The significant characteristic consistently evident at small, and to some extent larger, airports is the division between two different landscapes. There exists a distinct contrast between the varied, uncontrolled terrain of the surrounding environment - roads, houses, trees, buildings and the like - and the strictly controlled airfield itself with its' straight and level runways, neatly cropped grass, and signs that guide all movement. The tower, light beacons, runway lights, radio frequencies, and control areas are the tangible and intangible elements that further define a controlled field of influence. The boundary between these two distinct situations is most often recognized by no more than a chain link fence. This study is a response to these perceived "fields" of influence, tangible and intangible, defined by the situation of an airport, and their establishing and informing the relationships between the main elements of the terminal building: where these boundaries meet. How and where the elements of the airport meet, the spaces between them, and the connections they create are where Architecture might occur.

"Order is, at one and the same time, that which is given in things as their inner law, the hidden network that determines the way they confront on another..."
—Michel Foucault
Context of Field
always generous with their love and support
lots of love, encouragement, patience and a critical eye.
showing me another side of Architecture

good friendship, challenging "discussions" and lots of coffee
inspiration, good vodka, and provocative discussions
seeing me through this last part
beginning the search with me

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My sincerest gratitude
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