

# The material and the formal

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## Abstract

There is a difference between making in a material manner, as opposed to a formal one. Any selected material has certain physical properties; in the case of wood, one could posit that a certain species has a particular strength, hardness, and appearance. These properties influence our decision to work with a given species of wood. Material carries with it reference. In seeing a certain material - red clay brick, for example - our memory might refer to a prior experience with it.

Formal considerations bracket out the material and the referential. Form de-materializes material and is self-referential. Form is the aspect of a thing or set of things. It is the basis for the recognition of commonality and judgement. The act of making inculcates a two-fold relationship between the material and the formal.



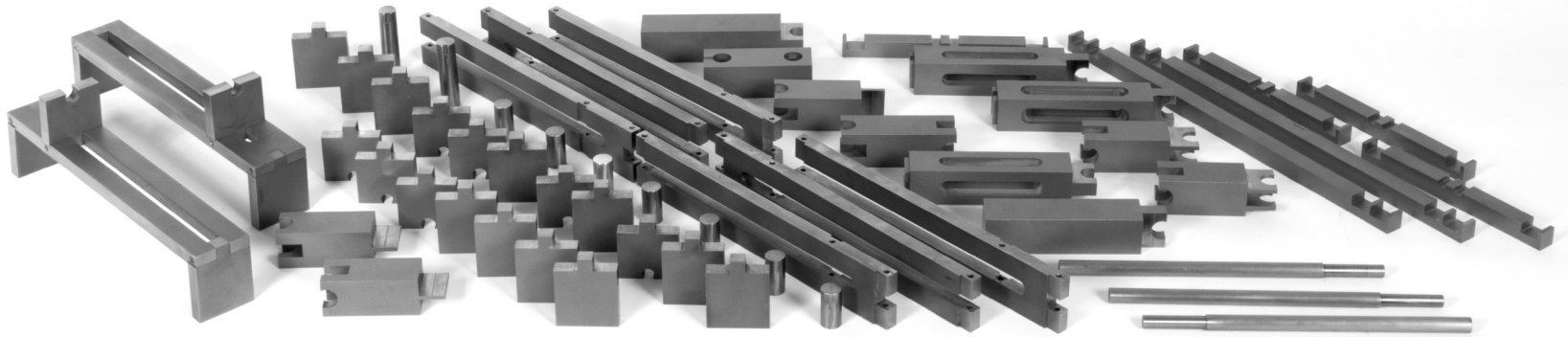


Fig. 1



Fig. 2

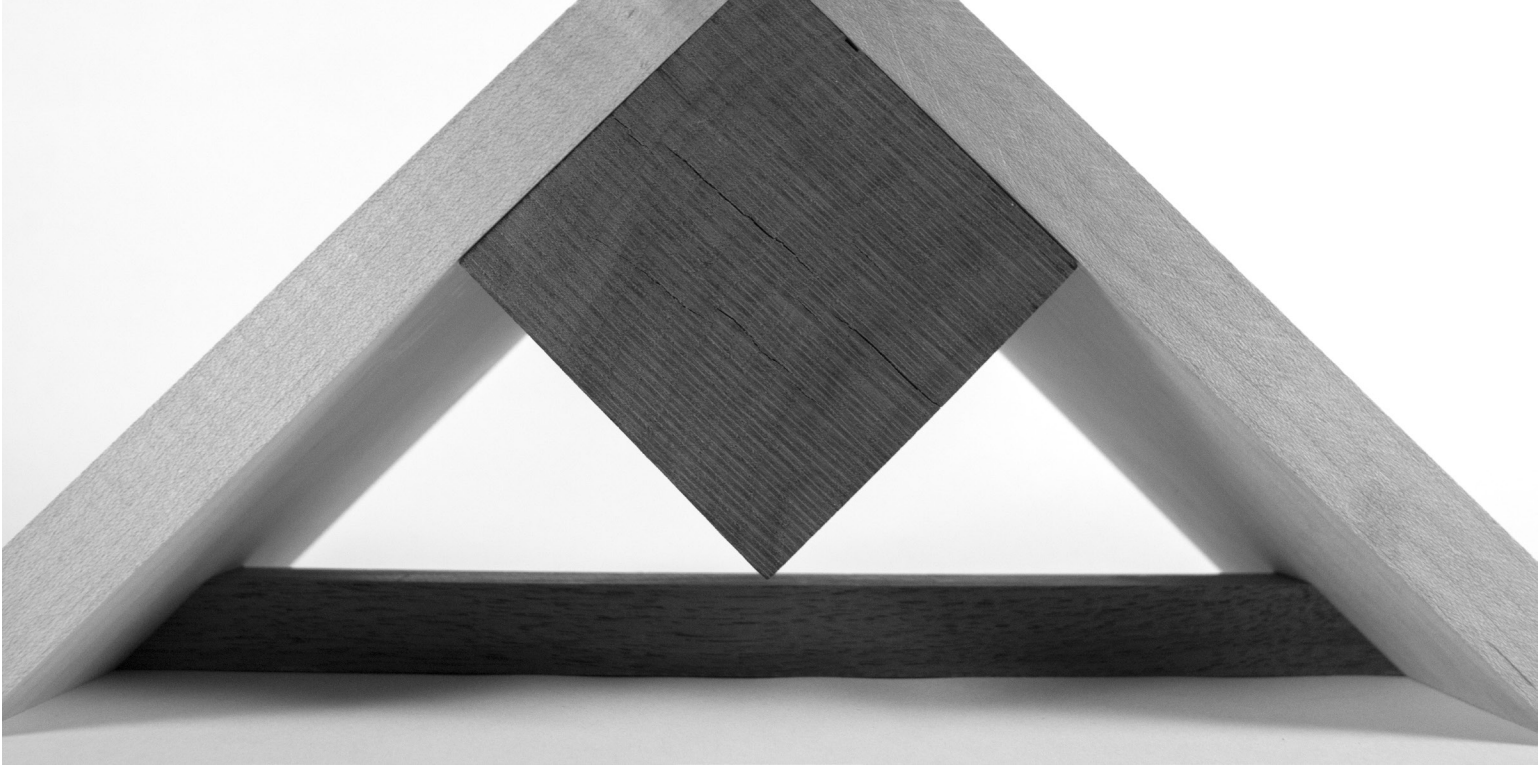


Fig. 3



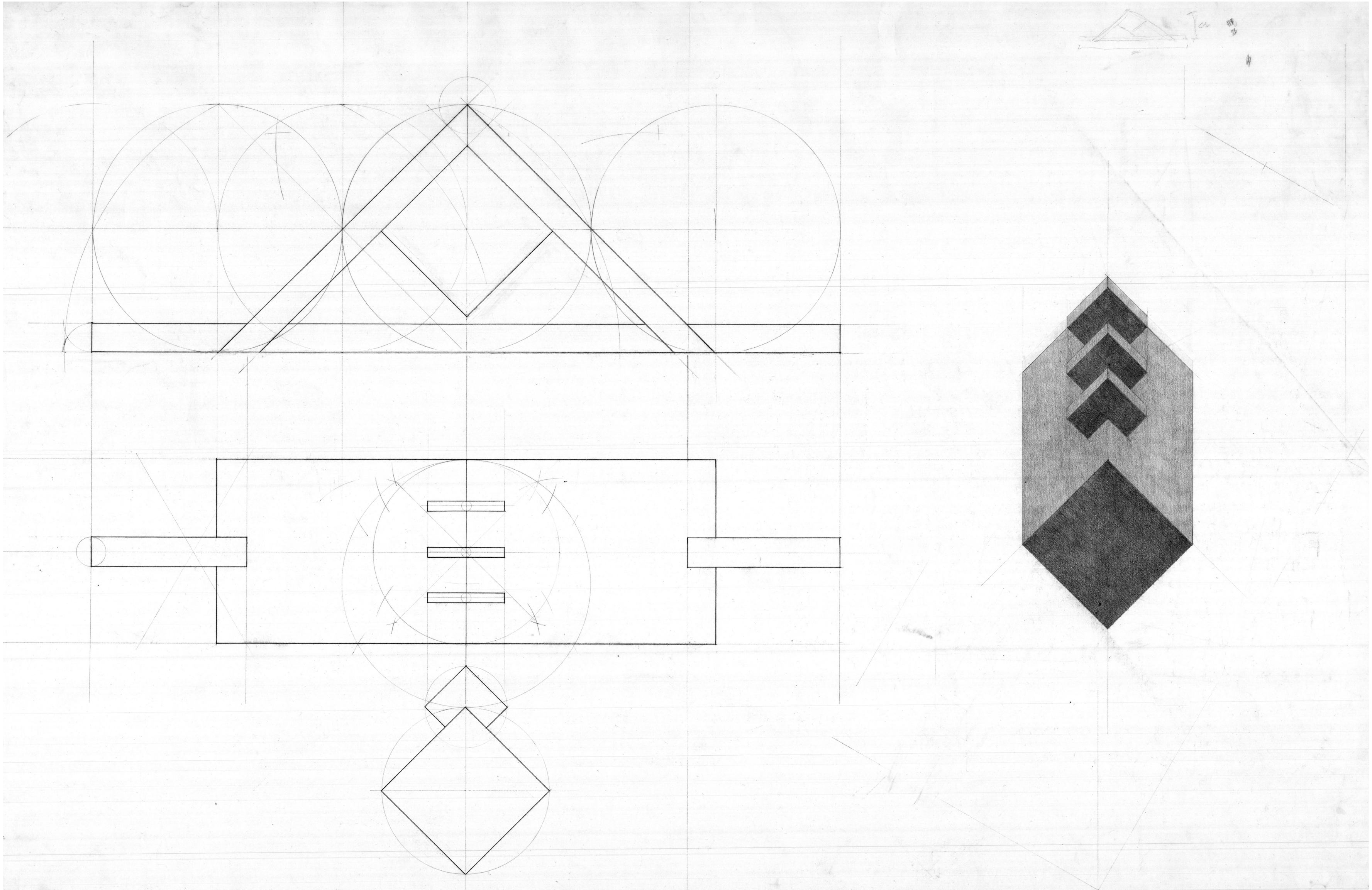


Fig. 4



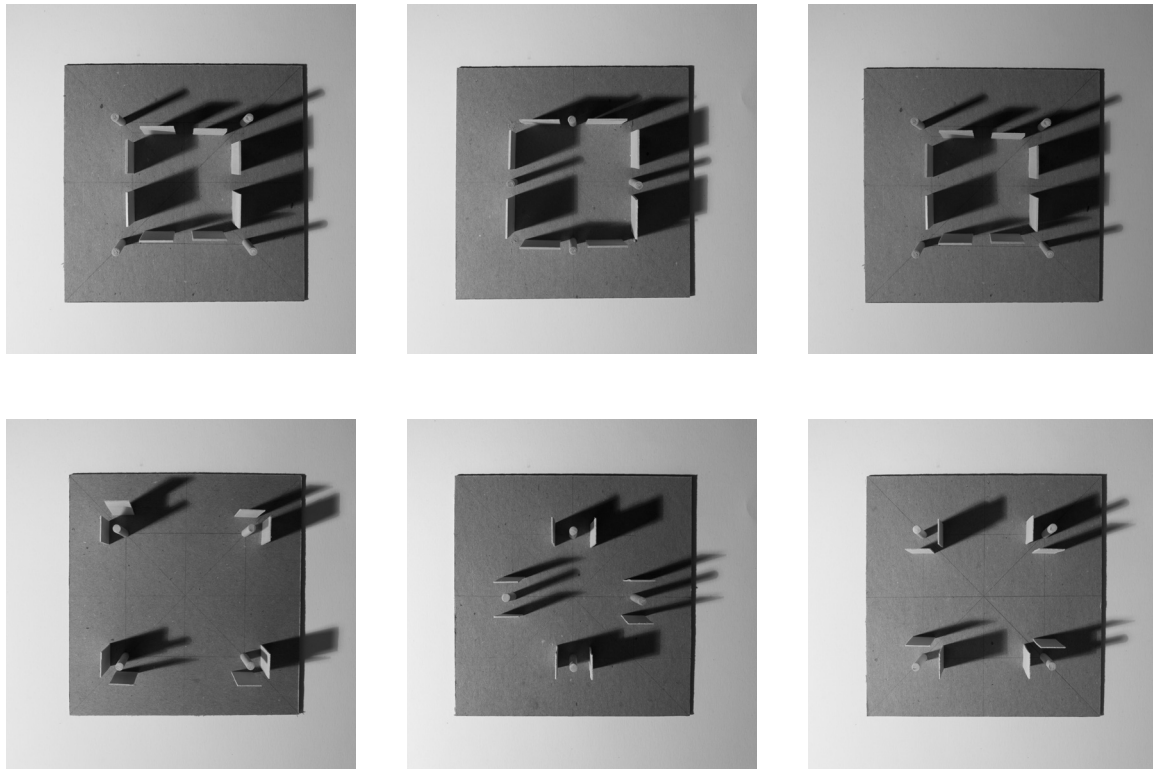


Fig. 5



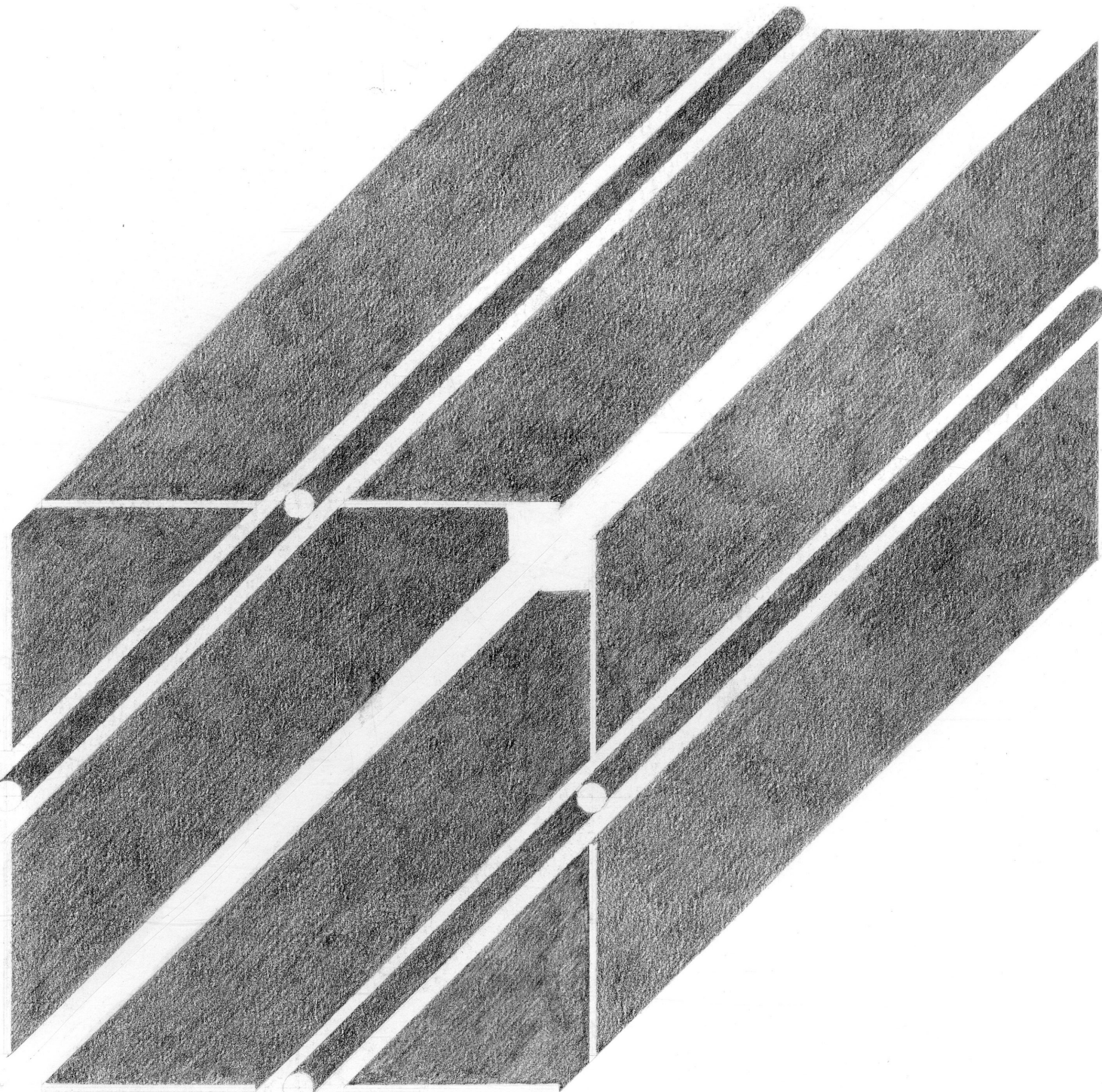


Fig. 6

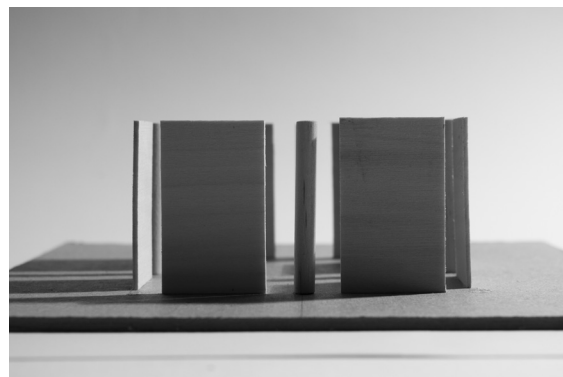


Fig. 7



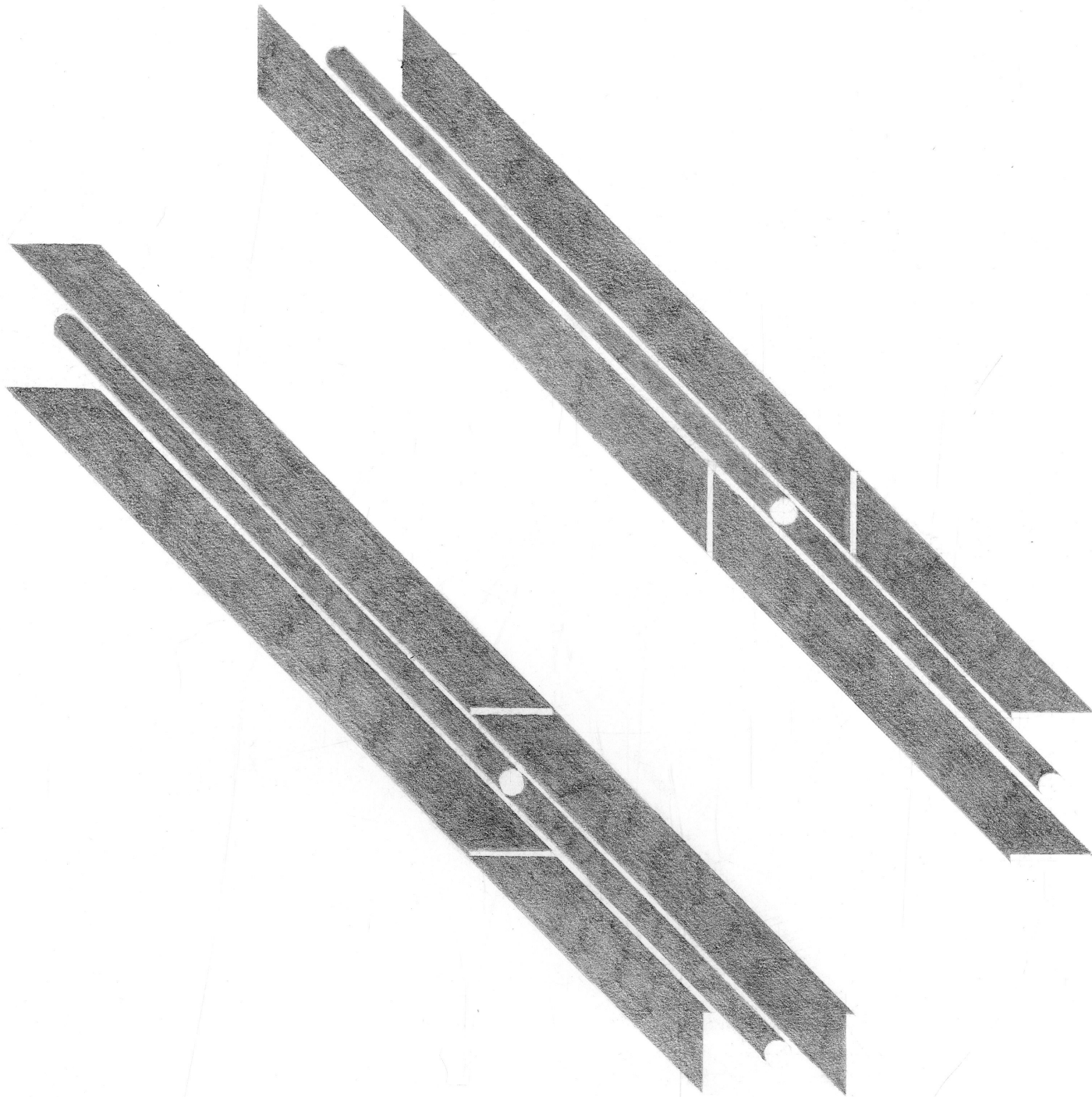


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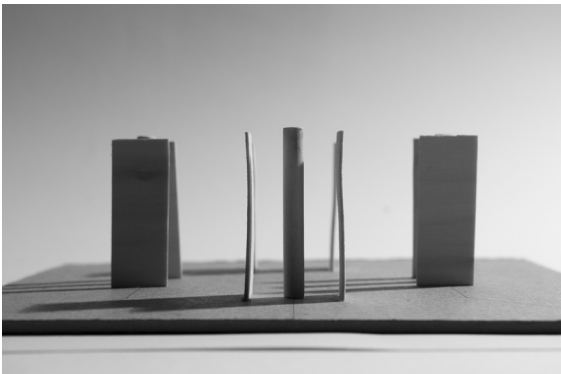


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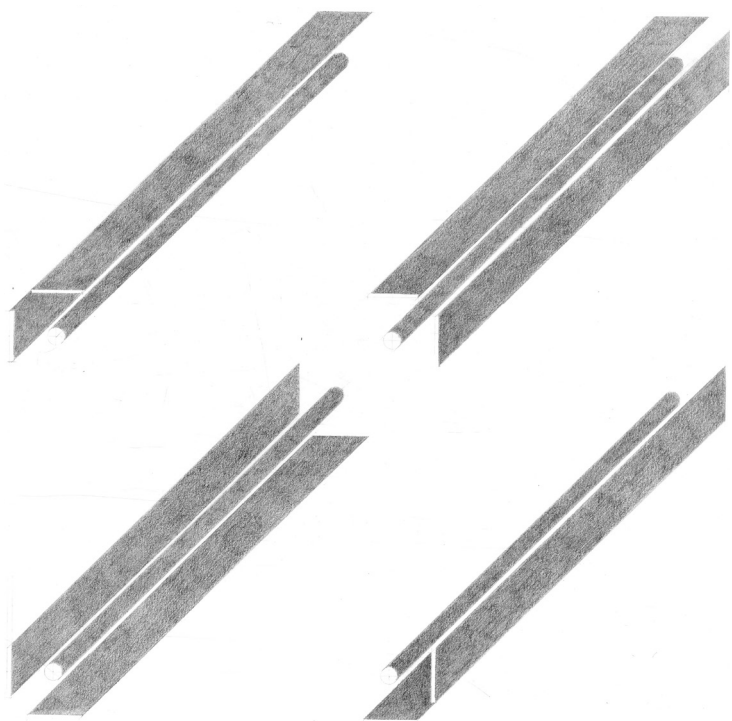
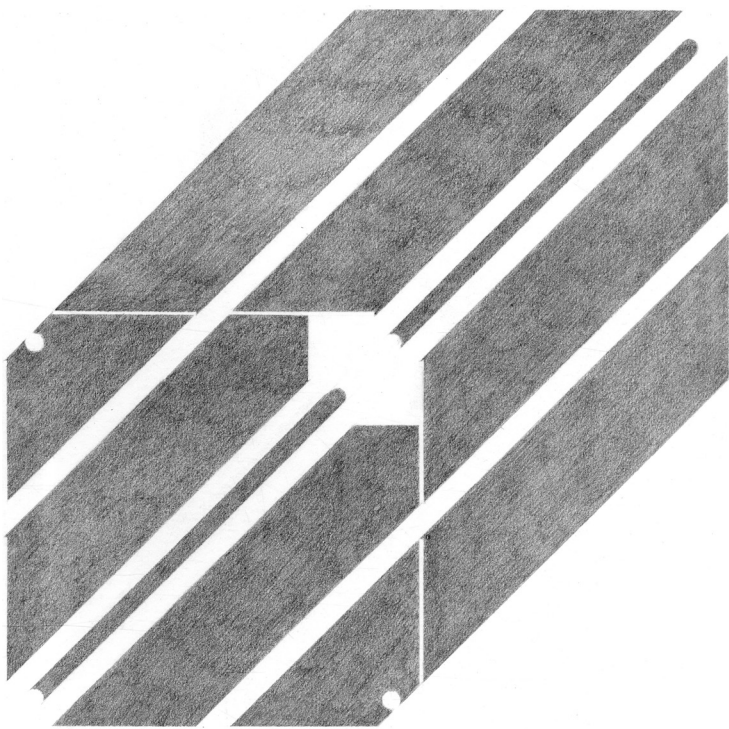
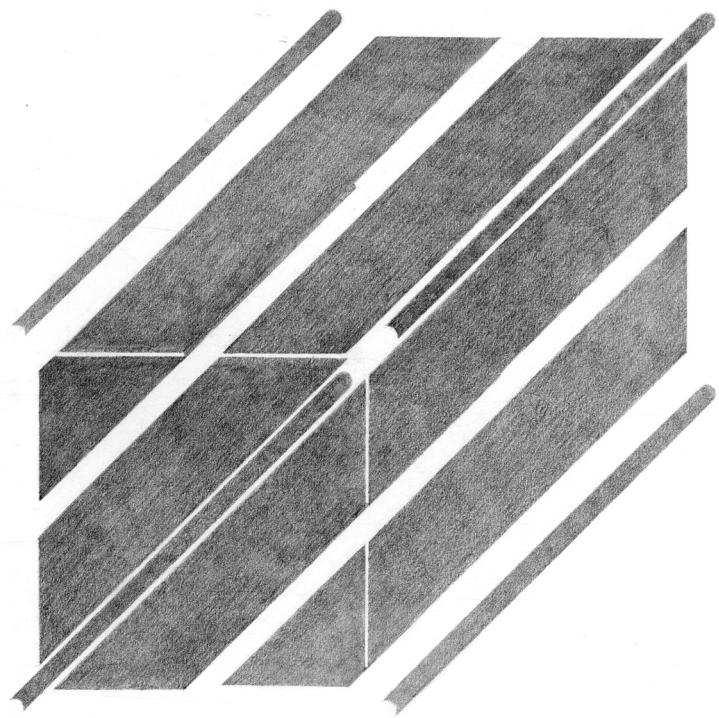
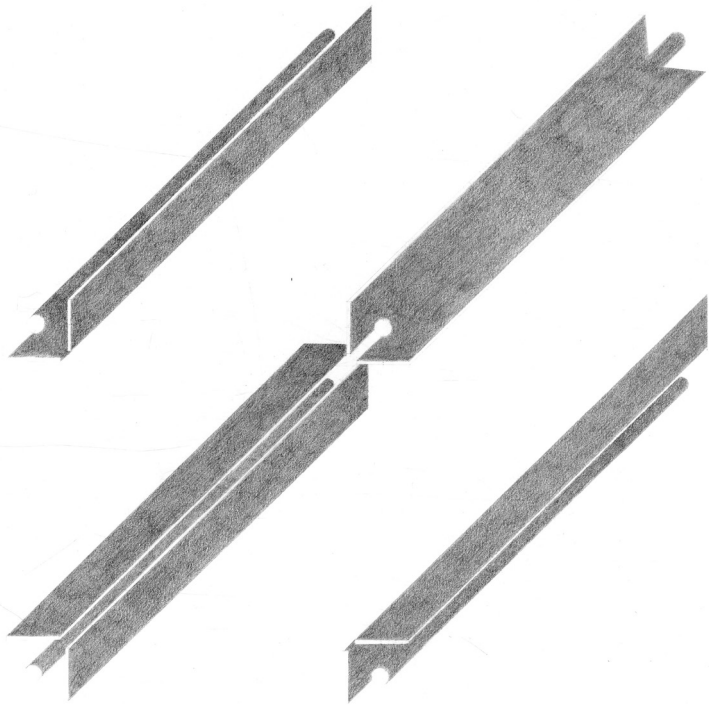


Fig. 10



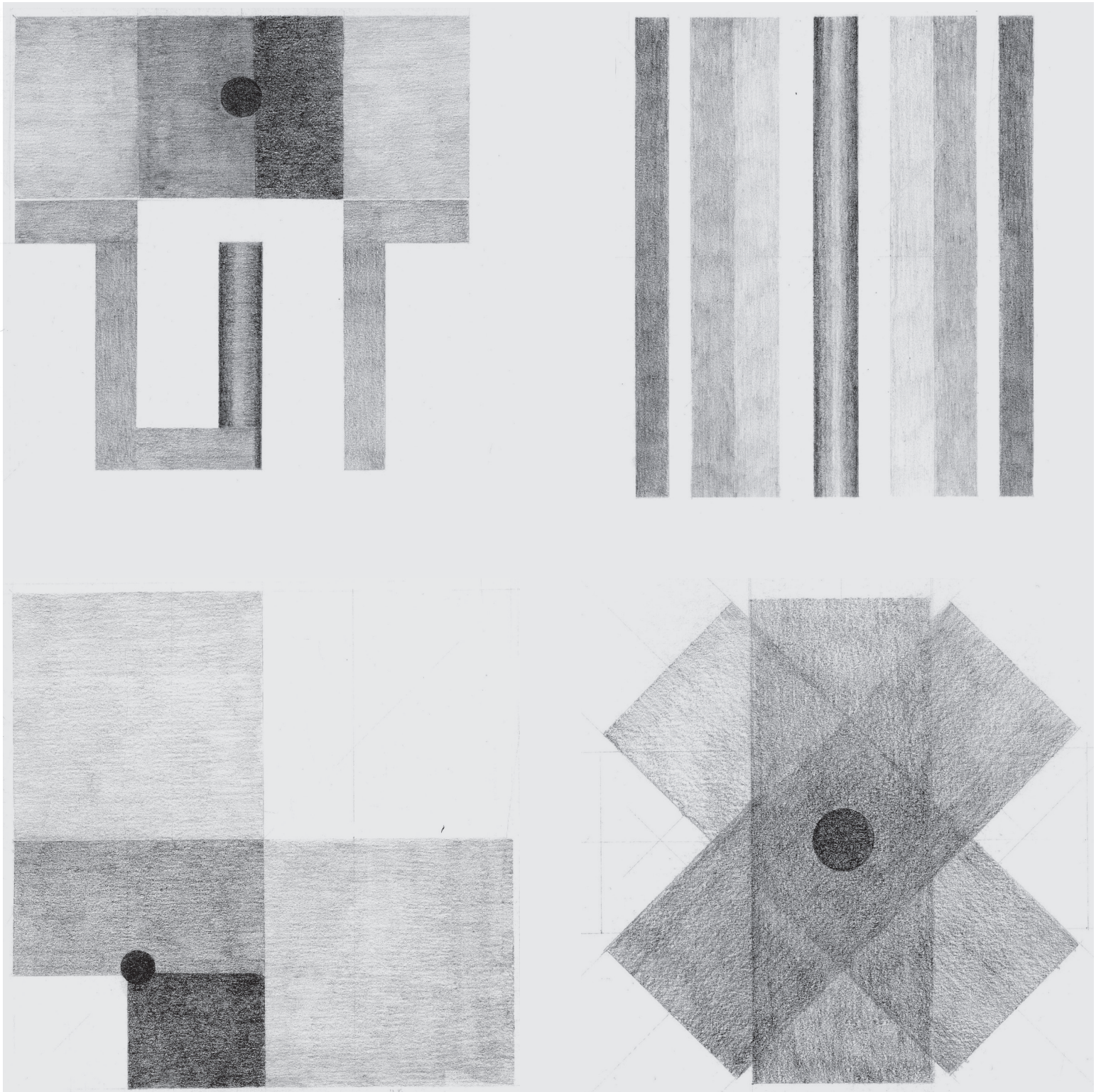


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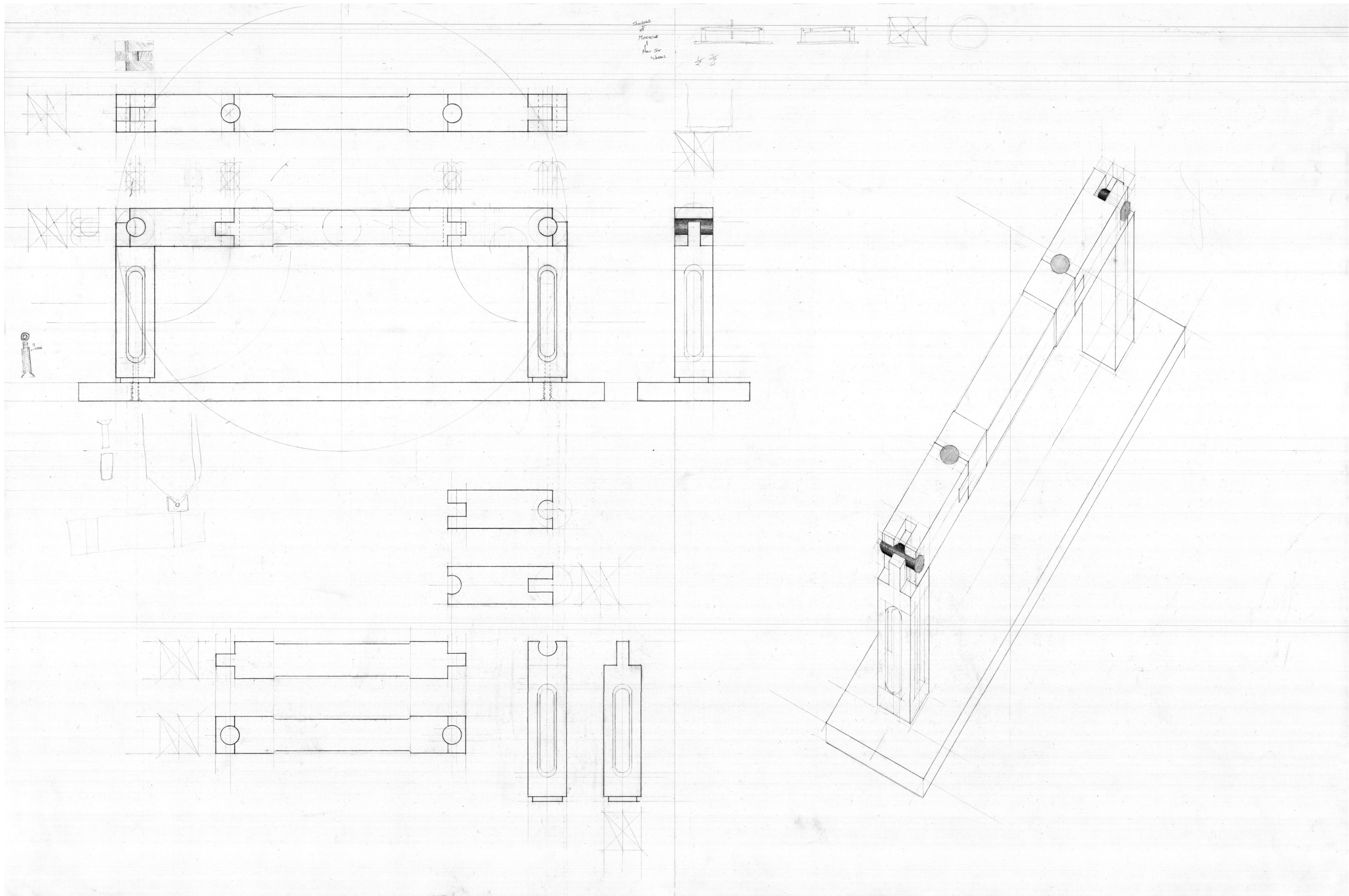


Fig. 12





Fig. 13



Fig. 14



Fig. 15



Fig. 16

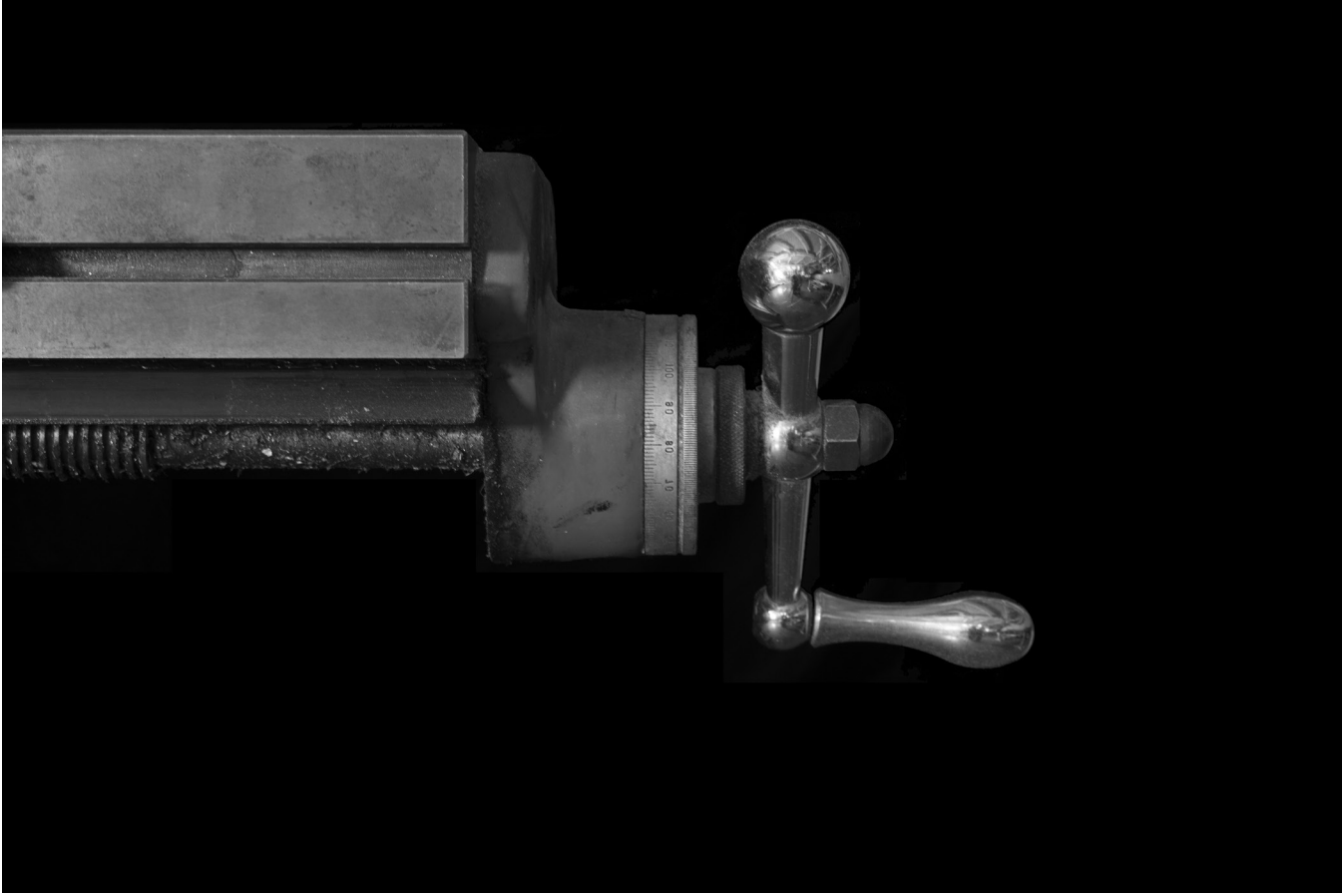


Fig. 17



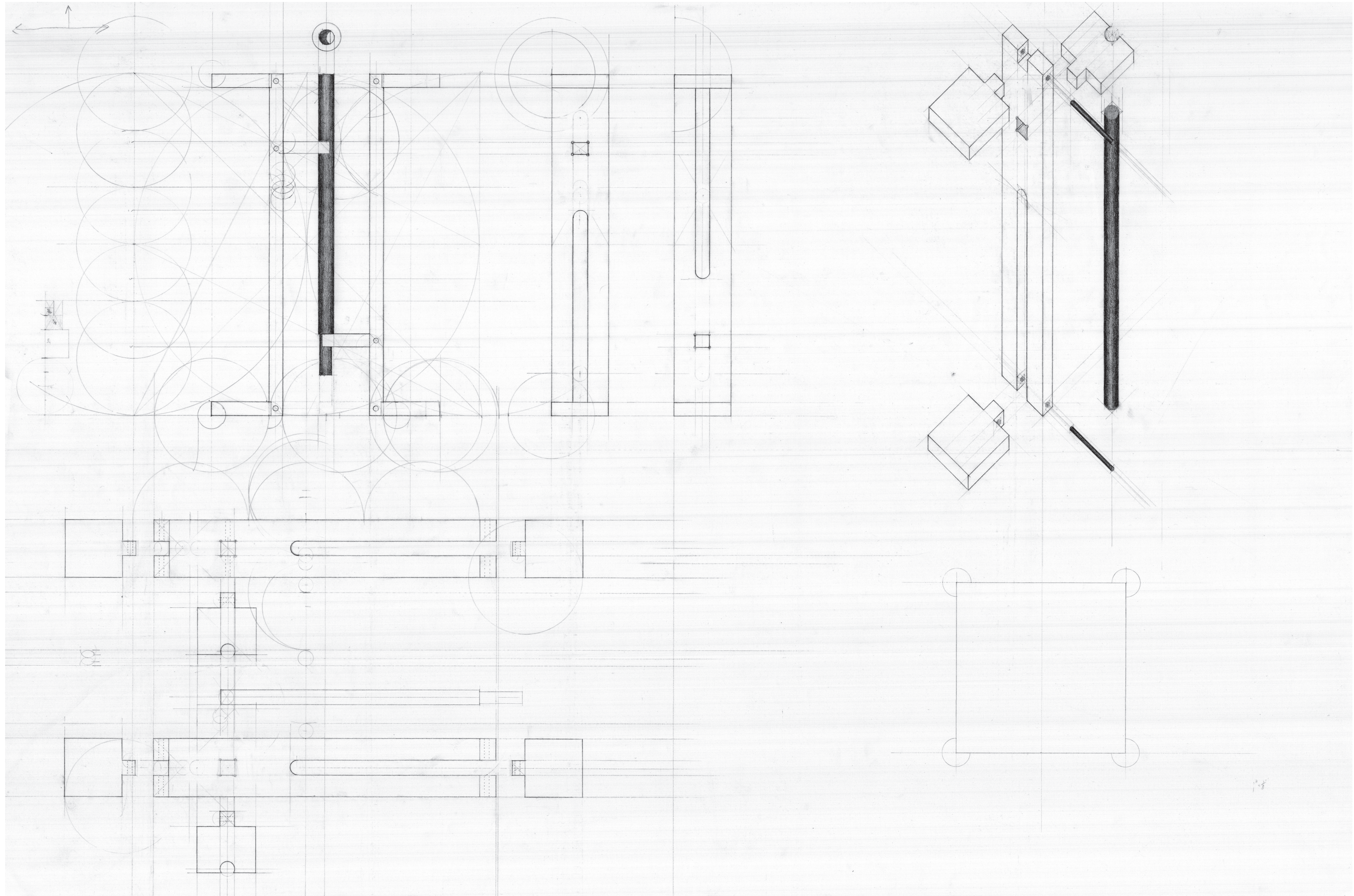


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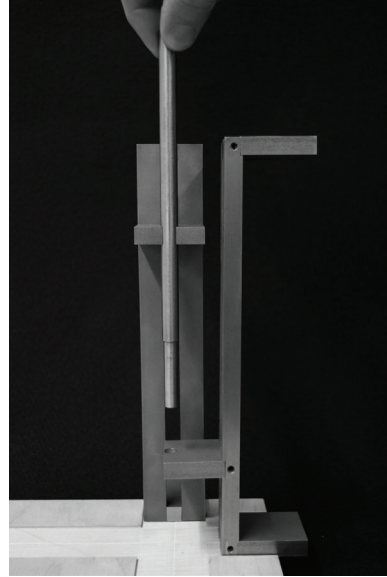
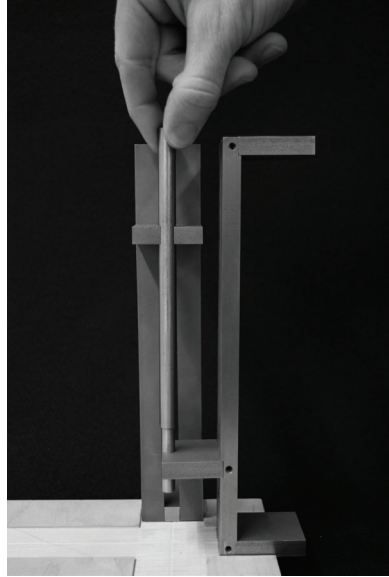


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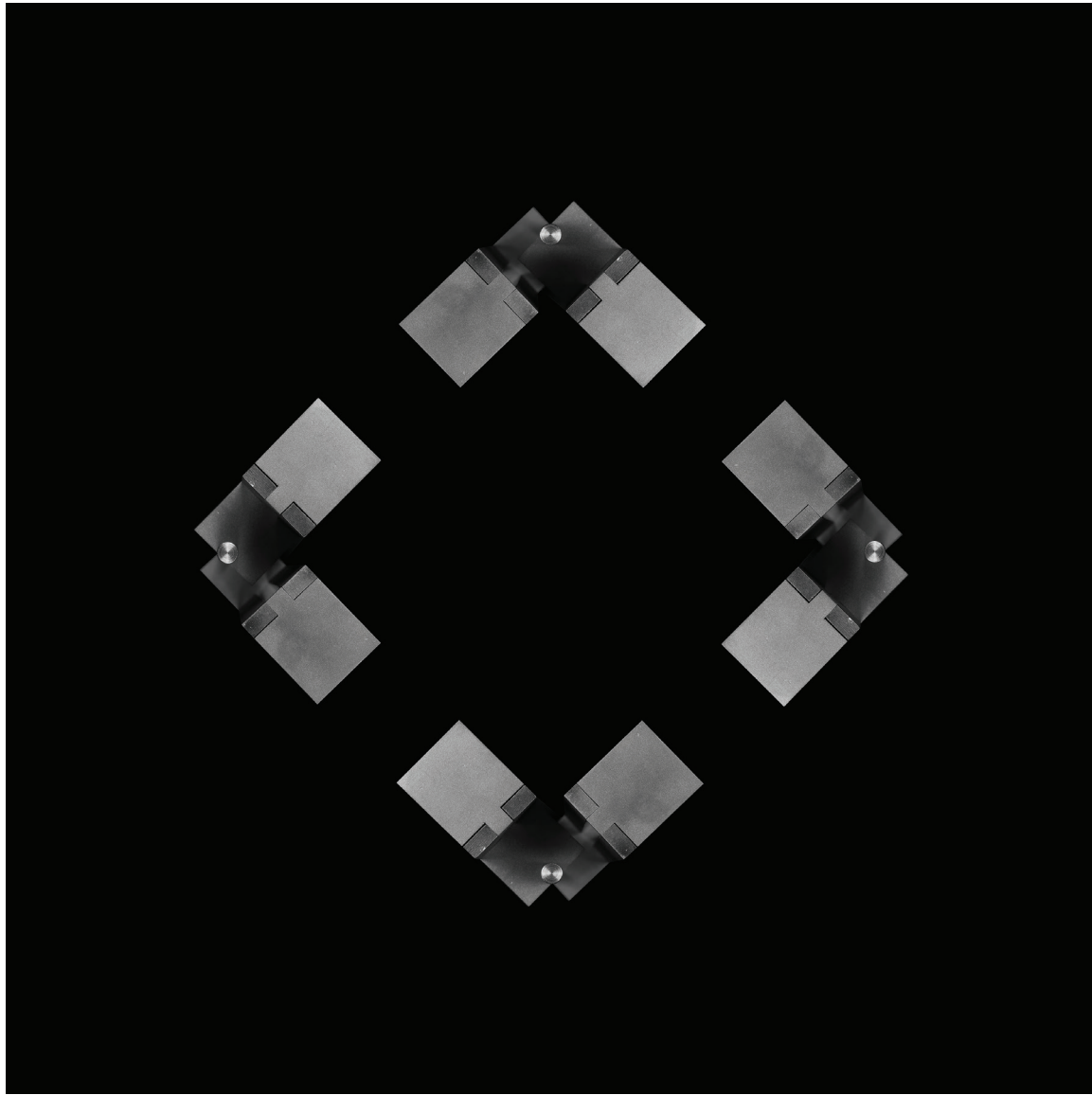


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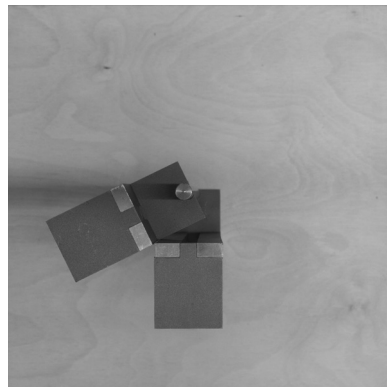
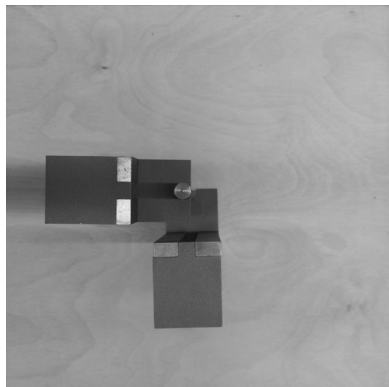
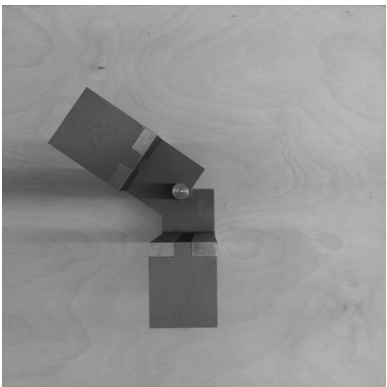
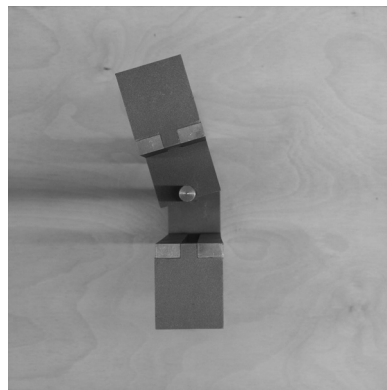
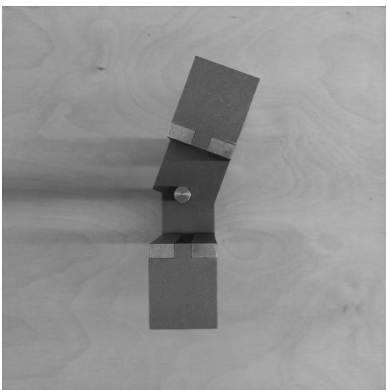
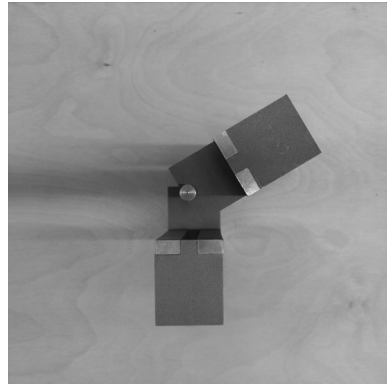
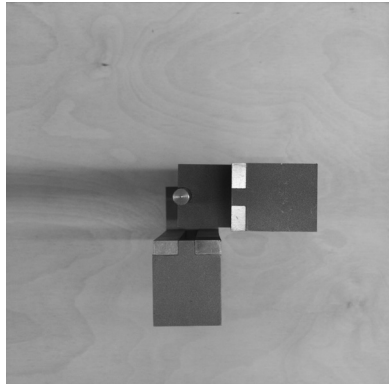
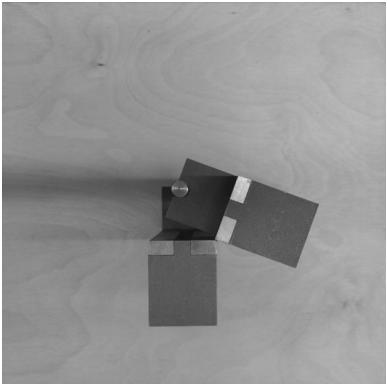


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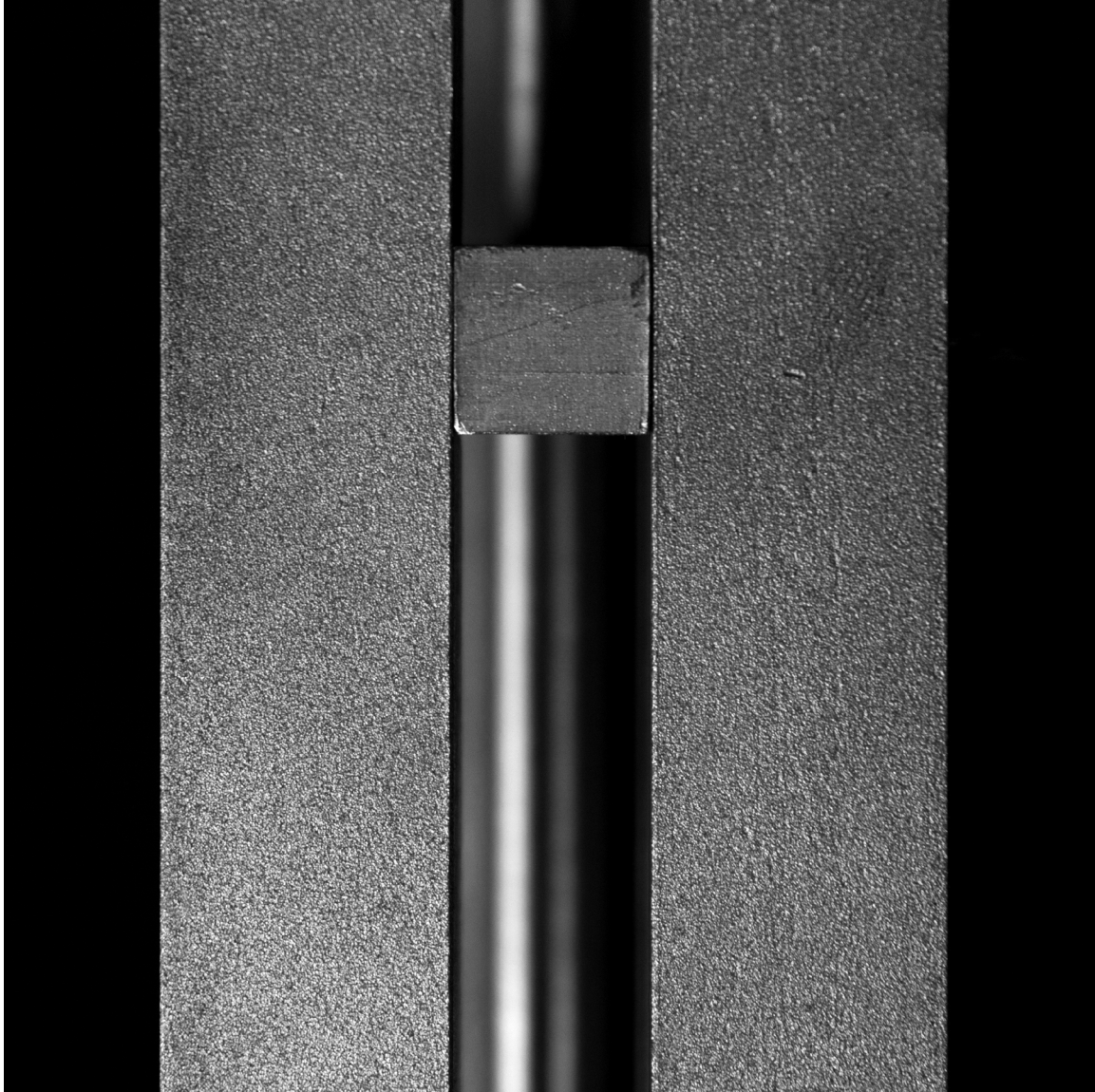


Fig. 22



Fig. 23



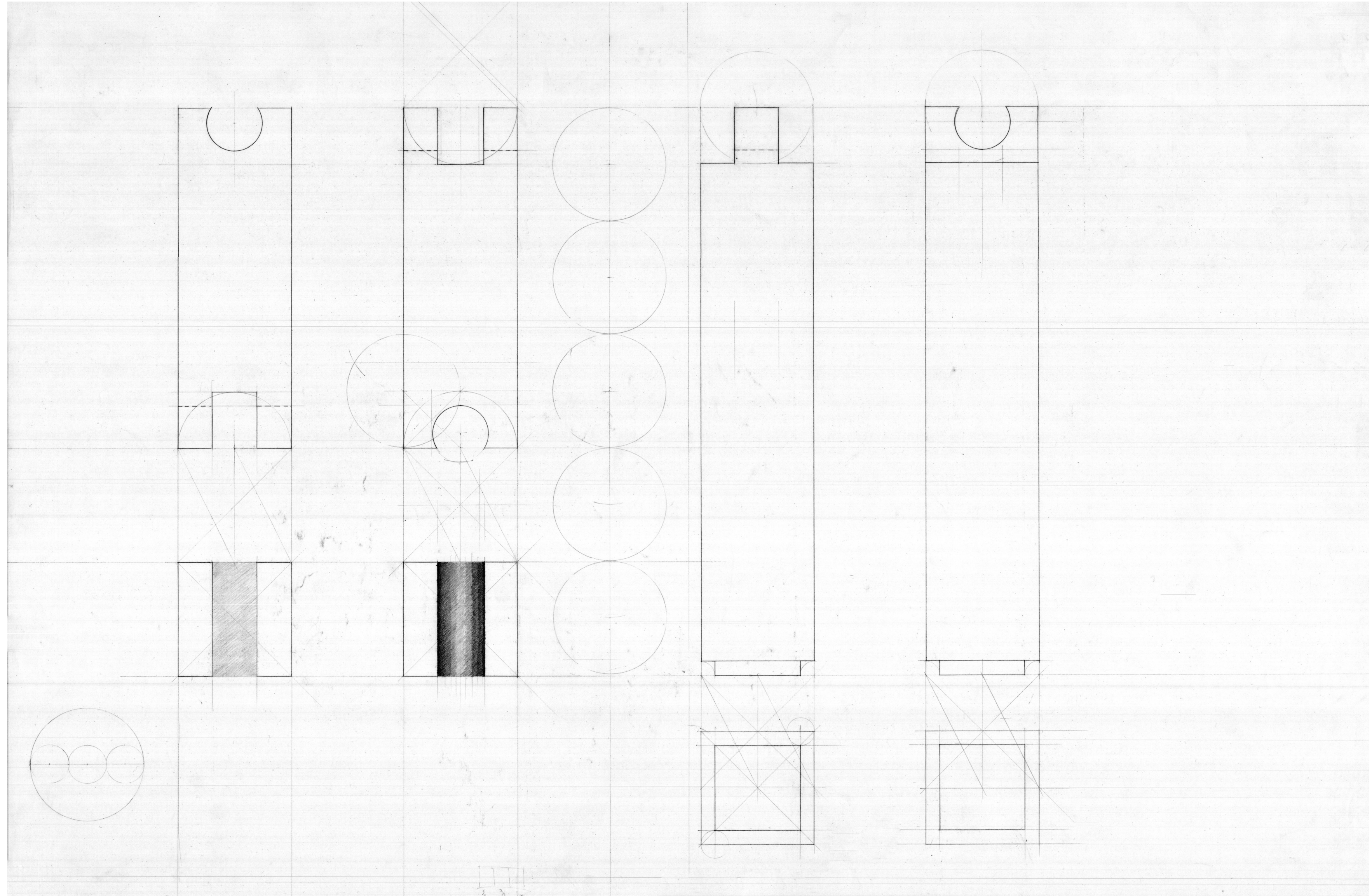


Fig. 24





Fig. 25



Fig. 26





Fig. 27



Fig. 28





Fig. 29



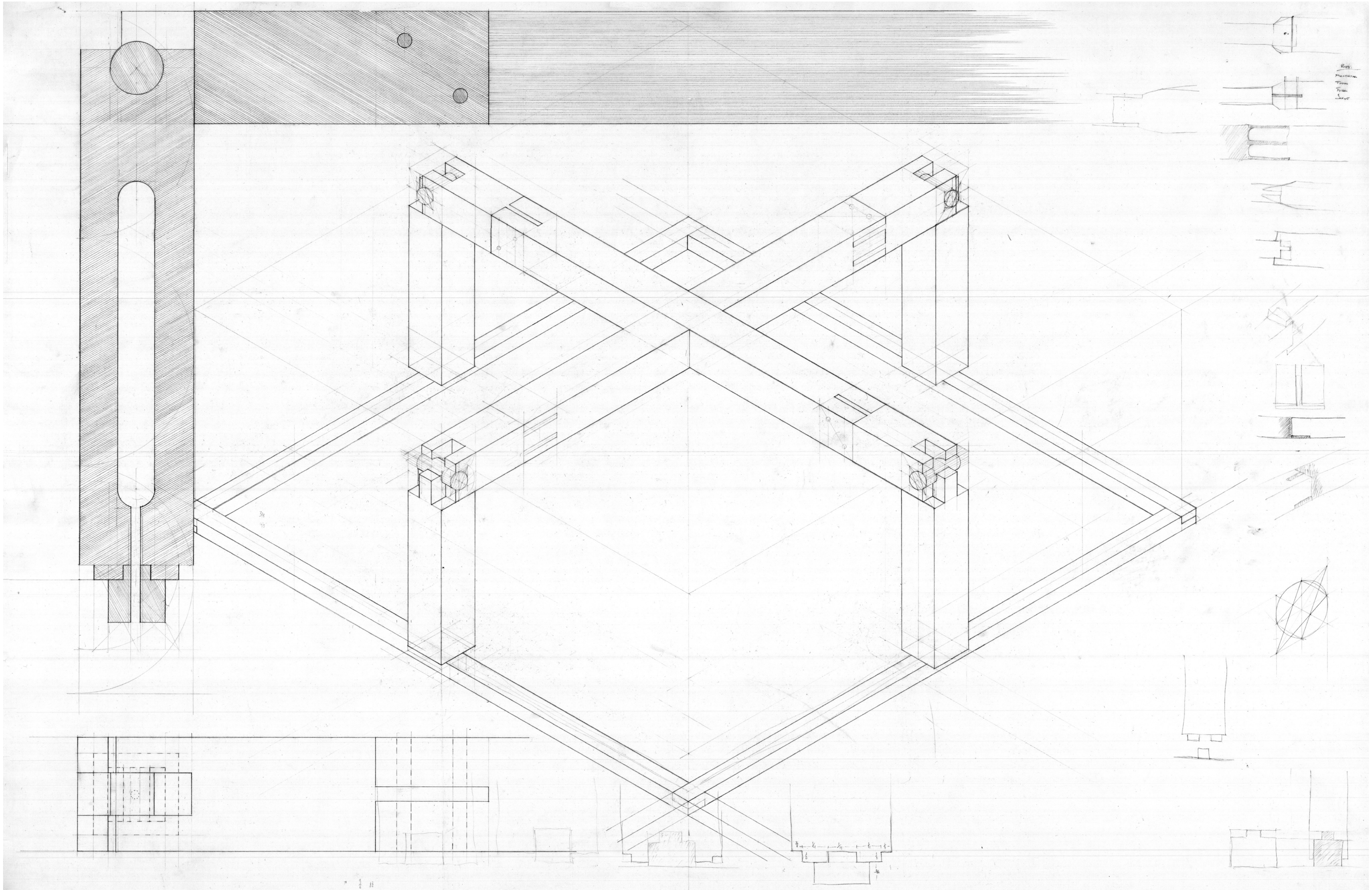


Fig. 30



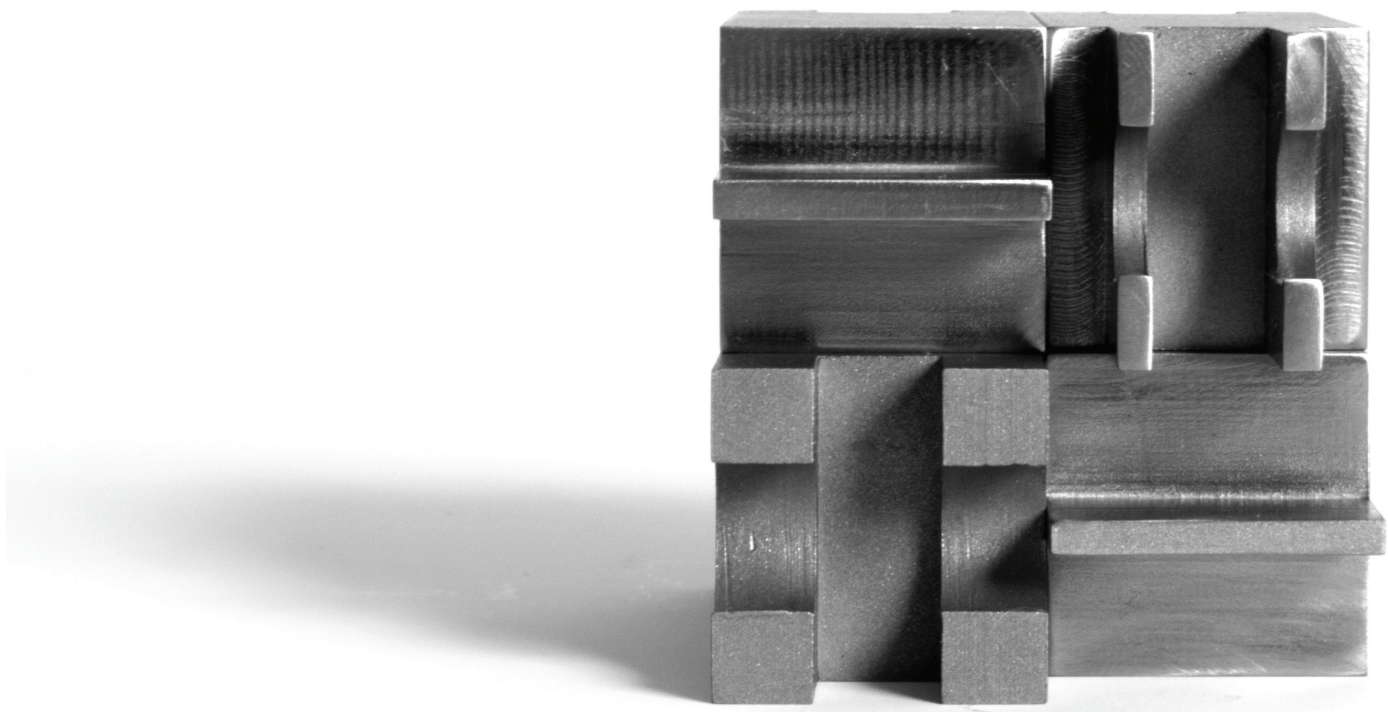


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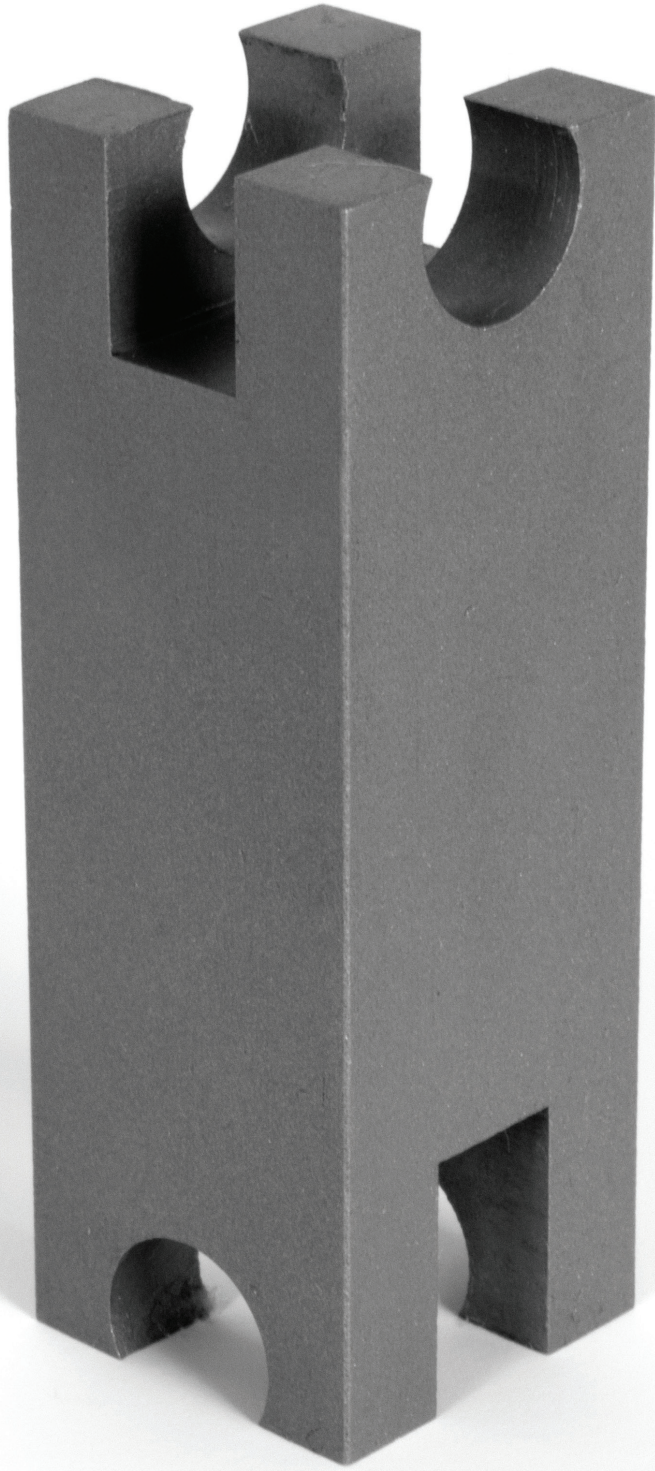


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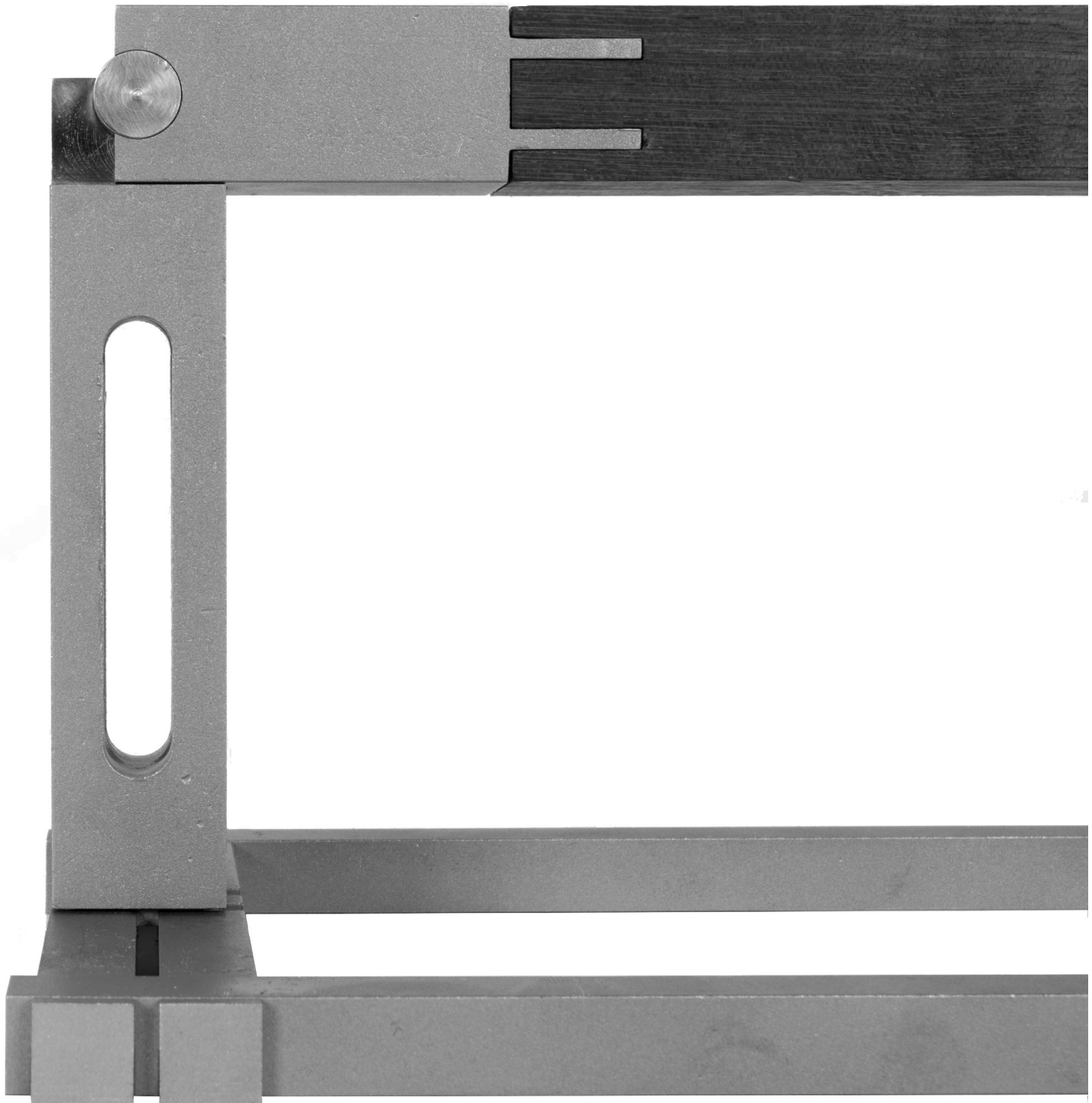


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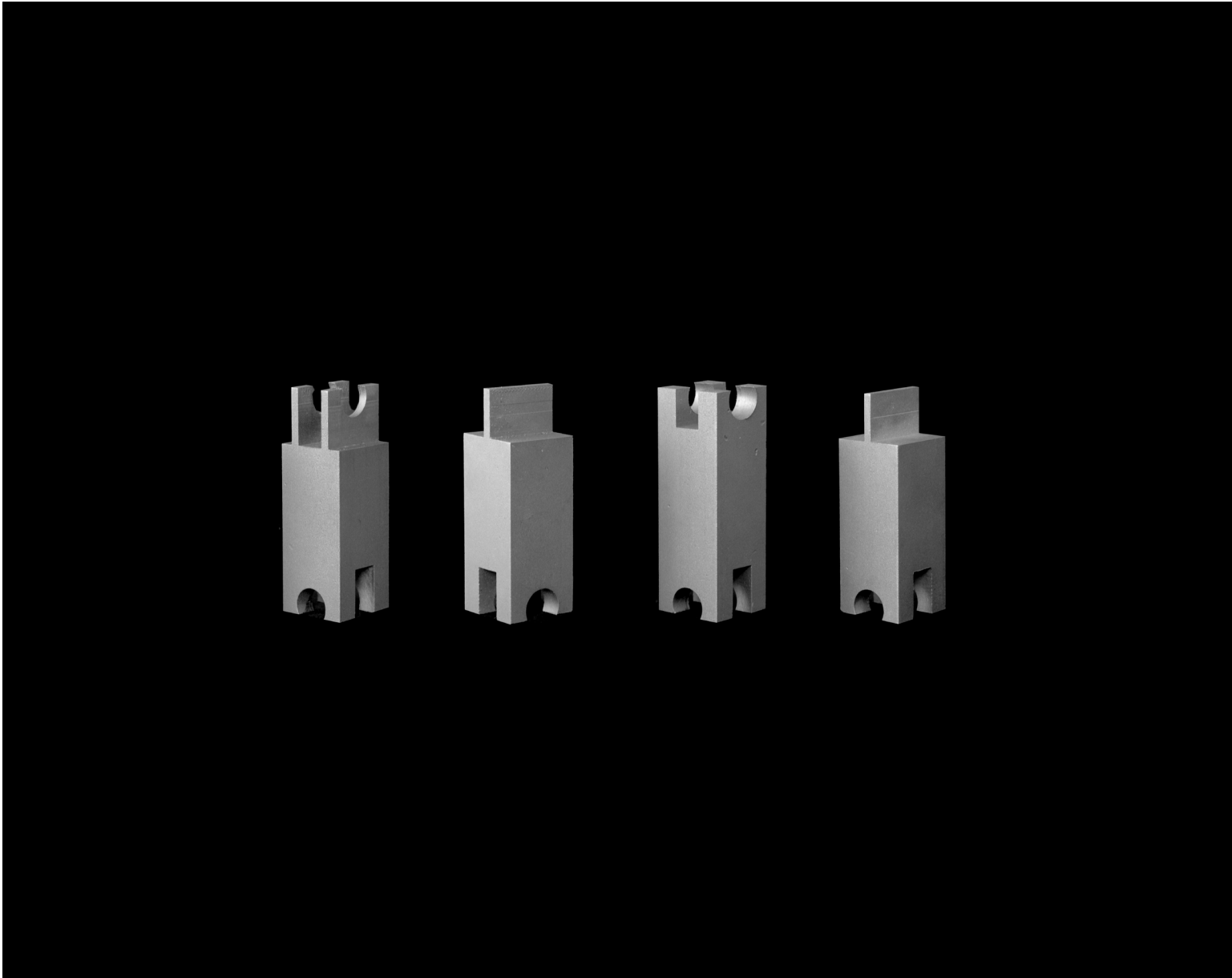


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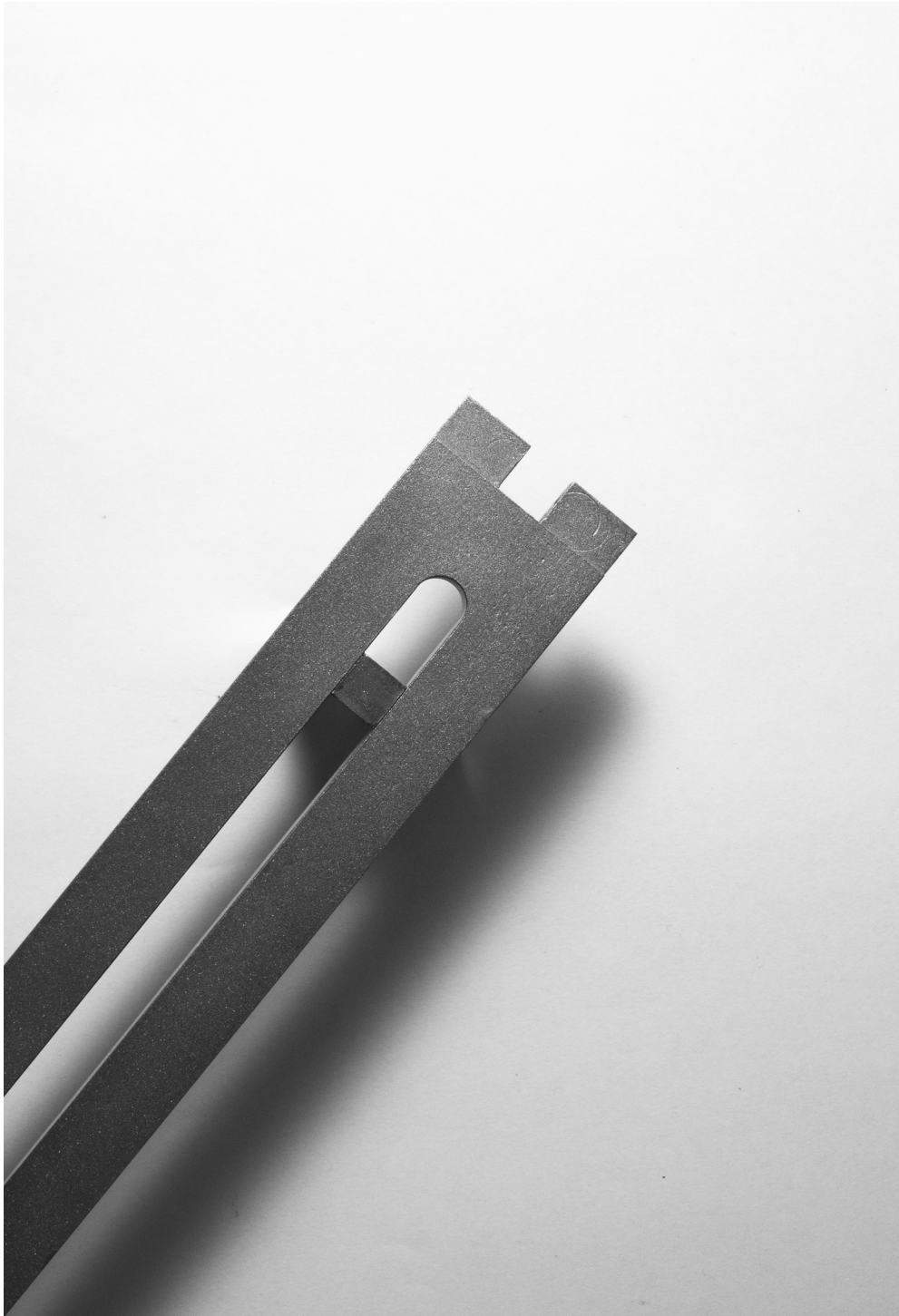


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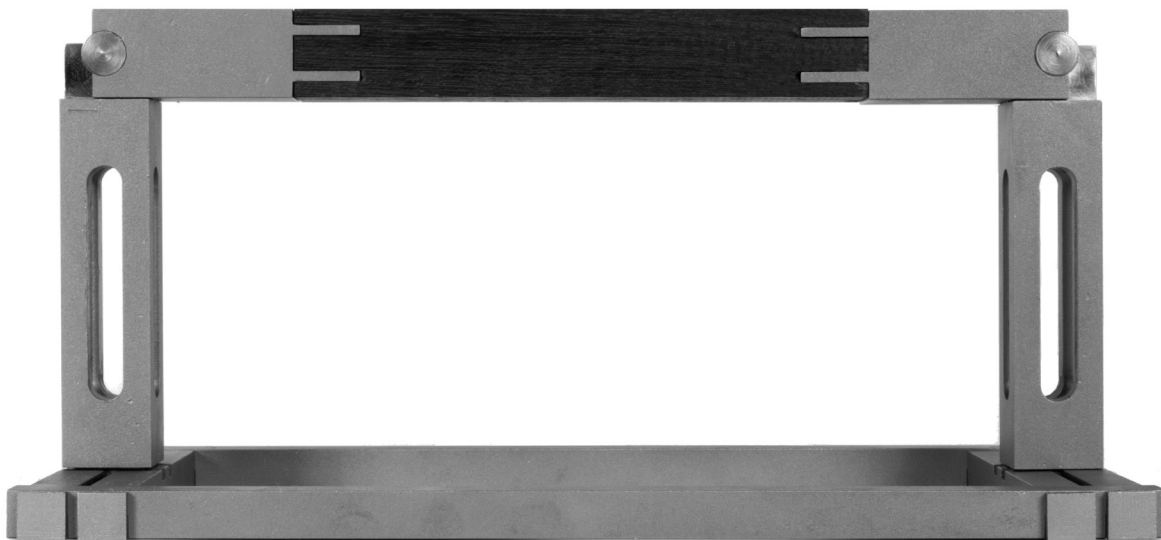


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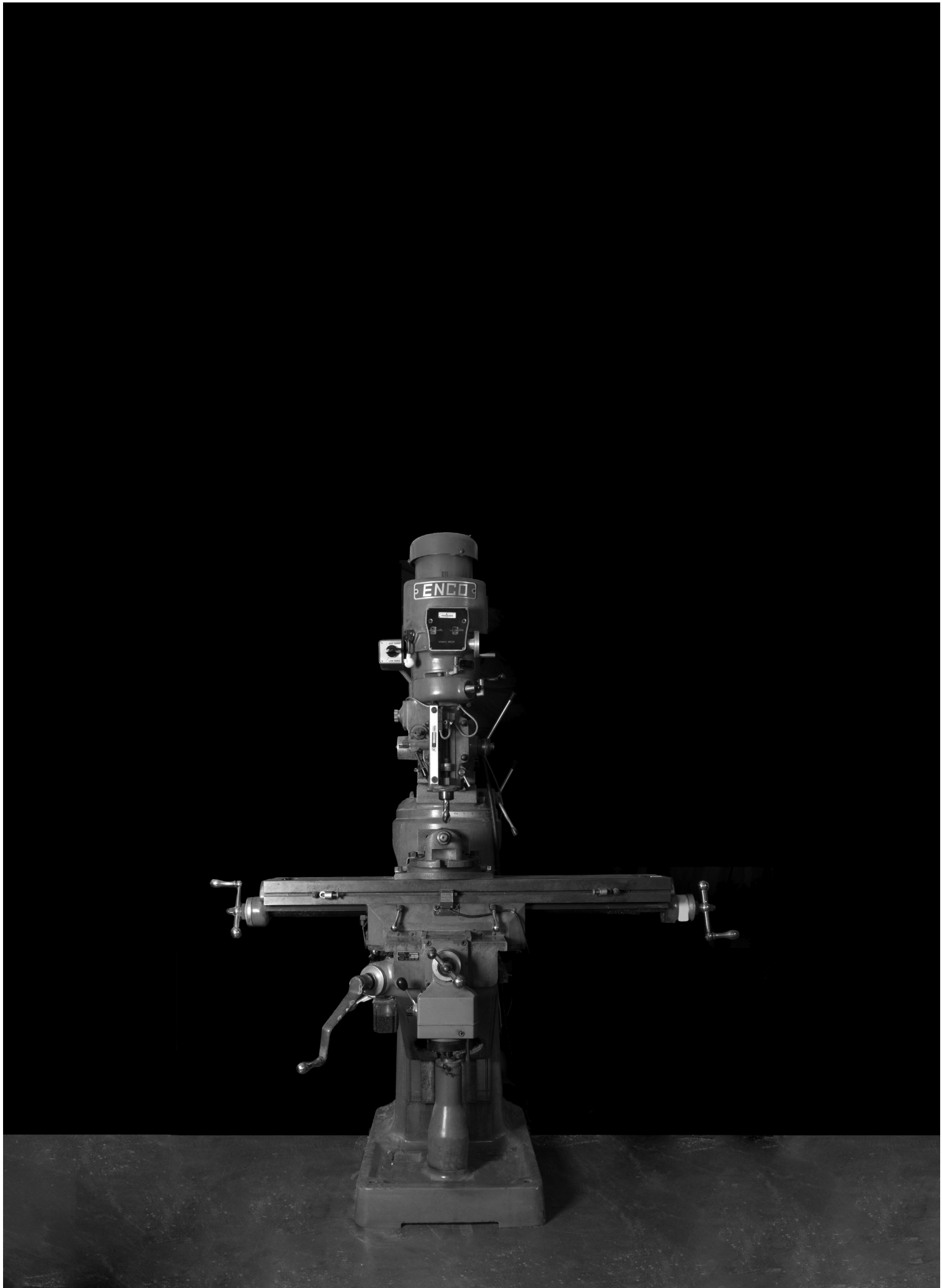


Fig. 37

Graphic Appendix

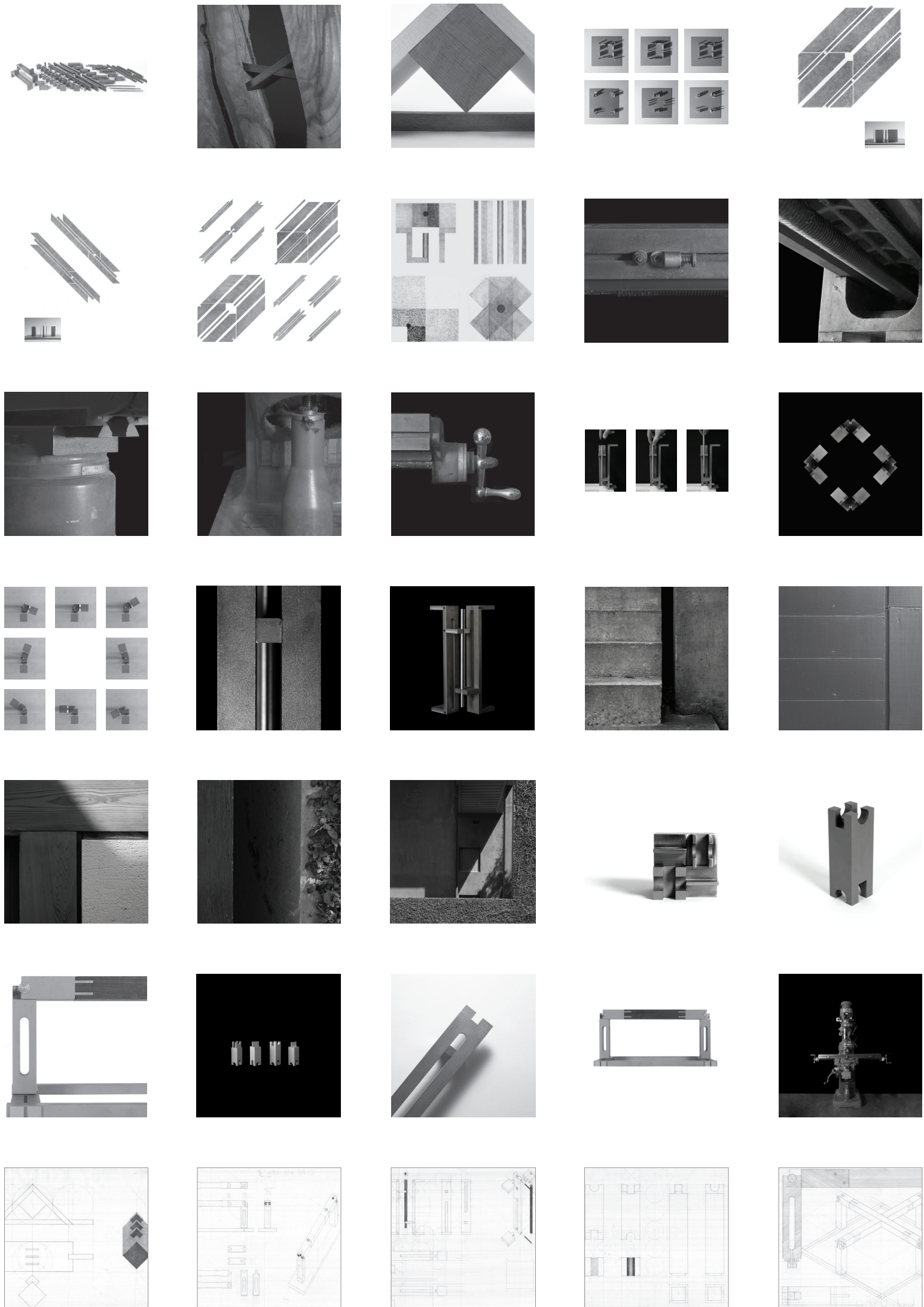


Fig. 38



## List of Figures

# figure	# page	
1	1	landscape of parts   cold rolled steel parts   nikon d5500
2	2	keyed miter joint   maple and walnut   nikon d5500
3	3	broken joint   hickory and walnut   nikon d5500
4	4	shop drawing 1, keyed miter joint   lead on vellum   24" x 36"
5	5	photographs of 6 study models   model made of balsa wood, chip board   nikon d5500
6	6	axonometric drawing of shadow 1   lead on bristol & photograph of study model   nikon d5500
7	6	photograph of study model 1   chipboard, dowel, & balsa wood   nikon d5100
8	7	axonometric drawing of shadow 2   lead on bristol & photograph of study model   nikon d5500
9	7	photograph of study model 2   chipboard, dowel, & balsa wood   nikon d5100
10	8	four axonometric shadow drawings   lead on bristol   photoshop merged
11	9	formal joining study   lead on bristol   photoshop merged
12	10	shop drawing 2, object 2   lead on vellum   24" x 36"
13	11	photographic study of milling machine 1   nikon d5500
14	12	photographic study of milling machine 2   nikon d5500
15	13	photographic study of milling machine 3   nikon d5500
16	14	photographic study of milling machine 4   nikon d5500
17	15	photographic study of milling machine 5   nikon d5500
18	16	shop drawing 3, object 3   lead on vellum   24" x 36"
19	17	photographic sequence, how joint connects   object 1 cold rolled steel   nikon d5500
20	18	photograph of four corners   object 1 cold rolled steel   nikon d5500
21	19	photographic sequence joint turning   object 1 cold rolled steel   nikon d5500
22	20	photographic study   object 1 cold rolled steel   nikon d5500
23	21	object 1   object 1 cold rolled steel   nikon d5500
24	22	shop drawing 4, piece 1   lead on vellum   24" x 36"
25	23	the Inn at Middleton Place formal study 1, stair middleton building   nikon d5100
26	24	the Inn at Middleton Place formal study 1, siding middleton building   nikon d5100
27	25	the Inn at Middleton Place formal study 1, wall middleton lodge interior   nikon d5100
28	26	the Inn at Middleton Place formal study 1, cruise middleton lodge exterior   nikon d5100
29	27	the Inn at Middleton Place formal study 1, stair middleton building exterior stairway   nikon d5100
30	28	shop drawing 5, object 2   lead on vellum   24" x 36"
31	29	4 parts   cold rolled steel, milled pieces   nikon d5500
32	30	1 parts   cold rolled steel, milled piece   nikon d5500
33	31	object 2, part   cold rolled steel, purple heart wood   nikon d5500
34	32	4 parts   cold rolled steel, milled pieces   nikon d5500
35	33	object 1, part   hot rolled steel, milled piece   nikon d5500
36	34	object 2, whole   cold rolled steel, purple heart wood   nikon d5500
37	35	senco milling machine   nikon d5500
38	36	graphic appendix

All photographs, objects and drawings are original works of the author.