Analyzing Physical Characteristics that Support Sense of Place and Context-Sensitive Community Design in Santa Fe, New Mexico

Raymond Nicholas Senes, Jr.

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master of Landscape Architecture

Wendy Jacobson, Chair
Dean Bork
Patrick Miller

November 18, 2016
Blacksburg, Virginia

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I am a graduate student at Virginia Tech., completing my Master's Degree in Landscape Architecture remotely. My thesis is entitled: "A Case Study investigation as Guidelines for New Community Design in Santa Fe, New Mexico." I would be using the images as part of a theoretical justification for the study. The paper will be submitted to the university electronically as a PDF document and stored within Virginia Tech's research database. It will be published in English only, is a research document and will not be used for commercial purposes. The thesis will be defended the end of Fall, 2016. I will receive no profit from this endeavor.

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At that time they would keep the boys ... in the house [kiva] for twelve days. They kept them in for rain, to have good rains. And one of those boys, he was waiting until those who were taking care of them fell asleep. The guards saw a boy go going up, and they went after him, and they did not catch him; and he jumped in the water and he drank all he needed; and they brought him back and took him back to *Sipopene* (nansipui) (Parsons 1926, 16).

Not only is the kiva important as the connector with the underworld but it also serves as the connector with the sky forces. The sun, in a Hopi myth, descends and emerges into the west and east houses where two women live.

Huruin& Wuhtl of the East and Huruin& Wuhti of the West, lived in their east and west houses, and the sun made his journey from one to the other, descending through an opening in the kiva of the West at night and emerging from a similar aperture in the kiva of the East at dawn (Alexander 1964, 204).

Within the kiva the six-direction system also holds. An Acoma origin story states that "the four main beams are located directionally and color-coded turquoise deposits consecrate the cardinal points within its foundation" (Nabokov 1986a, 8). There are
March 23, 2016

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(858) 248-0141
raymondsenes@cox.net

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outdoors under the portal of the Palace of the Governors, and most important, artists were expected to make their own sales rather than depending on the committee members.

From 1932 to 1935, there were no Fairs, but judging competitions were held in the villages on patron saint day celebrations; at the Indian schools in Santa Fe and Albuquerque and at various Pueblo day schools; and at trader and agency-organized tribal fairs at Zuni and Shiprock, and at Gallup’s Inter-Tribal Ceremonial. It was believed more Indian people would see the prize winners if competitions were held in Indian communities. But the organizers had not counted on the women being busy with feast day preparations, families, and cooking, nor with a general lack of buyers for the prize winners. Nonetheless, committee members traveled from village to village hoping to discourage the production of curios through their sponsorship and awarding of cash prizes.

While it is unclear how the Fair committee was organized, it undoubtedly included Indian art patrons and people in Santa Fe who already were interested in the welfare of Indian people. Many of them belonged to NMAIA. From 1927 through 1933, the Fair committee was part of NMAIA. In 1934, the Association formally absorbed the independent Fair committee as part of its Arts and Crafts Committee.

In September and October of 1935, NMAIA discussed whether it should continue the Fairs, which were draining the Association’s personnel and financial resources. Thought was given to ending commitment to the individual fairs and reinstating a two-week fair in Santa Fe. The Pueblos had benefitted from the work of NMAIA to develop pottery into a viable economic tool in their communities. However, the efforts of NMAIA had not extended beyond the Pueblos and their arts. The Fairs had never been the priority of NMAIA, arts and crafts were viewed as an economic program, helping to teach self-sufficiency. To reach a broader audience, NMAIA proposed the featured Pueblo and Markets. Plaza merchants still resented the artists “cluttering up the front of their stores.” Chaos reigned under the portal. There were no space assignments. During the 1940s, artists began sleeping under the portal to retain their spots. Pueblo dance performances became NMAIA’s and Pueblo peoples’ primary involvement in Santa Fe Fiesta Indian Market. In contrast, artists sitting under the portal were jostling with each other for good spots and were being stepped on by Fiesta attendees.

Throughout the 1940s, Chapman remained the head judge. He and the other judges raced ahead of potential buyers, trying to remember the quality pieces. First prize paid $3, while second paid $1.50. In 1949, prize money was returned to the 1920s levels of $5 for first, $3 for second, and $10 for best piece. Also in 1949, prizes were given for the best articles in each class in the whole market, not to each Pueblo as formerly done, putting potters in competition with potters from other
brothers, for instance, operated one of the city's foremost mercantile stores on the south side of the plaza in an old, one-story adobe building. The eldest, Solomon Jacob Spiegelberg, had arrived in Santa Fe from the northern German state of Prussia in 1844 and was joined over the next decade by four brothers. In addition to Santa Fe Trail trade, they became major landowners and in 1872 established the Second National Bank of Santa Fe.39

The month the railroad arrived, the Spiegelbergs started construction on a new two-story building, designed to be built in three stages to minimize the disruption of their business (fig. 34). The first portion had adobe walls on the rear and sides, as well as on the front of the second story. These were stuccoed, and the front was painted to look like granite blocks. Materials imported from the Midwest were concentrated on the facade: cast-iron columns and 7-by-15-foot windows on the first floor, pressed-metal window hoods and a bracketed cornice on the second. Although they used adobe, the Spiegelbergs had the first Italianate business front in town. This facade type, which had been popular in the East since the 1850s, would radically alter the appearance of the plaza, since it both did away with the portal and dwarfed earlier adobe buildings.40

In 1882 the Spiegelbergs decided to complete the remaining two-thirds as a separate building, designed to house their Second National Bank and Lucas's jeweler on the first floor, with Richard and lovingly. A temporary making, but none w: in the summer of 187 the Bishop's Lodge, Chapel in the 1870s (white sandstone), Fisher's brewery at Hondo (gray sandstone), The Clair Hotel, national network of was used for hidden Midwest, red pressed from Arizona. Local basement, and work cutters, developer, at a "pressed brick gan

Most houses and si

34. South side of plaza, about 1889. Main Street U.S.A. begins to unfold around the old Spanish plaza.
Volunteers from Missouri trying a 60-foot lodge under General Stephen already the embankment, from which "every volunteers reached their general assembly guard fired a rifle at flagpole. Governor before a cross erected in 1846, and the annexation years later, resulted most locally in twenty- United States eastern markets. New main trade route to route to California American traders following year, how- suppressed. Army church, where Mexican executed at Taos. The for another garrison in Santa German-born Jewish
July 1, 2016

Department of Biology
MSC03-2020
University of New Mexico
Albuquerque, NM 87131
Attn: Will Pockman

Dear Professor Pockman:

I am Ray Senes, a graduate student and requesting permission (per copyright laws) to use a diagram graphic of Plant Associations for New Mexico your department produced in my master's thesis. I will attach the diagram in question to this email for your use and review.

I am completing a master’s degree in landscape architecture at Virginia Tech. in Blacksburg, Virginia, remotely. My thesis is about developing design guidelines for new communities in Santa Fe, and then applying these guidelines to evaluate a relevant case study to test their validity. I would be using the diagram graphic as part of a physical survey outlining the vegetation associations as the environmental/physical character of Santa Fe, New Mexico” and how it contributes favorably to its physical design as landscape characteristics within the city. My Thesis will be titled: “Guidelines for Context-Sensitive Community Design in Santa Fe, New Mexico”. I will defend the work this fall, 2016.

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Ray Senes
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University of New Mexico: Department of Biology

By:  
Title:  Assoc Prof Biology
Date:  1/2/16
November 19, 2005

Southwestern Association for Indian Arts Inc.
Attn: Staci
P.O. Box 969
Santa Fe, New Mexico 87504-0969

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[Signature]

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By: [Signature]

Title: DEVELOPMENT ASSOCIATE

Date: 11/30/05
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Ray, sorry for taking this long to respond. If not too late, you can use my photo for the purpose described.
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Team Lead, Strategic Planning & Economic Policy at Ministry of Indigenous Relations and Reconciliation
Studied Comparative politics at University of York
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Hi. Sorry, I don't check Flickr regularly any more... Yes, feel free to use the image. Glad you found a use for it, and hope the research paper goes well. Take care.
Hello Francisco
My name is Ray Senes. I am a graduate student and I'm writing a thesis on Santa Fe. I would like to use one of the photos you posted on Flickr in my research paper. It is noted as "NM Santa Fe: On West SanFrancisco St. looking towards the Cathedral". Per copyright laws, I would need written permission to use the photo. My paper is research based and not for profit. Please let me know if this is possible and respond to my text. A picture of the photo is attached below. Thank you.
Certainly, as long as it is for non-profit is ok with me. Thank you for taking the time to request permission.

Regards,

Francisco
June 28, 2016

Mr. Jerry West
c/o James Hart
James Hart Photography
1410 2nd St
Santa Fe, NM 87505

Dear Mr. West:

Per our recent telephone conversation, this letter confirms gaining copyright permission to use a graphic, drawn by your late father artist Harold “Hal” West. I am completing a Master’s degree in Landscape Architecture at Virginia Tech. in Blacksburg, Virginia. I will defend the paper this fall, 2016. My thesis is about developing design guidelines for new communities in Santa Fe, New Mexico and then applying these guidelines to evaluate a new community in Santa Fe. I would be using your father’s graphic as part of a theoretical background in identifying Santa Fe’s distinct character attributes. The drawing, in question, is entitled “Early Canyon Road map by Santa Fe art colonist Harold “Hal” West.” I am attaching a copy of the graphic for your reference.

The requested permission extends to any future revisions and editions of my thesis including availability on the university’s website. This paper is not being used for commercial purposes. Your signing of this letter will also confirm that you [or your organization/publisher/company] own the copyright of the above described material.

If this arrangement meets with your approval, please sign this letter where indicated below and return it to me either by U.S. Mail or through Mr. Hart’s email. Thank you very much. If you have any further questions, you may contact me by telephone at (858) 248-0141 or email: raymondsenes@cox.net

Sincerely,

Ray Senes

PERMISSION GRANTED FOR THE USE REQUESTED ABOVE:
Mr. Jerry West (Executor: Harold “Hal” West Estate / deceased)
By: ________________________________
Title: ________________________________
Date: _______________
Dear Mr. Senes,

If the images are only for an academic thesis, and not to be published or with commercial use, no permissions are needed. Let’s spare us both the effort.

Sincerely,

Marc Treib

On Tue, 15 Nov 2005 20:26:19 EST
RSESSD202@aol.com wrote:
> Dear Mr. Treib
> I am a graduate student in Landscape Architecture at Virginia Tech. In
> my
> thesis, I would like to include some photos and diagrams from your book
> "Sanctuaries of Spanish New Mexico". I lived and practiced in Santa Fe
> for a
> number of years and my thesis ultimately deals with the formation of
> design
> guidelines for a new community I worked on while I was there. I would
> like to send
> you a standard letter, with copies of the photos and diagrams that I
> would
> like to use, for you to sign. Where should I send the letter?
> Thank you, and I look forward to your mail
> Ray Senes
Fr. Daniel M. Balfan, Pastor of Santa Maria de la Paz Catholic Community gives you permission to use the picture of our church for academic use. The picture appeared in our bulletin and is not copyrighted. Best wishes on your thesis.

Carla K. Sandoval

On Mon, May 16, 2016 at 3:21 PM, raymondsenes raymondsenes <raymondsenes@cox.net> wrote:

Dear Alice,

I spoke with you last week on seeking permission to use a photo of Santa Maria De La Paz Catholic Church in my Master's Thesis. For my purposes, using the church picture is to note a typology of architecture in Santa Fe that contributes to community building in the city and county. I was a resident of Santa Fe a number of years back and we were parishioners of Santa Maria De La Paz. We do miss Santa Fe.

The photo noted is for academic use. It will not be published for profit. It will be stored in Virginia Tech University's Library Database, (password protected for use by faculty and students) for research purposes only. I have attached a letter, further explaining the specifics of the request. I will also attach a PDF file of the image in question (titled: church smdelap.pdf). It was taken from a church bulletin many years back.

Please email me back or U.S.mail the signed letter back to me as written permission so that I may use the photo in my graduate thesis document. If you have any further questions or concerns, my contact information is on the attached letter.

Thank you.

Ray Senes
May 9, 2016

Ray Senes
8 Livingston Place
Ladera Ranch, CA 92694

Dear Mr. Senes:

Thank you for your request of May 6th regarding permission to utilize material from the books, ADOBE by Larkin and Romero for use in your thesis in Landscape Architecture at Virginia Tech.

Houghton Mifflin Harcourt Publishing Company is pleased to grant permission for the reprinting of this material in your thesis at Virginia Tech, provided full credit acknowledgement is given to the title, author, illustrator, copyright holder, and publisher on the acknowledgements page of your project.

The permission applies to all copies of your dissertation made to meet degree requirements of Virginia Tech, including the posting of the thesis on Virginia Tech’s website.

Please re-apply to this department if your dissertation is later accepted for publication and you wish to retain our material.

Sincerely,

Ronald Hussey
This weathered full corbel, post, and lintel combination is particularly significant: the corbel and lintel supporting the roof are of one piece. A great deal of careful planning went into the construction of this porch, probably because the heavy weight of an adobe firewall above the protruding vigas required support.

Where the porch comes out of an adjoining wall, a half corbel protrudes to support the lintel. The lintel has been notched to
Everyday architectural elements in the Southwest were often enhanced with elaborate carvings, an artistic legacy from Franciscan friars who taught Indian laborers. From the mission churches to the most humble adobe homes, carved corbels, lintels, doors, and wooden trim enhanced the adobe immensely.
A family of means could have vigas hand adzed to form square beams. These beams, with carved corbels at each end,
The Spanish settlers who arrived in New Mexico in the late 1500s and early 1600s brought woodworking tools more efficient than those of the Pueblo peoples. Much larger rooms were the architectural result. The Spanish preferred a uniform room width of about fifteen feet, with varying lengths. The wider rooms were made possible by extending the span of the walls and ceilings through longer, larger vigas that, before the appearance of Spanish tools, were more difficult to cut and transport to the building site.

Vigas, the round ceiling beams usually of fir or spruce, are a must in building a classical Spanish-Pueblo Revival adobe home. The spaces between the vigas are traditionally covered with latillas of materials such as split cedar (called rajas), aspen, willows, or narrow tamarisk to form the ceilings. Latillas may be laid diagonally or in herringbone patterns.
important to a flat adobe building—without a flat adobe wall may erode and collapse because of a water spout. These canales are made of hollowed stucco, either by metal flashing or rain gutters cut to fit the adobe wall. Canales must be well maintained; they are most susceptible to damage and leakage at the point where they connect to the pretel (inside firewall). Hard plaster can hide the entrance from a leaking canal, which eventually leaks into the adobe wall.

The decorative, handcut grates below this canal (water spout) vent a roof area; they are reminiscent of Spanish Colonial style.
This is an urgent message.

**Date:** Tuesday, November 1, 2016 12:49 PM  
**From:** raymondsenes@cox.net  
**To:** Jack@jackparsonsdigital.com  
**Subject:** Fwd: Request to use Photo in Master's Thesis

Dear Mr. Parsons,

I am forwarding an email sent in May 2016 in hopes to get permission to use one of your photographs in my master's thesis document. I did not get a response from you and have no other way to contact you. Please let me know if it is OK to use the image attached.

Thank You

Ray Senes  
(858) 248-0141

---

Date: Mon, 16 May 2016 15:02:31 -0700 (PDT)  
From: raymondsenes raymondsenes <raymondsenes@cox.net>  
To: jack <jack@jackparsonsdigital.com>  
Subject: Request to use Photo in Master's Thesis

---

Dear Mr. Parsons:

I was given your name by Briony Jones of the University of New Mexico Press. My name is Ray Senes and I am a graduate student writing a research thesis in landscape architecture at Virginia Tech. I am completing the thesis for my Master's Degree, issued this Fall, 2016. The topic is: A comparative case study analysis for creating guidelines for new community development in Santa Fe.

I would like to use a photograph from the book 'The Myth of Santa Fe: Creating a Modern Regional Tradition,' by: Chris Wilson in my paper. The color photo is on Page 97 and entitled: "Amelia Hollenback House, John Gaw Meem, 1932." (the image will actually be cropped to show the detail of the corbels so I am sending you the image exactly how it will appear in the paper). Briony has told me that this image in question is not the property of UNM Press and that you own the image's copyright. I am requesting this permission since I am required by Copyright laws and University Policy to do so. I will attach a copy of the image in question for your review and use (Filename: Photo Corbels-MOSF_Parsons.pdf). Please also let me know how you would like me to credit/cite the image (i.e.: Image XXX used by permission courtesy of ...).

The requested permission extends to any future revisions and editions of my thesis including availability on the university's website. I will gain no profit from using this image or from the thesis. It is for academic use and research purposes, only. Your signing of this letter will also confirm that you [or your organization/publisher/company] own the copyright of the above described material. If this arrangement meets with your approval, please grant me written permission to use the photo via email. My email is noted below, under my name. Feel free to email or phone me on my cell at (858) 248-0141 if you have any further questions. Thank you for your prompt attention to this matter, in advance. I appreciate it.

Ray Senes  
raymondsenes@cox.net

---

Photo Corbels-MOSF_Parsons.pdf

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**Note:** I tried a number of times to contact this photographer through email. No phone number listed, publisher does not have a contact and no contact listed on this website.

No response to any contact.
Dear Ms. Warren:

I am a graduate student at Virginia Tech. completing a Master's Thesis in Landscape Architecture. My thesis is entitled: "A Case Study investigation as Guidelines for New Community Design in Santa Fe, New Mexico." The paper is about developing design guidelines for new communities in Santa Fe, New Mexico and then applying these guidelines to evaluate a new community development in Santa Fe. I will defend and complete the document this Fall (September - 2016). This is a research document leading to my graduate degree and it will be stored in a password protected (students and faculty only accessed) University Library Research Database, after its completion, for research purposes only. I receive no profit from this endeavor. It is an academic/scholarly document. I am seeking permission from you to use 3 images from two of your book publications. Sarah Soliz (the Managing Editor from SAR Press) gave me your contact information, writing me that you own the Copyrights to the photos in question.

The first image is a black and white photograph from the book *Villages of Hispanic New Mexico* (1987) - (ISBN: 0-933452-20-9). The image is on page 38 of the book with the caption: "The village of El Cerrito, New Mexico. Isolated by high mesas and miles of dirt roads, it has retained many of its early characteristics." I will attach the image to this email, for your review and use. The other two images are from your book entitled: *New Mexico Style: A Sourcebook of Traditional Architectural Details* (1986) and are the images entitled: Top Left and Left (both on page 64) and are of windows in Santa Fe-- (ISBN: 0-89013-279-8). A copy of each of these images is also enclosed.

The requested permission extends to any future revisions and editions of my thesis including availability on the university’s website. Your signing of this letter will also confirm that you [or your organization/publisher/company] own the copyright of the above described material. If this arrangement meets with your approval, please sign this letter where indicated on Page 2 and return it to me either by U.S. Mail or via email.

Feel free to phone me on my cell at (858) 248-0141 if you have any further questions. Thank you for your prompt attention to this matter, in advance. I appreciate it.

Sincerely,

Ray Senes
PERMISSION GRANTED FOR THE
USE REQUESTED ABOVE:

Nancy Hunter Warren

By: Nancy Hunter Warren

Title: Photographer

Date: 6/2/16
Top left: a recent window topped with a deeply carved shell design, Albuquerque. Top right: An interesting combination of a colorful window screen and a projecting stovepipe, Albuquerque. Left: Territorial style window frame with brightly stenciled patterns, Taos. Above: A simple red window is complemented by the purple flowers of an old wisteria tree, Santa Fe.
Hi Ray,

Yes I am happy for you to use these images from our urban Design Guidelines document. Glad to hear that you are getting your Master's. Congratulations!

Best,

Beverley

---

SPEARS HORN ARCHITECTS

Beverley Spears, FAIA, President
Spears Horn Architects
1334 Pacheco Street
Santa Fe, NM 87505
505.983.6966
spearshorn.com

On May 9, 2016, at 5:50 PM, <raymondsenes@cox.net> <raymondsenes@cox.net> wrote:

Hi Beverley

I am not sure that you remember me or my family. We rented a house from you many years ago in Santa Fe on Monterey Drive. I worked for DesignWorkshop as a landscape architect for 4 years there. It has been a long time! I called your office and spoke with Kate and she left a message for you and I am following up with an email.

I am completing a Master's Thesis (late in life) at Virginia Tech. My thesis is on Santa Fe new community development - a case study analysis, ultimately creating a set of guidelines to guide development on the fringes of the city - in Santa Fe County. I will receive the degree this coming Fall, 2016. The reason I am writing is that I would like permission to use some of the graphics from a document your firm authored for the City of Santa Fe in 1993 (entitled): Urban Design Guidelines - City of Santa Fe. I believe A. Nelessen Associates also did a VPS in the document. The images pertain to some of the sections and plan diagrams that were hand drafted, I am assuming, by your firm. I will attach the cover of the document, and the three graphics in question, for your review.

To use the graphics in my paper, I would need written permission from you, since your firm created the graphics. I would also need your name and your firm's address/email block attached to the return email to me, as well.

Please feel free to call me on my cell at (858) 248-0141 for further information, if needed. Thank you for your prompt attention to this matter, in advance. I hope you are doing well. It has been so long! I still refer to your book on Adobes. It is a valuable reference. Graphics are attached.

Take care

Ray Senes
EXHIBIT 16

BUILDING WALL
WALL, FENCE, OR HEDGE

SHOULDER
PARKWAY
CURB
SIDEWALK
FRONT
Hi Ray

Thanks for submitting this request online. I am sorry but I am afraid I cannot find any concrete rights information on this title. My only suggestion would be to see who is credited for the photo and apply to that source for permission. I am sorry I cannot be much more of a help.

Good luck.

Thanks!

Alicia M. Dercole  
Senior Associate, Copyright & Permissions  
Penguin Random House  
1745 Broadway, 15th Floor  
New York, NY 10019  
P: 212-940-7681, F: 212-572-6066 E: adercole@penguinrandomhouse.com

Please visit our website to submit a permissions request.

**NOTE:** *Guide is out-of-print. Publisher cannot find author or source.*
SUBMISSION SUCCESS
Success! Your Permissions Request data was submitted successfully to Random House for review and approval.

REFERENCE NUMBER: 0000019537

TITLES
Title: Compass American Guides: Santa Fe, 3rd Edition
Author: Lawrence W. Cheek
Material Selected: Photographs
Page Numbers: 29
# of Photographs: 1

Random House Material Notes:
I am a graduate student and would like to use an image from one of your Fodor’s publications in my master’s thesis. I am required to get permission (in writing) per copyright laws to use any imagery in my paper. My thesis will be complete this Fall, 2016. I am attending Virginia Tech. The thesis will not be published but will be stored in the university’s library electronic archive. It will not be sold for profit. It is strictly a research document and is not being used for commercial purposes. The study is on creating a set of community design guidelines for new communities in Santa Fe County. The title of the paper is: “Guidelines for Context-Sensitive New Community Design in Santa Fe, New Mexico.” The image that I would like permission for is on page 29. It is an image of the stone work and steps from Chaco Canyon’s Pueblo Bonito. Thank you for your prompt attention to this matter. The requested permission extends to any future revisions and editions of my thesis including availability on the university’s website. Thank you.

REQUESTER
First Name: Ray
Last Name: Senes
Email: raymondSenes@cox.net
Company: Virginia Polytechnic Institute & State University
Address: 8 Livingston Place
          Ladera Ranch, CA 92694 USA
Phone: 858 248-0141

PROJECT INFORMATION
Project Type: Print/digital/audio
Author: Senes, Ray
Title: “Guidelines for Context-Sensitive New Community Design in Santa Fe, New Mexico.”
Distribution Territory: U.S.
Language: English
Format Type: Other
Specify Other Usage: Electronic Thesis Document
EXHIBIT 17

This is a research document/Master's Thesis. I will be including one image from the Fodor's publication in my paper. The paper will be stored in the University (Virginia Tech.) library electronic archive. It will not be sold for profit or distributed.

Attachments: chaco canyon steps.pdf
nense stone and adobe pueblos—some with storage—arose in the valley. Santa Fe's City abandoned just a few decades before the adobe brick of the Palace of the Governors. I think they [the Spaniards] just went ia, Yugoslavia, and Russia—for just a few—

hnic stocks could come and live together in nothing in Southwestern archaeology today rties as the question of prehistoric warfare. in, wrote in Pueblo Nations: Eight Centuries guidelines for well-ordered living. What the bal code' was essentially in operation in an- is though carved in stone. The code was regeneration to generation." The code, Sando Spirit.

chaams contended. "Rock art in the Rio l kinds of warrior imagery. The idea of the ple made up because it sounded good. l. 'Squabbling' probably describes it better. san ritualized.'" about it for generations to come. Mean-

tebo ruins within a comfortable drive of Listed below are four Anasazi ruins in the 3d and more fully described in the chapter ng on page 159.

Built in the eleventh century, Pueblo Bonito had between 600 and 800 rooms, making it the largest of the "great houses" at Chaco Canyon. This Anasazi site is considered by many the preeminent archaeological site in the United States.
Hello Ray,

This explanation is very helpful! Since I understand the life of a graduate student can be difficult and because you only plan to embed the still frame from the clip at such a small size as a flattened PDF file, I'm happy to provide the low-res video clip to you at $0 cost. Just make sure once you download the video clip that you do not repost the clip elsewhere or use it in any other context other than grabbing the still frame that you need for your thesis document.

What I will require from you is a billing address to push this $0 order through. You can either update this billing information via your Getty Images user account under the Profile section, as shown below. You can access this section from the drop down menu in the upper right hand corner where your name is.

Once you've updated the billing address on your user account, please let me know and I can post the file for you today.

Best,

Stephanie

Stephanie Lee
Key Account Associate | Getty Images
direct: 323-202-4113 | account support: 323-202-4070

-----Original Message-----
From: Ray Senes <raymond@cox.net>
Sent: Thursday, July 7, 2016 9:31 AM
To: Stephanie Lee <Stephanie.Lee@gettyimages.com>
Subject: Re: Copyright permissions to use a photo in Thesis

Stephanie.

My research thesis document will be submitted as an ETD (electronic thesis document) as a PDF flattened file. The image will be 2" in size at most. I do not submit the root/individual, high res images with the thesis, just the flattened PDF doc. The image is embedded in the doc. It will be stored on a password protected Virginia Tech university library database. Only current students and faculty have access to the work for research purposes.

That being said, to be honest - If someone wanted to get the image, someone could print out that page and crop the image out of it in Photoshop or a related program. Although this is possible, the image will be at very low res and so small in size that I don't believe the image could be of much use or reproduced larger or sold for profit. I can't really control what other people do. I'm just doing the right thing and following copyright laws. That's all I can control.
I hope this explanation helps. I could also email you an image of the page, that the Getty still image is on for you to see the formatting, if that would help? Let me know.

Thank you

Ray Senes

Sent from my iPhone

> On Jul 7, 2016, at 9:16 AM, Stephanie Lee <Stephanie.Lee@gettyimages.com> wrote:
> 
> Hello Ray,
> 
> I apologize for the delay. To follow up on this, would the still frame from the clip be available to extract from the research document itself?
> 
> Best,
> 
> Stephanie
> 
> Stephanie Lee
> Key Account Associate | gettyimages
> direct: 323-202-4113 | account support: 323-202-4070
> 
> -----Original Message-----
> From: raymondsenes@cox.net [mailto:raymondsenes@cox.net]
> Sent: Tuesday, July 5, 2016 2:36 PM
> To: Stephanie Lee <Stephanie.Lee@gettyimages.com>
> Subject: Fwd: Copyright permissions to use a photo in Thesis
> 
> Per our telephone conversation today 7/5/16 - I am forwarding the original email I sent to Getty Sales. Please let me know, at your convenience, how to proceed. I did also set up an account with Getty on the website, as well, per your request.
> 
> Thank You for your assistance.
> 
> Ray Senes

>> Date: Mon, 9 May 2016 16:07:01 -0700
>> From: <raymondsenes@cox.net>
>> To: sales.na@gettyimages.com
>> Subject: Copyright permissions to use a photo in Thesis
>> 
>> Dear Sir or Madam:
>> 
>> I am a graduate student at Virginia Tech. completing a Master’s Thesis. My thesis is a case study analysis on creating a set of guidelines to promote distinctive, future community design in Santa Fe, New Mexico. I will defend and complete the document this fall (September - 2016). This is a research
document leading to my graduate degree and it will be stored in a password protected (students and faculty only accessed) University Library Research Database, after its completion, for research purposes only. I receive no profit from this endeavor. It is an academic/scholarly document.

>>

>> The image in question is an aerial photograph taken of the City of Santa Fe that was credited to Getty Images. Beside the image was a number listed: #179625284-dl. I called your office on Wilshire Blvd. in Los Angeles, CA and they encouraged me to email you with the details of my request. I would need written permission to use this image in my research thesis document, since it is credited to Getty.

>>

>> Please let me know how I could get permission to use this image and what paperwork, if any, I would need to complete. I will attach the image to this email so that you can view it, seek out the details and compile the permissions.

>>

>> Please return my email or you can phone me on my cell at (858) 248-0141. Thank you for your prompt attention to this matter, in advance. I appreciate it.

>>

>> Ray Senes
This is an urgent message.

Date: Thursday, July 7, 2016 1:36 PM
From: sales@gettyimages.com
To: raymondsenes@cox.net
Subject: GettyImages.com order #16159990

gettyimages®
The world's leading provider of imagery, footage and digital services.

Dear Ray Senes,

Per your request, we have completed an order for you from Getty Images. If you ordered downloadable images or footage clips, you can retrieve them from the download page or from your previous purchases. Please note: If your images or footage clips appear under the "Other items" heading in your order information below, they will not be downloadable from the Getty Images website, but will be delivered to you directly. If you ordered audio tracks, please use the link below to download.

A downloadable PDF invoice will be available under Invoices on the next business day. Log in to My account for more information.

You can download your files from your purchase history.

Thank you for choosing Getty Images.

-- Getty Images Customer Service

Find your local Getty Images contact information.

Email: sales@gettyimages.com

Order Information
Sales order number: 16159990
Sales order date: Jul 7, 2016

Bill to:
Ray Senes
Virginia Polytechnic Institute & State University
8 Livingston Place
Ladera Ranch
CA
92694
United States
raymondsenes@cox.net

Payment method: Credit card

Reference:
Purchase Order: Email Confirmation
Job or project title: Virginia Tech Thesis

My Order
Subtotal: $ 0.00 USD
Tax: $ 0.00 USD
Total: $ 0.00 USD
Ordered by: Ray Senes  
Licensed to: Ray Senes

Order Preview

Rights-ready and royalty-free clips

179625284 (RF) WS AERIAL TD View of downtown buildings / Santa Fe, New Mexico, United States  
Clip price: $ 0.00 USD

Collection: Smithsonian  
Filmmaker: Smithsonian  
Resolution: Web 640x360 @ 29.97 fps Photo-JPEG  
Format: QuickTime file  
Delivery method: Digital File for Download  
Notes: $0 access for Virginia Tech Master Thesis case study analysis. For academic scholarly document for research purposes only, not for profit. Release information: No release, but this clip does not require a release. This clip is available for commercial use.

Order Total

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This order is subject to the licensing and purchasing terms that you agreed to when you originally placed your order. Included with this email is an attachment that contains the license agreement(s) you agreed to when you made your purchase from Getty Images. If you would like to review the license agreement(s), please open the attachment. To review our licensing policy online, please visit our licensing policy help section page.

Specific questions about licensing? Please email us at: license@gettyimages.com

Return Policy: If you need to return a purchase, please contact your local Getty Images office. For more information on returning images or products, please visit our License Information page.

Tax Information: Sales, VAT or other similar transactional taxes may be applied to an order depending on the product licensed and the State, Province and/ or Country in which the delivery address is located. If you are paying with terms, you will receive an invoice detailing the actual tax applied. If you are paying by credit card, the actual tax applied will be included in the transaction amount that appears on your credit card statement. The total amount of the transaction appearing on your invoice or statement may vary slightly from the amount shown on your online purchase order and the initial order confirmation you receive via email. If you have any questions about our tax policy, please feel free to contact us.
Date: Friday, November 4, 2016 11:19 AM  
From: Laurie Logsdon <laurie.happytrails@gmail.com>  
To: Ray Senes <raymondsenes@cox.net>  
Subject: Re: Permission to use Aerial Photo in Thesis Document

Oh, Ray, thank you for following up. I apologize—it entirely slipped my mind.

Yes, I hereby give permission for the reprint of a photograph by my deceased father, Paul G. Logsdon, for use in a thesis document produced by Ray Senes, as requested in previous email.

If there is any way I could receive a copy of your finished thesis with the picture, I would really appreciate that. A downloadable/printable document would suffice.

I am glad something of his could be of use to you and I look forward to seeing how it served.

Sincerely,
Laurie Logsdon

On Fri, Nov 4, 2016 at 10:13 AM, Ray Senes <raymondsenes@cox.net> wrote:

Hi Laurie

I sent this request back in July and I understand that you were in the hospital. I hope all is better. I am wondering if you could address this now? I do need permission to use your father’s image (see email and context below). An email response to raymondsenes@cox.net would suffice, just stating that I can use the image, with your name, date and relationship to the source photographer. This may be easier for you, rather than mailing the permission.

Please let me know if this is possible. I defend the document in two weeks, so hopefully this reaches you well, and it works out.

Thank You

Ray Senes

From: Laurie Logsdon <laurie.happytrails@gmail.com>
Sent: Tuesday, July 26, 2016 5:34 PM
To: Ray Senes <raymondsenes@cox.net>
Subject: Re: Permission to use Aerial Photo in Thesis Document

Dear Ray,

I am in receipt of your request and thank you for the interest in using my father’s work. I will be able to accommodate, however, I am at present in hospital and it will be next week sometime before I can properly attend to it. I hope this does not cause too much of a delay for you.

Sincerely,
Laurie Logsdon

On Tue, Jul 26, 2016 at 3:52 PM, Ray Senes <raymondsenes@cox.net> wrote:

Laurie. I am forwarding this and I hope this request finds you well.

Ray Senes

Sent from my iPhone

Begin forwarded message:  
From: raymondsenes raymondsenes <raymondsenes@cox.net>  
Date: May 11, 2016 at 4:38:12 PM PDT  
To: verilylsay <verilylsay@comcast.net>  
Subject: Permission to use Aerial Photo in Thesis Document  
Reply-To: raymondsenes raymondsenes <raymondsenes@cox.net>
To: Laurie Logsdon: via Paul Logsdon’s Estate  
Re: Academic Permission to Use Photograph

Dear Laurie;

My name is Ray Senes and I am a graduate student writing a Master’s thesis in landscape architecture at Virginia Tech. I am completing the thesis for My Master's Degree, issued this Fall, 2016. The topic is A comparative case study analysis for creating guidelines for new community development in Santa Fe.

I would like to use an aerial photograph of Santa Fe in my paper from the photographer Paul Logsdon. Katherine Ware, the Curator of Photography at the New Mexico Art Museum, sent me your contact Information. I am requesting this permission since I am required by Copyright laws and University Policy to do so. I will attach a copy of the image in question for your review and use (filename: aerial santa fe.tif). Please let me know how you would like me to credit/cite the image (i.e.: Image XXX used by permission courtesy of ______ ).

Please email me back with your written permission so that I can use the photo in my paper. Also include a letterhead if possible. This is required protocol by the University. The thesis is for academic use only and I will gain no profit from it. It will be stored in an electronic database at the university library (password protected - accessed by students and faculty) for research purposes.

Please email me if you have any questions or need further information. I will list my cell, as well, below my name.

Thank you Laurie for your help, in advance.

Ray Senes

(858) 248-0141
March 23, 2016

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Please do not hesitate to contact me if you have any questions or concerns.

Best wishes with your project.

Best regards,
Jessica

Jessica Follini
University of California Press
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Oakland, CA 94612-3758
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Name: Ray Senes


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Name: Ray Senes

Description of item under review for fair use: NASA Earth Observatory: October 10, 2004


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Name: Ray Senes

Description of item under review for fair use: City of Santa Fe: Water Division/GIS: October, 2009

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Name: Ray Senes

Description of item under review for fair use: City of Santa Fe: Water Division. 1991 Forest Map

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Your consideration of the nature of the copyrighted work you used weighs: in favor of fair use

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

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Last Modified: December 17, 2015

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Below, you’ll find information on:

- General guidelines
- Uses in print
- Uses in television and film
- Uses on the web and in applications

Uses in advertisements
Using Street View imagery
Use of trademarks

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Name: Ray Senes
Description of item under review for fair use: City of Santa Fe Directories (1932-40) City diagram
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This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Ray Senes

Description of item under review for fair use: City of Santa Fe, New Mexico Plat of Santa Fe Grant (1877) New Mexico State Records & Archives


Based on the information you provided:

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Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: in favor of fair use

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Name: Ray Senes

Description of item under review for fair use: Santa Fe Trail Corridor Plan: Santa Fe County, New Mexico

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Your consideration of the amount and substantiality of your use of the copyrighted work weighs: in favor of fair use

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