

**Draft 09/01/2009**

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: [gailmac@vt.edu](mailto:gailmac@vt.edu))

(Please ensure that Javascript is enabled on your browser before using this tool.)

## Virginia Tech ETD Fair Use Analysis Results

*This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.*

Name: David Adam Cletzer

Description of item under review for fair use: Approximate timeline of leadership discourses. From Leadership: A Critical Text (p. 82), by S. Western, 2007, Thousand Oaks: SAGE. Copyright 2007 by SAGE Publications.

Report generated on: 11-08-2016 at : 23:15:14

### **Based on the information you provided:**

#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

#### **Factor 3**

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *against fair use*

#### **Factor 4**

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

**Based on the information you provided, your use of the copyrighted work weighs: *in***

*favor of fair use*



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## Virginia Tech ETD Fair Use Analysis Results

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Name: David Adam Cletzer

Description of item under review for fair use: Microdynamics and complex natural teleology drive aggregation, or emergence to produce macrodynamics. In emergence, aggregates evolve into meta-aggregates, which, in turn, evolve into meta-meta-aggregates. From "Leadership in Complex Organizations," by R. Marion and M. Uhl-Bien, 2001, The Leadership Quarterly, p. 392. Copyright 2002 by Elsevier Science Inc.

Report generated on: 11-09-2016 at : 19:19:12

### Based on the information you provided:

#### Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

#### Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *against fair use*

#### Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

**Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use***



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## Virginia Tech ETD Fair Use Analysis Results

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Name: David Adam Cletzer

Description of item under review for fair use: Steps in an Explanatory Sequential Mixed Methods Design. From Designing and Conducting Mixed Methods Research, by J. W. Creswell and V. L. Plano Clark, 2011, Thousand Oaks, California: SAGE. Copyright 2011 by Sage Publications, Inc.

Report generated on: 11-08-2016 at : 23:23:00

### Based on the information you provided:

#### Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

#### Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

#### Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

**Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use***



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## Virginia Tech ETD Fair Use Analysis Results

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Name: David Adam Cletzer

Description of item under review for fair use: Florida counties participating in the quantitative strand. Darkened counties represent counties that completed both the WILD questionnaire and LABS-III questionnaire.

Report generated on: 11-08-2016 at : 23:25:13

### **Based on the information you provided:**

#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

#### **Factor 3**

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

#### **Factor 4**

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

**Based on the information you provided, your use of the copyrighted work weighs: *in***

*favor of fair use*

