Tracking Theatre/Cinema Production Experience

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PRESENTATION OUTLINE:

- Project Overview
- Milestones
- Demo
- Accomplishments and Impediments
- Testing and Assessment
- Lessons Learned
- Acknowledgements/References
OVERVIEW

Client: Virginia Tech School of Performing Arts

Required by the National Association of Schools of Theatre (NAST) to track student production (plays, film, music, etc) experience

They want a webform and database to gather and store the required information
MILESTONES

Feb 10th
- Database design and E/R model. Website wireframes and initial draft of forms

Feb 20th
- Prototype web page/forms. Working database with base functionality

Apr 1st
- Functioning prototype, begin testing, including UX analysis.

Apr 12th
- Fully functioning version (not live on website), extensive user testing, provide documentation and train client in product’s use

April 20th
- Complete version live on website, continued testing and improvement. Client fully capable of using the product.

May 2nd
- Deliver the final product to the client.
Welcome user! Submit a new record, or click "View your Records" to review existing entries.
Welcome user! Submit a new record, or click "View your Records" to review existing entries

Submit a new record

Activity Entry
Record the details of your production/project experience below

Production/Project Name

Semester
2018

Type of Activity:

Submit

View Your Records
<table>
<thead>
<tr>
<th>Name</th>
<th>Semester</th>
<th>Year</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giengarry Glen Ross</td>
<td>Spring</td>
<td>2017</td>
<td>Acting</td>
</tr>
<tr>
<td>Mr. Marmalade</td>
<td>Spring</td>
<td>2017</td>
<td>Acting</td>
</tr>
<tr>
<td>25th Annual Putnam County Spelling Bee</td>
<td>Spring</td>
<td>2016</td>
<td>Management</td>
</tr>
<tr>
<td>A Chip on Her Shoulder</td>
<td>Spring</td>
<td>2016</td>
<td>Acting</td>
</tr>
<tr>
<td>Machinal</td>
<td>Spring</td>
<td>2018</td>
<td>Acting</td>
</tr>
<tr>
<td>WASP</td>
<td>Spring</td>
<td>2018</td>
<td>Acting</td>
</tr>
<tr>
<td>Vanya and Sonia and Masha and Spike</td>
<td>Fall</td>
<td>2015</td>
<td>Technical</td>
</tr>
<tr>
<td>Oh, the Humanity and Other Good Intentions</td>
<td>Spring</td>
<td>2016</td>
<td>Management</td>
</tr>
<tr>
<td>Oh, the Humanity and Other Good Intentions</td>
<td>Fall</td>
<td>2015</td>
<td>Technical</td>
</tr>
<tr>
<td>The Divine: A Play for Sarah Bernhardt</td>
<td>Fall</td>
<td>2016</td>
<td>Management</td>
</tr>
</tbody>
</table>
Accomplishments and Impediments

Goals Accomplished
- Working product
- Client needs met
- Extensive documentation

Impediments Encountered
- CAS Integration
- Form for database customization
Testing and Assessment

- Internal Testing with fake accounts
- Empirical Evaluation with given PIDs
- They could not find any errors
- If we had more time, we could do an Analytic Evaluation
Lessons Learned

- The importance of reasonable milestones
- Communicating with a client
- Database Creation
Acknowledgements:
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Jane Harrison
Jayden Smith (the guy who made this PowerPoint theme)

References:
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