Permission to use you work with the Solar House

Kenneth Black <kenblack@vt.edu>
To: Thomas Doom <thomasd5@vt.edu>

Hi Thomas,

Hope all is going well.

I was hoping to use some of the Solar House work you did in the past as part of my dissertation. Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in the 5th year studio project about the Solar Decathlon house study in relation to my dissertation including the future study exercise, given to me by you previously via either the cd or paper copy.

The requested permission extends to any future revisions and editions of my dissertation, including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by UMI Company. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

Thanks,
Ken

--
Ken Black
Ph.D. Candidate, School of Architecture + Design, Virginia Tech
Graduate Teaching Assistant, Center for High Performance Environments

Thomas Doom <thomasd5@vt.edu>
To: Kenneth Black <kenblack@vt.edu>

Hey Ken,

I am doing well, I hope you are too! I apologize for not responding to your previous message, I don't check this email account as often as I should.

I give you permission to use my work as described in your email. Would you also like for me to fill out and send you the form you attached in the previous email? If so, I can fill it out and send it to you tomorrow morning.

Thomas

Thomas Doorn
Virginia Tech, Class of 2015
Bachelor of Architecture
919.793.5500
thomasd5@vt.edu
I have heard that an email is sufficient, but go ahead and do the attachment if you can. It cannot hurt and you can keep a record for yourself.

Thanks again for the permission. The other day I learned we have funding for the deck and arcade so it might actually get built too.

Good luck,
Ken
Permission to use your work in Ken's Dissertation

3 messages

Kenneth Black <kenblack@vt.edu>  Fri, Sep 9, 2016 at 8:33 PM
To: Jason Andrews <jasona19@vt.edu>

Jason,

I was hoping to use some of the Delphi work you did last year as part of my dissertation. Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in the Metaphysical Room and 2nd year studio projects in relation to my dissertation including the amphitheater, vegetrain, or Delphi exercise, given to me by you previously via either the cd or paper copy.

The requested permission extends to any future revisions and editions of my dissertation, including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by UMI Company. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

Thanks,
Ken

--

Ken Black
Ph.D. Candidate, School of Architecture + Design, Virginia Tech
Graduate Teaching Assistant, Center for High Performance Environments

Jason Andrews <jasona19@vt.edu>  Sat, Sep 10, 2016 at 11:11 AM
To: Kenneth Black <kenblack@vt.edu>

Ken,

I give you permission to use the Delphi work.

-Jason

[Quoted text hidden]

Kenneth Black <kenblack@vt.edu>  Sat, Sep 10, 2016 at 4:13 PM
To: Jason Andrews <jasona19@vt.edu>

Hi Jason,

Thanks for the permission.

Ken

[Quoted text hidden]
Permission to use your work in Ken's Dissertation

Kenneth Black <kenblack@vt.edu>

To: Ralph Hale <orhale@vt.edu>

Hi Ralph,

I was hoping to use some of the Delphi work you did last year as part of my dissertation. Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in the Metaphysical Room project in relation to my dissertation including the amphitheater, vegetrain, or Delphi exercise, given to me by you previously via either the cd or paper copy.

The requested permission extends to any future revisions and editions of my dissertation, including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by UMI Company. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

Thanks,
Ken

--
Ken Black
Ph.D. Candidate, School of Architecture + Design, Virginia Tech
Graduate Teaching Assistant, Center for High Performance Environments

Ralph Hale <orhale@vt.edu>

To: Kenneth Black <kenblack@vt.edu>

Ken,

Please accept this response in lieu of a physical signature. Permission granted.

Cheers,
Ralph

[Quoted text hidden]

--
ralph hale
orhale@vt.edu

Kenneth Black <kenblack@vt.edu>

To: Ralph Hale <orhale@vt.edu>

Ralph,

Thanks for the permission.
Hey Ken,

I do give you permission to use my work. Thanks for checking with me before hand!

Joe

On Friday, September 9, 2016, <kenblack@vt.edu> wrote:
To: Bolinger, Joseph (josephb2)
From: Kenneth Black

Hi Joe,

I was hoping to use some of the Delphi work you did a few years ago as part of my dissertation. Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in Mario Cortes' 2nd Year Lab in relation to my dissertation including the amphitheater, vegetrain, or Delphi exercise, given to me by you previously via either the cd or paper copy.

The requested permission extends to any future revisions and editions of my dissertation, including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by UMI Company. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

Thanks,
Ken
Joe,

Is it alright to also use the work you did for the green roof delphi exercise in EBS the one time I lectured last year too?

Thanks,

Ken

Absolutely! Let me know if there is anything else I can help with.
Sei Hyun Pyo <samarch@vt.edu>  
To: kenblack@vt.edu

Hi, Ken,

Of course, you have my permission to use my work. I just saw the previous email that you sent me. I could not open the link because I am no longer a student at Virginia Tech. Would a written agreement via email be enough, or should I print out this email and send you a scanned copy with my signature?

Hope all is well,
Thanks,
Seihyun

On Fri, Sep 9, 2016 at 3:53 PM, <kenblack@vt.edu> wrote:

To: Pyo, Sam (samarch)
From: Kenneth Black

Hi,

I was hoping to use some of the Delphi work you did a few years ago as part of my dissertation (the retreat space). Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in Mario Cortes' 2nd Year Lab in relation to my dissertation including the amphitheater, vegetrain, or Delphi exercise, given to me by you previously via either the cd or paper copy.

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Thanks,
Ken

This forwarded message was sent via Scholar Messages from the "ARCH_2015_ARCHITECTURE II" site. To reply to this message click this link to access Messages for this site: ARCH_2015_ARCHITECTURE II.
To: Sei Hyun Pyo <samarch@vt.edu>

Hi Seihyun,

I have learned that permission via email like this is fine. You would not need to sign it.

Thank you for this and I hope all is well.

Ken

[Quoted text hidden]

--
Ken Black
Ph.D. Candidate, School of Architecture + Design, Virginia Tech
Graduate Teaching Assistant, Center for High Performance Environments
You have my permission.

Do you still need the form?

Trey

Sent from my iPhone

On Sep 9, 2016, at 9:55 AM, kenblack@vt.edu wrote:

To: King, Trey (trey11)
From: Kenneth Black

Hi Trey,

I was hoping to use some of the Delphi work you did last year as part of my dissertation. Below is some legalese, but it simply allows me to have permission to use your work in the dissertation and its derivative, but not to use it all over the place for any reason. Your work is necessary to prove the validation of the framework.

Just send me an email back saying you do or do not give permission. Here is the text:

This letter will confirm our previous conversation. I am completing a doctoral dissertation at Virginia Tech entitled "Decision Support Framework: Vegetated Assemblies in Relation to Color Theory." I would like your permission to reprint in my dissertation excerpts from the following:

The excerpts to be reproduced are the work performed in Mario Cortes' 2nd Year Lab in relation to my dissertation including the amphitheater, vegetrain, or Delphi exercise, given to me by you previously via either the cd or paper copy.

The requested permission extends to any future revisions and editions of my dissertation, including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by UMI Company. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

Thanks,
Ken

This forwarded message was sent via Scholar Messages from the "ARCHITECTURE II FALL 2015" site. To reply to this message click this link to access Messages for this site: ARCHITECTURE II FALL 2015.
No, I found out that it could work as a printed out email like this. Thanks for the permission.

Ken

[Quoted text hidden]

--

Ken Black
Ph.D. Candidate, School of Architecture + Design, Virginia Tech
Graduate Teaching Assistant, Center for High Performance Environments
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