



News2Note

April 2017

Clair Apodaca, Political Science, published [*State Repression in Post-Disaster Societies*](#) (New York: Routledge, 2017).

Appalachian Studies Program faculty members **Anita Puckett** and **Emily Satterwhite**, and English faculty member **Serena Frost**, served as conference chair, program chair, and local arrangements chairs respectively for "[Extreme Appalachia](#)," the 40th annual Appalachian Studies Association Conference, which was held on the Virginia Tech campus March 9–12. This was the first time the conference was held in Blacksburg since 1994. In addition to academic presentations, the [program](#) included public performances, fiber arts exhibits curated by **Kathy Combiths**, English; photography exhibits (**Katie White**, Material Culture and Public Humanities, assistant curator); a series of documentary screenings; a plenary co-organized by **Barbara Ellen Smith**, Sociology; as well as training sessions and workshops. The following students in the College participated in [sessions](#): **Judson Abraham**, ASPECT, presented "How Marcuse and Bloch Contribute to a Critical Appalachian Utopianism" and participated in the "Exploring Critical Theory for Appalachian Scholars and Activists" roundtable; **Katie Brooks**, Rhetoric and Writing, "What's the catch': Strategies for Recruiting Central Appalachian High School Teachers for University Partnerships to Promote College Access"; **Rachel Hargrave**, Creative Writing and Literature and Language, with faculty member **Abby Walker**, English (and co-authored with **Amy Southall**, Professional and Technical Writing), "/z/-devoicing: A Feature of Appalachian English"?; **Christopher Keller**, History, "Flatt & Scruggs and Martha White: Complicating Nostalgia in Bluegrass TV"; **Robert Kitchens**, School of Performing Arts/Theatre Arts, "Murder by Dynamite and Other Stories: Visions of Staging Contemporary Appalachian Performance"; **Jordan Laney**, ASPECT, participated in the "Examining Feminism in Appalachia through Contemporary Issues: A Discussion of Intersections and Place" roundtable; **Ricky Mullins**, Curriculum and Instruction, "Coal Power: Four Stories of How the Coal Industry Affected Individual Lives in Central Appalachia"; **Micah Untiedt**, School of Performing Arts/Theatre Arts, "The Crockett House, Circa 1840: Endangered Appalachian History in Seven Mile Ford, Virginia"; and **Shelby Ward**, ASPECT, presented "The Appalachian in Exile: Redrawing Regional Boundary Lines with the Poetic Imaginaries of a Wandering, Mountainous Body." In addition, the following master's students in Material Culture and Public Humanities,

under the direction of **Danille Christensen**, Religion and Culture, as curator, designed #HandsOn: Skill and Creativity in Southwest Virginia, an exhibit of their fieldwork: **Elizabeth Howard, Danielle Lewandowski, Kendall Lucy, Heather Lyne, Martina Svyantek, Sarah Taylor, Drew Walton, Moriah Webster, and Elizabeth Wells**. Numerous faculty from across the university presented papers and served as discussants, contributing to the largest Appalachian Studies conference ever, with 1,045 registrants, approximately 500 attendees at public events, and more than 210 sessions.

The following graduate students gave presentations at the 2017 ASPECT Graduate Conference titled "Aesthetics, Politics, and Ethics in Fractured Times": **Judson Abraham**, ASPECT, "Trump in World-Systemic Perspective"; **Caroline Alphin**, ASPECT, "Cyborg Neoliberalism: Problematizing the Body/Insecurity/City Nexus through Genre"; **Amiel Bernal**, ASPECT, "Truth in Epistemological and Philosophical Discourse"; **Nada Berrada**, ASPECT, "Agency under Hogra and Dispossession"; **Claudio D'Amato**, ASPECT, "A Non-Liberal Account of Global Development"; **Taulby Edmondson**, ASPECT, "Cultural Contestation on the 'Field of Angels'"; **Julia Eggleston**, Political Science, "Theorizing Political Protests through Feminist Theory"; **Tim Filbert**, ASPECT, "Cultural Governance, Energy Development, and Standing Rock: The Aesthetics of Resistance"; **Rob Flahive**, ASPECT, "Asymmetric Lines: World Heritage and the White City Imaginary"; **Claire Gogan**, ASPECT, "The Last Klezmer? Authenticity, Community, and Intergenerational Connections in the Life and Music of Peter Sokolow"; **Johannes Grow**, ASPECT, "Empire Redux: The EU and Violence at the Margins"; **Hirbohd Hedayat**, ASPECT, "The Birth of Transitional Regimes: An Analysis of Taxation, Transition, and Accession in Postcommunist States"; **John Huennekens**, Political Science, "'Only Unity Saves the Serb': Normalizing Nationalism in Serbian Politics"; **Darren Jackson**, ASPECT, "Rancière's Misreading of Deleuze's *Cinema 1* and *Cinema 2*"; **Mario Khreiché**, ASPECT, "The Hypernormalization of Anti-Semitism in American Mediascapes"; **Jordan Laney**, ASPECT, "White Performances of a Diverse South: Unpacking the Cultural Politics of Early Bluegrass Festivals"; **Leigh McKagen**, ASPECT, "Space: The Final Sublime? Aesthetics of Space in *Star Trek* and *Battlestar Galactica*"; **Galen Olmsted**, ASPECT, "On How Consolidation States and Security States Relate"; **Pratama Pradheksa**, Science and Technology Studies, and Tiara Noor Pratiwi, Airlangga University, "The Relationship between the Formation of Indonesia's Nation-State Identity and the Development of Nuclear Technologies, 1954–1966"; **Mary Ryan**, ASPECT, "Social Imagination, Poverty, and the Role of American Theater"; Political Science student **Patrick Salmons** and faculty member **Scott Nelson**, "The Political Economy of a Trust Culture"; **Elizabeth Schwartz**, Political Science, "The Necessary Procedures of Manhood: A Feminist Intervention in the Liberal-Communitarian Debate"; **Melissa Schwartz**, ASPECT, "Enacting Response to the 'Other': Jorie Graham's Poetics of Sensing"; **Ezgi Seref**, ASPECT, "Assessing the Threshold of Life: The Limits of Emergency Decree Laws in Turkey"; **Katy Shepard**, ASPECT, "Why Can't We Just Let Art Die? What It Is to Forget and To Be Forgotten in Terms of Art"; **Faith Skiles**, ASPECT, "A Look at Walter Benjamin's 'Critique of Violence' through a Gendered Lens"; **Emma Stamm**, ASPECT, "Tactics for Cybernetic Sovereignty"; **Alex Stubberfield**, ASPECT, "On 'Deplorables': 'The People' in Donald Trump's Populism"; **Anthony Szczurek**, ASPECT, "Timing the Politics of Climate Change: India and the UN Framework Convention on Climate Change (UNFCCC)"; **Ben Taylor**, Political Science, "(Re)Mapping the City: A Foucauldian Analysis of Inner-City Practices of Gang Territorialization"; **Madison Tepper**, Political Science, "(Un)Orthodox Religion: The Role of the Russian Orthodox

Tradition in Modern Russian Nationalism”; **Dana Volk**, ASPECT, “Passing: Intersections of Race, Gender, Sexuality, and Class”; **Shelby Ward**, ASPECT, “The Hospitality of Street Food and Television: Re-Mapping the Liminal Table in the (Ethni)City”; and **Rachel Wurster**, English, “Her World Her Way? An Exploration of Racial Depictions and Stereotypes in Seventeen Magazine.” The conference took place March 31 to April 1.

Amy Azano, School of Education, published “[Understanding the Puzzle behind the Pictures: A Content Analysis of Children’s Picture Books about Autism](#),” *AERA Open* 3.2 (2017): 1–12, with Mary Tackett and Miranda Sigmon, now School of Education/Curriculum and Instruction alumnae.

The 20th annual Brian Bertoti Innovative Perspectives in History Graduate Conference was held March 18–19 at the University Club and the Graduate Life Center; it featured 23 presentations by students from 11 U.S. institutions, including Virginia Tech. Department of History graduate students organized the conference; faculty from the Department of History served as discussants. Presenting papers were the following master’s students in History: **Mason Ailstock**, “Making Their Mark: World War I Memorial and Commemoration Formation by Veterans in Johnson City, TN, 1918–1999”; **Kevin Caprice**, “No True Veteran . . .: Constructing a Hierarchy within Union Veteranhood”; **Earl Cherry, Jr.**, “Training Virginians: Rural Training Schools of Virginia’s Segregated Education System, 1895–1955”; **Grace Hemmingson**, “The Battle in Richmond: Catawba Sanatorium and Virginia’s ‘War on Tuberculosis’”; **Chris Keller**, “Bluegrass by Flatt and Scruggs: Sophisticated and Nostalgic”; **Jonathan MacDonald**, “Reel Guidance: Midcentury Classroom Films and Adolescent Adjustment”; **Jenny Nehrt**, “The Opportunity in Disaster: Securing White Supremacy in Memphis during the 1878 Yellow Fever Epidemic”; **Daniel Newcomb**, “‘Living in a New World’: World War One and the Decline of Military Tradition at Virginia Polytechnic Institute, 1916–1923”; **Rebecca Williams**, “‘Weird Old Figures and a New Twist’: Cultural Functions of Halloween at the Turn of the 20th Century.”

Alumni Distinguished Professor in the Department of Human Development and Interim Dean **Rosemary Blieszner**, Center for Gerontology Senior Research Associate **Nancy Brossoie**, Human Development doctoral candidate **Emma Potter**, and University Distinguished Professor and Director of the Institute for Society, Culture, and Environment **Karen Roberto** published “Decisions, Decisions: African American Families’ Responses to Mild Cognitive Impairment,” *Research on Aging* 39 (2017): 476–500.

Three graduate students from the College of Liberal Arts and Human Sciences were inducted into the Virginia Tech chapter of the Edward Alexander Bouchet Graduate Honor Society. Recognized with membership were: **Adrien DeLoach**, Higher Education; **Jordan Laney**, ASPECT; and **Jennifer Turner**, Sociology. The society was established in 2005 and named for the first African-American to earn a doctoral degree in the United States; it “seeks to develop a network of scholars who exemplify academic and personal excellence, foster environments of support, and serve as examples of scholarship, leadership, character, service, and advocacy for students who have been traditionally underrepresented in the academy – exemplifying the spirit and example of Dr. Bouchet.” Virginia Tech is one of 13 Bouchet Society chapter institutions.

María del Carmen Caña Jiménez, Foreign Languages and Literatures/Spanish, served as the guest editor for the December 2016 special issue of *Hispanófila* titled “Beyond Violence (Criticism) in Contemporary Hispanic Narratives and Cinemas.”

Mauro Caraccioli, Political Science and ASPECT, published “The Learned Man of Good Judgment: Nature, Narrative and Wonder in José de Acosta’s Natural Philosophy,” *History of Political Thought* 38.1 (Spring 2017): 44–63.

On March 14 the 2017 College of Liberal Arts and Human Sciences Faculty Awards Reception and Ceremony took place in Owens Banquet Hall. Presenting this year’s awards were Interim Dean **Rosemary Blieszner**, Associate Dean for Graduate Study and Research **Tom Ewing**, and **Joseph Pitt**, Philosophy and Chair of the College’s Honors and Awards Committee. The Diversity Award winner was **David Cline**, History. **Yannis Stivachtis**, Political Science, garnered the Excellence in Administration Award. Certificate of Teaching Excellence Award winners were: **Jennifer Barton**, English; **María del Carmen Caña Jiménez**, Foreign Languages and Literatures/Spanish; **Christine Labuski**, Sociology; **Richard Phillips**, Foreign Languages and Literatures/Classics; **Helen Schneider**, History; and **Ashley Shew**, Science and Technology in Society. The winner of the Shannon Award was **Paul Heilker**, English. **Gerard Lawson**, School of Education, was recognized with the Land Grant Scholar Award. Recipients of an Excellence in Advising Award were **April Few-Demo**, Human Development, and **Richard Hirsh**, History. Excellence in Outreach and International Initiatives Awards were presented to: **Nicholas Copeland**, Sociology, and **Phillip Olson**, Science and Technology in Society. Excellence in Research and Creative Scholarship Awards were presented to: **Brian Britt**, Religion and Culture; **Billie Lepczyk**, School of Performing Arts; **Erika Meitner**, English; and **Carol Mullen**, School of Education.

Kelly Cooper, History, was one of six students selected to represent Virginia Tech at the 2017 Atlantic Coast Conference (ACC) Meeting of the Minds Conference. Cooper presented “The Illumination of the York Minster and St. Patrick’s Cathedral: Two Preservation Approaches.” The conference was held March 31 to April 2 at Duke University in Durham, North Carolina. Students from each of the 15 ACC member schools send representatives. The conference is funded in part by revenue from ACC athletic events. (See also below.)

The following faculty members were awarded Curriculum Globalization Grants from Global Education and Outreach and International Affairs: Human Development faculty **Vanessa Diaz** and **Anisa Zvonkovic**, also Department Head, to develop a new course titled “Immigrant Families: Child Development and Acculturation”; **Sharon Johnson**, Foreign Languages and Literatures/French and Director of Women’s and Gender Studies, to develop a new course titled “Gender and Sexual Violence in a Global Context”; **Brett Shadle**, History, for efforts to globalize the curriculum through a new course titled “A History of Refugees”; and **Vinodh Venkatesh**, Foreign Languages and Literatures/Spanish, for efforts to globalize the curriculum through “Spanish for the Natural Sciences,” a new course. Each award was for \$5,000. The award winners were celebrated at a reception at the Hahn Horticultural Garden on March 30.

The following students participated in the 2017 Dennis Dean Undergraduate Research and Creative Scholarship Conference. Presenting papers were: **Kelly Cooper**, History, “The Illumination of the York Minster and St. Patrick’s Cathedral: Two Preservation Approaches”; **John Chandler**, Music, **Jonathan Elmore**, Music, and **Allison Harris**, Mechanical Engineering and Music, National Opera Association Collegiate Opera Scenes Competition; **Rhiannon Hasenauer**, Human Development, “The Future of Honduras”; **Alec Masella**, Literature and Language, “First Contact: The Influential Exchange between the American Fireside Poet and the Arab Mahjar Poets”; and David Snyder, Communication, “Sheppard v. Maxwell: Revisited.” Presenting posters were: **Rachel Beisser**, Literature and Language, “Master of Deceit: The Malicious and Cunning Nature of Mephistophilis in Marlowe’s *Doctor Faustus*,” and **A. Slough**, Human Development, “Attention in Infancy: Links to Childhood Attention and Academic Achievement.” The conference was held February 20–23 at The Inn at Virginia Tech and Skelton Conference Center. The Virginia Tech Office of Undergraduate Research selected the following students in the College as award winners for presentations given at the conference. **John Chandler**, **Jonathan Elmore**, and **Allison Harris** won for Best Performance; their faculty mentor was **Ariana Wyatt**, School of Performing Arts/Music. **Kelly Cooper** was an ACC Meeting of the Minds awardee for Oral Presentation; her faculty mentor was **LaDale Winling**, History. The winning presentation from each category received \$500, and ACC Meeting of the Minds awardees presented their projects at the conference of the same name. (See also above.)

Robert Denton, Jr., Professor and Head of the Department of Communication, published [*Social Fragmentation and the Decline of Democracy in America: The End of the Social Contract*](#) (New York: Palgrave Macmillan, 2017), with Ben Voth. Denton was the recipient of the 2016 Carl Couch Center Director’s Service Award from the Carl Couch Center for Social and Internet Research at the University of Iowa; the award was presented at the Annual Convention of the National Communication Association, Political Communication Division, which was held November 10–13 in Philadelphia, Pennsylvania.

Megan Dolbin-MacNab, Human Development, [testified before the U.S. Senate Special Committee on Aging](#) about the impact of the opioid addiction epidemic on grandparents raising their grandchildren. Dolbin-MacNab [presented research](#) on how raising grandchildren affects grandparents’ lives and well-being at a session held on March 21 in Washington, D.C.

School of Education faculty member **Brett Jones** and doctoral student **Ming Li** published “A Cross-cultural Validation of the MUSIC® Model of Academic Motivation Inventory: Evidence from Chinese- and Spanish-speaking University Students,” *International Journal of Educational Psychology* 6.1 (2017): 366–85, with Juan Cruz.

Roger Ekirch, History, delivered the keynote address, “The Modernization of Sleep,” at a conference of the Royal Society of Medicine, Sleep Medicine Division, held February 7 in London, England, United Kingdom. His recently published book, *American Sanctuary: Mutiny, Martyrdom, and National Identity in the Age of Revolution* (New York: Pantheon, 2017), was selected in February as a “Featured Book” of the History Book Club and as a *Publisher’s Weekly* “Book of the Week,” and he gave a talk about the book in Durham, North Carolina, [which aired on Book TV \(C-Span 2\)](#) on March 19. His essay, [“How the Bloodiest Mutiny in British Naval](#)

[History Helped Create American Political Asylum](#),” appeared on the *Smithsonian Magazine* website on March 24. Ekirch was interviewed about his research for the February issue of *Ça M’Intéresse* (Gennevilliers); the *Daily Mail* (London) on February 7; the *Times* (London) on February 11; the February 23 issue of the *Duke Chronicle*; the *Roanoke Times* (Q&A, Book Review Section) on March 19; and the March issue of *Monocle Magazine*. In addition, Ekirch was appointed to the Board of Editors of *Sleep Health: The Journal of the National Sleep Foundation*.

Charlene Eska, English, was elected to a Visiting Fellowship at Magdalen College, Oxford University, from October 1 to December 31, 2017. She will be pursuing work on her current book project, a critical edition and translation of the medieval Irish legal text, *Anfuigell* ‘Wrong Judgment’.

The development and leadership of the TOGETHER Program by **Mariana Falconier**, Human Development, was highlighted recently in [VT News](#). The [TOGETHER Program](#) offers relationship and financial education, connection to community resources, and employment services to couples residing in Montgomery County and Northern Virginia.

Rosemary Goss, Residential Property Management Advisory Board Professor in the Department of Apparel, Housing, and Resource Management, received the National Affordable Housing Management Association’s Industry Partner Award. The award is given annually to a government agency or other affordable housing organizational or partner that has made a significant contribution to the cause of affordable housing. Goss received the award at the association’s winter meeting, held March 5–7 in Washington, D.C.

The following students and faculty in the College were recognized at the 17th Annual Graduate Education Week Awards Banquet. **Carmen Bolt**, History, received the William Preston Society Outstanding Thesis Award for Social Sciences, Business, Education, and Humanities. Human Development faculty member **April Few-Demo** was recognized with the College of Liberal Arts and Human Sciences Outstanding Mentor Award. **Francine Rossone de Paula**, ASPECT, was the recipient of the Outstanding Dissertation Award for Social Sciences, Business, Education, and Humanities. The College of Liberal Arts and Human Sciences Outstanding Graduate Student Awards went to master’s student **Daniel Newcomb**, History, and doctoral student **Shekila Melchior**, Counselor Education. **Ricky Mullins**, Curriculum and Instruction, received the Graduate Teaching Excellence – Assistant Award. Honored as Who’s Who Among Students in American Universities and Colleges were **Samantha Fried**, Science and Technology Studies, and **Erin Lavender-Stott**, Human Development. The awards banquet took place on March 30.

Several students in the College of Liberal Arts and Human Sciences participated in the 33rd Annual Graduate Student Assembly Research Symposium and Exposition. Those who gave oral presentations were: **Matt Prater**, Creative Writing, “‘Friend of the Devil’: A Performative Reading”; **Tanner Uptegrove**, School of Performing Arts, “Acoustic Simulation of Real and Virtual Spaces with Real-Time Third Order Ambisonics Convolution”; **Brandon West**, English; “Climbing the Ladder, Descending into Darkness: On Nightmare Fiction and Escaping the Dreamworld”; and **Rachel Wurster**, English, “Her World Her Way?: An Exploration of Racial

Stereotypes and Depictions in *Seventeen Magazine*.” Presenting a poster was **Kasey Richardson**, Curriculum and Instruction, “Teaching, Talking, Tech: How Curiosity and Sex Ed Curricula Drive Informal Learning.” The event was held March 29 in the Graduate Life Center.

James Hawdon, Sociology and Director of the Center for Peace Studies and Violence Prevention, published “Harm-Advocating Online Content and Subjective Well-Being: A Cross-National Study of New Risks Faced by Youth,” *Journal of Risk Research* 20 (2017): 634–49, with Teo Keipi, Pekka Räsänen, Atte Oksanen, and Matti Näsi.

Erin Hopkins, Apparel, Housing, and Resource Management, published “The Importance of Incentives and Grants for Green Buildings,” *Handbook of Theory and Practice of Sustainable Development in Higher Education – Volume 4*, ed. Walter Leal Filho, Ulisses Azeiteiro, Fátima Alves, and Petra Molthan-Hill (New York, New York: Springer, 2017), pp. 429–39.

Brett Jones, School of Education, published *Essentials of Educational Psychology: Big Ideas to Guide Effective Teaching*, 5th edition (Columbus, Ohio: Pearson, 2017), with Jeanne Ormrod.

ASPECT doctoral student **Jordan Laney** published the liner notes for the album *Warning Signs* by the band Breaking Grass. The album was released March 17 for distribution through Mountain Fever Records.

Timothy Luke, University Distinguished Professor, Political Science, published “Reconstructing Social Theory and the Anthropocene,” *European Journal of Social Theory* 20.1 (February 2017): 80–94, and “Critical Dialogue,” *Perspectives on Politics* 15.1 (March 2017): 170–75, with Steven Johnston.

ASPECT doctoral student **Leigh McKagen** presented “‘Space: The Final Frontier’: Seeking Human Understanding in *Star Trek* and *Battlestar Galactica*” at the English Graduate Student Union Conference, held March 11 at West Virginia University in Morgantown, West Virginia.

The following assistant professors in the College of Liberal Arts and Human Sciences were awarded mentoring grants from the Office of the Provost: **Kaitlin Boyle**, Sociology; **Mauro Caraccioli**, Political Science; **Ellie Cunanan**, Human Development; **Sukaina Hirji**, Philosophy; **Bertranna Muruthi**, Human Development; **Jenene Pease**, Human Development; **Stephanie Smith**, Communication; **Anne Stevens**, School of Performing Arts/Music; **Daniel Wodak**, Philosophy; and **Hyesoo Yoo**, School of Performing Arts/Music.

Amanda Nelson, School of Performing Arts/Theatre, published “Is a Resident Theater Company for You? An Interview with Richard Rose,” *Acting for the Stage*, ed. Anna Weinstein and Chris Qualls (Waltham, Massachusetts: Focal Press, 2017), pp. 39–47.

On March 11 **Charles Nichols**, School of Performing Arts/Music, premiered his composition *What Bends* in the Moss Arts Center. The work – for electric violin and interactive computer music, accompanying narrated poetry, motion capture dance, animation, and processed video, with poet and narrator **Erika Meitner**, English; dancer Rachel Rugh; and video

artist Zach Duer – was performed in the 134.1 speaker 3D spatial audio system, 360° surround video, and motion capture system of the Cube. The performance took place in conjunction with the 40th Annual Appalachian Studies Conference, “Extreme Appalachia!”

Kathleen Parrott, Apparel, Housing, and Resource Management, published “[Opportunities for Meeting Educational Needs of Aging Adults: Listening to Limited-resource Older Homeowners](#),” *Journal of Extension* 55.1 (February 2017), online, with Sung-jin Lee, Valerie Giddings, Sheryl Renee Robinson, and Gene Brown.

Laura Purcell, a first-year master’s student in Communication, was the winner of the Jean Philips Scholarship Award for 2017 for her research involving materials from the Virginia Tech Peacock-Harper Culinary Collection related to World War II cookbooks that attempt to persuade people of the value of rationing. The \$2,000 scholarship is for a student whose scholarly pursuits encompass topics related to material in the [Peacock-Harper Culinary Collection](#), such as the history of foods, human nutrition, or food culture.

Patty Raun, School of Performing Arts/Theatre, has assumed the position of Director of the [Center for Communicating Science](#), which creates and supports opportunities for scientists, scholars, health professionals, and others to develop their abilities to communicate and connect. The [center](#), whose work is linked to that of the Alan Alda Center for Communicating Science at Stony Brook University, New York, provides courses at the undergraduate and graduate level and more than 2,000 individuals have taken part in its workshops. A launch celebration took place on March 2; it included 90-second research talks by graduate students as part of the first annual Nutshell Games as well as a reception featuring National Public Radio science correspondent Joe Palca. In addition, Raun, a graduate of the University of Nebraska – Lincoln, was awarded the [Alumni Achievement Award in Theatre and Film](#) by the Hixson-Lied College of Fine and Performing Arts Alumni Board. She will be recognized on April 22 at the College’s Honors Day Dinner.

Dustin Read, Apparel, Housing, and Resource Management, published “Analyzing Form-based Zoning’s Potential to Stimulate Mixed-use Development in Different Economic Environments,” *Land Use Policy* 61 (2017): 1–11, with W. Keener Hughen.

ASPECT doctoral student **Mary Ryan** published “Haunting America: Racial Identity and Otherness in Civic Society,” *Critical Insights: Civil Rights Literature, Past & Present*, ed. Christopher A. Varlack (Ipswich, Massachusetts: Salem Press, 2017), pp. 53–72. In addition, Ryan presented “Social Haunting: Civil Rights, Racist Ideology, and Cultural Constructions of Pain and Liberation” at the 44th Annual Society for the Advancement of American Society Conference, held March 16–18 in Birmingham, Alabama.

Jennifer Sano-Franchini, English, co-edited *Building a Community, Having a Home: A History of the Conference on College Composition and Communication Asian/Asian American Caucus* (Anderson, South Carolina: Parlor Press, 2017) with Terese Guinsatao Monberg and K. Hyoejin Yoon. Sano-Franchini’s individual contributions to the volume were: “Introduction: Re/Articulations of History, Re/Visions of Community,” with Terese Guinsatao Monberg and K.

Hyoemin Yoon, pp. 1–30; and “Taking Time for Feminist Historiography: Remembering Asian/Asian American Institutional and Scholarly Activism,” pp. 31–67.

Donald Shoemaker, Sociology, published [*Juvenile Delinquency*](#), 3rd edition (Lanham, Maryland: Rowman and Littlefield, 2017).

Janice Tawney, Associate Director of Development, has been appointed Interim Director of Development for the College; her appointment begins April 10. Tawney assumes leadership of the office from **Jill Ashton**, who has accepted the position of Director of Development in the School of Business at the University of Connecticut.

Brian Thorsett, School of Performing Arts/Music, sang the roles of Pilate and Evangelist in Arvo Part’s *Passio* with Collegium Cincinnati at Christ Church Cathedral in Cincinnati, Ohio, on March 19.

The following students were recipients of grant support from the College’s Undergraduate Research Institute in Spring 2017. Receiving a Research Grant was **Lauren Farrar**, a junior Music and Multimedia Journalism major, for her project “Loopholes in U.S. Laws for Digital Sheet Music.” Awarded Travel Grants were: **Tess Diffenbaugh**, a senior German and Mechanical Engineering major, “Design and Verification of a Portable Isolation Platform for the Mitigation of External Vibrations in Data Collection for Human Gait Measurements,” SPIE – Smart Structures/NDE Conference, March 25-29, Portland, Oregon; **Rachel Hargrave**, a junior Creative Writing and Literature and Language major, “/z/-devoicing: A Feature of Appalachian English?” at the Appalachian Studies Conference, March 9–12, Blacksburg; and **Michaela Podolny**, a junior Religion and Culture and International Studies major, “The Role of Social Liberation on National Identity in the Old Testament,” Southeastern Commission for the Study of Religion, March 3–5, Raleigh, North Carolina.

Alan Weinstein, School of Performing Arts/Music, was featured on the soundtrack of the film *What the Night Can Do* as both cellist and composer. The film, starring Stuart Margolin and JoBeth Williams, was directed by Christopher Martini. The recording took place in Lewisburg, West Virginia, February 24 to 27.

Ariana Wyatt, School of Performing Arts/Music, was awarded a Program Development Grant from the Global Education Office for “Art and Empathy – Israel Study Abroad Program.”

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.