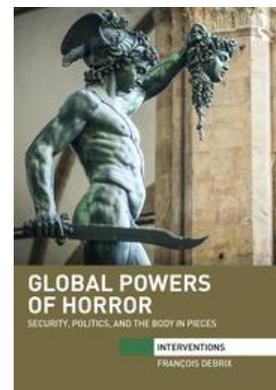
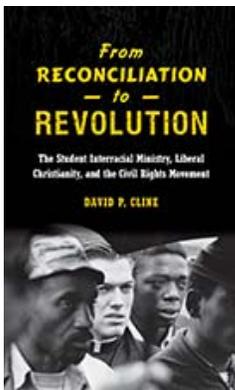


ASPECT Books at Newman Library

ASPECT Faculty Authors' Book Presentations and Signings

Multipurpose Room, First Floor
Newman Library
Monday, February 20, 2017
1:15—3:15 p.m.



David Cline

From Reconciliation to Revolution: The Student Interracial Ministry, Liberal Christianity, and the Civil Rights Movement

The University of North Carolina Press, 2016

In telling the story of SIM, Cline illuminates a previously overlooked and obscured part of the civil rights movement. SIM may have flown under the radar compared to its more well-known peers in the student movement, but Cline demonstrates how it helped shape the training, education, and worldview of seminarians who would soon take up positions in the wider community. Significant as both civil rights history and religious history, From Reconciliation to Revolution shows how this student-led organization modeled the way in which the faithful could revivify the church through a commitment to social justice and racial reform.--Gregg Michel, University of Texas at San Antonio

Eric Jardine and Fen Osler Hampson

Look Who's Watching: Surveillance, Treachery and Trust Online

CIGI Press, 2016

Look Who's Watching: Surveillance, Treachery and Trust Online confirms in vivid detail that the trust placed by users in the Internet is increasingly misplaced. Edward Snowden's revelations that the United States National Security Agency and other government agencies are spying on Internet users, the proliferation of cybercrime, the growing commodification of user data and regulatory changes — which threaten to fragment the system — are all rapidly eroding the confidence users have in the Internet ecosystem. Based on a combination of illustrative anecdotal evidence and analysis of new data, Look Who's Watching clearly demonstrates why trust matters, how it is being eroded and how, with care and deliberate policy action, the essential glue of the Internet can be restored.

François Debrix

Global Powers of Horror: Security, Politics, and the Body in Pieces (Interventions)

Routledge, 2016

Global Powers of Horror examines contemporary regimes of horror, into horror's intricacies, and into their deployment on and through human bodies and body parts. To track horror's work, what horror decomposes and, perhaps, recomposes, Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts, pieces, or fragments of bodies and lives. Looking at horror's production of bodily fragments, both against and beyond humanity, the book is also about horror's own attempt at re-forming or re-creating matter, from the perspective of post-human, non-human, and inhuman fragmentation.

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