

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.1 Position of the slip in the New Cross cutting, November 2, 1841 (After Gregory 1844a).

Report generated on: 03-08-2014 at : 10:55:20

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.3 Crack propagation in stiff-fissured clays (After Terzaghi 1936.

Report generated on: 03-08-2014 at : 11:05:20

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.4 Proposed relationship between average undrained shear strength along the slip surface and time for cuttings and retaining walls in London Clay (After Skempton 1948).

Report generated on: 03-08-2014 at : 11:09:55

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.5 Relation between effective stress cohesion intercept and time between construction and failure (After Henkel 1957).

Report generated on: 03-08-2014 at : 11:11:14

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.6 Shear strength of normally and overconsolidated clays (After Skempton 1964).

Report generated on: 03-08-2014 at : 11:12:56

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.7 Relationship between the clay-sized fraction and residual friction angle (Skempton 1964).

Report generated on: 03-08-2014 at : 11:14:14

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.8 Distribution of water content near the slip surface (After Skempton 1964).

Report generated on: 03-08-2014 at : 11:21:15

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.9 Idealized clay behavior (After Skempton 1970).

Report generated on: 03-08-2014 at : 11:22:25

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.10 Shear characteristics of clays (After Skempton 1970).

Report generated on: 03-08-2014 at : 11:23:05

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.11 Peak, critical state, and residual strength clay behavior (After Schofield 1967).

Report generated on: 03-08-2014 at : 11:23:36

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.12 Variation of the residual factor along the failure plane (After Bishop 1971a).

Report generated on: 03-08-2014 at : 11:24:11

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.13 Variation of the pore pressure ratio with time (After Vaughan and Walbancke 1973).

Report generated on: 03-08-2014 at : 11:27:21

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.14 Normalized stress paths for London Clay (After Chandler and Apted 1988).

Report generated on: 03-08-2014 at : 11:28:39

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.15 Correction factor for peak shear strength used in effective stress stability analysis (Mesri and Abdel-Ghaffar 1993).

Report generated on: 03-08-2014 at : 11:31:02

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.16 Relationship between drained fully softened friction angle and ball-milled liquid limit for triaxial compression mode of shear (After Stark and Hussain 2013).

Report generated on: 03-08-2014 at : 11:34:04

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *against fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.17 Ratio of ball-milled and ASTM values of liquid limit (After Stark et al. 2005).

Report generated on: 03-08-2014 at : 11:36:02

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *against fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.18 Ratio of ball-milled and ASTM values of clay-sized fraction (After Stark et al. 2005)

Report generated on: 03-08-2014 at : 11:38:30

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.21 Failure surfaces for different values of Ko (After Potts et al. 1997).

Report generated on: 03-08-2014 at : 11:48:19

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.22 Change in the residual factor as a function of Ko (Potts et al. 1997).

Report generated on: 03-08-2014 at : 11:49:05

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.23 Variation of the fully softened friction angle with the clay content (Tiwari and Ajmera 2011).

Report generated on: 03-08-2014 at : 11:51:35

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *against fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.24 Variation of the fully softened friction angle with the liquid limit (Tiwari and Ajmera 2011).

Report generated on: 03-08-2014 at : 11:52:06

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *against fair use*

Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.25 Variation of the fully softened friction angle with the plasticity index (Tiwari and Ajmera 2011).

Report generated on: 03-08-2014 at : 11:52:31

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Factor 4

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 2.26 Correlation between the fully softened friction angle and the percentage of montmorillonite, kaolinite and quartz (After Tiwari and Ajmera 2011).

Report generated on: 03-08-2014 at : 11:53:20

Based on the information you provided:

Factor 1

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Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 3.1 Simplified relation between normally and overconsolidated clays (After Skempton 1964).

Report generated on: 03-08-2014 at : 11:57:50

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 3.2 Idealized clay behavior (After Skempton 1970).

Report generated on: 03-08-2014 at : 11:59:59

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

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Name: Bernardo Castellanos

Description of item under review for fair use: Figure 3.3 Comparison of critical state strengths with residual strengths for a constant value of σ'_n (After Skempton 1985).

Report generated on: 03-08-2014 at : 12:01:10

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Factor 1

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Factor 2

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This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 3.4 Definition of ultimate shear strength (After USACE 1970).

Report generated on: 03-08-2014 at : 12:02:10

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 3.5 CU triaxial tests on sample from a flood risk management project report.

Report generated on: 03-08-2014 at : 12:37:18

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.1 Distribution of water content near the slip surface (After Skempton 1964).

Report generated on: 03-08-2014 at : 12:04:16

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.2 Stress paths plot for normal undrained shear tests and drained creep tests in heavily overconsolidated clays (After Mitchell and Soga 2005).

Report generated on: 03-08-2014 at : 12:05:59

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.2 Stress paths plot for normal undrained shear tests and drained creep tests in heavily overconsolidated clays (After Mitchell and Soga 2005).

Report generated on: 03-08-2014 at : 12:06:55

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.4 Mobilized shear strength for first-time slides in clays (Mesri and Abdel-Ghaffar 1993).

Report generated on: 03-08-2014 at : 12:07:39

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.7 Cross-section of the cut at Northolt (Henkel 1957).

Report generated on: 03-08-2014 at : 12:08:27

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.10 Relation between effective stress cohesion intercept and time between construction and failure (After Henkel 1957).

Report generated on: 03-08-2014 at : 12:10:07

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.11 Variation of the pore pressure ratio with time (After Vaughan and Walbancke 1973).

Report generated on: 03-08-2014 at : 12:10:36

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Figure 4.13 Decay in factor of safety with time (After James 1970).

Report generated on: 03-08-2014 at : 12:12:58

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Table 2.1 Values of Residual Factor (After Skempton 1964).

Report generated on: 03-08-2014 at : 11:17:29

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Table 4.1 Shear strength properties of the soils involved in the Selborne cut (After Cooper et al. 1998).

Report generated on: 03-08-2014 at : 12:09:21

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Bernardo Castellanos

Description of item under review for fair use: Table 4.2 Recommended minimum values of factor of safety (Duncan and Wright 2005).

Report generated on: 03-08-2014 at : 12:11:45

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Name: Bernardo Castellanos

Description of item under review for fair use: Table 6.5 Relationship between standard deviation and confidence limits (Duncan and Bursery 2013).

Report generated on: 03-08-2014 at : 12:23:31

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*