



News2 Note

April 2015

Four College of Liberal Arts and Human Sciences students were among 10 selected to represent Virginia Tech at the [10th annual ACC Meeting of the Minds Conference](#). **Andrew Barber**, a junior Political Science major, will present “Why Bitcoiners Need a Philosophy of Money”; his faculty mentor is **Chad Lavin**, Political Science. The research of **Alexandria Hubbard**, a senior Residential Environments and Design major, is titled “Bathrooms for the 21st Century User”; her faculty mentor is **Robert Siegle**, English and Director of the Center for 21st Century Studies. Junior History major **Derek Litvak** will present “Publius v. Brutus: A Ratification Debate over the Federal Courts and Judicial Review”; his faculty mentor is **Daniel Thorp**, History. The research of **Morgan Sykes**, a senior History major, is titled “The Aspartame Controversy of 1981: The Hidden Truth behind the Not-so-sweet Artificial Sweetener”; her faculty mentor is **Peter Wallenstein**, History. The conference will be held at North Carolina State University from April 10-11. Students from each of the 15 Atlantic Coast Conference member schools send representatives. The conference is funded in part by revenue from ACC athletic events.

Danna Agmon, History and ASPECT, was awarded a [Huntington Fellowship for the 2015-2016 academic year](#). She will be in residence at the Huntington Library, an independent research center in San Marino, California, to continue her research on French colonialism in India. Her proposal was one of nine selected for support this year out of 188 submitted. In addition, Agmon published “Intermediaries on the Move: Mobility and Stability in the Making of Colonial Go-Betweens in Eighteenth-Century India” in *Intermédiares culturels/Cultural Intermediaries: Séminaire international des jeunes dix-huitiémistes*, ed. Vanessa Alayrac-Fielding and Ellen R. Welch (Paris: Honoré-Champion, 2015), pp. 217-36.

The following ASPECT students gave presentations at the 2014 ASPECT Graduate Student Conference titled “Representations of Resistance”: **Caroline Alphin**, “How Care Robots May Redefine Care without the Feminine”; **Ryan Artrip**, “Digital Economies of Materiality and Immateriality: The Viral Remediation of the Body”; **Amiel Bernal**, “On the Site of Justice: Publicity, Consensus, and a Distinction in Values”; **Dana Cochran**, “The Desegregation of Bluefield State College”; **Katie Cross**, “Buddha Came to Oak Ridge: Constructing Resistance and Embodying Spirituality at an Appalachian Buddhist Peace Pagoda”; **Richard Curtis**, “The Art of Resistance: The Sensible Relation Between Violent Governance and Protest”; **Claudio D’Amato**, “Armed Resistance as a Christian Imperative in

the Writings of Camilo Torres, the Revolutionary Priest”; **Francine Rossone de Paula**, “The Western, the Modern, and the Global: The Playing Fields of the International”; **Komal Dhillon**, “Why Whiteness Doesn’t Exist: False Genealogy, Representation, Identity, and Mass Deception”; **Taulby Edmonson**, “*Gone with the Wind’s* Contested History: An Examination of Black Resistance to an American Classic”; **Sascha Engel**, “Resisting Eternal Contraction”; **Timothy Filbert**, “Radical Hope in the More-than-human World”; **Johannes Grow**, “Enemies Within: E.U. Resistance Against Ontological (In)security and the European ‘Foreign Fighter’”; **Mario Khreiche**, “Problems of Revolutionary Theory: Virtuosoic Politics and Artistic Practices”; **Elizabeth Jamison**, “The Invisible Industry: Power, Politics, and Poultry Processing in Alabama”; **Holly Jordan**, “Eretz Yisrael: Political Zionism from the Consideration of its Jewish Critics”; **Jordan Laney**, “The High Lonesome Corporate Sound: A Study of Bluegrass Music’s Navigation of Neoliberalisms and Rooted Traditions”; **Jennifer Lawrence**, “Aesthetic Eco-resistance: Art Imitating Life in the Aftermath of Deepwater Horizon”; **Christian Matheis**, “Political Solidarity or Liberatory Solidarity? Obediential Power, Making One Another, and the Feasible Surrender of Dominant Regimes”; **Kent Morris**, “Resisting Crisis: Security, Practice, and Governance in Domestic and Global Life”; **Jamie Sanchez**, “Cultural Shifts in Inner Mongolia since 1947”; **Melissa Schwartz**, “Understanding ‘branding’ as a Step to Resistance: Deconstructing the Rhetoric of Neoliberalism”; **Julie W. Steele**, “Paternalism and Resistance: An Examination of U.S. Supreme Court Case *Ex Parte Virginia*”; **Tyler Suggs**, “The Art of Suffering: On the Works of Zdzislaw Beksiniski and the Commodification of Pain”; **Anthony Szczurek**, “Reading the Global from the Local: Politics and the Political in India’s Maoist Conflict” with co-presenter **Pallavi Raonka**, Sociology; and **Shelby Ward**, “Vertigo: Finding the Non-dualistic in the Political Poetic Movement.” The conference was held March 20-21 on the Virginia Tech campus.

Esther Bauer, Foreign Languages and Literatures/German, and her book *Bodily Desire – Desired Bodies: Gender and Desire in Early Twentieth-Century German and Austrian Novels and Paintings* were featured as the [March Visible Scholarship Initiative](#), a monthly celebration of research and creative scholarship in the liberal arts and human sciences sponsored jointly by the College and the University Libraries. Remarks by Bauer were featured at a reception on March 19.

The 18th annual Brian Bertoti Innovative Perspectives in History Graduate Conference was held on March 20-21 at the University Club and the Graduate Life Center; it featured 28 presentations by students from one international and 16 U.S. institutions, including Virginia Tech. Department of History graduate students organized the conference; faculty from the departments of History and Science and Technology in Society served as discussants. Presenting papers were the following master’s students in History: **Kristin Carlson**, **Chelsea Coldiron**, **Lucas Kelly**, **Amanda Lilly**, **Thomas Seabrook**, **Spenser Slough**, and **Taylor Stoltz**; as well as senior Civil Engineering student Zachary Barlow and STS doctoral student **Bryn Whitely**.

Three CLAHS graduate students were among the [seven inaugural members of the recently established Virginia Tech chapter of the Edward A. Bouchet Graduate Honor Society](#). Recognized with membership were: **Elizabeth Jamison**, ASPECT; **Nicole Johnson**, School of Education/Higher Education; and **Christian Matheis**, ASPECT. The society was established in 2005 and named for the first African-American to earn a doctoral degree in the United States; Virginia Tech is among 11 university partners with Bouchet Society chapters.

Fifteen students, 13 from CLAHS, participated in the 3rd Annual CLAHS Undergraduate Research Symposium on Diversity “Identity, Culture, and Power in Local and Global Spaces.” **Earl Cherry**, a senior History and Classical Studies major, presented “With All Deliberate Peace: Integration and Resistance West of the Blue Ridge”; his faculty mentors are **Marian Mollin** and **Peter Wallenstein**, History. German major **Tony Consiglio** gave a paper titled “Deutsche Mode: Fashion’s Role in the Evolution toward a Unified German State”; his faculty mentor is **Stefanie Hofer**, (Foreign Languages and Literatures/German. **Margaret Dozier**, a senior Spanish and Industrial and Systems Engineering major, presented “Code-Switching in a Spanish-English Bilingual Sitcom”; **Aarnes Gudmestad**, Foreign Languages and Literatures/Spanish, is her mentor. **Dara Green**, a senior History major, presented “Talking Queer: 50 Years of LGBTQ History at Virginia Tech”; her faculty mentor is **David Cline**, History. Political Science major **Ling Guo** presented “Arms Control and Cooperative Security: A Regional Perspective”; her faculty mentor is **Yannis Stivachtis**, International Studies. **Alexandria Hubbard**, a Residential Environments and Design major, presented “Bathroom Design for the 21st Century User”; her faculty mentor is **Robert Siegle**, English and Center for 21st Century Studies. Human Development major **Rachel McDaniel** gave a paper titled “Virginia Laws Abuse the Abused: A Look at How Laws Affect the Victim” her faculty mentor is **Serena Frost**, English. English major **Skyler Mueller** presented “‘Cry If You Need To’: Drake and Black Hegemonic Masculinity”; **Ryan Rideau**, Director of Undergraduate Diversity Initiatives and Assistant Director of the Undergraduate Research Institute in the College, is her mentor. History and Applied Economic Management, Industrial Trade, and Development major **Rachel Snyder** presented “Imperialism and Colonialism Simmering in a Cuban Stew”; her faculty mentor is **Dennis Hidalgo**, History. History major **Morgan Sykes** gave a paper titled “The Successful Integration of African American Women into VPI during the mid-1960s”; **Mark Barrow**, History, is her faculty mentor. Senior Sociology major **Sydney Topp** presented “Phantom Genitals: Neuroanatomy and the Female Body Image”; **Christine Labuski**, Sociology and Women’s and Gender Studies, is her mentor. **Claire Wiklund**, a senior Sociology major, and **Nicole Fryling**, a Public Relations major, gave the paper “State-Facilitated Racialization in Post-9/11 Disaster Response: A Case Study Regarding Hurricane Katrina, Islamophobia, and the Legality of the State of Exception”; their faculty mentor is **Laura Gilman**, Sociology and Women’s and Gender Studies. Two non-CLAHS students presented as well. Human Nutrition, Food, and Exercise major Taylor Allen presented “Maternal Food and Lifestyle Practices in Sri Lanka: Maternal Health Education Program Proposal, Nuwara Eliya”; his faculty mentor is Robert Siegle. Psychology major Rohan Cobb-Ozanne presented “Leadership in Africana Studies and at Virginia Tech”; his faculty mentor is **Onwubiko (Biko) Agozino**, Sociology and Africana Studies. The symposium took place March 27 in the Ambler Johnston Great Room.

Indian Relay, produced and directed by **Charles Dye**, School of Performing Arts/Cinema, was an official selection of the Durango Independent Film Festival, where it was screened March 5 and 8.

School of Education faculty member **Amy Price Azano**, Teaching and Learning, and Elementary Education doctoral students **Miranda Sigmon** and **Mary Tackett** presented “Understanding How Narrative Teaches Young Readers About Autism” at the annual conference of the Virginia State Reading Association, which was held March 12-14 in Richmond.

The Department of English held its Tenth Annual Undergraduate Research Conference on 20 March 2015; the theme of the conference was “Engaging Texts.” Guest speakers included Associate Dean

Robert Stephens, Director of the CLAHS Undergraduate Research Institute **Marc Lucht**, and University Undergraduate Research Coordinator Keri Swaby. The conference featured the works of 25 undergraduate writers and researchers. For the first time, it also included an example of collaborative work between faculty and students in a session with Professor **Karen Swenson** and English major **Lisa Moskowitz**. CLAHS students both presented in and contributed to the conference. At the conclusion of the conference, the following students were recognized by selection committees: Creative Writing: **Nneoma Nwankwo** for “Uncle Grey,” “Igbo Ukwu,” and “Perfect White Boy”; Literature and Language: **Clint Whitten** for “Snow White Through the Looking Glass”; Academic Poster Design: **Alec Masella** for “Name Out There: Contrasting the Social Networking Environments of New York City and London”; and Design Award: **Brooke Williams** and **Erica Palladino** for the “Engaging Texts” theme poster. The event was organized by **Vanessa Ruccolo** and the Undergraduate Conference Committee, which included faculty members **Gena Chandler-Smith**, **Tony Colaianne**, **Carlos Evia**, **Virginia Fowler**, **Kaye Graham**, and **Nancy Metz**; and staff members **Judy Grady**, **Rob Jacks**, **Patty Morse**, and **Bridget Szerszynski**; students **Kristina Hagen**, **Matt Johnson**, and **Clint Whitten**, as well as Hokie Ambassadors and others who provided assistance.

Four students in Fashion Merchandising and Design, a major in the Department of Apparel, Housing, and Resource Management, competed in a [national business case competition sponsored by Kohl’s Department Stores](#). The team, one of 12 from universities across the United States competing for a \$5,000 prize, comprised seniors **Catherine Balzer**, **Amanda Brown**, **Kayla Franco**, and **Katherine Roulston**. AHRM faculty member **Doris Kincade** served as the team’s mentor. The students had four weeks to research the case and write their recommendations, which they presented to a panel of Kohl’s senior managers at the company’s headquarters in Milwaukee, Wisconsin, on March 24-25. All expenses for the students’ trip were paid by the company.

Two CLAHS faculty members, **Danna Agmon** (History) and **Charlene Eska** (English), were awarded a [Franklin Research Grant](#) from the American Philosophical Society to conduct research. Both received \$6,000, the maximum level of funding, to support academic research leading to publication. During the next academic year Agmon will be conducting research on French colonialism in India in the eighteenth century. Eska will travel to London and Cambridge in the summer to carry out research on an edition and translation of the early Irish fragmentary law tract, Anfuigell, ‘wrong judgment’.

The following CLAHS faculty were awarded Global Partnership Sustainability Awards for 2014-2015:

Glenn Bugh, History, for Pan Alpine Project planning in the United Kingdom and in Switzerland; **Matthew Gabriele**, Religion and Culture, for development of research collaboration and joint teaching with the University of St Andrews School of History; and **Eunju Hwang**, Apparel, Housing, and Resource Management for research collaboration and proposal writing with the Jeju Development Institute (JDI) in South Korea. This was the inaugural year for the CLAHS [Global Partnership Sustainability Awards](#); \$10,000 in funding was awarded.

Bugh traveled to the University of Kent in Canterbury and to the Steger Center in Riva San Vitale, Switzerland, from March 6-14 to pursue “Connecting Mountain Lives: The Shaping of Pan Alpine Identities over the longue durée from the Iron Ages to Middle Ages” with Patricia Baker, University of Kent, and Chantal Biemann and Neil Christie, University of Leicester. The project focuses on the Alpine region in Switzerland, includes collaborations with Swiss archaeologists, and involves graduate students at the three institutions.

Gabriele visited the University of St Andrews, Scotland, from March 8-14, meeting with colleagues in the Centre for the Study of Religion and Politics, School of History, and Institute for Medieval Studies. He is continuing a research collaboration on the intellectual transformations of apocalyptic expectation in the Middle Ages with Dr. James Palmer (St Andrews). During his visit Gabriele also investigated teaching exchange opportunities between Virginia Tech and St. Andrews and the possibility of a Winter Session course on Medieval Studies taught on location in Scotland. Hwang will travel to South Korea April 7-15 to work on the final report for the Age Friendly Index project and again in June, when she will represent Virginia Tech as co-host of the 22nd Jeju Future Forum, whose theme is Age Friendly Indicators in the U.S., Japan, and Korea. She will also work on joint grant proposals with JDI colleagues during the June visit.

The following CLAHS students have been selected for the Graduate School's [2015 cohort of the Global Perspectives Program](#): **Ryan Cook**, a doctoral student in the School of Education/Counselor Education and Supervision; **Claudia Howell**, a doctoral student in the School of Education/Counselor Education and Supervision; **Erin Lavender-Stott**, a doctoral student in Human Development; and **Christian Matheis**, ASPECT. Established in 2005, the [Global Perspectives Program](#) is an immersive experience that aims to better prepare graduate students to succeed as future faculty members and global citizens.

The following CLAHS students and faculty were recognized at the 14th Annual Graduate Education Week Awards Banquet. **Raven Weaver**, Human Development, received the 2014 William Preston Society Outstanding Thesis Award for Social Science, Business, Education, and Humanities. The College of Liberal Arts and Human Sciences Outstanding Graduate Student Awards went to master's student **Thomas Seabrook**, History, and doctoral student **Jennifer Henderson**, Science and Technology in Society. Honored as Who's Who Among Students in American University and Colleges was **Erin Lavender-Stott**, Human Development, and **Anjelica Smith**, Communication. The banquet took place on March 26.

ASPECT student **Johannes Grow** published "[Beyond the Spatial? A Temporal Perspective. A Review of Sarah Sharma's *In the Meantime: Temporality and Cultural Politics*](#)," *SPECTRA*. 4.1 (April 2015), the online ASPECT journal.

Alexis Harper, a master's student in the Department of English, presented "Rhetoric of the Black Female Body through Fiction: From Response to Call and Response" at the 7th Annual Southeast Regional Graduate Conference, which was held at Florida State University on March 28.

Anthony Kwame Harrison, Sociology, published "Hip-Hop and Racial Identification: An (Auto)Ethnographic Perspective" in *The Cambridge Companion to Hip Hop*, ed. Justin Williams (Cambridge: Cambridge University Press., 2015), pp. 152-67.

The following CLAHS faculty were recipients of 2015 Institute for Society, Culture, and Environment (ISCE) Summer Scholar Awards: Principal Investigator **Joyce Arditti**, Human Development, with Elizabeth Johnson, University of Tennessee, Co-PI, and Tom Ollendick, Psychology, Consultant, for "A Stress Process Model of How Parental Incarceration Impacts Youth Mental Health: The Role of Stigma, Stress, and Coping in Contributing to Child Psychopathology and Adjustment"; Co-PI **Tina**

Savla, Center for Gerontology/Human Development, and Carla Finkelstein, Biological Sciences, PI, for “A New Biomarker Tool for Breast Cancer Detection in Populations At Risk”; and PI **Christine Labuski**, Sociology, for “(Wo)Men Working: Gender, Labor, and Extraction in the Bakken Oil Fields.”

Marissa Lang, a doctoral student in the Department of Sociology, published “The Relation of Interracial Relationships to Intimate Partner Violence by College Students,” *Journal of Black Studies* (2015): 1-20, with Carolyn Field and Sitawa Kimuna.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published “The Climate Change Imaginary,” *Current Sociology* 63.2 (2015): 280-96; and “Blockbuster Marxism,” *Critical Sociology* 41.2 (2015): 335-48, with Ben Agger.

The following pieces by **Eric Lyon**, School of Performing Arts/Music, were premiered: “Noise Injected Time Machine” for big band by the Free Sound Ahn-Somble at The Cell in New York City on February 7; and “Little History of Photography” for clarinet and live computer processing by Marianne Gythfeldt, who commissioned the work, and Lyon at Spectrum NYC on February 8. In addition, his String Quartet #3 with Computer Enhancements was performed by the Flux Quartet at the Skirball Center for the Performing Arts in New York City on February 27.

Nancy Mason, a senior History major and Religion and Culture minor, presented “Bethsaida in the Gospels: A Dynamic Portrait” at the Southeastern Commission for the Study of Religion, held March 6-8 in Nashville.

ASPECT student **Christian Matheis** published the essay, [“Public Policy, Racial Justice, and Liberatory Thought: By What Criteria Can We Call Public Policy Properly 'Anti-racist'?”](#) with *Reflections and Explorations*, a blog hosted by Virginia Tech’s Institute for Policy and Governance, on March 19. In addition, he partnered with the local chapter of PFLAG to host a discussion about gender identity, gender expression, and the physiological and social challenges of transition for people with gender dysphoria on Monday, March 3rd, 2015 at the Unitarian Universalist Congregation of Blacksburg.

Angela Mills, Director of Alumni Relations, was selected as [Logistics Co-Chair for the 2016 District III annual conference of the Council for Advancement and Support of Education \(CASE\)](#); the conference will be held in February 2016. As part of this appointment, she also serves a two-year term on the CASE District III Board of Directors. CASE is a professional association serving educational institutions and the advancement professionals who work on their behalf in alumni relations, communications, development, marketing and allied areas.

ASPECT student **Kent Morris** published [“You Can’t Spell Crisis without ISIS: Comments on ‘The Return of Geopolitics,’”](#) *SPECTRA* 4.1 (April 2015), the online ASPECT journal.

Carol Mullen, School of Education/Leadership, Counseling, and Research, received a [Fulbright Scholar Award](#) to research educational leadership, administration, and social and global issues in China. Her project, titled “Radical Interventions for Learning in China that Shape Education Policy and the Civic Society,” will allow her to study at Southwest University, Beibei District, Chongqing, in May and June 2015. The Fulbright program is designed “to increase mutual understanding between the people of

the United States and the people of other countries”; recipients are selected on the basis of academic or professional achievement and demonstrated leadership potential in their fields. Following her Fulbright month, Mullen will remain in China for two additional weeks to give a series of addresses at universities in Shanghai, Nanjing, Jinan, and Beijing on topics within the scope of the Fulbright project.

The composition *Sound of Rivers: Stone Drum* by **Charles Nichols**, School of Performing Arts/Music, was presented at the Poznan Music Spring International Festival of the Academy of Music in Poznan, Poland, on March 29. The piece is for sonified data, computer-processed sound, and video of animation and dance.

Sarah Ovink, Assistant Professor in the Department of Sociology, won a [2015 National Science Foundation Faculty Early Development \(CAREER\) Award](#) to study how race/ethnicity, gender, and family income are linked to career success in science, technology, engineering, and mathematics (STEM). The approximately \$450,000 over five years in grant support will allow Ovink to conduct research that includes interviews with more than 100 undergraduate students in STEM and non-STEM majors at Virginia Tech. Key issues she will address are inequalities in students’ college achievement and subsequent career success, the influences behind this variance, and programs that might increase the numbers of women and underrepresented minorities in STEM fields. Ovink will collaborate with Virginia Tech’s Office of Assessment and Evaluation for research services and testing of students’ learning gains, and with the university’s Undergraduate Research Institute to integrate research activities with current courses and to develop new programs and policies.

Anthony Peguero, Sociology, published “Breaking Stereotypes and School Punishment: Family Socioeconomic Status, Test Scores, Academic and Sport Activities, Backlash, and Racial and Ethnic Discipline Disparities,” *Journal of Ethnicity in Criminal Justice* 13.1 (2015): 59-85, with Ann Marie Popp and Zahra Shekarkhar; and “Race, Ethnicity, and School-Based Adolescent Victimization” *Crime and Delinquency* 61.3 (2015): 323-49, with Ann Marie Popp and Dixie Koo.

The [School of Performing Arts website](#) won two [2015 Western Virginia Advertising Awards](#): a Gold ADDY Award in the Digital Advertising - Website Consumer category and a special award as the Best of Interactive. The awards were given by the Roanoke Chapter of the American Advertising Federation.

Katrina Powell, English and Director of Women’s and Gender Studies, published [Identity and Power in Narratives of Displacement](#) (New York: Routledge, 2015).

Anita Puckett, Religion and Culture and Director of Appalachian Studies, assumed the position of President of the Appalachian Studies Association at the annual Appalachian Studies Conference in March. Her one-year term in this office will be followed by service as Conference Chair in 2016-2017 for the March 2017 Appalachian Studies Conference, which will be held at Virginia Tech. This past year she served as the association’s Vice President, an elected position that anticipates assumption of leadership of the organization.

Scott Sanders, English, published the essay “Steps,” *Creative Nonfiction*, The Memoir Issue, 55 (Spring 2015): 36-41; and the short story “That Time,” *Thuglit* 16 (March/April 2015): 97-116.

Tana Schiewer, a doctoral student in English/Rhetoric and Writing, presented the following: “The Value of Nonprofit Genres to Technical Writing” at the 18th Annual Association for Teachers of Technical Writing Conference, held March 18 in Tampa, FL; and “The Community is Not Your ‘Lab’: The Risks and Rewards of Developing Mutually Beneficial Relationships” at the Conference on College Composition and Communication, held March 18-21 in Tampa. Schiewer was awarded a VT Engage Student Engagement Travel Grant to offset expenses to the CCCC conference.

Brett Shadle, History, published [*The Souls of White Folk: White Settlers in Kenya, 1900s-1920s*](#) (Manchester: Manchester University Press, 2015).

Sarah Sierra, Foreign Languages and Literatures/Spanish, published, “Modernity and the Cultural Memory Crisis in Gustavo Adolfo Bécquer’s *La cruz del diablo* and *El monte de las ánimas*,” *The Modern Language Review* 110.2 (2015): 473-90.

Sociology doctoral students **Kaitland Byrd** and **Lindsay Kahle** and faculty member **Anthony Peguero** published “Social Control and Intersectionality: A Multilevel Analysis of School Misconduct, Location, Race, Ethnicity, and Sex,” *Sociological Spectrum* 35.2 (2015): 109-35, with Ann Marie Popp.

Karen Watson, Director of Academic Support in the Undergraduate Academic Affairs Office, was elected to a three-year term as the Virginia liaison for the Mid-Atlantic Region of the NACADA: The Global Community for Academic Advising. Established in 1977 as the National Conference on Academic Advising, the organization today has more than 10,000 members representing all 50 states, Puerto Rico, Canada, and several other countries.

Alan Weinstein, School of Performing Arts/Music, performed works of Haydn, Danielpour, and Dvorak with the Kandinsky Trio at the University of Oregon on March 10; the performance was repeated at Roanoke College on March 14. In addition, the trio played a program of Haydn, Mozart, and Beethoven at the Jacksonville Center for the Arts in Floyd on March 21.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.