



News2 Note

October 2014

Clair Apodaca, Political Science, published “Chapter 10: Human Rights Measurement,” in *The SAGE Handbook of Human Rights*, ed. Anja Mihr and Mark Gibney (London: Sage Publications LTD, 2014), pp. 164-80.

Amy Price Azano, School of Education/Teaching and Learning, published “Rural: The Other Neglected ‘R’: Making Space for Place in School Libraries,” *Knowledge Quest* 43.1 (2014): 60-65.

C.N. Bean, English, published the poem “[Texas, the Summer before Kennedy got shot](#)” in *BlazeVox* (Fall 2014).

Toni Calasanti, Sociology, was appointed to a three-year term as the North American representative to the Board of the International Institute on Ageing, United Nations – Malta. The term began in August 2014.

Katie Coulter, a junior Sociology and Public and Urban Affairs major with a Sociology concentration in Women’s and Gender Studies and a minor in Political Science, was featured on the MSNBC news website as part of part of “[Women in Politics: College Edition – Virginia Tech](#),” a project that highlights promising women leaders in student government. Coulter currently serves as president of Virginia Tech’s Young Democrats, women’s caucus chair of the statewide Young Democrats organization, and historian of Womanspace, an on-campus group dedicated to the empowerment of women. Details can be found in the recent [Collegiate Times article](#).

ASPECT student **Richard Curtis** published “[The Artist, the Philosopher, and the Nazi: One Possible Meaning Behind the Mischievous Banality of the Banality of Evil](#),” *Spectra* 3.2 (September 2014): 21-26.

Alumni Distinguished Professor **Gary Downey**, Science and Technology in Society, was the invited keynote speaker at the National Science Foundation Division of Engineering Education and Centers awardees’ meeting; 150 award winners were recognized at the event, which was held in Arlington, VA, on September 29-30. Downey’s address was titled “The (Professional) Formation of Engineers.”

The films *Before There Were Parks* and *Indian Relay* of **Charles Dye**, School of Performing Arts/Cinema, had a Special Screening at “Rocky Mountain Time,” which was held August 2 at the National Museum of the American Indian in New York City. *Before There Were Parks* was screened previously at the 2014 Native Film Fest, which was held March 8 at the Agua Caliente Cultural Museum in Palm Springs, CA.

The Virginia Tech Board of Visitors recently conferred the emeritus title on the following faculty members in the College of Liberal Arts and Human Sciences:

Linda Anderson, Professor of English, earned her bachelor’s degree and Ph.D. from the University of Minnesota, joining the faculty at Virginia Tech in 1987. Her scholarly focus was the plays of Shakespeare, and she authored or co-authored three books and more than 30 peer-reviewed journal articles, book chapters, and reviews. She served as a reviewer for five national journals and the National Endowment for the Humanities and was an active member of numerous professional associations, including the International Shakespeare Association. During her career she taught a wide variety of undergraduate and graduate Early English literature courses.

John Husser, Associate Professor of Music in the School of Performing Arts, made significant contributions to music and the arts at Virginia Tech. A member of the faculty since 1979, he served as department head for 22 years; he also founded the music technology curriculum. Husser taught a wide variety of undergraduate music courses, including his specializations of applied bassoon and music technology. He performed with Virginia Tech faculty chamber ensembles, the New River Valley Chamber Orchestra, Roanoke Symphony Orchestra, and Opera Roanoke. Husser earned two bachelor’s degrees from Indiana University and a Master of Music degree from Ohio State University.

Daniel Mosser, Professor of English, engaged in research related to medieval English literature and manuscripts, especially Chaucer’s *Canterbury Tales*. Author or co-author of seven monographs as well as more than 30 peer-reviewed articles, book chapters, and reviews, he also served as co-editor and project chief of databases related to Middle English Verse and European and American watermarks. He taught History of the English Language for 29 years along with a variety of courses on medieval literature. A member of the VT community since 1985, Mosser earned his bachelor’s degree from Portland State University and a master’s degree and Ph.D. from the University of Texas.

Jeremy Ernst, School of Education/Teaching and Learning, and Cliff Shaffer, Department of Computer Science, were awarded \$840,395 by the National Science Foundation for a three-year Improving Undergraduate STEM Education project titled “Assessing and Expanding the Impact of OpenDSA, an Open Source, Interactive eTextbook for Data Structures and Algorithms.”

Elizabeth Fine, Religion and Culture, published “Wearing the Trickster Mask in the Contemporary Social Movements of Anonymous and Occupy” in [*Communicator Opportunities and Responsibilities in Volatile Times. Proceedings of the 2012 International Colloquium on Communication*](#), ed. Eric E. Peterson and Annette Mönnich (Virginia Tech, 2014), pp. 4-18.

Alumni Distinguished Professor **Thomas Gardner**, English, published “A Private Bible” (lyric essays), *Raritan* 34.1 (Summer 2014): 25-34. In addition, his book *John in the Company of Poets: The Gospel in Literary Imagination* (2011) was released in paperback by Baylor University Press.

Aarnes Gudmestad, Foreign Languages and Literatures/Spanish, was recognized as the Virginia Tech [September 1 Scholar of the Week](#) by the Office of the Vice President for Research. Gudmestad's research specializations are second language acquisition and sociolinguistics, and her scholarship often explores the intersection of the two fields. She conducts research about the ways in which language use among native speakers of a language varies and how this variation impacts second language development among adults; she has active collaborations with linguists in the United States and abroad. Although most of her work deals with the Spanish language, she also investigates French and English. Gudmestad serves as director of the Spanish program and teaches courses in Spanish language, Hispanic linguistics, and applied linguistics.

As a co-Principal Investigator **James Hawdon**, Sociology and Director of the Center for Peace Studies and Violence Prevention, was awarded a grant of \$769,906 from the U.S. Department of Justice for Research and Evaluation on Domestic Radicalization to Violent Extremism. The PI is **Thomas Ratliff**, who earned his Ph.D. in Sociology in 2011 and is now a faculty member at Arkansas State University; other co-PIs are David Snow, Rebecca Barrett-Fox, and Matthew Costello. The title of the grant is "Radicalization on the Internet: Virtual Extremism in the U.S. from 2012-2017."

ASPECT student **Jordan Hill** contributed to Chapter 27, "[The Sixties](#)," of *The American Yawp: A Free and Online, Collaboratively Built American History Textbook*.

Department of Human Development Professor **Karen Roberto**, who is also Director of the Center for Gerontology and Director of the Institute for Society, Culture, and Environment, and doctoral student **Raven Weaver**, also in the Gerontology Graduate Certificate Program, published "Delivering Aging Services: Stability and Change in Policies and Programs," *Generations* 38.2 (2014): 14-21, with Robbyn Wacker.

ASPECT student **Holly Jordan** published "[Hannah Arendt: Why Now?](#)" in *Spectra* 3.2 (September 2014): 108-13.

Melanie Kiechle, History, was awarded an American Antiquarian Society (AAS) – National Endowment for the Humanities Fellowship for 2014-2015. She is working at the AAS in Worcester, MA, on a research project titled "Smell Detectives: An Olfactory History of Nineteenth-Century America."

CLAHS Director of Student Recruitment and Career Development and Human Development doctoral student **Monica Kimbrell**, School of Education/Instructional Design and Technology Professor and Associate Director for Research and Outreach **Barbara Lockee**, and William E. Lavery Professor of Human Development and Director of the Center for Information Technology Impacts on Children, Youth, and Families **Peggy Meszaros** gave the keynote presentation titled "IT Pathways: Utilizing Game-based Learning to Enhance Girls' Interest in IT Careers" at the European Conference on Technology in the Classroom, which was held July 9-13 in Brighton, England.

ASPECT student **Jennifer Lawrence** presented "Fetishizing Efficiency, Constructing Crisis: A Critique of Ecogovernmental Oil Spill Discourse" at the annual meeting of the American Political Science Association in Washington, D.C., on August 30.

School of Education/Instructional Design and Technology Professor and Associate Director for Research and Outreach **Barbara Lockee** and 2013 program alumnus **Aaron Bond** published *Building Virtual Communities of Practice for Distance Educators* (New York: Springer, 2014). Lockee and IDT doctoral students **Kibong Song** and **Wei Li** published "The AECT HistoryMakers Project: Conversations with Leaders in the Field," *Educational Technology* 54.5 (2014): 42-44.

Marc Lucht, Director of the CLAHS Undergraduate Research Institute, published: "Philosophy as a Way of Living," *Dialogue and Universalism* 24.3 (2014): 11-23; and "A Lesson Still Unlearned: Arendt on Radical Evil," *Spectra* 3.2 (September 2014): 72-80.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, was awarded the [2014 Charles A. McCoy Career Achievement Award](#) by the American Political Science Association/New Political Science Section. He received the award at the American Political Science Association annual meetings, which were held August 28-31 in Washington, D.C. In addition, Luke published the book chapter "Stultifying Politics Today: The 'Natural Science Model' in American Political Science - How is it Natural, Science, and a Model?" in *Studying Politics Today: Critical Approaches to Political Science*, ed. Nancy Love and Mark Mattern (New York: Routledge, 2014), pp. 37-56.

Erika Meitner, English, published a book of poems, *Copia* (Rochester, NY: BOA Editions, 2014).

The editorial "[The Sex Geckos' Sacrifice](#)" by **Amy Nelson**, History, was published in the *New York Times* on September 21.

Dan Nguyen, a senior Apparel, Housing, and Resource Management/Property Management and Real Estate major, received the [2014 Student of the Year scholarship](#) from the Institute of Real Estate Management and the IREM Foundation. The scholarship recognizes academic achievement and includes an all-expense-paid trip to IREM's 2014 Fall Leadership Conference in Orlando, Florida, in October, where she will be formally recognized for this honor. In addition, Nguyen recently was among ten winners selected nationally for the highly competitive [Crew Network Foundation scholarship](#) for the 2014-15 academic year. The scholarship provides full tuition and books and includes a paid summer internship at CBRE, the world's largest commercial real estate services firm.

Sound of Rivers: Stone Drum by **Charles Nichols**, School of Performing Arts/Music, was presented as part of a concert held during the International Computer Music Conference, which was held September 14-20 in Athens, Greece. In addition, Nichols published "Sound of Rivers: Stone Drum" in the *Proceedings of the International Computer Music Conference and Sound and Music Computing Conference 2014*, ed. Anastasia Georgaki and Georgios Kouroupetroglou (San Francisco, CA: International Computer Music Association; Sound and Music Computing Steering Committee; and Athens: National and Kapodistrian University of Athens and Institute for Research on Music and Acoustics, 2014), pp. 420-24, with Mark Lorang, Mark Gibbons, Nicole Browning, and Amber Bushnell.

The editorial "[Y'all say aye: Scottish independence and the American Civil War](#)" by **Paul Quigley**, History, was published in the *Roanoke Times* on September 24.

School of Education/Instructional Design and Technology doctoral student **Miguel Nino** published "Lessons Learned Using Video Games in the Constructivist Undergraduate Engineering Classroom," *Proceedings of the XII Latin American and Caribbean Conference for Engineering and Technology (LACCEI 2014) "Excellence in Engineering to Enhance a Country's Productivity*. Guayaquil, Ecuador. July 21-24, 2014," ed. Maria M. Larrondo Petrie et al. (Boca Raton, FL: LACCEI, 2014), #128, n. pag., with Michael Evans.

Philip Olson, Science and Technology in Society, published "Flush and Bone: Funeralizing Alkaline Hydrolysis in the US," *Science, Technology, and Human Values* 39.5 (2014): 666-93.

Scott Sanders, English, published "My Father," *Creative Nonfiction* 53 (2014): 62-70. In addition, his story "Pleasant Grove" was selected for inclusion in *Best American Mystery Stories 2014*, ed. Otto Penzler and Laura Lippman (Mariner, 2014), pp. 277-95; the piece appeared originally in 2013 in *Floyd Country Moonshine*.

Sonja Schmid, Assistant Professor in the Department of Science and Technology in Society, won a [2014 National Science Foundation Faculty Early Development \(CAREER\) Award](#) to study the prospects and problems of creating a global nuclear emergency response plan. The award is one of the nation's most prestigious for junior faculty members and recognizes outstanding and innovative research integrated with educational components that support the mission of the recipient's university. The approximately \$420,000 over five years in grant support will allow Schmid to develop a research, education, and outreach program for the next generation of nuclear emergency responders. Key issues she will address are how to convince the world that any nuclear accident is everybody's problem and how to mobilize an effective international response. Schmid will partner with Virginia Tech's Nuclear Engineering Program in the College of Engineering and the Center for Public Administration and Policy in the College of Architecture and Urban Studies for the curriculum development portion of her grant and in organizing a speaker series.

Lorin Shellenberger, a doctoral student in the Rhetoric and Writing Program in the Department of English, won the Best Paper Award in the graduate student division at The Kenneth Burke Society Triennial Conference, which was held July 17-20 in St. Louis. The title of her winning paper was "Bodies as 'Symbolist Poets': Dramatistic Approaches to Ethos in Contemporary Athletics."

Department of Sociology doctoral student **Leighton Vila** and faculty member **David Brunsmma** published the chapter "Mental Health" in *Asian American Society: An Encyclopedia*, ed. Mary Yu Danico (Thousand Oaks, CA: Sage, 2014), pp. 105-20.

Raji Singh Soni, Religion and Culture, published "The Sleep of Christ: Incarnation and the Queerness of Heresy in W.H. Auden's 'For the Time Being,'" *Religion and the Arts* 18.4 (2014): 543-70.

Paul Sorrentino, English, and his book *Stephen Crane: A Life of Fire*, were featured as the [September Visible Scholarship Initiative](#), a monthly celebration of research and creative scholarship in the liberal arts and human sciences, sponsored jointly by the College and the University Libraries. Remarks by Sorrentino about the book and his research were presented at a reception on September 5.

Annie Stevens, School of Performing Arts/Music, released a full-length, digitally-mastered album of newly commissioned works for her percussion duo, Escape Ten on September 1. The album, *Colours of a Groove*, is released on Escape Ten Records, which has received its own publication series through Keyboard Percussion Publications in Asbury Park, NJ.

On September 19 the College of Liberal Arts and Human Sciences recognized the achievements of its students at the Student Awards Ceremony. This year's program, now an annual tradition, opened with: remarks by Dean **Elizabeth Spiller**; donor remarks by Eddie Amos, who earned his B.A. in Communication in 1983 and currently is Chief Technology Officer of Meridium in Roanoke; and student remarks by **Julia Sherry**, a senior majoring in International Studies and Environmental Policy. Associate Dean **Robert Stephens** recognized the following students, who were the recipients of College scholarships. The Dean's Roundtable Scholarship went to **Natalie Cauley**, French and Economics. The Dean's Rising Junior Scholarship was awarded to **Emily Neer**, Human Development and Psychology; and the Dean's Rising Sophomore Scholarship to **Kelly Cooper**, History. Hulick Scholarships for Leadership, Friendship, and Service were awarded to: **Emily Colon**, Human Development; **Michelle Hettmann**, Human Development; **Kristen Obenchain**, Human Development; **Rose Quesenberry**, International Studies; and **Julia Sherry**, International Studies and Environmental Policy and Planning. The following students received the Moody, Pratt, Minor Scholarship: **Caroline Amodeo**, Music; **Laura Copan**, English; **Erica Corder**, Political Science and English; **Nicklas Fulghum**, International Studies; **Kathryn Jackson**, Political Science; **Devon Johnson**, English; **Kristen Kern**, Apparel, Housing, and Resource Management and French; **Diana Piskor**, English and History; **Jasmine Porter**, Human Development; **Rose Quesenberry**, International Studies; **Natalie Robertson**, Communication; **Kate Rustad**, English and Spanish; **Lyndsea Seril**, Human Development; **Julia Sherry**, International Studies and Environmental Policy and Planning; **Travis Whaley**, Music and German; and **John Wright**, Philosophy and Music. Mildred Crawford Weidemann Scholarships were awarded to: **Devon Johnson**, English; **Taylor Kay Lively**, Sociology and Political Science; and **Justin Whaley**, Political Science. The Susan Pascoe Farrell Scholarship was awarded to **Emily Blair**, English. **Laura Copan**, English, was the recipient of the Maryellen Spencer Scholarship. Hokie Memorial Marathon Scholarship winners were: **Emily Blair**, English; **Devon Johnson**, English; **Taylor Kay Lively**, Sociology and Political Science; **Briana Moody**, Communication; **Diana Piskor**, English and History; **Kate Rustad**, English and History; **Julia Sherry**, International Studies and Environmental Policy and Planning; **Rachel Snyder**, History and Applied Economic Management; **Lisa Thai**, International Studies and Human Development; **Kristie Trageser**, Human Development; and **Kyle Woisard**, Philosophy and Human Nutrition, Foods, and Exercise. Margaret Groseclose Skelton Scholarships were awarded to: **Alexandria Barr**, Human Development; **Callie Mellinger**, History and Political Science; **John Sturgill**, Vocal and Instrumental Music Education; and **Dakota West**, History. Nelson-Lehmann-Gold-VanSant Family Scholarships were presented to: **Halie Artzer**, Human Development; **Katelyn Childs**, Spanish and Human Development; **Kristen Obenchain**, Human Development; and **Jasmine Porter**, Human Development. Recipients of College of Liberal Arts and Human Sciences Staff Association

Scholarships were: **Jaime Alpaugh**, Political Science and Geography; **Amanda Brown**, Apparel, Housing, and Resource Management; and **Claire Wiklund**, Sociology. Mary Karen Read Memorial Scholarships were awarded to: **Emily Colon**, Human Development; **Rebecca Henderson**, Human Development; **Kristen Obenchain**, Human Development; **Caitlin Storcks**, Human Development; and **Morgan Sykes**, History. Recognized with Ora Goodwin Roop Scholarships were: **Lauren Bowman**, Communication and English; **Emily Colon**, Human Development; **Mary Claire Gibson**, Interdisciplinary Studies and French; **Diana Piskor**, English and History; **Rose Quesenberry**, International Studies; and **Morgan Sykes**, History. The following students received a Margaret Rawlinson Svoboda Scholarship: **Morgan Alexander**, Human Development; **Jessica Craig**, English; **Joseph Degreenia**, Political Science and Dairy Science; and **Kathryn Thornhill**, English. **Andrea Swenson**, Human Development, was awarded the James D. Moran Memorial Scholarship. John Rathbone Scholarships were awarded to: **Emily Blair**, English; and **Maegan Stebbins**, English. **Jessica King**, Communication, was the recipient of the Martha Price Hancock Scholarship in Human Resources. Receiving a Robichaud Family Scholarship were: **Samantha DiBiaso**, Communication and Religion and Culture; **Devon Johnson**, English; **Anna Lehman**, Human Development; **Taylor Kay Lively**, Sociology and Political Science; **Alex Maroccia**, Russian, Finance, and Accounting; **Brian Neel**, International Studies and German; **Kristen Obenchain**, Human Development; **Claire Wiklund**, Sociology; and **Kyle Woisard**, Philosophy and Human Nutrition, Foods, and Exercise. **John Wright**, Philosophy and Music, was awarded the Dean Robert Bates Honorary Endowment Scholarship. The following students received a College of Liberal Arts and Human Sciences Education Abroad Scholarship: **Kelly Anderson**, Spanish; **Courtney Backers**, Communication; **Zoe Belyavsky**, International Studies and French; **Andrew Bogart**, International Studies and Economics; **Olivia Brescia**, Communication; **Andrew Burlile**, English; **Natalie Cauley**, French and Economics; **Katelyn Childs**, Spanish and Human Development; **Maria Coleman**, Human Development and Psychology; **Erica Corder**, Political Science and Communication; **Brianna Early**, Human Development; **Evan Fitts**, Political Science; **Stefanie Froelich**, Human Development; **Carley Frye**, Political Science and Communication; **MaryKate Goff**, Communication; **Dara Green**, History; **Nadia Groome**, English; **Michelle Hettmann**, Human Development; **Alexandria Hubbard**, Apparel, Housing, and Resource Management; **Stephanie Hurst**, Music Education and Flute Performance; **Josiah Jeffers**, Political Science; **Meron Kebede**, English; **Kristen Kern**, Apparel, Housing, and Resource Management and French; **Charles Knowlton**, International Studies and Russian; **Julia Lewis**, Human Development; **Kayla Matikonis**, English; **Lucy Miller**, International Studies; **Zainab Mohsini**, Communication; **Andres Morana**, International Studies; **Lisa Moskowitz**, English; **Ellen Neukam**, International Studies and Spanish; **Lananh Nguyen**, International Studies; **Samantha Nguyen**, Human Development; **Kassidy Page**, International Studies and Spanish; **Ellen Pak**, Classical Studies and Political Science; **Bijan Peters**, International Studies; **Gina Reistrup**, International Studies and Spanish; **Carolyn Remy**, Humanities, Science, and the Environment; **Caroline Richards**, Music and Civil Engineering; **Rebecca Robertson**, Communication; **Catherine Royka**, Communication; **Kate Rustad**, English and Spanish; **Colleen Sheehan**, English; **Kelsey Shober**, History and Political Science; **Cara Stombock**, History; **Sophia Tenaglia**, Music Education; **Kathryn Testut**, History and Political Science; **Lisa Thai**, International Studies and Human Development; **Sarah Turner**, Communication; **Abbey Williams**, English; **Daniella Zelaya**, International Studies and Economics; and **James Zogran-Werness**, Communication.

Gresilda “Kris” Tilley-Lubbs, School of Education/Teaching and Learning, was appointed by Governor Terry McAuliffe to the Virginia Latino Advisory Board.

Alan Weinstein, School of Performing Arts/Music, was a guest clinician at the Fine Arts School in Greenville, SC, on September 11, performing a recital featuring music of Messiaen, Cowell, Chopin, and Grier. In addition, he served as a featured guest artist for the Cellobration Festival held September 12-14 at Furman University in Greenville, where he performed sonatas of Chopin and Grier in recital and conducted an orchestra of 180 cellists. As a member of the Kandinsky Trio, Weinstein performed music of Haydn, Vaughan Williams, and Dvorak on September 20 at Roanoke College and works by Haydn, Cowell, and Dvorak on September 22 at Longwood University.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.