

Virginia Cooperative Extension Service

VIRGINIA TECH AND VIRGINIA STATE

VIRGINIA'S LAND GRANT UNIVERSITIES

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VIRGINIA 4-H FASHION REVUE



PART I---SCORE SHEET FOR JUDGING THE CONTESTANT

NAME _____ DATE _____
 AGE _____ DISTRICT _____
 YEARS IN CLO. & TEX. PROGRAM _____ UNIT _____
 YEARS IN FASHION REVUE _____ CLUB _____
 DIVISION _____ CATEGORY _____

See reverse side for things to consider before scoring the individual contestant. There are 12 items to evaluate. Rate each item either Very Good, Good, or Fair by putting a check in the appropriate box. DO NOT LEAVE ANY ITEM BLANK. Use the "COMMENTS" column to encourage, compliment, and give the 4-H'er ideas on how he or she might improve on the items evaluated. Total Score from Part I counts as 50% of the total overall score for Senior and Intermediate Divisions, Category I. Part I may count 100% for Junior, Intermediate, and Senior Divisions, Category II, and Junior Division, Category I.

ITEMS TO EVALUATE	VERY GOOD	GOOD	FAIR	COMMENTS
<u>THE MODEL</u>				
1. Posture _____				
2. Poise and Gracefulness _____				
3. Grooming _____				
<u>OUTFIT ON THE MODEL</u>				
4. Fabric _____				
5. Style _____				
6. Color _____				
7. Accessories _____				
<u>CONSTRUCTION AS IT AFFECTS APPEARANCE</u>				
8. Fit _____				
9. Techniques _____				
10. Notions _____				
<u>KNOWLEDGE OF SUBJECT MATTER</u>				
11. Expression _____				
12. Judgement _____				
Total # of checks				
Multiply # checks by	x3	x2	x1	
Part I Total		+	+	=

To Tabulate Score:

1. Add checks in each column.
2. Multiply number of checks by number shown in boxes.
3. Add column totals together for Part I total.
4. For average score, add individual contestant scores and divide by number of judges.

Maximum Score Part I = 36

655
1762
0.346-315
PI
Spec

CRITERIA FOR RATING ITEMS

The Model

1. Posture--Stands tall with head erect, chest and rib cage high, stomach flat and knees relaxed. Maintains a graceful and flattering position with weight balanced on both feet.
2. Poise and gracefulness--Model appears to be at ease and wears outfit with pride and to best advantage. Answers questions with confidence and is free from excess gestures. Pleasing relationship with audience. Wears a smile.
3. Grooming--Clean and neat hair, well-groomed nails. Shoes clean and well polished. Makeup enhances the individual. Overall neatness exhibited. Pride in self.

Outfit on the Model

4. Fabric--Fabric texture, weight, and design are appropriate for design of garment and appropriate to the individual.
5. Style--Style of garment becoming to the individual and suitable for intended purpose.
6. Color--Color becoming to the individual's personal coloring, figure, and personality. Color combinations used in garment pleasing.
7. Accessories--Style, color, texture of accessories (including hats, gloves, jewelry, shoes, and hose) becoming to model, suitable to style of garment, and suitable for intended purpose.

Construction as it Affects Appearance

8. Fit--Enough ease to permit body movement but snug enough to stay in position on figure. Design lines of the garment fall becomingly on the figure.
9. Techniques--Construction detail appropriate to fabric and design of garment. Quality of construction techniques gives pleasing and well-made appearance to garment. Consider grainline, seams, darts, pleats, gathers, closures, facing, collars, sleeves, hems, etc.
10. Notions--Buttons, trim, zipper, etc., appropriate to style of garment and fabric.

Knowledge of Subject Matter

11. Expression--Participant can give reasons for decisions made regarding the selection and/or construction of the garment and knows something about the materials.
12. Judgement--Participant exhibited evidence of applying the decision-making process by discussing why the project, materials, and techniques were chosen.

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