A School in Pangnol

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Abstract

A place is more than a geographic location. It is the sum of the immeasurable and sensible idiosyncrasies that serve to identify as specifically as coordinate points can. Places are filled with traces of what once was and as such, they are imbued with the possibility of pointing to what could be. This thesis considers the potential of place in inspiring Architecture.
For my father

Jean Lanceleau Veillard
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Images

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2. site photos
3. site sketch, pen + watercolor
4. site plan, pencil on vellum + photoshop,
6. plans, sections, elevations, pencil on vellum
10. column detail
11. perspectives study sketches
12. section perspective, library
13. perspective study sketches
14. perspective, library interior
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16. exterior perspectives
19. sketchbook page
20. travel photo collage
Ayiti
site photos, the village of Pangnol in Kenscoff, Haiti
1. pavilion
2. library
3. kinder classroom
4. classroom
5. latrines
latrines
column detail
The project is a school. The school is the cultural/social center of the community.

It is the seat of the community's hopes for the future, where they know they want to send their children to soak up the sun. That they don't know and can't verbalize but they know is essential to their future and it is the same hope that drives a few dozen to crowd onto a makeshift boat and try to cross an ocean basin. The many potential perils including death because on the other side there is some thing better. That calls and shouts its promise into willing recipients waiting recipients thirsty parched showing some hope because the boat has sailed but has not died. The sails burned waiting for the oxygen. The breeze that will again the start rekindle the flame and they know they can sustain it once it starts or at least they think they hope they pray that this is so.

The school is that gentle breeze. The school is the seat of hope.