



News2Note

October 2016

ASPECT doctoral student **Caroline Alphin** received the 2016 ASPECT Dissertation Research Fellowship in support of her research project titled “An Excess of Life: When Biopolitics Become Necropolitics in Cyberpunk.” The ASPECT Dissertation Research Fellowship supports doctoral research activities of the awardee.

The majors in family, consumer, and human sciences that are part of the Department of Apparel, Housing, and Resource Management, [have been ranked as the best in the nation by USA Today](#). The ranking category includes the programs in Consumer Studies, Family and Consumer Sciences, Fashion Merchandising and Design, Property Management, and Residential Environments and Design. This is the second year the Department has earned the top ranking in the country.

Congratulations to the Virginia Tech Army Reserve Officers’ Training Corps (ROTC) program, which is [commemorating one hundred years on campus](#). The Virginia Tech Board of Visitors approved the Army ROTC program, one of the first university programs in the country, on November 23, 1916. There will be several centennial celebrations held throughout the year.

Amy Azano, School of Education, along with co-authors Tracy Missett and Carolyn Callahan, received a national curriculum award from the National Association for Gifted Children (NAGC) for “Aristotle’s Rhetoric: Learning the Art of Persuasion,” a curriculum unit included in their book, *Research and Rhetoric: Languages Arts Units for Gifted Students in Grade 5* (2015). Azano and her colleagues will receive the award at the 63rd Annual NAGC Convention, which will be held November 3–6 in Orlando, Florida.

The Lock Box, a film screenplay by **C. N. Bean**, English, was selected as [Best Drama Screenplay Under 20 Pages](#) at the GO Independent Film Festival, held September 9–11 in Washington, D.C.

Jennifer Bondy, School of Education, published “Negotiating Domination and Resistance: Foucault’s *Care of the Self* in the Context of English-Only Education,” *Race, Ethnicity and Education* 16.4 (2016): 763–83.

David Brunnsma, Sociology, co-edited [*Movements for Human Rights: Locally and Globally*](#) (New York, New York: Routledge, 2016), with Keri Iyall Smith and Brian Gran.

The Virginia Tech Board of Visitors conferred the emeritus title on the following faculty members in the College of Liberal Arts and Human Sciences during its August meeting:

Victoria Fu, Professor of Human Development, joined the Virginia Tech community in 1972 and made significant contributions to early childhood education through her service on national advisory boards and panels as well as professional associations. In addition, she served as the Principal Investigator on grants and contracts supporting feasibility studies and program development and evaluation in the field. She was the recipient of the Alumni Award for Excellence in International Education in recognition of her leadership in promoting the Reggio-Emilia approach to early childhood education in the United States as well as the William E. Wine Award for Excellence in Teaching. Fu earned her bachelor’s degree, master’s degree, and Ph.D. from the University of North Carolina at Greensboro.

Ellsworth “Skip” Fuhrman, Professor of Science and Technology Studies and Sociology, joined the Virginia Tech community in 1975. He made many contributions to the graduate programs in Sociology and Science and Technology Studies, where he served as graduate director. The author of several monographs and numerous articles, he was the editor of *Science, Technology and Human Values*, the premier journal in the field. He served on more than 100 thesis and dissertation committees, and was honored with Virginia Tech’s Alumni Award for Teaching Excellence. Fuhrman was Head of the Department of Science and Technology in Society for nine years. He earned his bachelor’s degree from Millersville State University and his master’s degree and Ph.D. from Penn State University.

Elizabeth Struthers Malbon, Professor of Religion and Culture, is internationally known for her literary studies of the Gospel of Mark and has authored five books and edited or coedited five additional books. She is an active member of the Society of Biblical Literature and an elected member of the international Studiorum Novi Testamenti Societas. She served as the Director of the Religious Studies Program and was instrumental in creating Virginia Tech’s undergraduate degree in religion and culture. She is the recipient of the mentoring award from the Status of Women in the Profession Committee of the Society of Biblical Literature and the Virginia Tech William E. Wine Award as well as the Alumni Award for Excellence in Research. Malbon earned her bachelor’s degree, master’s degree, and Ph.D. from Florida State University.

Charlene Eska, English, published “On the Swearing of Oaths in Cemeteries,” *Cambrian Medieval Celtic Studies* 71 (2016): 59-70.

Joseph Eska, English, published “On Pragmatic Information Structuring at Séracourt à Bourges (Cher) and Related Matters,” *Tavet tat satyam. Studies in Honor of Jared S. Klein on the Occasion of his Seventieth Birthday*, ed. Andrew Miles Byrd, Jessica DeLisi, and Mark Wenthe (Ann Arbor: Beech Stave Press, 2016), 33–44.

ASPECT doctoral student **Rob Flahive** published “The Act of Killing: The Violence of the Past and the Stories We Tell” on the Virginia Tech graduate student commentary blog [RE: Reflections and Explorations](#) on September 22.

Samantha Fried, a doctoral student in Science and Technology Studies, presented “Picking a Peck of Pickled Pixels” at the Southeastern Ethics and Philosophy of Technology conference, held September 10 at the University of North Carolina, Charlotte, Center City Campus.

Dennis Halpin, History, published “‘For My Race against All Political Parties’: Building a Radical Black Activist Foundation, 1870–1886,” *Maryland Historical Magazine* (Spring/Summer 2016): 86–107.

Robert Jacks, Student Development Assistant in the Department of English was recognized as the [October 2016 Advisor of the Month](#) by the Office of Undergraduate Advising. The Advisor of the Month program recognizes outstanding academic advisors based on evidence of qualities and practices such as quality of information and advice, strong interpersonal communication skills, implementation of a “support and challenge” environment, and accessibility.

Brett Jones, School of Education, published “[Becoming a Scientist: Using First-Year Undergraduate Science Courses to Promote Identification with Science Disciplines](#),” *International Journal for the Scholarship of Teaching and Learning* 10.2 (2016), Article 12, with Chloe Ruff, who earned her Ph.D. in Educational Psychology in 2013; and “The Effects of Students’ Course Perceptions on Their Domain Identification, Motivational Beliefs, and Goals,” *Journal of Career Development* 43.5 (2016): 383-97, with Chosang Tendhar and Marie Paretti.

Sarv Lofti, a doctoral student in Science and Technology Studies, presented “Stabilizing R&D” at the 43rd annual meeting of the History of Economics Society, held June 17–26 at Duke University in Durham, North Carolina.

Timothy Luke, University Distinguished Professor of Political Science, published “The Dissipation of American Democracy in 2016: On the Emptiness of Elitism and the Poverty of Populism in the Trump Zone,” *Fast Capitalism*, 13.1 (August 2016), online, and “Foreword” to Elliott Neaman’s *Free Radicals: Agitators, Hippies, Urban Guerrillas, and Germany’s Youth Revolt of the 1960s and 1970s* (Candor, NY: Telos Press Publishing, 2016), ix–xiv.

The Facebook-driven composition “Red Hot Polka” by **Eric Lyon**, School of Performing Arts/Music, was premiered by pianist Kathleen Supové at the NoiseGate Festival in New York City on September 22.

Carol Mullen, School of Education, was selected as the winner of the 2016 Jay D. Scribner Mentoring Award by the University Council for Educational Administration (UCEA). She will receive the award at the Annual UCEA Awards Luncheon during the council’s annual convention, which will be held November 17–20 in Detroit, Michigan.

Pratama Yudha Pradhaksa, a master's student in Science and Technology Studies, presented "The Social Construction of Risk: A Discursive Approach to the Fatwa Haram on the Construction of Nuclear Power Plant in Muria, Indonesia" at the Society of the History of Technology meeting, held June 22–26 in Singapore; and "A Discourse Analysis of the Fatwa on Muria's Nuclear Power Plant in Indonesia," his thesis project, at the 11th Singapore Graduate Forum on Southeast Asian Studies, which took place July 12–14 at National University of Singapore.

Claire Robbins, School of Education, published "White Women, Racial Identity, and Learning About Racism in Graduate Preparation Programs," *Journal of Student Affairs Research and Practice* 53.3 (2016): 256–68; "Negotiating Racial Dissonance: White Women's Narratives of Resistance, Engagement, and Transformative Action," *Journal of College Student Development* 57.6 (2016): 633–51, with Susan Jones; and "Intersectional Perspectives on Gender and Gender Identity Development," *Diverse and Critical Perspectives on Student Development Theory*, ed. Elisa Abes (San Francisco, California: Jossey-Bass, 2016), 71–83, with Brian McGowan.

ASPECT doctoral student **Mary Ryan** wrote the English dialogue for *Veeram*, an Indian film adaptation of Shakespeare's *Macbeth*. *Veeram* was produced simultaneously in Malayalam, Hindi, and English. The film premiered as the opening film at the BRICS Film Festival, held September 2–6 in the Siri Fort Auditorium, New Delhi, India; its theatrical release is scheduled for late 2016.

Jennifer Sano-Franchini, English, published "'It's Like Writing Yourself into a Codependent Relationship with Someone Who Doesn't Even Want You!' Emotional Labor, Intimacy, and the Academic Job Market in Rhetoric and Composition," *The Political Economy of Composition Studies*, special issue of *College Composition and Communication* 68.1 (September 2016): 98–124.

ASPECT doctoral student **Katy Shepard** had a solo art show at Mish in Blacksburg from September 1 to October 4. The show, titled "Splinters," was a visual experiment in the metaphysical problem of the Self versus the Other using the media of oil paint and pastel.

Jesse "Jay" Wilkins, School of Education, published "An Assessment of the Quantitative Literacy of Undergraduate Students," *Journal of Experimental Education* 84.4 (2016): 639–65.

Kari Zacharias, a doctoral student in Science and Technology Studies, presented "'Making' a Difference? Measurable Impact and the SEAD Movement" at the annual meeting of the Society for Social Studies of Science, which was held August 31–September 3 in Barcelona, Spain.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.