

LABYRINTH PAVILION

# LABYRINTH PAVILION | XIN YAN

Thesis submitted to the faculty of  
the Virginia Polytechnic Institute and State University  
in partial fulfillment of the requirements for the degree of  
Master of Architecture  
in  
Architecture.

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Kay Edge

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Perception, Absence of Program, Memory, Architectural Moments, Inspiration, Conception, Order

## ABSTRACT

The primitive hut, which is regarded as the initial model of architecture, came from humans' desire to survive and be sheltered from the severe weather outside. Architecture lays its root in practical use but when mankind thrives and begins to flourish, the practical use is no longer the only objective architecture needs to fulfill. My thesis is an exploration of processing architectural design when the practical program becomes the minor factor. The architect's inner pursuit for aesthetic satisfaction becomes the major motive in my thesis.

Instead of a project that has an end, I consider my thesis as a continuing research of recording daily inspirations. Inspirations come from memories and could stimulate creations. Different architectural moments that come from my inspirations are pictured in this project in the aim of inspiring other people.

I am exploring my own identity as a person who studies architecture.

## ACKNOWLEDGEMENT

This could not have been achieved without the advice and support of my committee, Prof. H. Scott Gartner, William Galloway and Kay Edge.

A great debt of gratitude also owed to my mom for her consistent help and reassurance.

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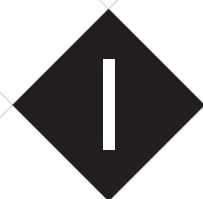
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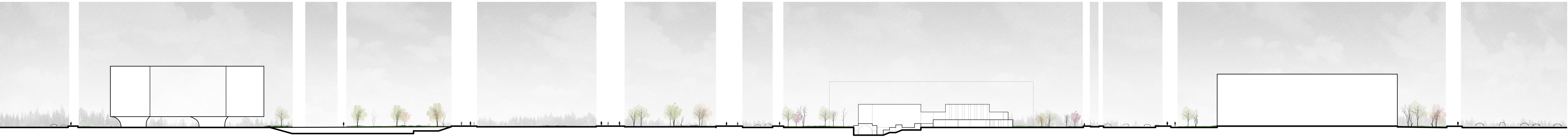
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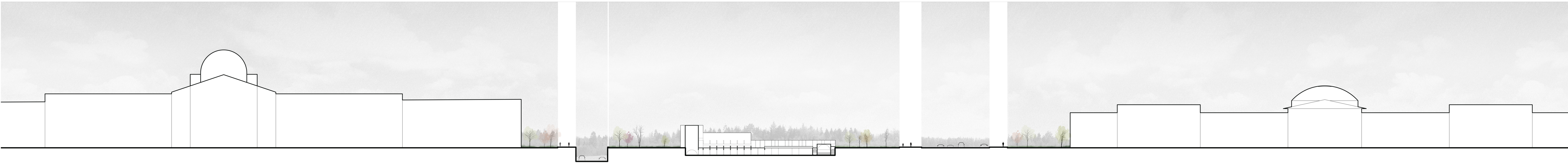
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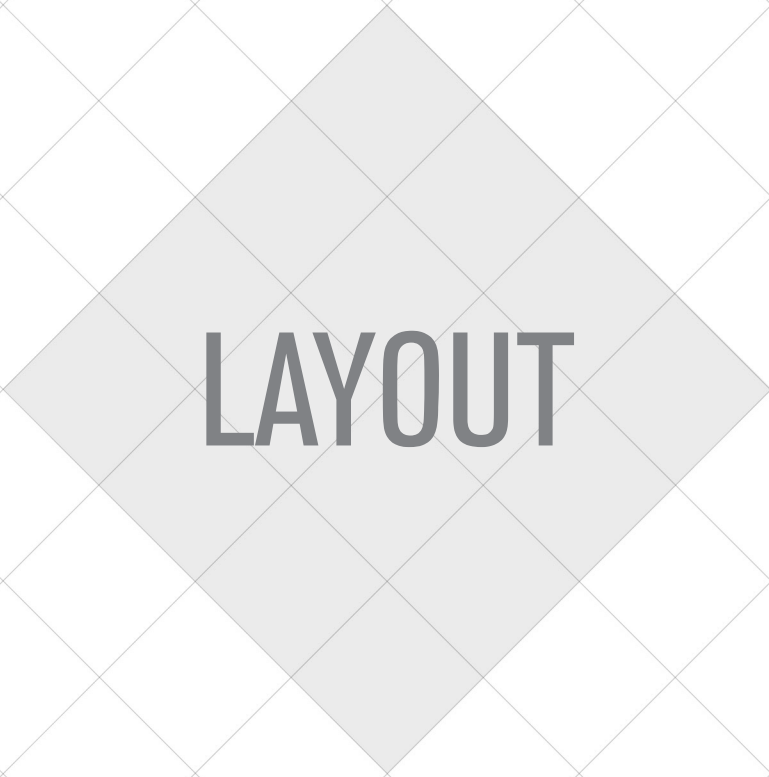
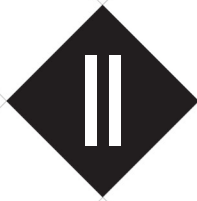


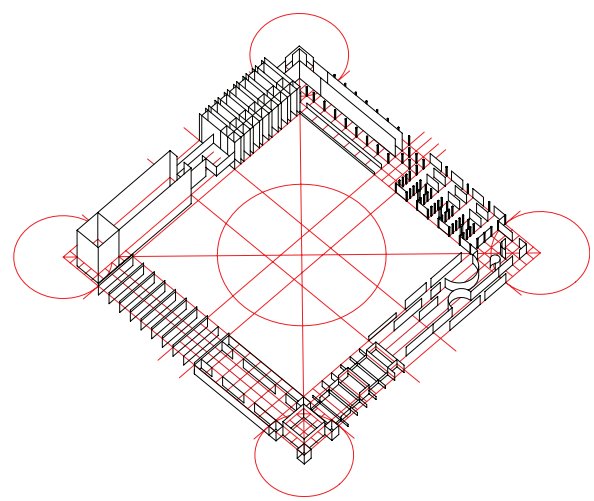
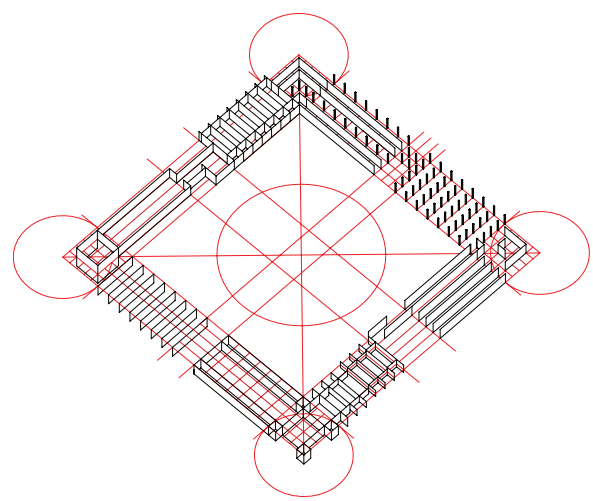
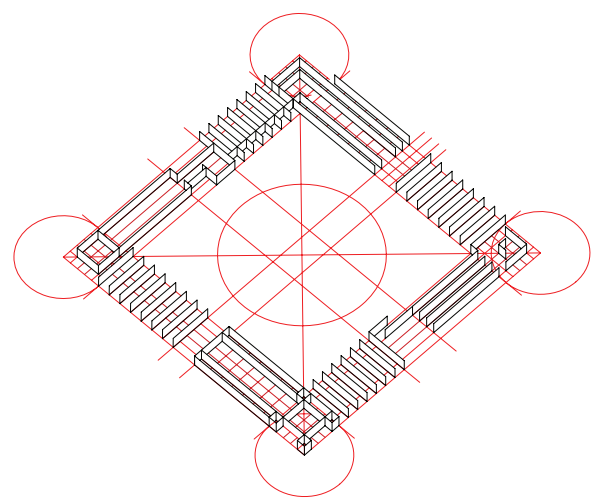
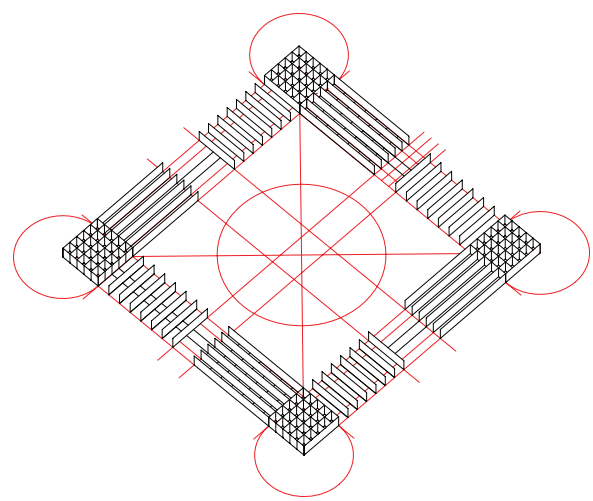
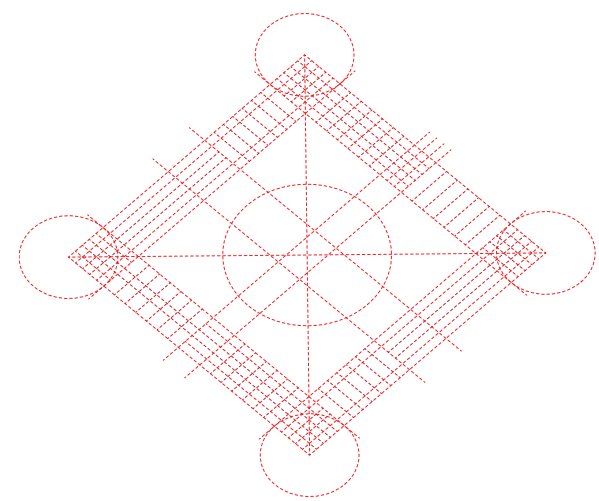










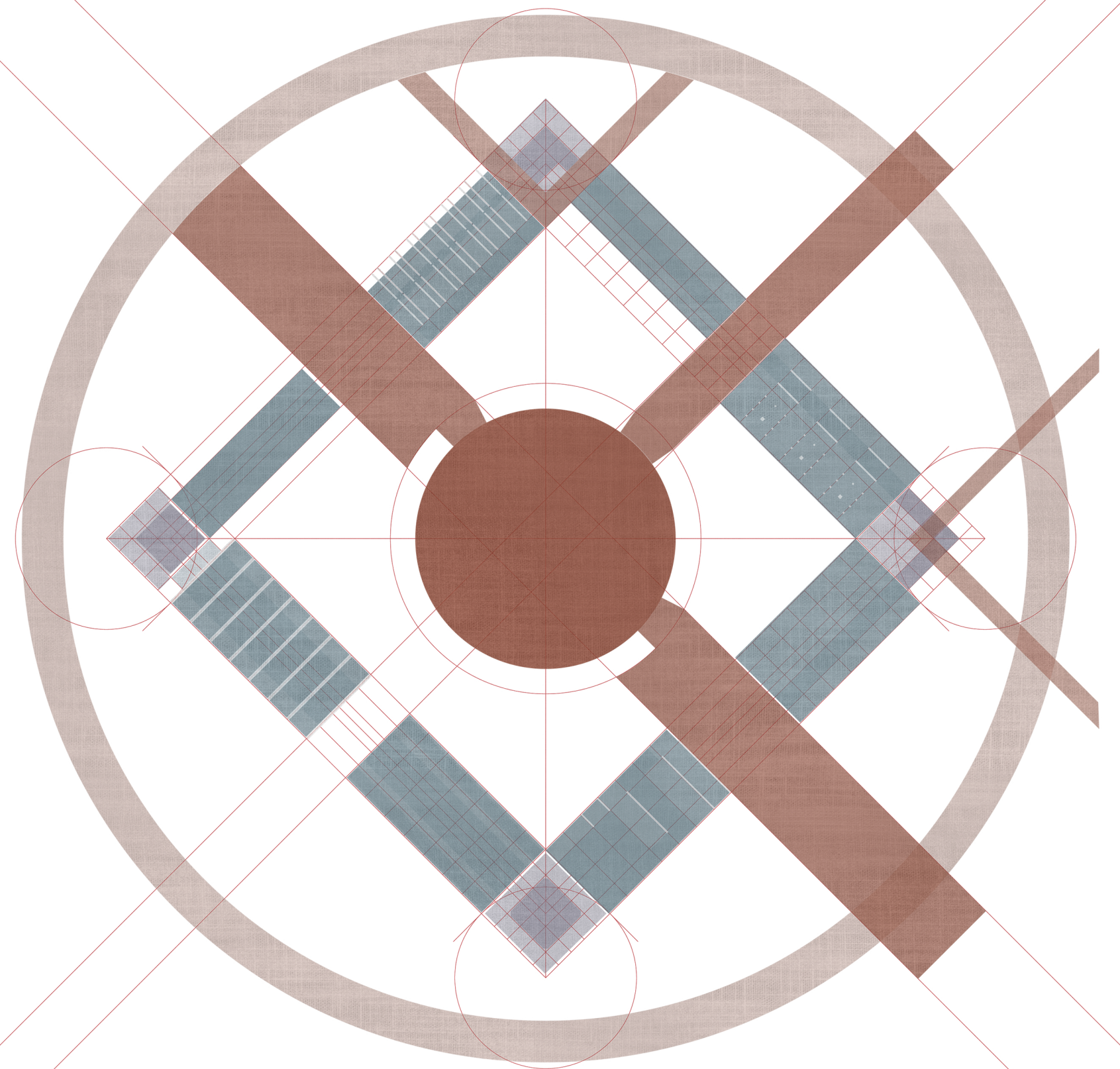
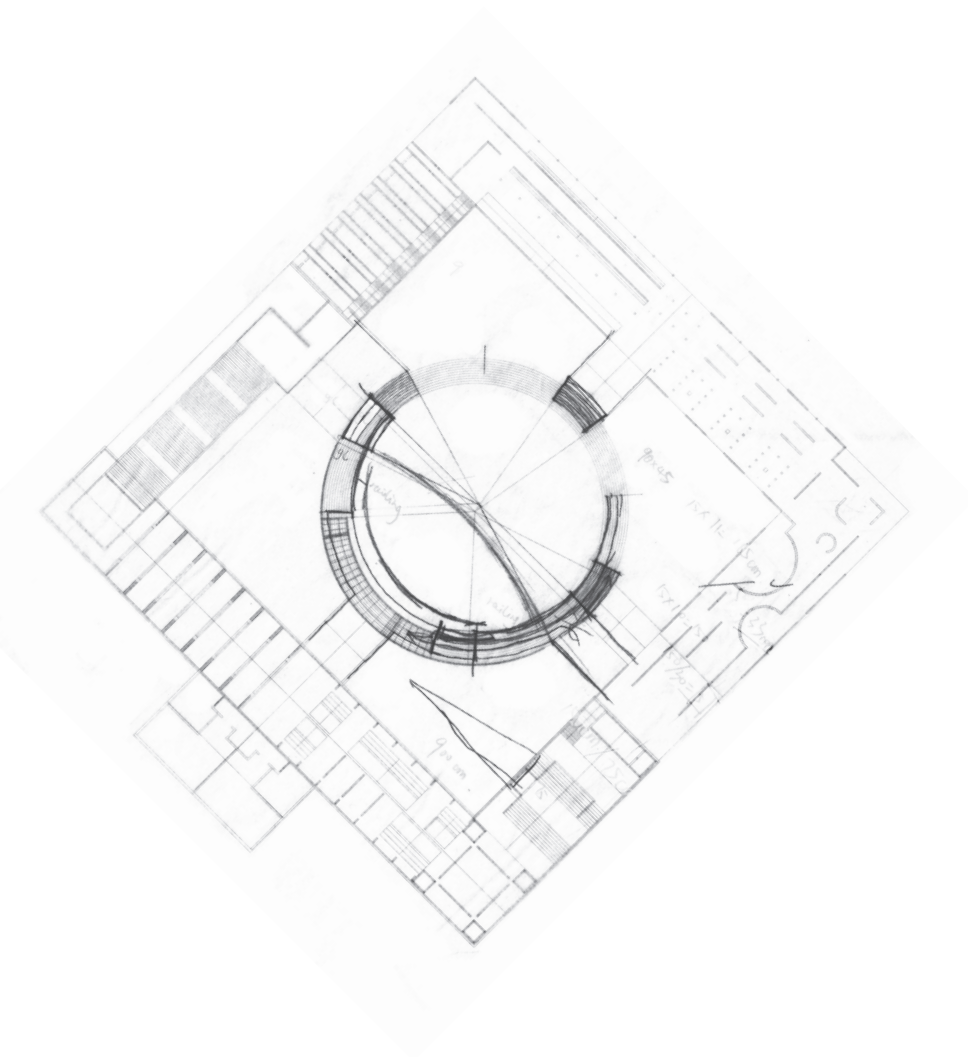


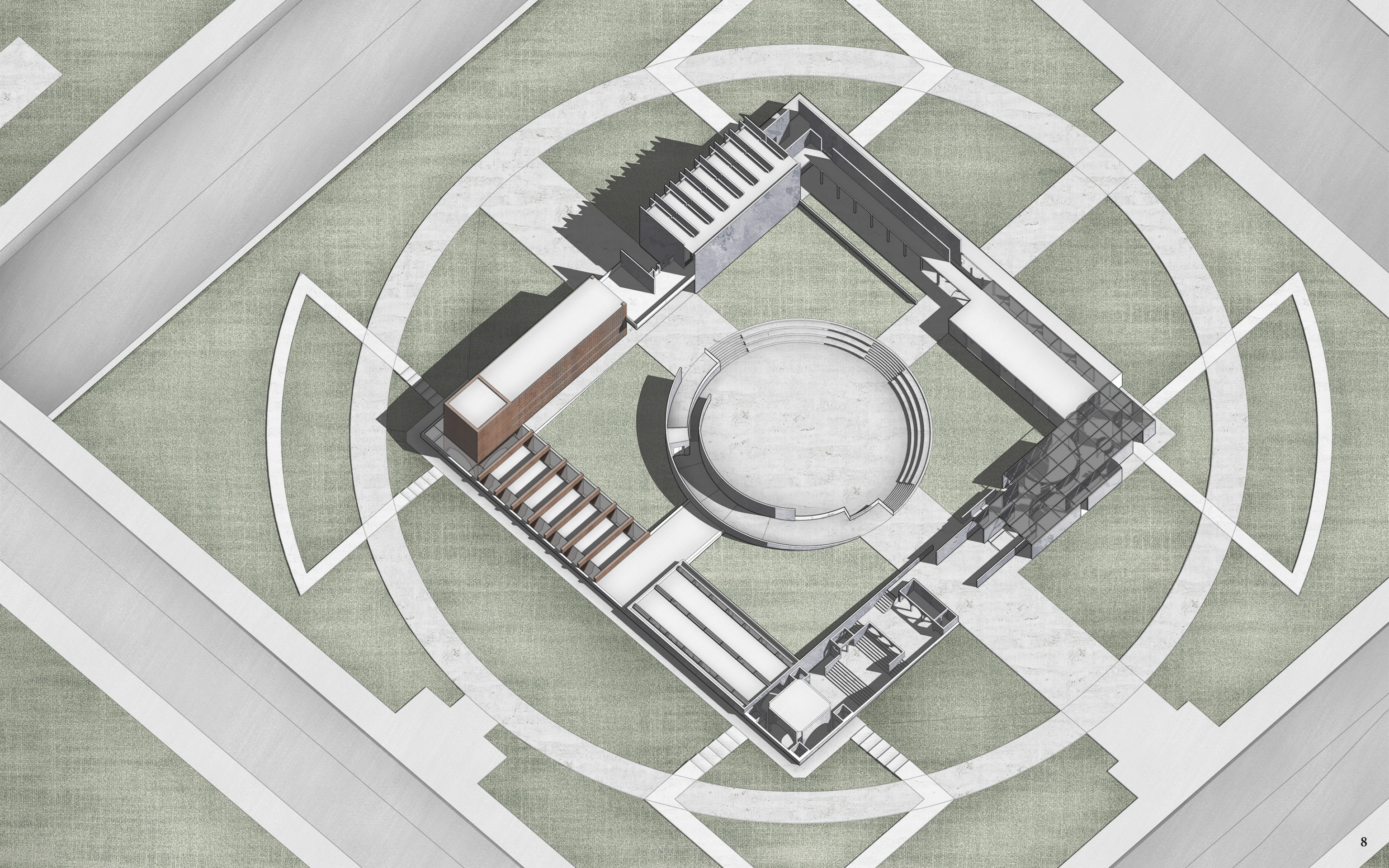
Pavilions

Corners

Center

Circulation and Detours





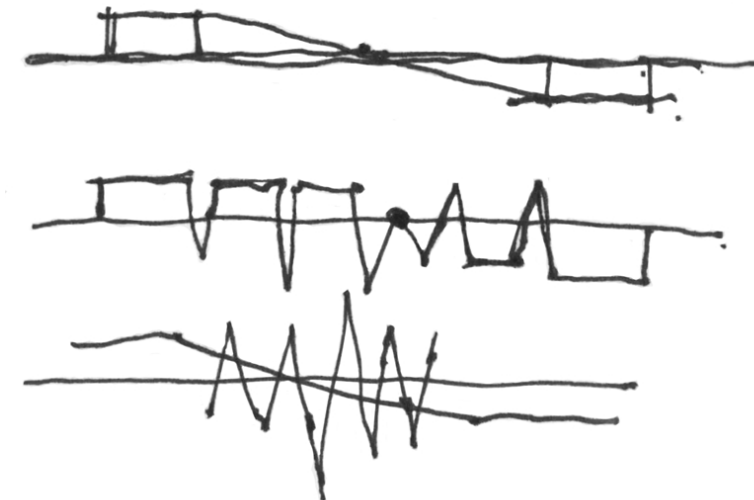


from  
a passage I read,  
a movie I watched,  
a lecture or seminar I attended

.....

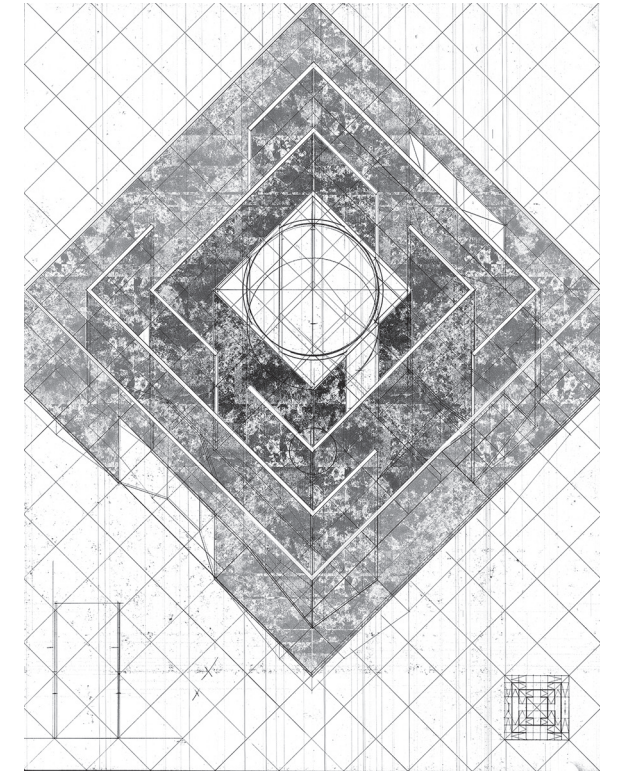
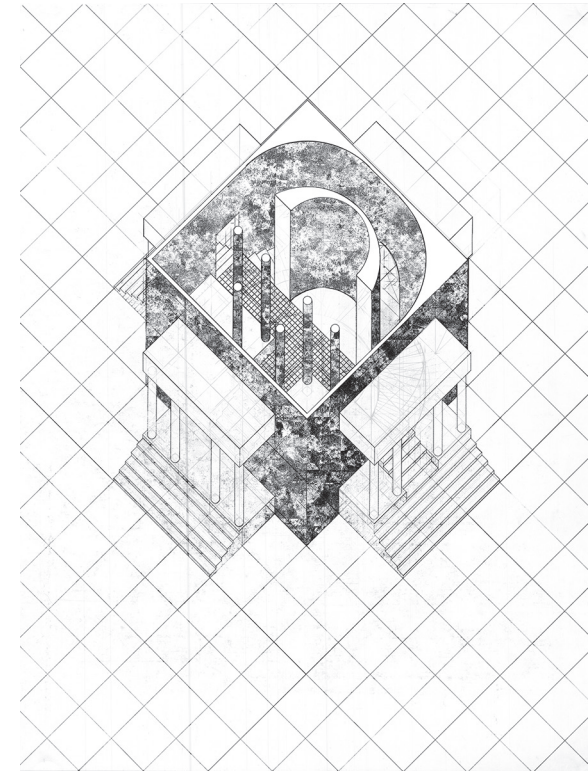
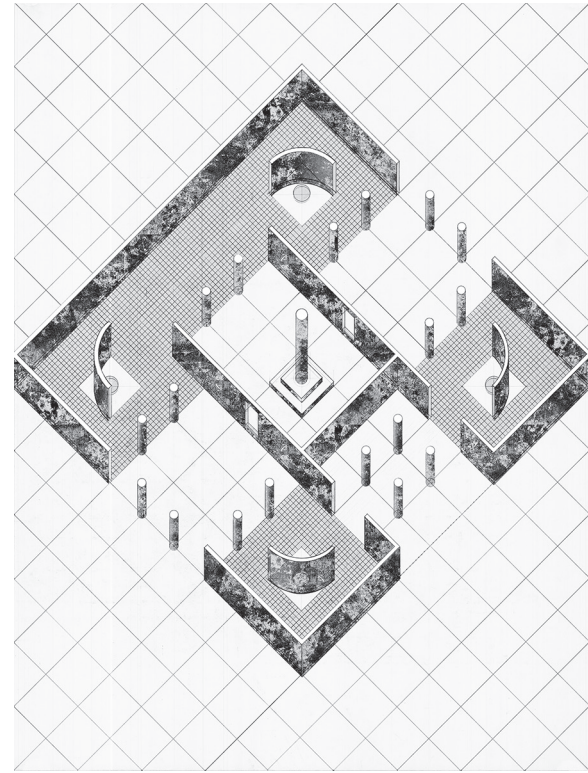
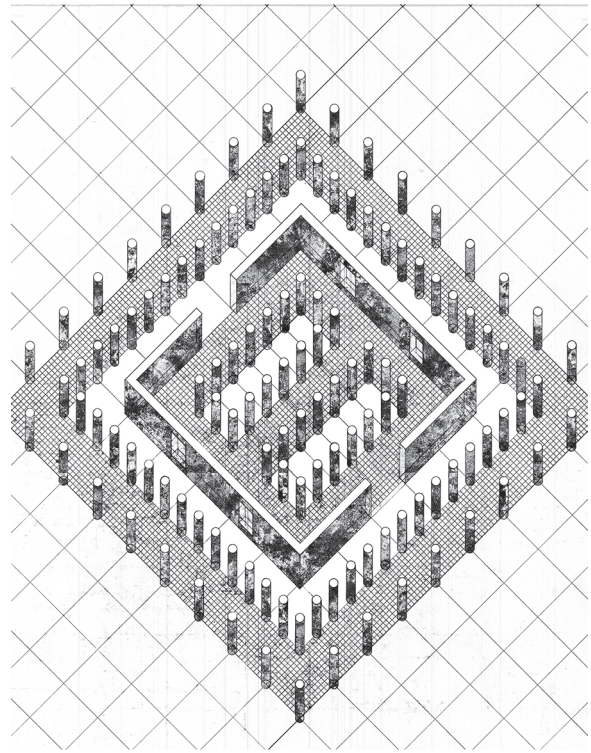
comes my MEMORY.

from  
my MEMORY  
comes my INSPIRATION.





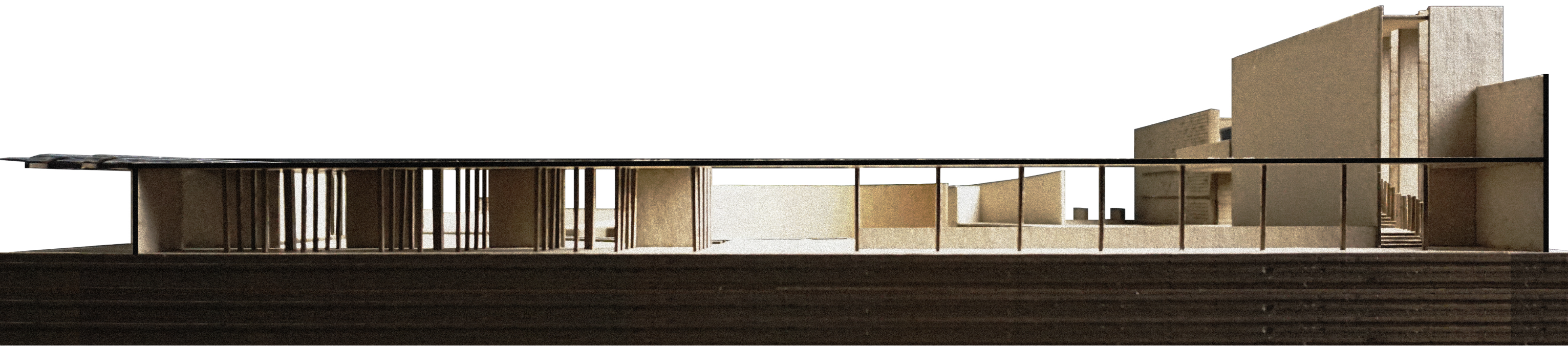


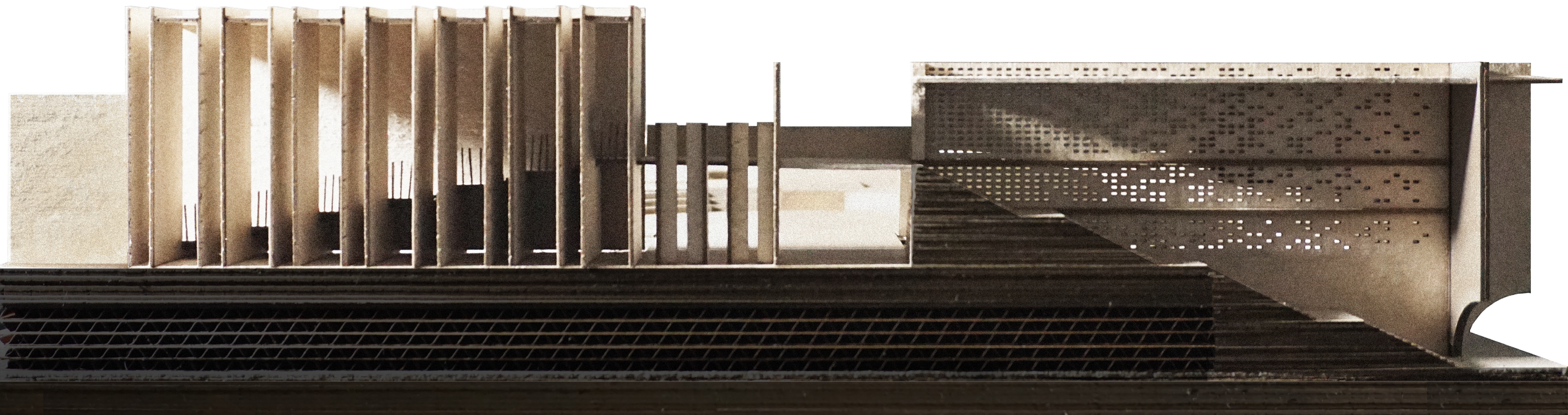


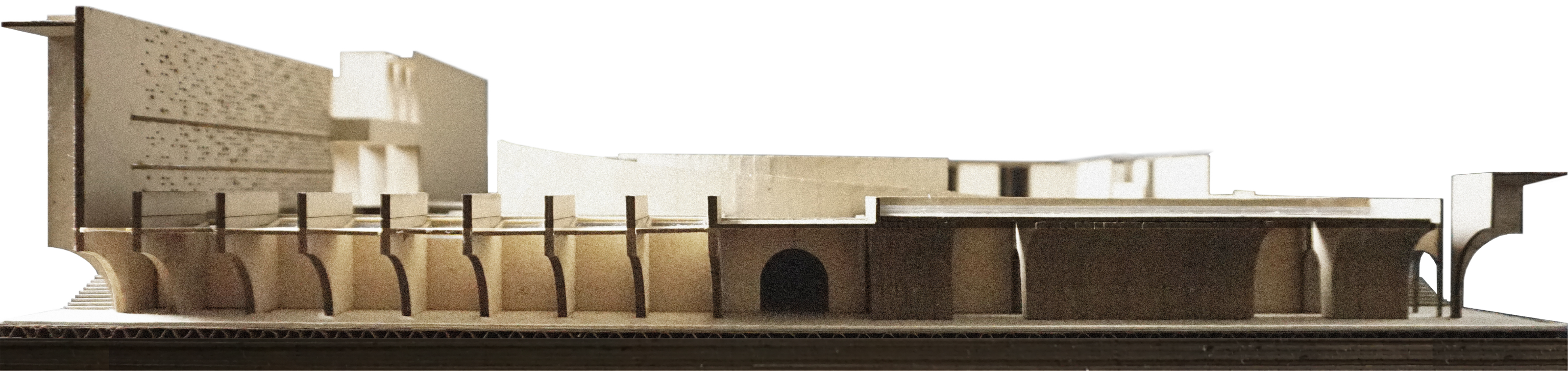
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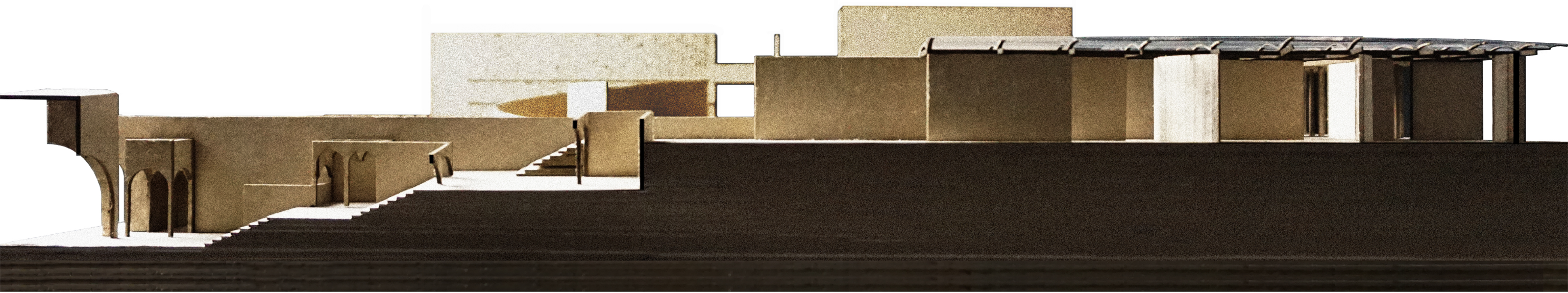
**IV**

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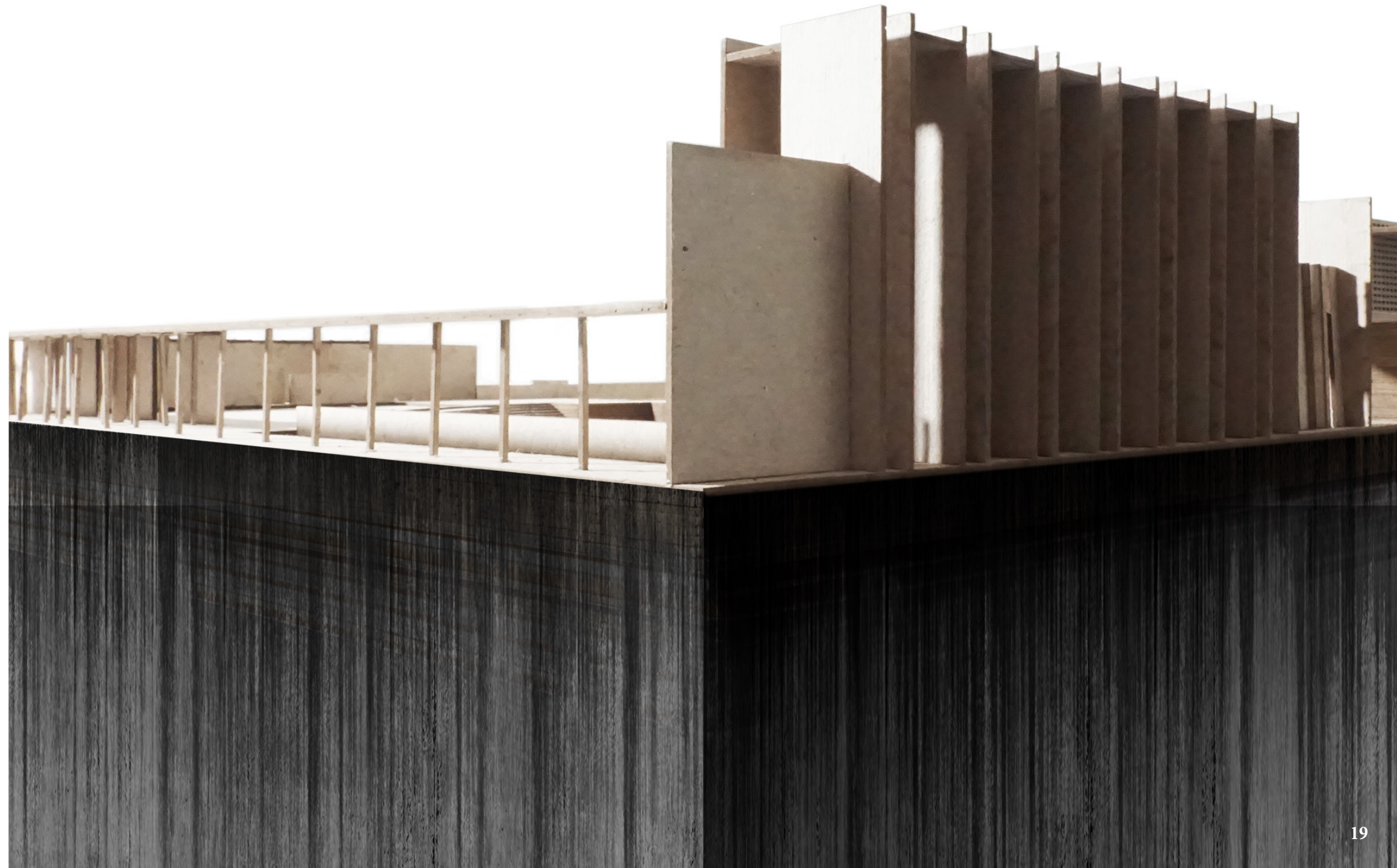


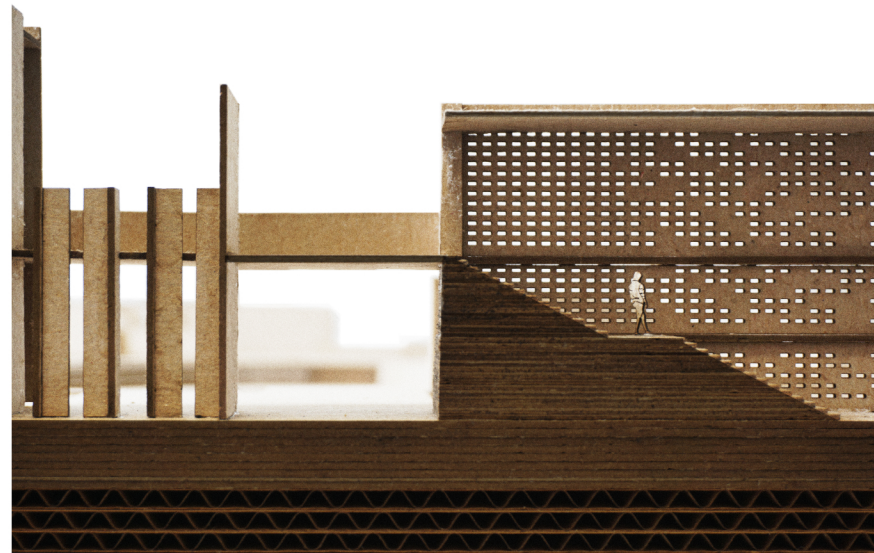
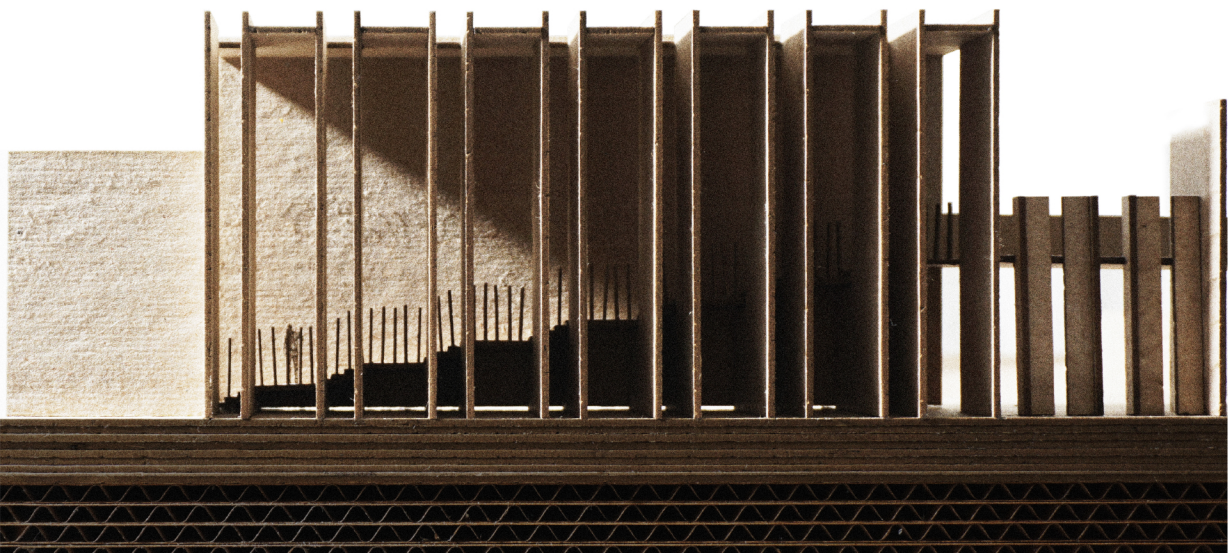


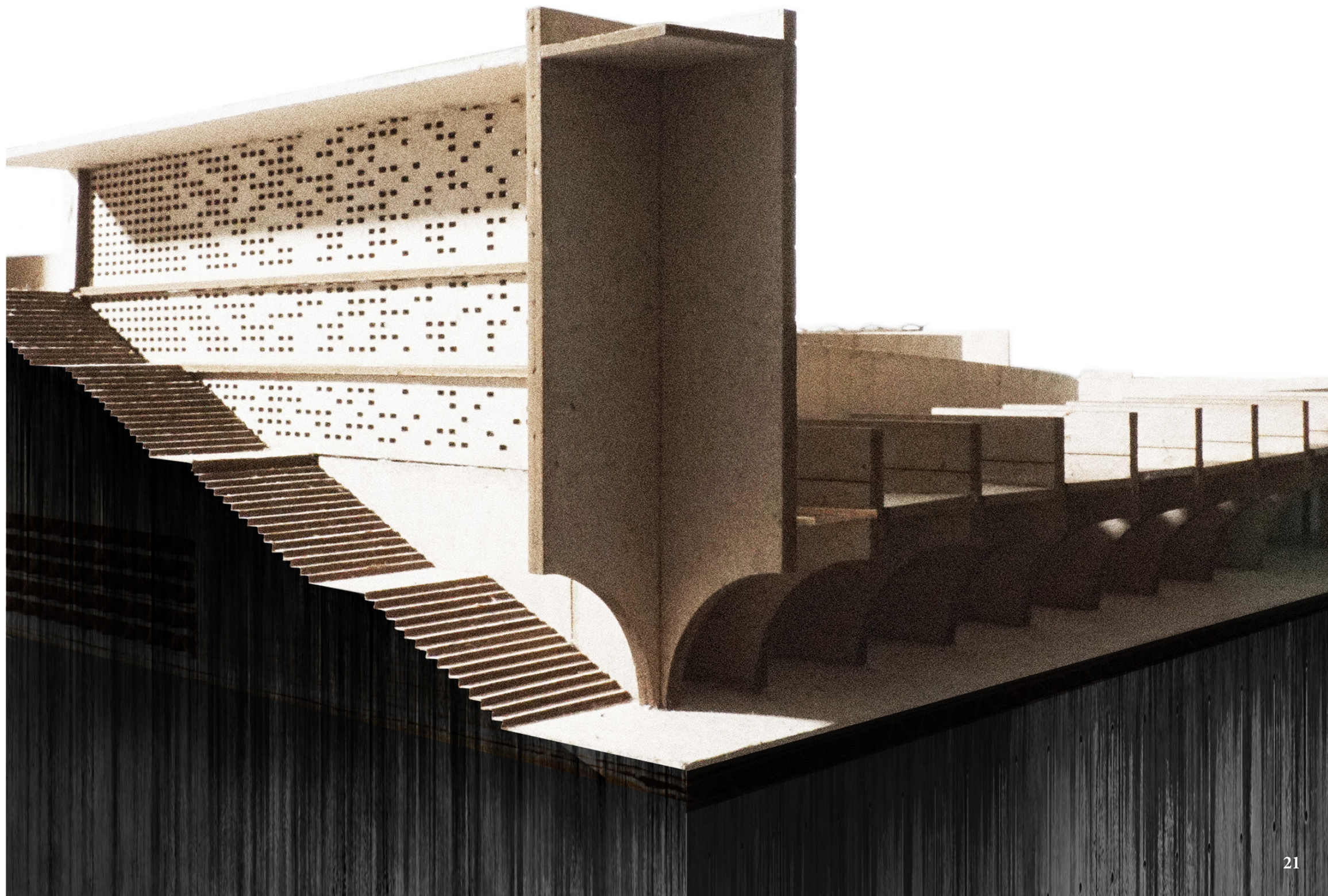




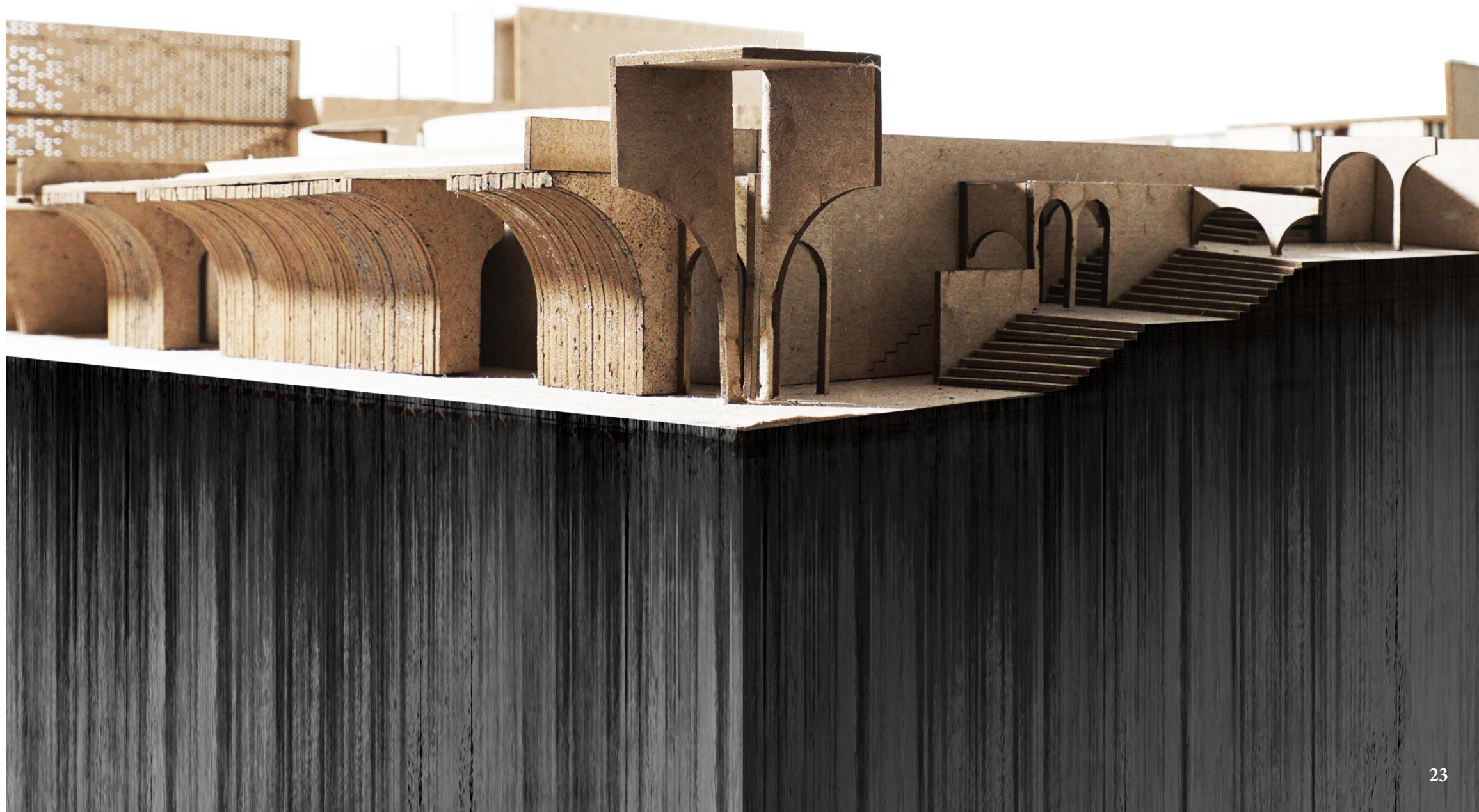




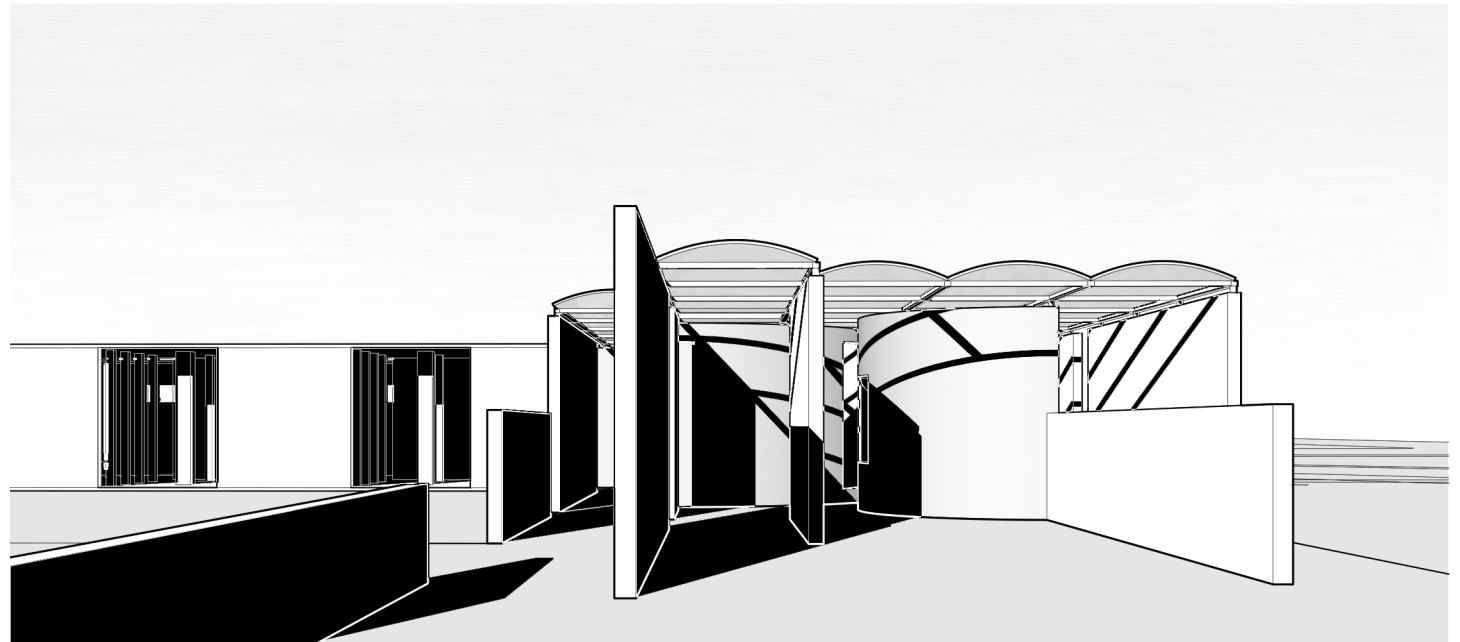
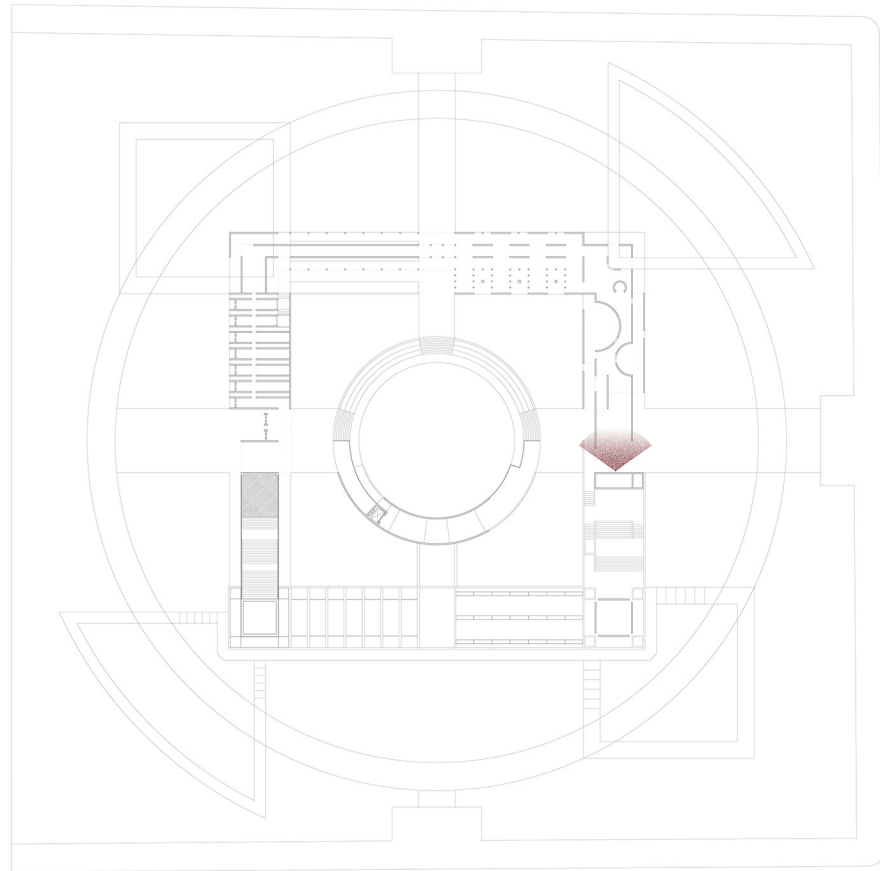


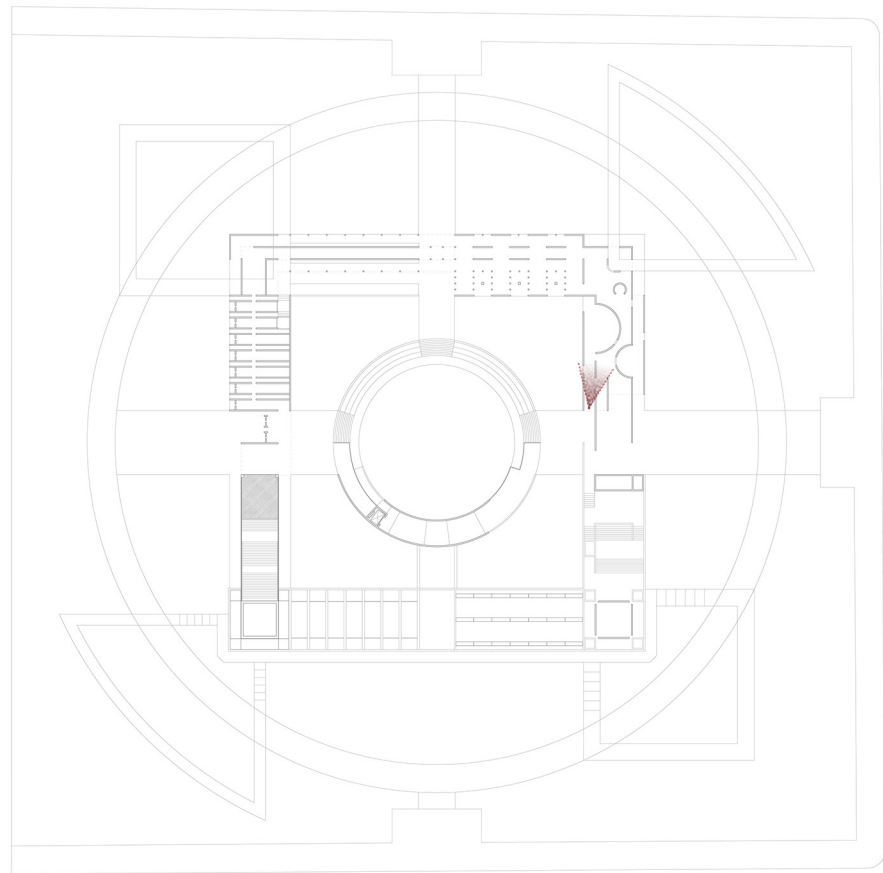




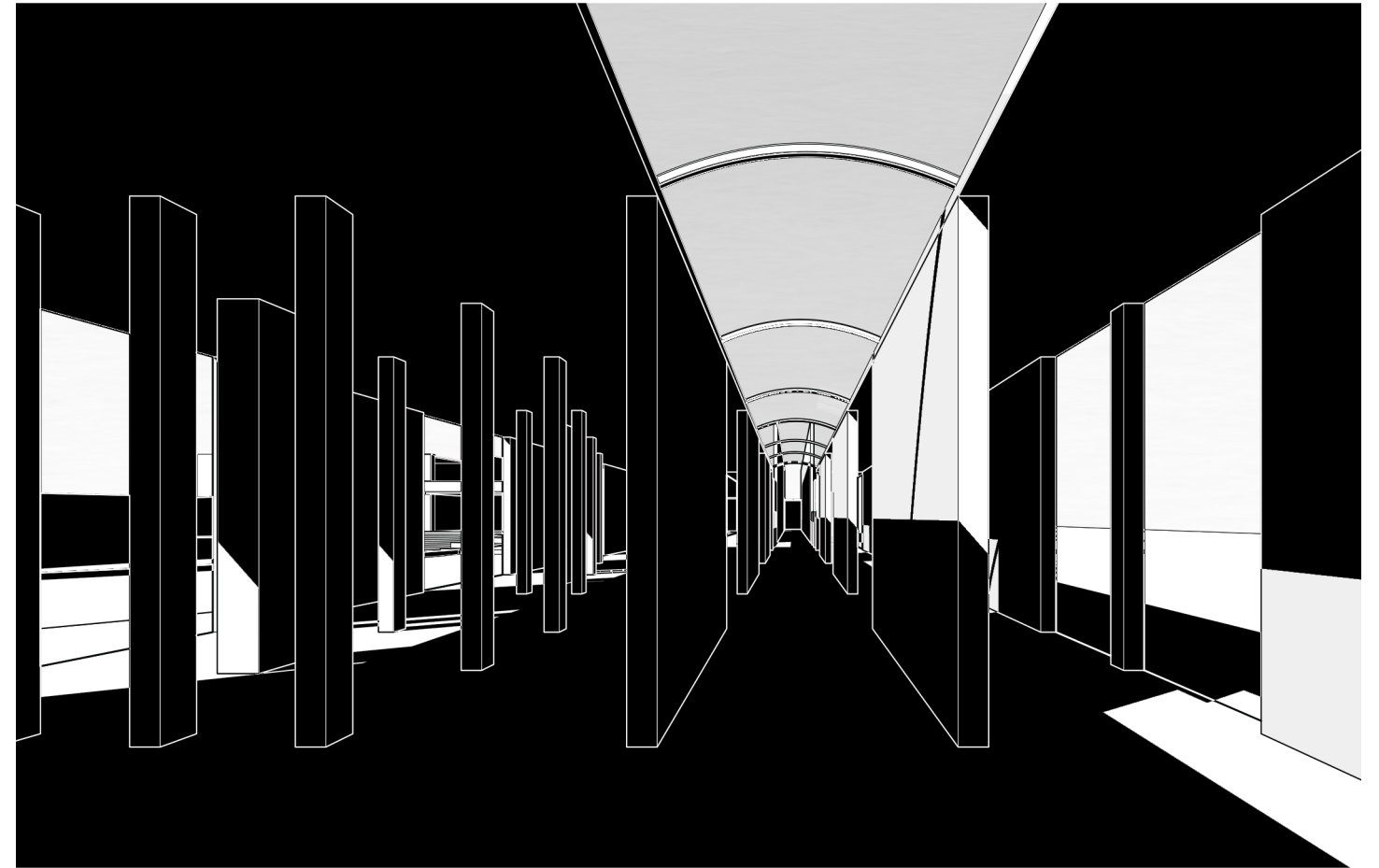
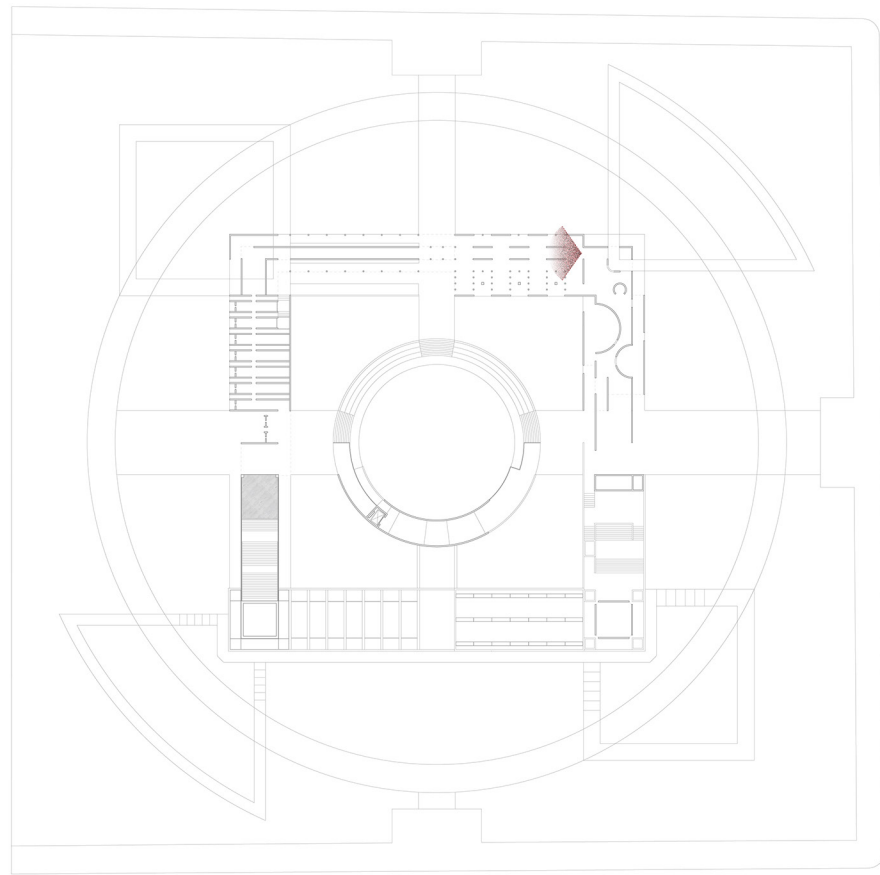


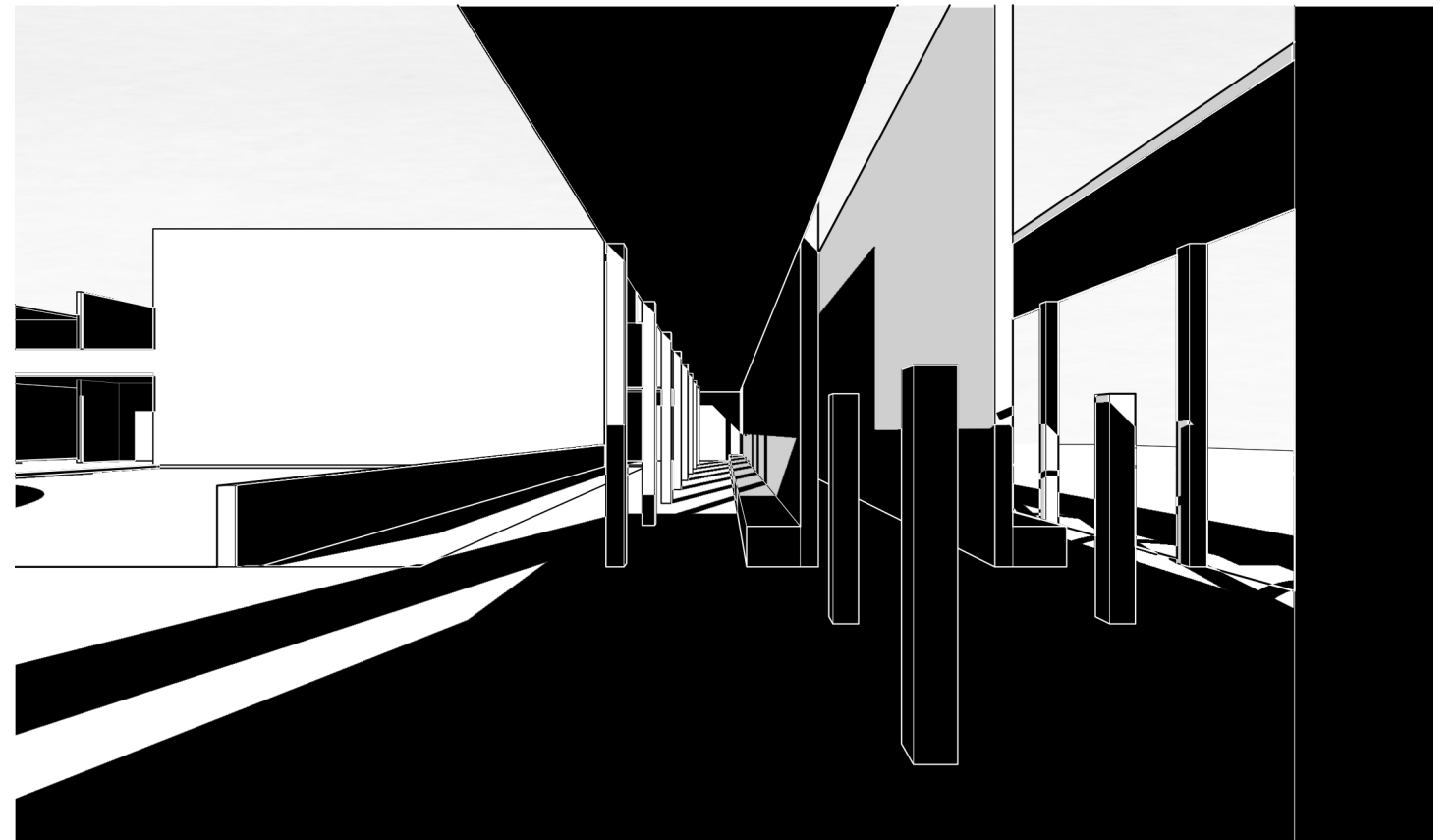
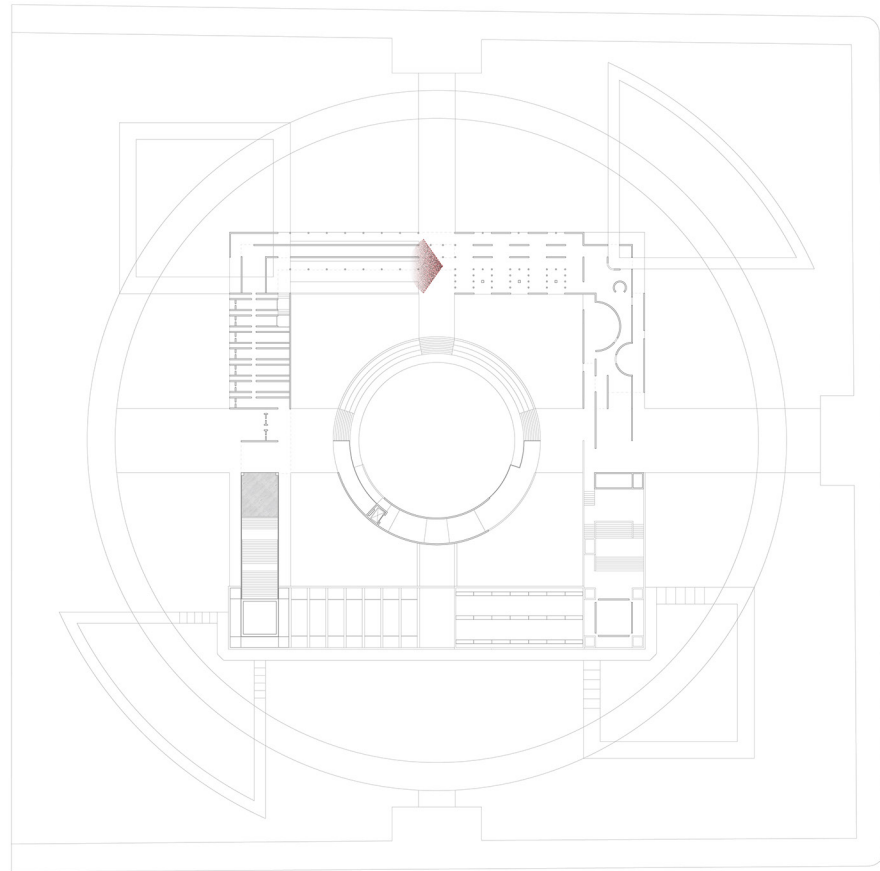


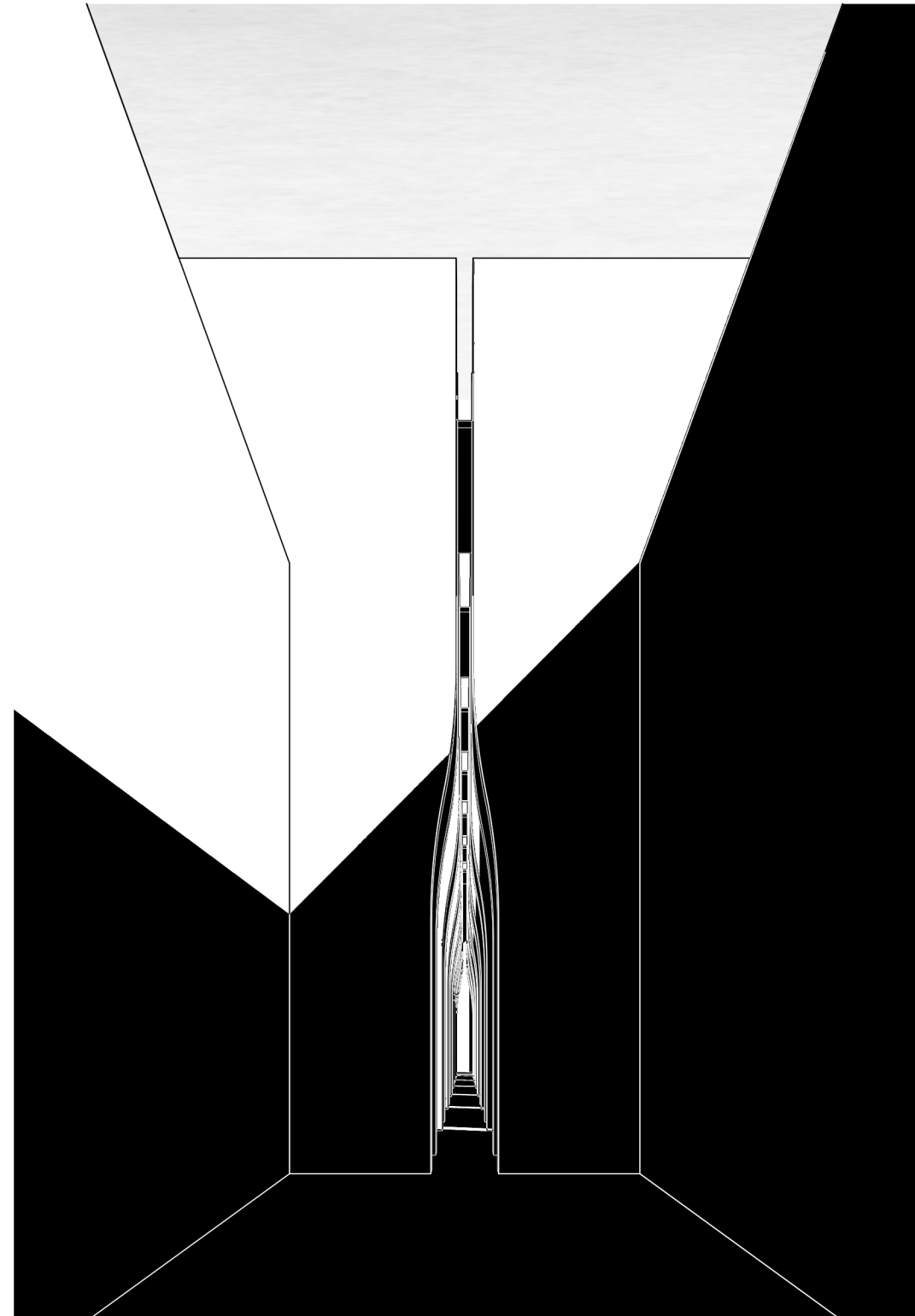
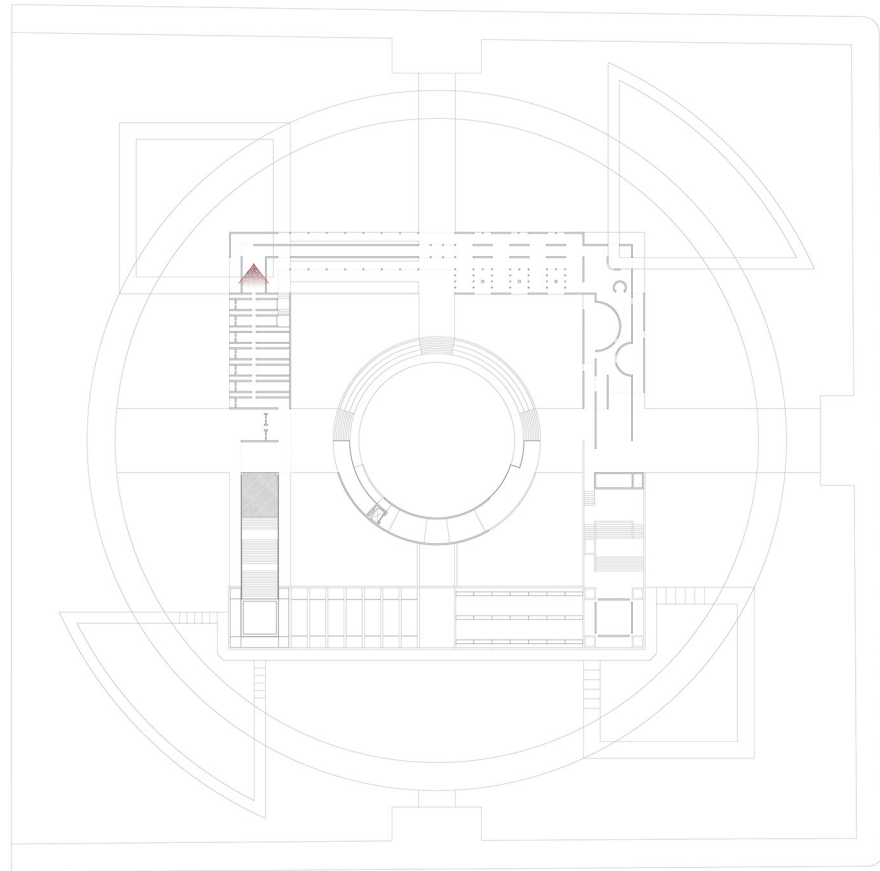


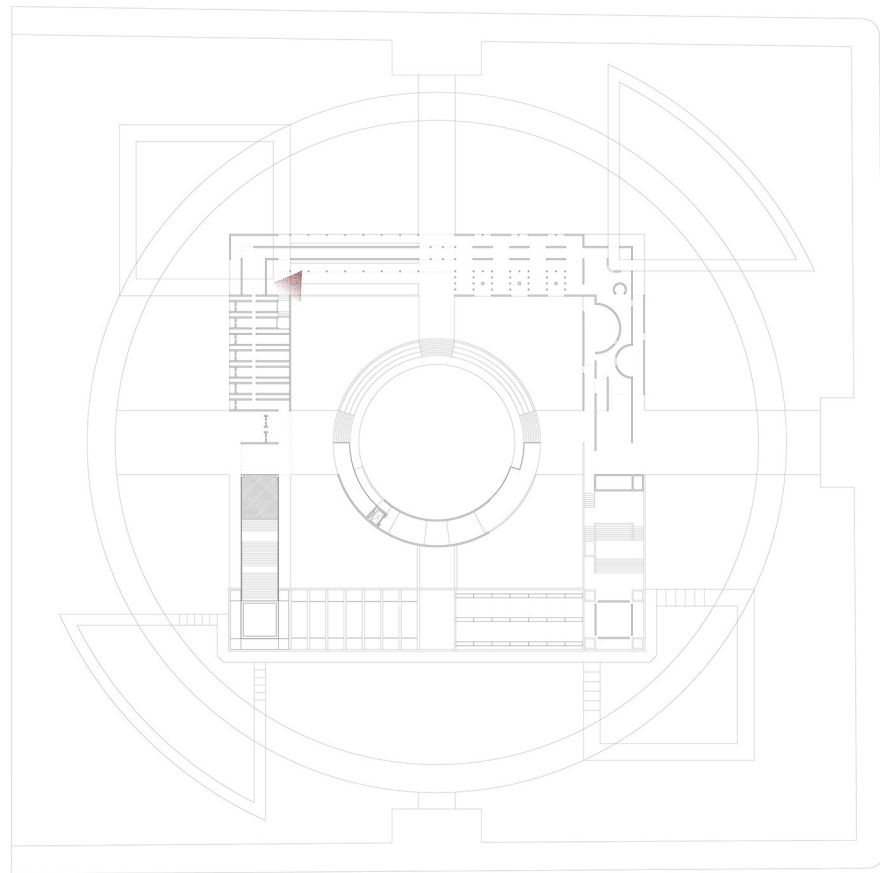


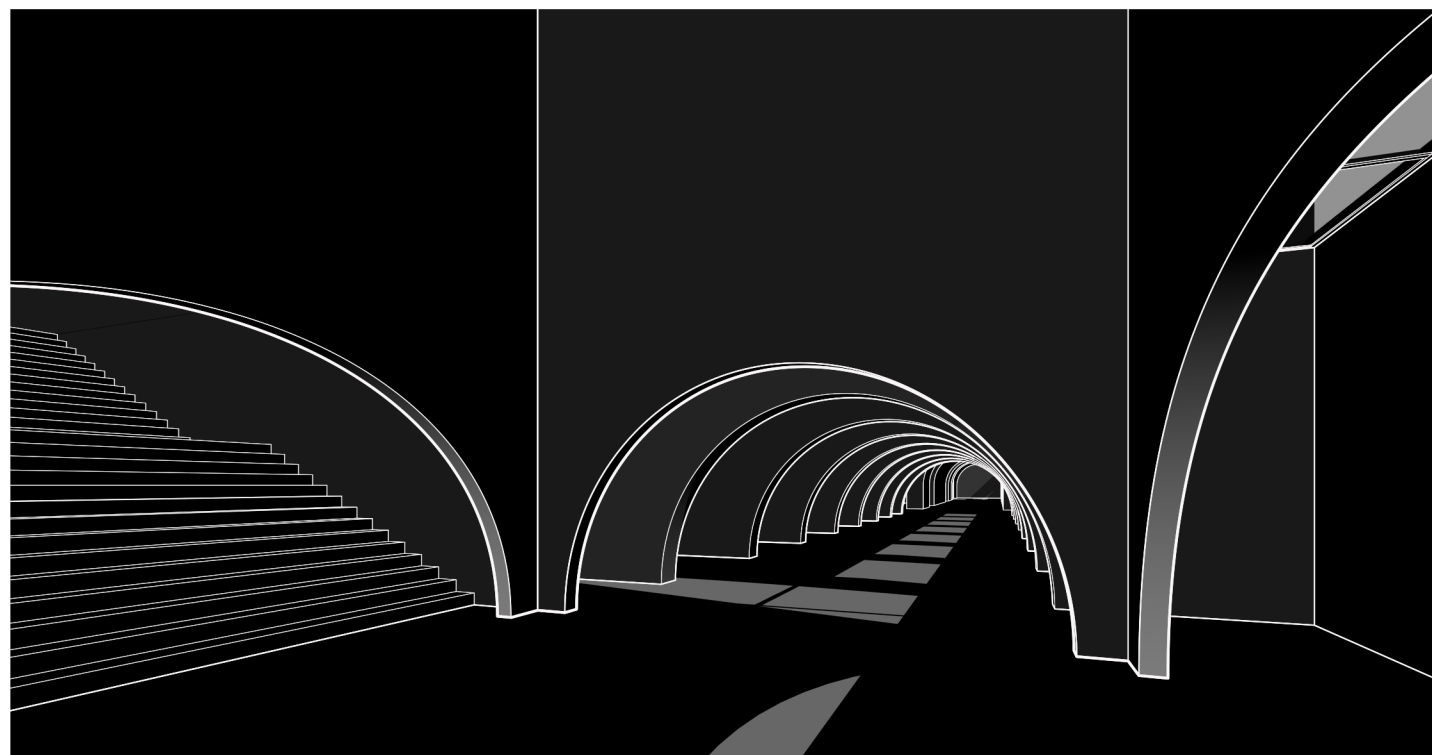
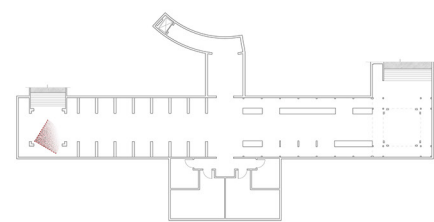


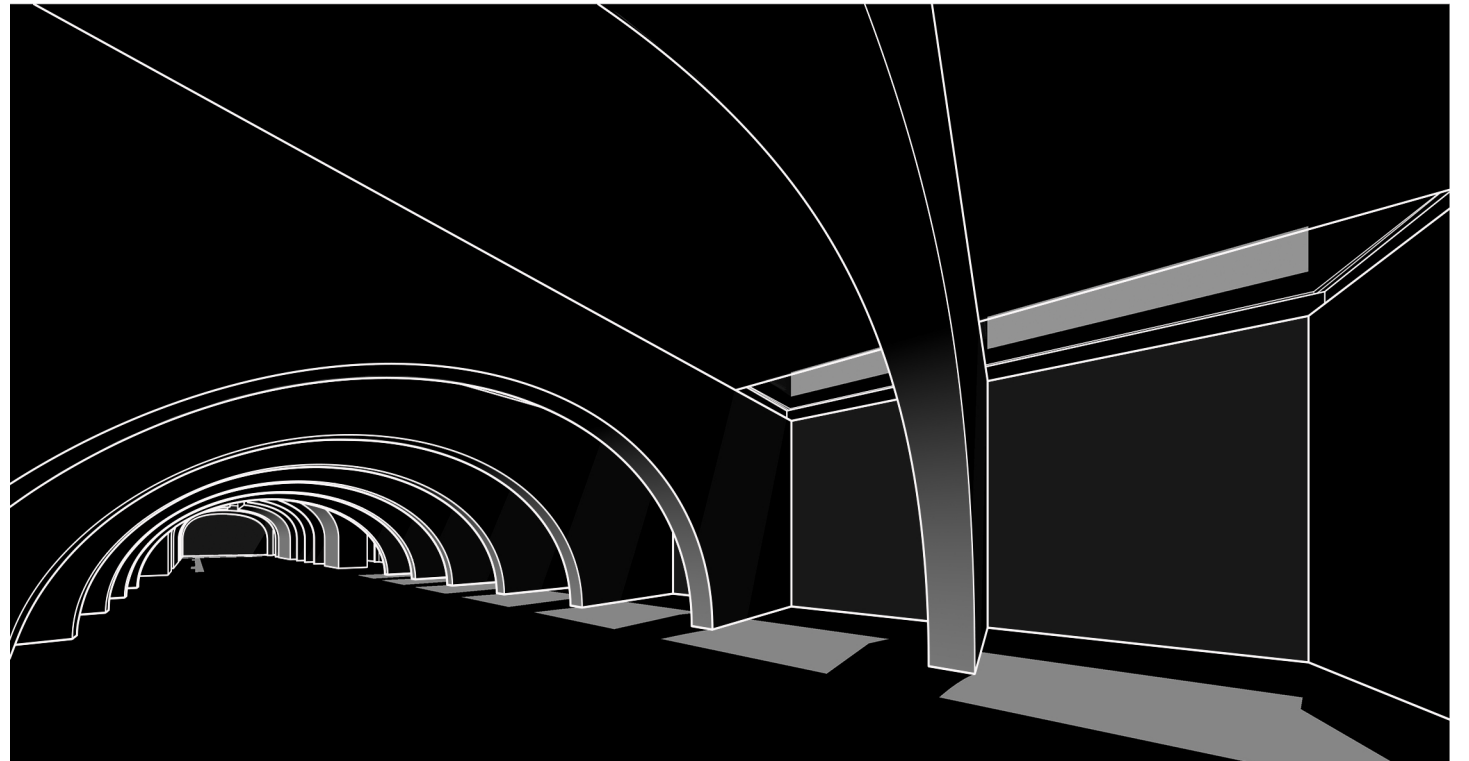
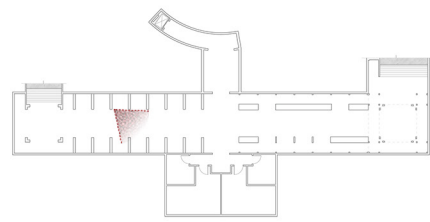


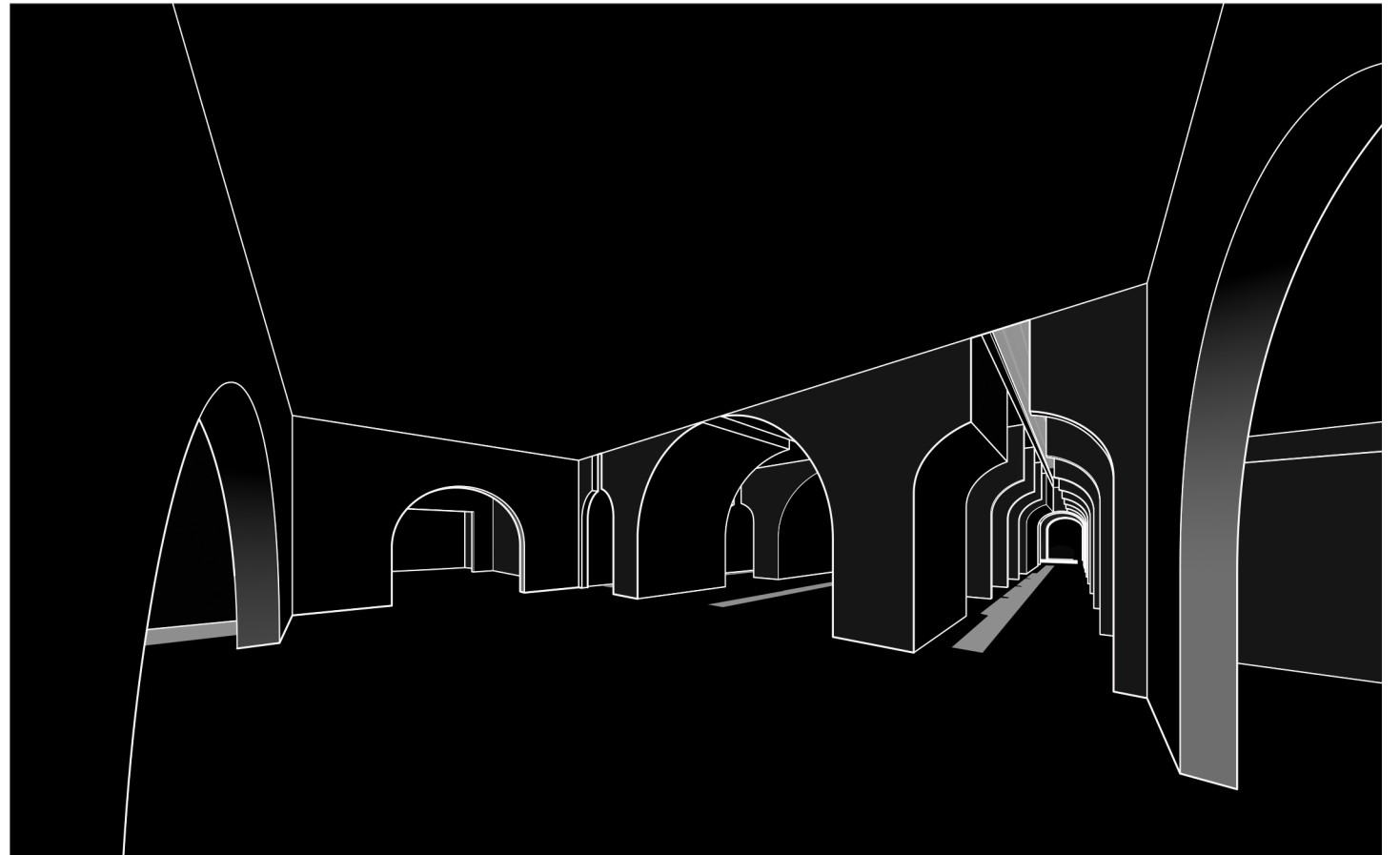
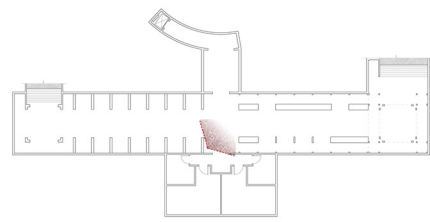


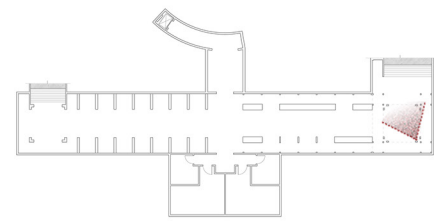




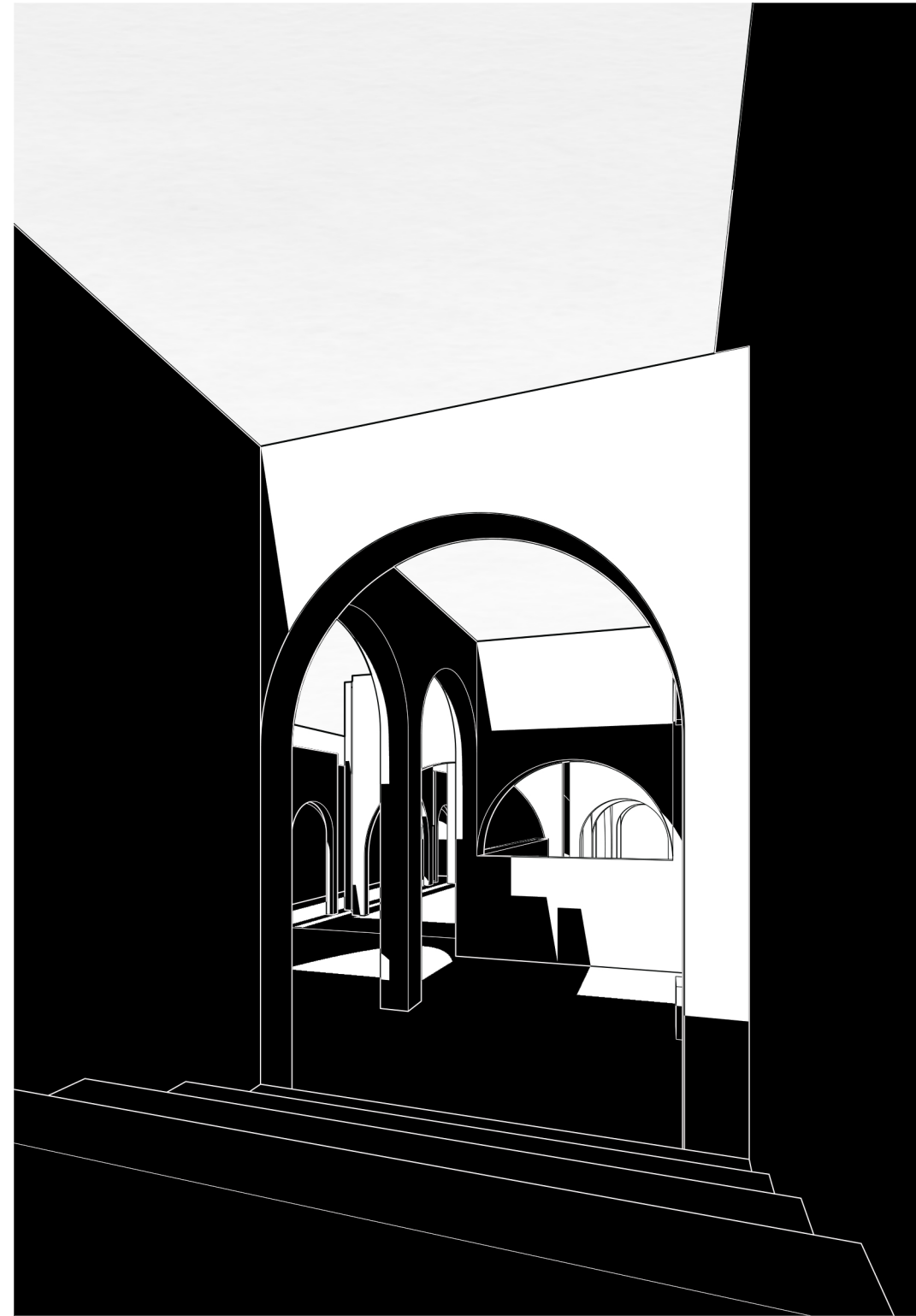
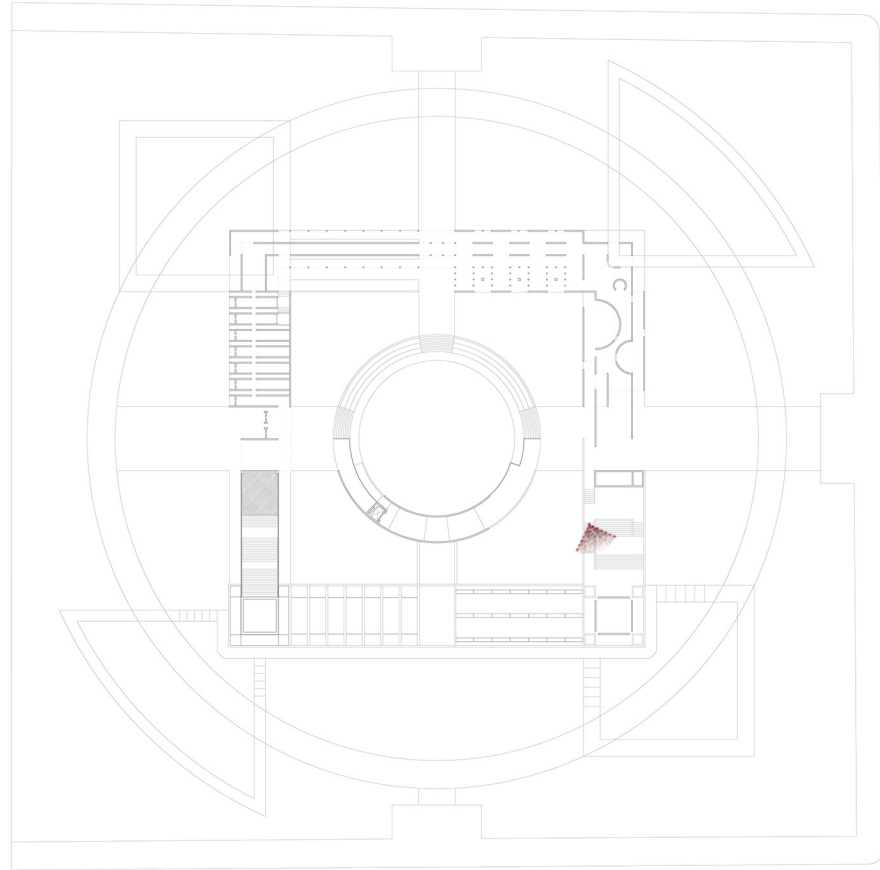


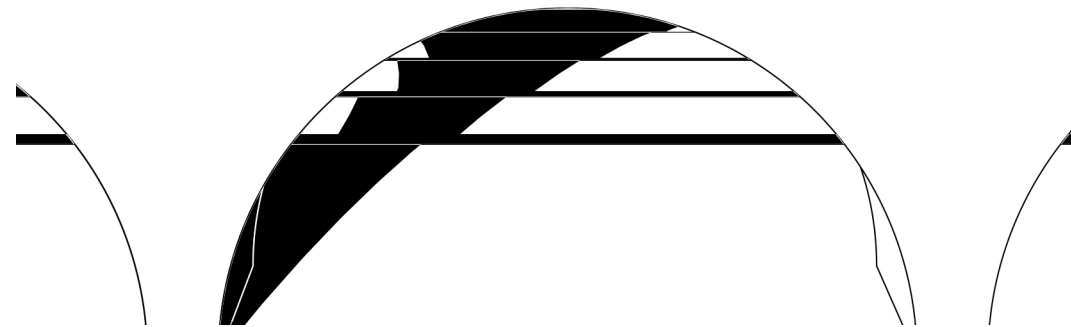
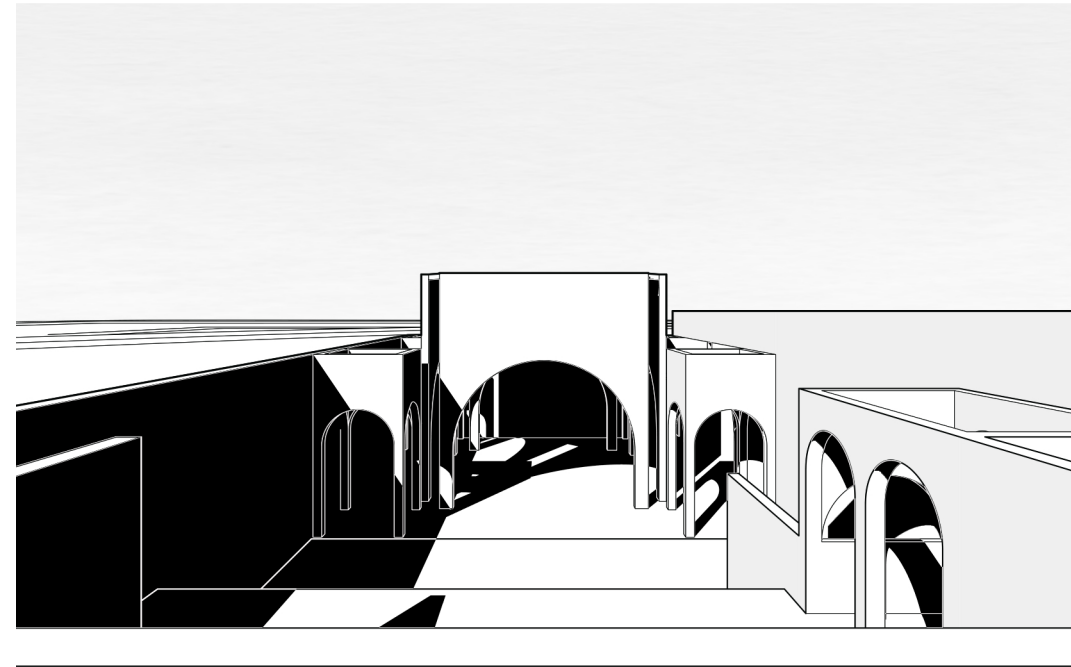
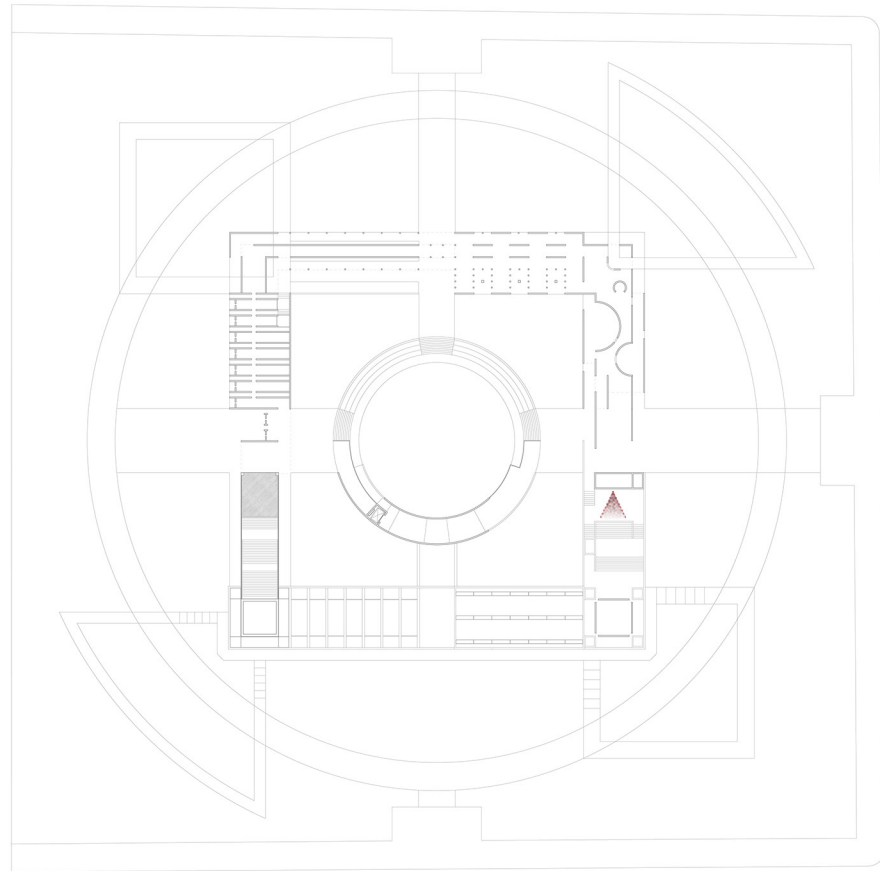












**V**

**MATERIALS  
& DETAILS**





