Developing Studio Spaces as Catalysts for Innovative and Collaborative Pedagogy

Stefanie Metko, Lisa Becksford, Kayla McNabb, Craig Arthur, and Neal Henshaw
Newman Library, Virginia Tech
Who We Are

- **Stefanie Metko** - Associate Director of Teaching & Learning Engagement, VT Libraries
- **Lisa Becksford** - Coordinator for Graduate and Online Teaching & Learning Programs
- **Kayla McNabb** - Teaching and Learning Engagement Consultant
- **Craig Arthur** - Teaching and Learning Engagement Librarian
- **Neal Henshaw** - Instructional Designer and Educational Technology Consultant
What is the Learning Design Studio?
What informs our practice?

- Mathews (2013)
  - What are all the things that you enable your users to accomplish?
  - What tasks are they trying to get done?
  - What roles are they hiring you to fulfill for them?
  - What other related jobs do they need help with?

- Lippincott (2008)
  - Reaching out across campus
Context

- Context at Virginia Tech and in the University Libraries
  - Response to needs assessment
  - Unique model on our campus
Our Service Model

- Consultative
- Process starts when we’re contacted by client via website or personal email
- Meet with client in the studio
- Four levels of client involvement
  - Client as partner
  - Client as collaborator
  - Client as creator
  - Client as expert
- Model developed over time
Implementation

- **First Steps (Fall 2015)**
  - Needs Assessment
  - Identify Audience

- **Getting Set Up (Spring/Summer 2016)**
  - Technology: Software & Hardware
  - Expertise Building

- **Soft Launch (Fall 2016/Spring 2017)**
  - Clients through word-of-mouth
  - Develop service model

- **Full-Scale Opening (Summer/Fall 2017)**
  - Ready for all levels of client involvement
  - Promotion
Lessons Learned

From the build:
1. Check on timelines before assembling furniture
2. Don’t just rely on architectural renderings!

From the Service Model:
1. Incremental feedback from clients
2. Style Guides
3. Partnership Agreements
## What We Offer

### DESIGN
- Consultation services for designing learning objects

### SOFTWARE
- Video Editing
- Audio Editing
- Screen Capture
- ID Creation Tools

### EQUIPMENT
- One Button Studio (Video)
- Sound Booth
- Mac/PC workstations
Possibilities

Discussion
Questions

Imagine that you have an empty room that you want to repurpose as a studio space.

1.) What needs would it fulfill at your institution?

2.) How would this space be a catalyst for innovation? How would it enable collaboration?

3.) What challenges would you face? Opportunities?

4.) Who are some potential campus partners that you could pull into the project?
Questions?
References


Resources

Learning Design Studio Website: ldstudio.lib.vt.edu

Odyssey Learning Project: odyssey.lib.vt.edu
Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by SlidesCarnival