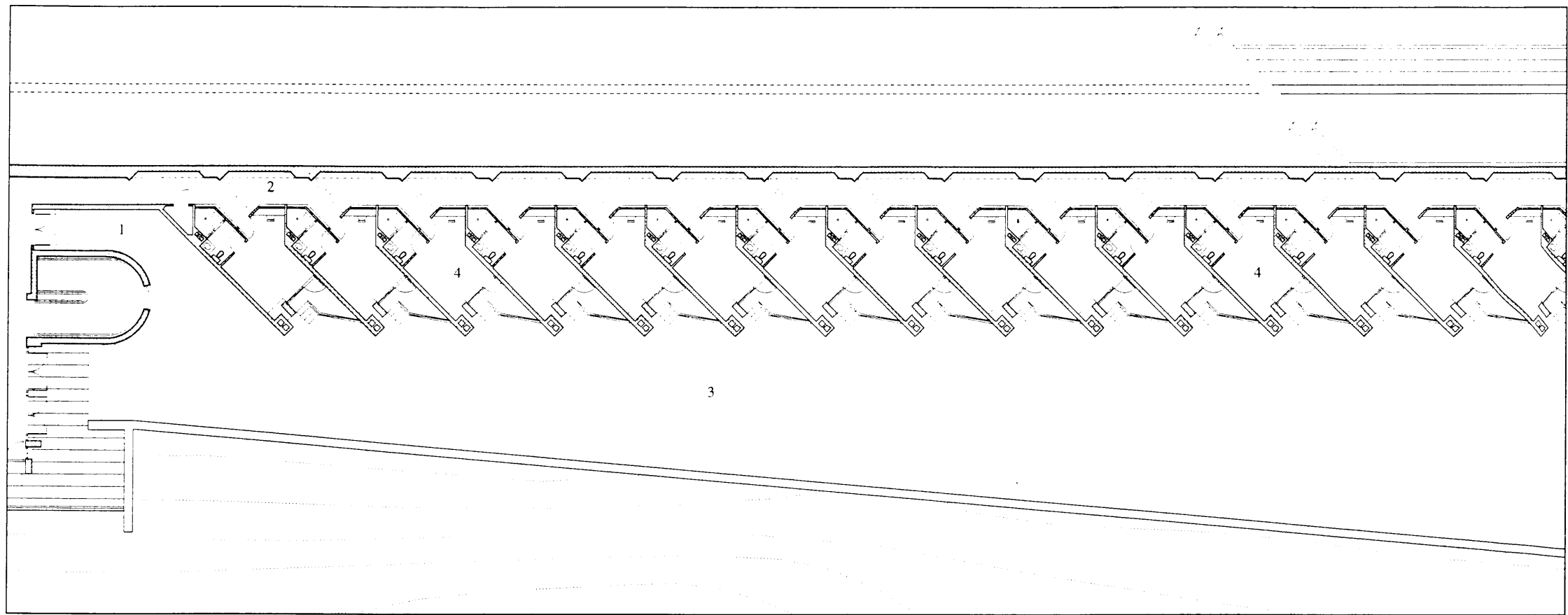
Entry Level Plan

Southwest Elevation

- 1) Entry to Refectory
- 2) Datum Wall Corridor
- 3) Chapel Terrace, 4) Individual Cell

5 | 10 | 20 | 40

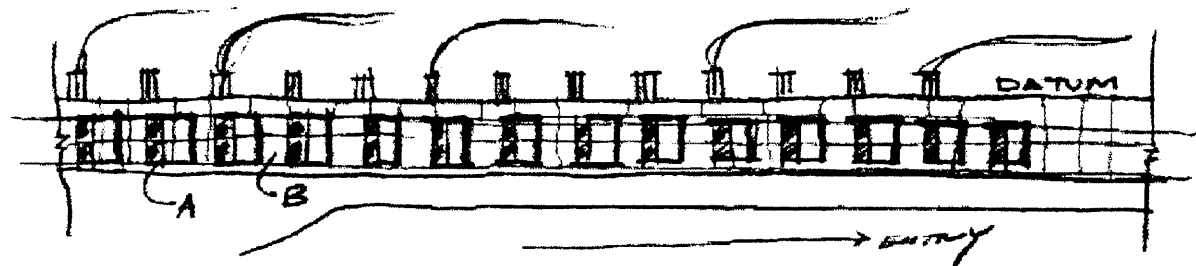




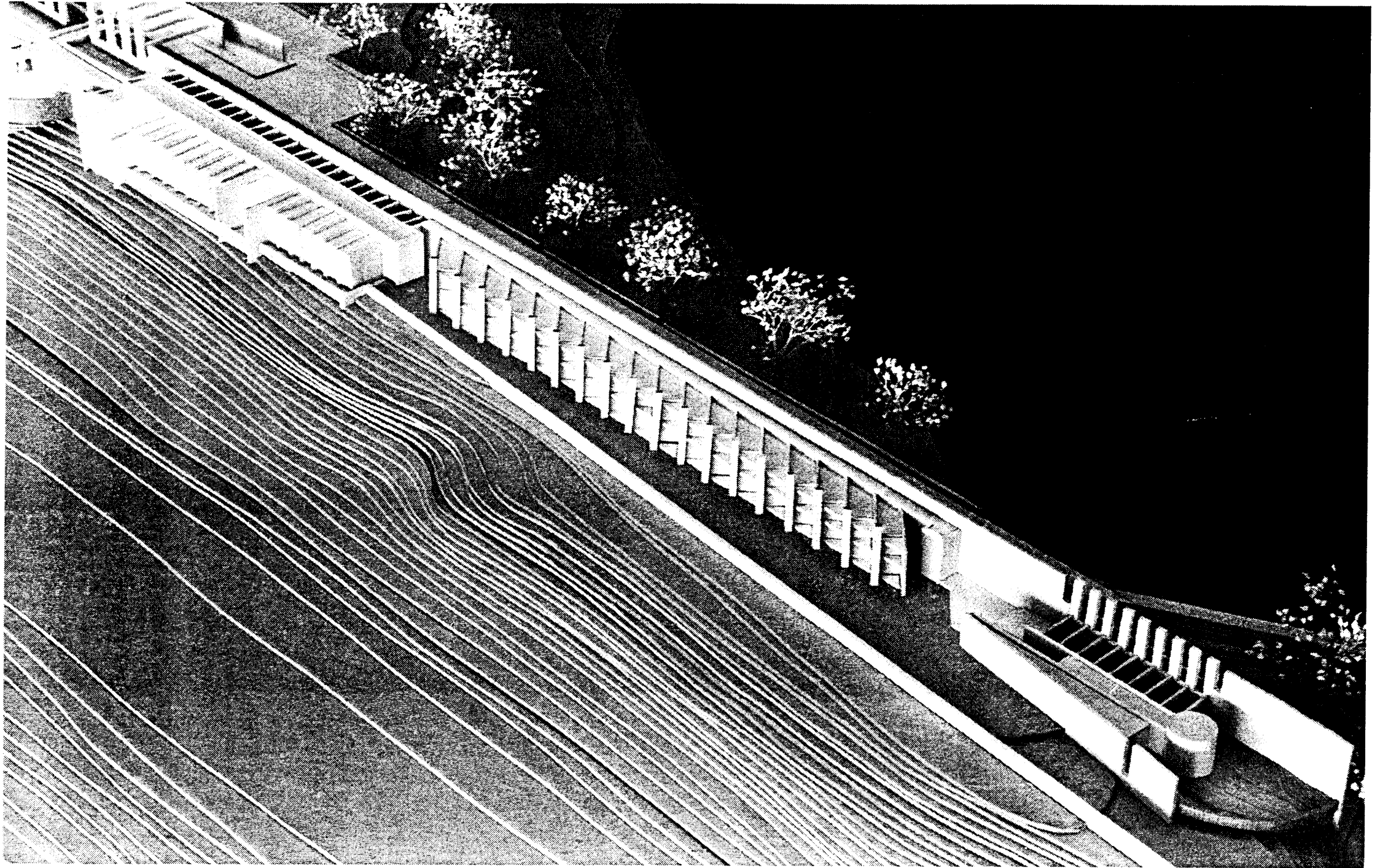
Seminarian Cells
Terrace Level Plan

Section at Datum Wall

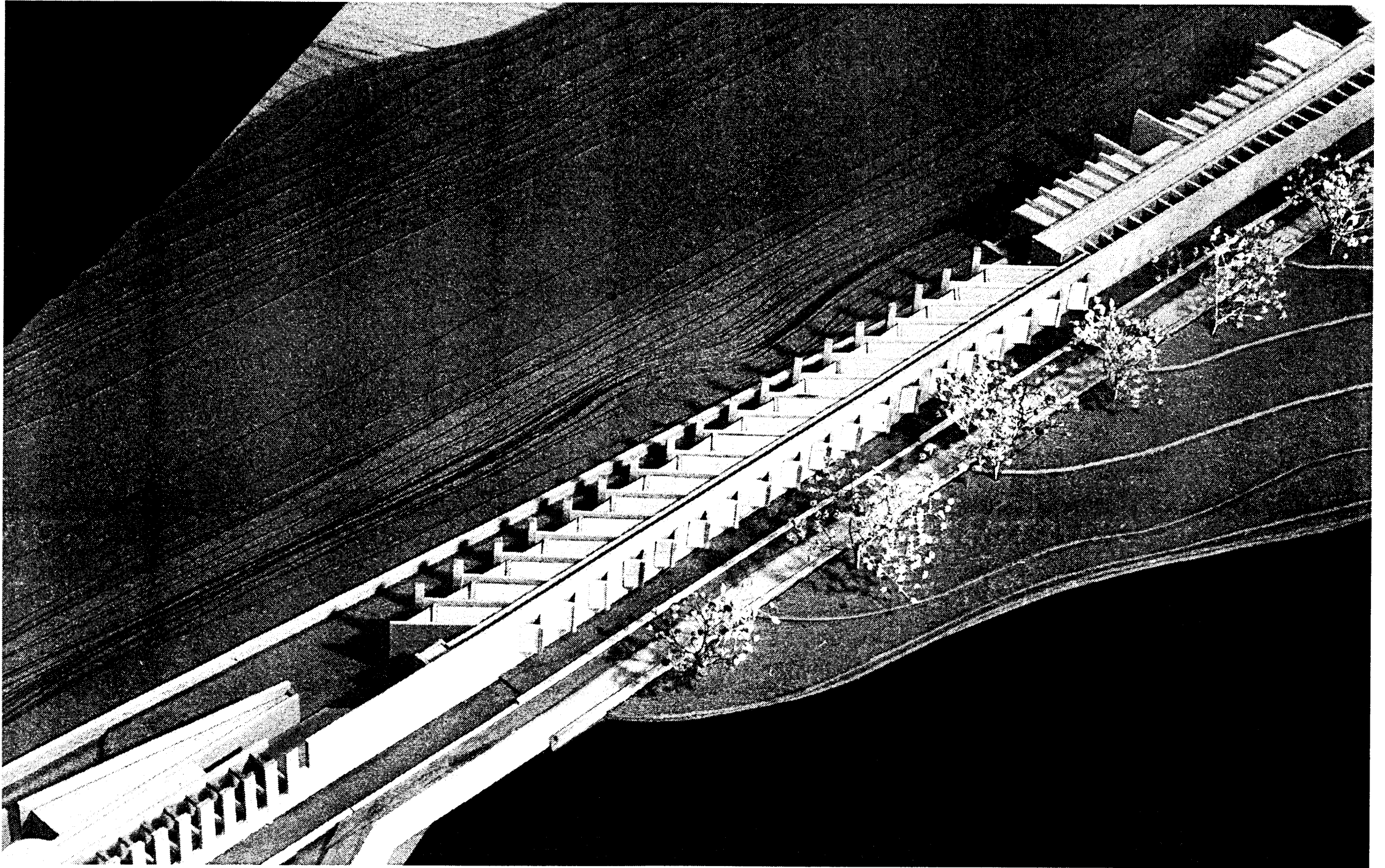
- 1) Entry to Refectory
- 2) Datum Wall Corridor
- 3) Chapel Terrace, 4) Individual Cell



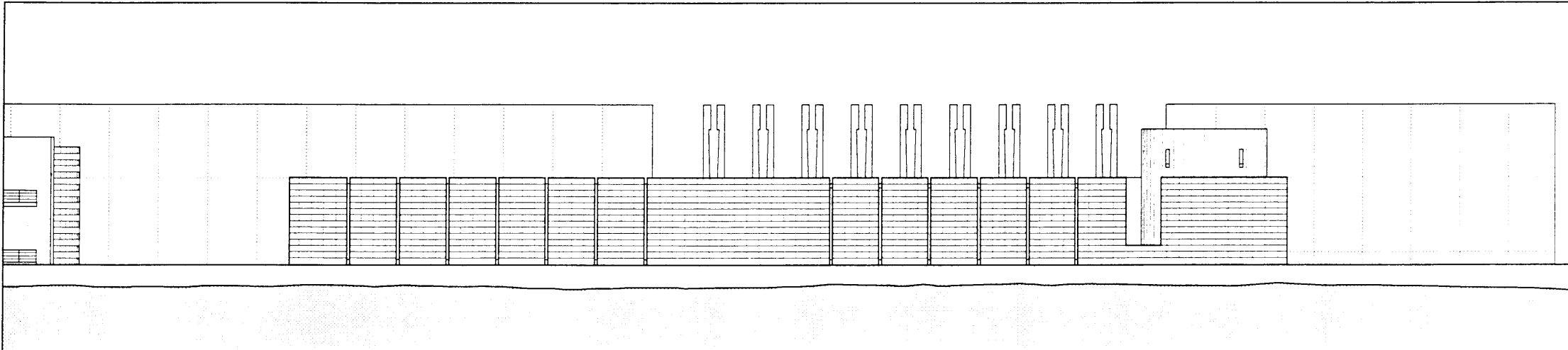
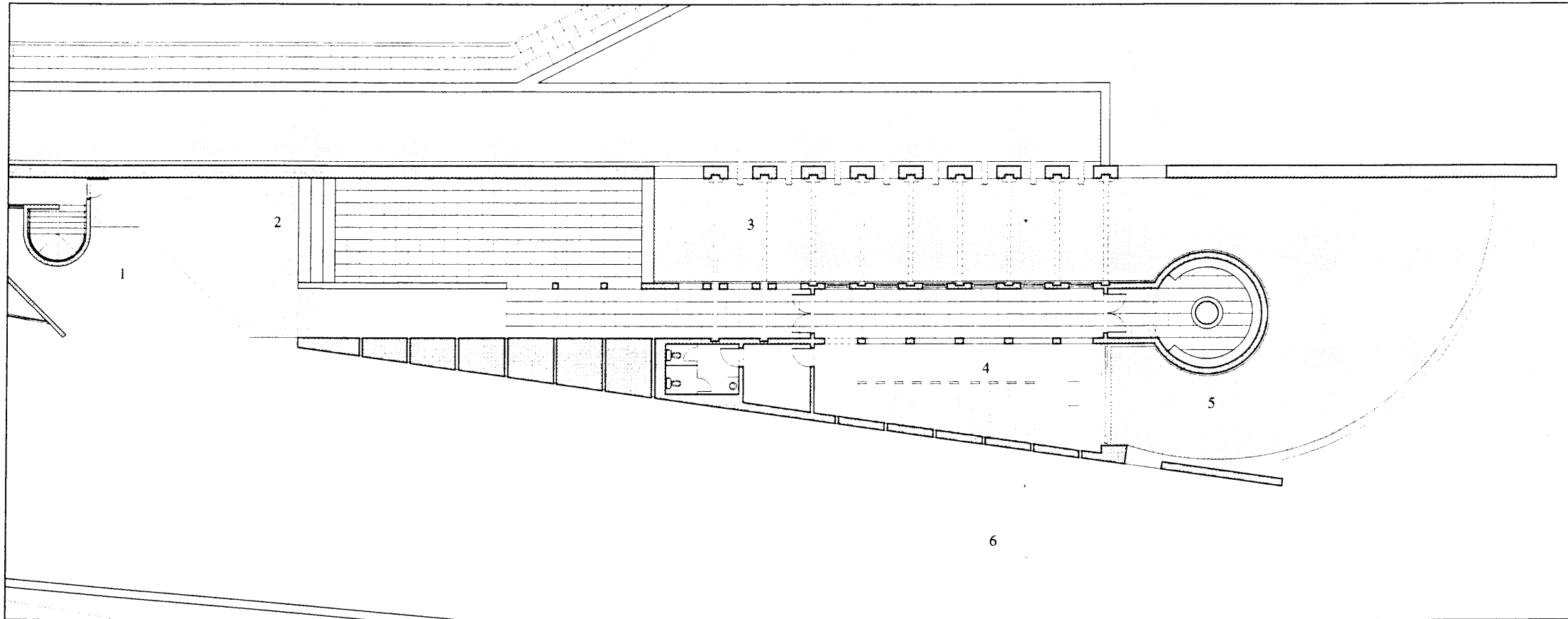
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Seminarian Cells
View from the Southeast



Seminarian Cells
View from the Northeast

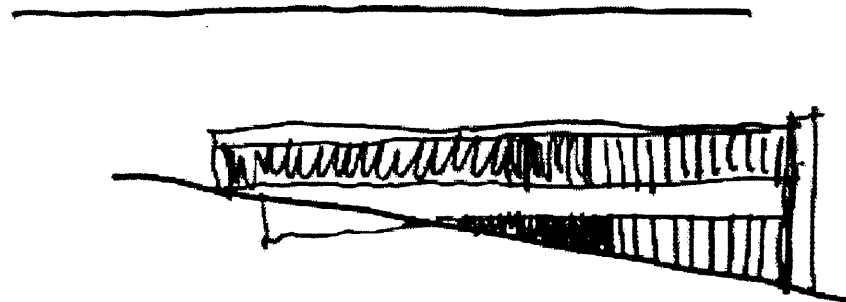


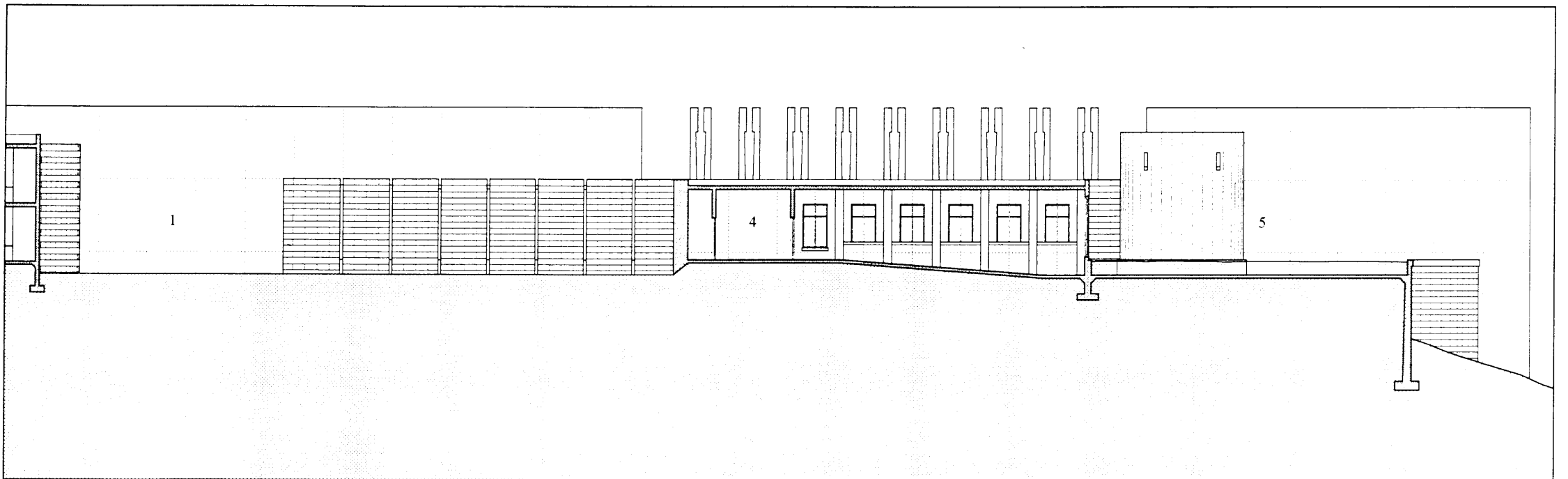
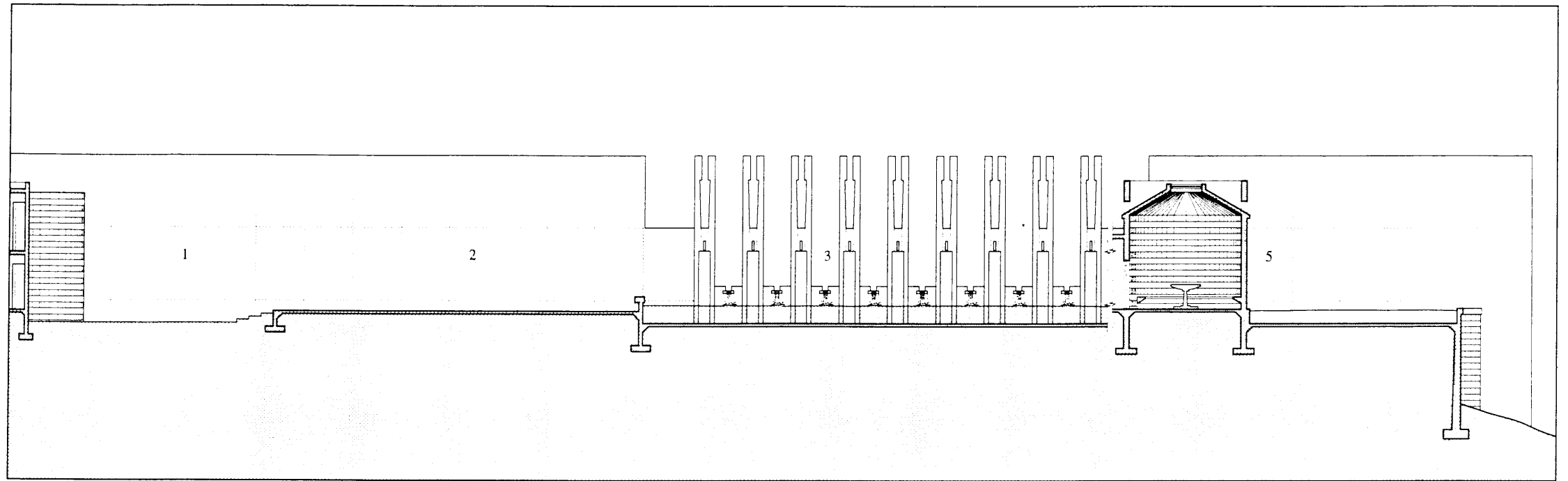
Chapel
Terrace Level Plan

Southwest Elevation

- 1) Entry to Cells, 2) Gathering Space
- 3) Reflecting Pool, 4) Sanctuary
- 5) Baptistry, 6) Chapel Terrace

5 | 10 | 20 | 40



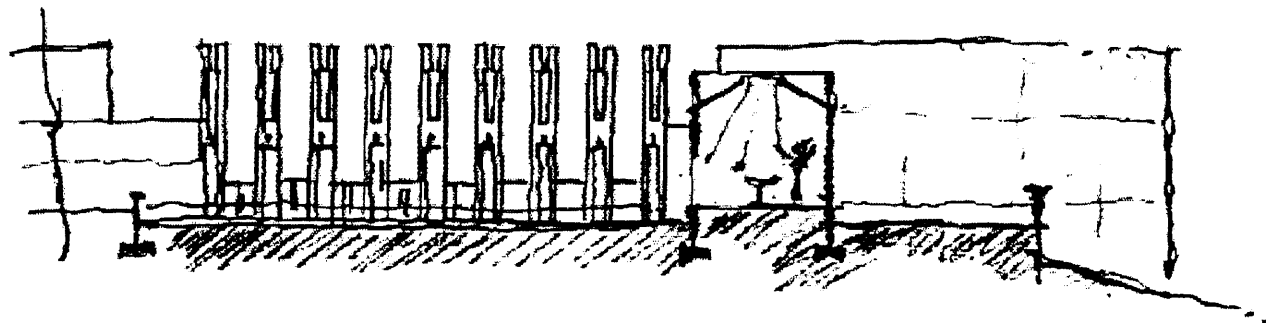


Chapel

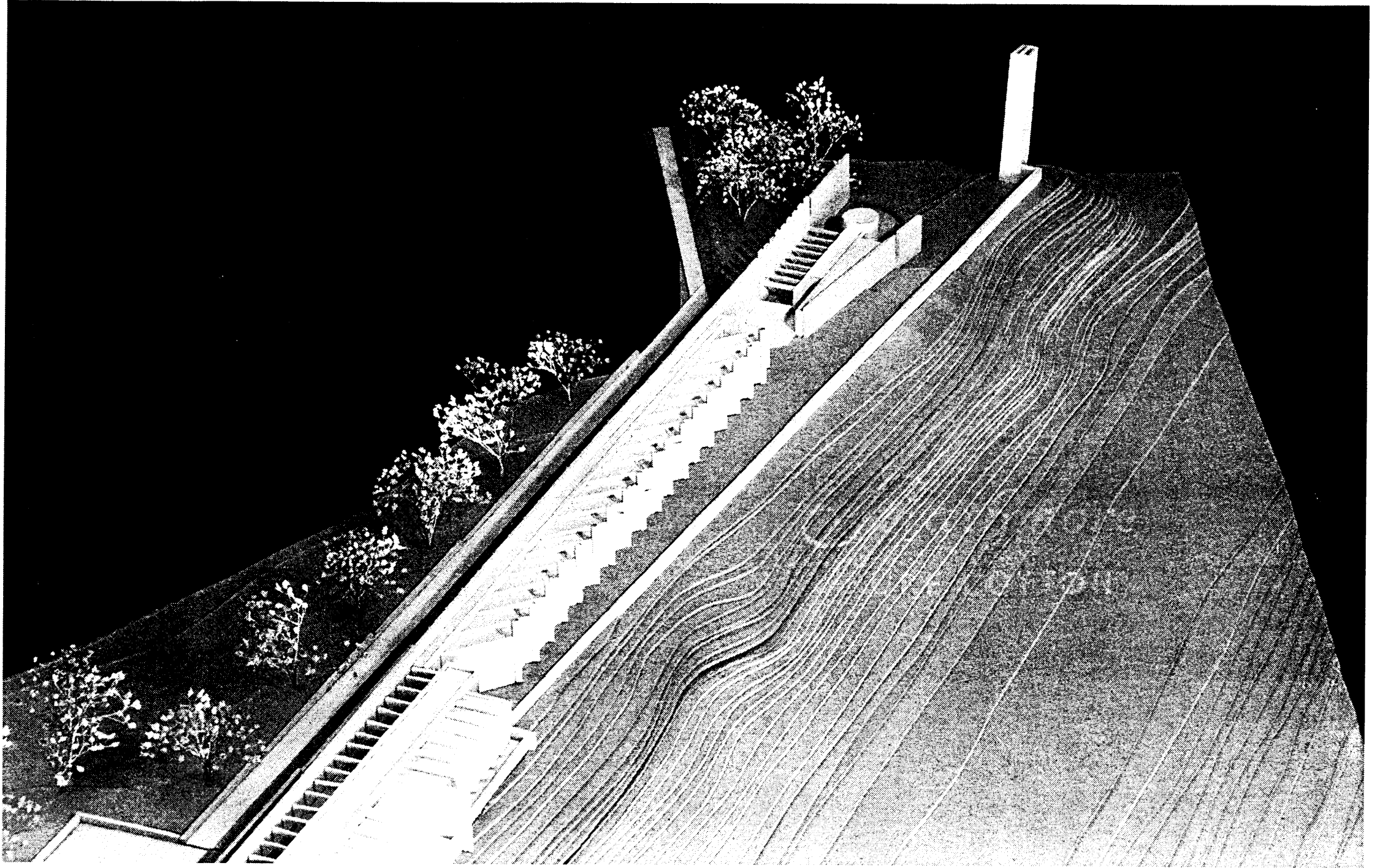
Section at Baptistry

Section at Sanctuary

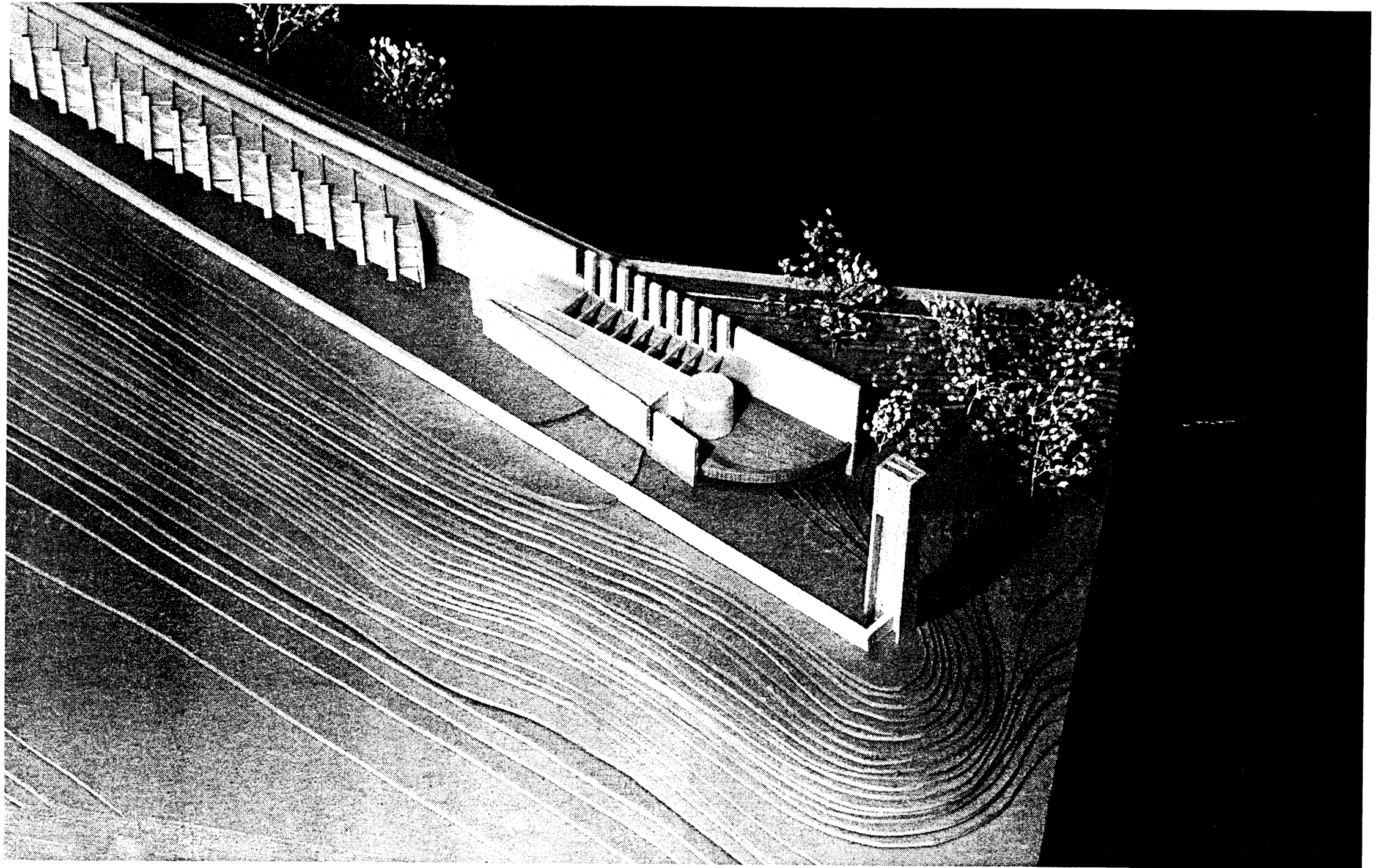
- 1) Entry to Cells, 2) Gathering Space
- 3) Reflecting Pool and Trellis
- 4) Sanctuary, 5) Baptistry



5 | 10 | 20 | 40



Chapel Terrace
View from the Southwest



Chapel & Bell Tower
View from the Southeast

PRODUCTION INFORMATION

The final presentation of this thesis has been produced using a Power Macintosh 6100. All architectural plans, sections and elevations were delineated using Architrion II/5.8.1. Final layout for this book was completed using Adobe PageMaker 6.0 and PhotoShop 3.0. The final sheets were printed on 24lb. pure cotton bond using a Hewlett Packard DesignJet 650C plotter. The final photographic images were printed using a Xerox Docutech printer.

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