



News2Note

September 2018

Ananda Abeysekara, Religion and Culture, published "["Religious Studies' Mishandling of Origin and Change: Time, Tradition, and Form of Life in Buddhism,"](#)" *Cultural Critique* 98 (Winter 2018): 22–71.

David Alexander, School of Education, published the sixth edition of ["The Law of Schools, Students, and Teachers in a Nutshell"](#) (St. Paul, Minnesota: West Academic, 2018), with Kern Alexander.

Two ASPECT doctoral students, **Leigh KcKagen** and **Shelby Ward**, presented papers at "Narrating International Relations: Exploring Narrative as Concept and Method," a workshop sponsored by the British International Studies Association and held at the University of Hamburg in Germany, August 26–27. McKagen presented "Writing Imperial Futures: Domination Narratives in Science Fiction Television," and Ward presented "Mapping as Narrative: Sri Lankan Tourist Maps as a Story of Neocolonial International Relations."

Amy Azano, School of Education, published "["What Counts as Evidence in Rural Schools? Evidence-Based Practice and Practice-Based Evidence for Diverse Settings,"](#)" *The Rural Educator* 39.2 (2018): 33–37, with Karen Eppley, Patrick Shannon, and Devon Brenner.

María del Carmen Caña Jiménez, Modern and Classical Languages and Literatures, published "Symptoms of a Civil War: Affect, Disease and Urban Violence in Arturo Menéndez's *Malacrianza/The Crow's Nest* (2014)," *Studies in Spanish and Latin American Cinemas* 15.2 (2018): 217–32.

The Department of Communication was the recipient of a \$100,000 pledge from alumna Will Stewart [to create an endowed scholarship to support students in the department's sports media and analytics program](#). Stewart is the founder of TechSideline.com, a website devoted to Virginia Tech athletics. Sports Media and Analytics was approved as a degree option in Multimedia Journalism in 2017.

Nicholas Copeland, Sociology, was awarded a [Core Fulbright Scholar Program grant](#) to study sustainable food programs in Guatemala. The University of San Carlos in Guatemala City serves as his Fulbright host institution, and he works as a consultant for FUNDEBASE, a nongovernmental organization that promotes sustainable agriculture and food sovereignty in the region. Copeland has expanded his research into a multiyear project, which includes collaborations with colleagues in the College of Agriculture and Life Sciences.

Natasha Cox, a doctoral student in Human Development and Family Science, received the 2018 Jessie Bernard Outstanding Research Proposal from a Feminist Perspective Award for her dissertation proposal, "Becoming a Black Man: A Qualitative Examination of Identity Management, Sense of Belonging, and Informal Support Systems of Black Transmen." The competitive award is sponsored by the Feminism and Family Studies section of the National Council on Family Relations (NCFR); it includes a cash prize, a plaque, conference registration funding, travel allowance, and complimentary books. Cox will present her research findings at the 2019 NCFR Annual Conference.

Megan Dolbin-MacNab, Human Development and Family Science, was elected by the Gerontological Society of America as a [Fellow in its Behavioral and Social Sciences Section](#). Fellows are nominated by peers for work advancing the study of aging through research, administration, and teaching. MacNab's research focuses on grandparents who have to raise their grandchildren because of the impact of the opioid addiction epidemic. She will be recognized as a new Fellow at the society's 2018 Annual Scientific Meeting in Boston in November.

Roger Ekirch, History, published "Sleep: Historical and Cultural Perspectives," *Sleep, Health, and Society*, ed. Francesco Cappuccio et al., second edition (Oxford: Oxford University Press, 2018), pp. 163–70. In addition, he presented two plenary addresses: "Night Dreams: A Cage of Unclean Thoughts," at Tel Aviv University on January 8 and "Sleep in Early Modern History" at a conference on "The History of Nighttime in the Early Modern World," which took place at the Harvard University Center for Italian Renaissance Studies in Florence on June 13.

Matthew Fullen, School of Education, published "[Ageism and the Counseling Profession: Causes, Consequences, and Methods for Counteraction](#)," *The Professional Counselor* 8.2 (2018): 104–14; and "Comparing Successful Aging, Resilience, and Holistic Wellness as Predictors of the Good Life," *Educational Gerontology* 44.7 (2018): 459–68, with Virginia Richardson and Darcy Haag Granello.

Matthew Gabriele, Professor of Religion and Culture, has been appointed Chair of the Department of Religion and Culture. Gabriele co-edited [Apocalypse and Reform from Late Antiquity to the Middle Ages](#) (Oxon, United Kingdom, and New York, New York: Routledge, 2018), with James Palmer. His individual contribution to the volume was "This Time. Maybe This Time. Biblical Commentary, Monastic Historiography, and Lost Cause-ism at the Turn of the First Millennium," pp. 183–203.

Nick Gowen, a master's student in Counselor Education, published "[Vocational Wellness in Older Adulthood: Research and Practice](#)" on August 1 in *Career Convergence*, an online web magazine published by the National Career Development Association.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published "Advanced-level Mood Distinction," *Handbook of Advanced Proficiency in Second Language Acquisition*, ed. Paul Malovrh and Alessandro Benati (Malden, Massachusetts: Wiley, 2018), pp. 343–60.

Ariel Gunn, a senior majoring in German and Industrial and Systems Engineering, was selected as a [DAAD \(German Academic Exchange Service\) 2018-2019 Young Ambassador](#); she is one of 33 undergraduates in North America chosen for this honor. Young Ambassadors have studied or interned recently in Germany and are interested in promoting study in Germany at their home universities and colleges. Gunn, who spent the 2016–2017 academic year at the Karlsruhe Institut für Technologie, is the sixth Virginia Tech student to be selected to participate in this program; Virginia Tech has had continuous participation since 2011.

James Hawdon, Sociology and Director of the Center for Peace Studies and Violence Prevention, was awarded \$170,000 over three years from the National Science Foundation for "ATD: Forecasting Threats Due to Polarization Using Spatio-Temporal Topic Flows." Shyam Ranganathan, Statistics, serves as Principal Investigator, with Hawdon, Peter Hauck, and Scotland Leman as co-Principal Investigators. The project is aligned with the Integrated Security Destination Area.

Matthew Heaton, History, published "The Politics and Practice of Thomas Adeoye Lambo: Towards a Post-colonial History of Transcultural Psychiatry," *History of Psychiatry* 29.3 (2018): 315–30.

Richard Hirsh, History, published "[Shedding New Light on Rural Electrification: The Neglected Story of Successful Efforts to Power Up Farms in the 1920s and 1930s](#)," *Agricultural History* 92.3 (2018): 296–327.

The Center for Humanities celebrated its [official launch](#) on August 31 at The Inn at Virginia Tech. The center, directed by **Sylvester Johnson**, Professor in the Department of Religion and Culture and Assistant Vice Provost for the Humanities, serves to elevate the presence and profile of humanities disciplines across the university. It will provide programs that support faculty fellowships, departmental grants, and events in the humanities and is committed to building on collaborations across the university.

Christine Labuski, Sociology, and **Philip Olson**, Science, Technology, and Society, published "['There's Always a \[White\] Man in the Loop': The Gendered and Racialized Politics of Civilian Drones](#)," *Social Studies of Science* 48.4 (2018): 540–63.

Timothy Luke, University Distinguished Professor of Political Science, published “The Anthropocene as Eco-Futurology,” *Frontiers of Global Sociology: Research Perspectives in the 21st Century*, ed. Markus S. Schulz (Berlin, Germany: ISA Research, 2018), pp. 11–18; and “Reflections from a Damaged Planet: Adorno as Accompaniment to Environmentalism in the Anthropocene,” *Telos: Critical Theory of the Contemporary* 183 (Summer 2018): 9–24.

The composition “The Book of Strange Positions” and several rock arrangements for two violins by **Eric Lyon**, School of Performing Arts, were performed by String Noise as part of the “[Artists at Noguchi/Bang on a Can](#)” series in New York City on August 12.

Richard Masters, School of Performing Arts, served from June 13 to July 22 as associate head coach for the Pittsburgh Festival Opera, where he coached young singers and mainstage artists, played rehearsals, and performed in the orchestra for productions of Wagner’s *Das Rheingold* and Richard Strauss’s *Arabella*. In addition, Masters was invited to be part of the faculty at the Druid City Opera Workshop at the University of Alabama Tuscaloosa May 16–24 and to serve as music director for the Blacksburg Summer Arts Festival Production of *Fiorello!* from July 23 to August 11.

ASPECT doctoral student **Leigh McKagen** published “‘To Boldly Go!’ Adventure and Empire in *Star Trek*” on the “[Imperial and Global Forum](#)” on June 14 as part of a roundtable on Science Fiction and Imperial History.

Erika Meitner, English, published the following poems: “I’ll Remember You As You Were, Not As What You’ll Become,” *Misrepresented People*, eds. Maria Isabel Alvarez and Dante Di Stefano (New York, New York: New York Quarterly Books, 2018), p. 141; “White Earth” and “The Replication Machine,” *Southern Indiana Review* 25.1 (Spring 2018): 11–12 and 13–14; “The Clock of the Long Now,” *Poetry Northwest* 12.2 (Winter and Spring 2018): 4; “Jackhammering Limestone,” *Gulf Coast* 30.1 (Winter/Spring 2018): 137–38; and “A Brief Ontological Investigation,” [online](#) to more than 350,000 subscribers as part of the Academy of American Poets’ poem-a-day feature on July 19. In addition, Meitner published the essay “HolyMolyLand,” *The Fourth River* 15 (Spring 2018): 33–37.

Su Fang Ng, Cutchins Professor of English, published “Genealogical Memory: Constructing Female Rule in Seventeenth-Century Aceh,” *Gendered Temporalities in the Early Modern World*, ed. Merry E. Wiesner-Hanks (Amsterdam, Netherlands: Amsterdam University Press, 2018), pp. 135–58.

Bradley Nichols, History, published “[The Re-Germanization Procedure: A Domestic Model for Nazi Empire-Building](#),” *Bulletin of the German Historical Institute* 62 (Spring 2018): 69–91.

The compositions of **Charles Nichols**, School of Performing Arts, were presented in three venues in August. On August 9 he performed his compositions *Anselmo* and *What Bends*, for electric violin, interactive computer music, and processed video, in collaboration with video artists Jay Bruns/noway and Zach Duer, and presented a workshop on composing for spatial

audio at the Audio Engineering Society International Conference on Spatial Reproduction, through the 5.1.4-channel immersive audio system in the 100th Anniversary Hall of Tokyo Denki University in Tokyo, Japan. At the same conference, his *Shakespeare's Garden*, for processed environmental sounds, recited poetry, and video of the art installation, a collaboration with directors **Amanda Nelson** and **Natasha Staley** and lighting designer **John Ambrosone**, School of Performing Arts, was played continually through the 22.2-channel immersive audio system in Studio B of Tokyo University of the Arts on August 8 and 9. Nichols' composition *Beyond the Dark*, for computer music and video of the Dense Space art installation, a collaboration with architect Paola Zellner Bassett, was also played continually at the International Computer Music Conference, on the Lotte Facade jumbotron in Daegu, Korea, August 6–10.

Ashley Reichelmann, Sociology, was awarded an NSF RAPID Grant of \$50,000 to study the impact of a newly developed large-scale memorial. Through a survey of the residents of the surrounding community, the project focuses on understanding how this memorial to victims of past collective violence affects individuals socially, emotionally, and politically as well as impacts interactions between group members at the individual and the community level. Nationally, the results provide the opportunity to determine the role and use of memorialization in intergroup relations. Co-principal investigators are Sociology faculty members **James Hawdon**, Director of the Center for Peace Studies and Violence Prevention, and **John Ryan**, department chair.

Patrick Ridge, Modern and Classical Languages and Literatures, published "A 'Friendly' Game: Homoaffectivity in *Club de Cuervos*," *The Routledge Companion to Gender, Sex and Latin American Culture*, ed. Frederick Luis Aldama (New York, New York: Routledge, 2018), pp. 287–99; and "[Football \(Soccer\) in Latin America](#)," *Oxford Bibliographies: Latin American Studies*, online, June 27.

Karen Roberto, University Distinguished Professor of Human Development and Family Science and Director of the Institute for Society, Culture and Environment, published [Community Resources for Older Adults: Programs and Services in an Era of Change](#), fifth edition (Thousand Oaks, California: Sage Publications, 2019), with Robbyn Wacker. Roberto and Wacker also received the 2018 Cornerstone Author award from Sage, which honors first-rate scholarship, quality writing, and lasting impact of the work.

ASPECT doctoral student **Mary Ryan** published "Insider Job," *Oasis: An Anticapitalist Journal of the Desert*, Issue 3 (Spring 2018): 13–16; and "Government Surveillance: Racism and Civic Virtue in the United States," *Surveillance, Race, Culture*, ed. Susan Flynn and Antonia Mackay (Basingstoke, United Kingdom, and New York, New York: Palgrave Macmillan, 2018), pp. 43–59. In addition, Ryan presented "The Women's March as a Testimony for Utopian Democracy" at the 2018 Society for the Study of Social Problems Annual Meeting, which was held August 10–12 in Philadelphia, Pennsylvania.

Emily Satterwhite, Religion and Culture, published “Mapping Appalachia’s Boundaries: Historiographic Overview and Digital Collection,” *Journal of Appalachian Studies* 24.1 (Spring 2018): 89–100, as well as “[Mapping Appalachia: A Digital Collection](#),” both with Abigail August and Stewart Scales.

Paula Seniors, Sociology, co-edited [Michelle Obama’s Impact on African American Women and Girls](#) (London, United Kingdom, and New York, New York: Palgrave Macmillan, 2018), with Michelle Duster and Rose Thevenin. Seniors’ individual contribution to the volume was “Reconfiguring Black Motherhood: Michelle Obama and the ‘Mom in Charge Trope,’” pp. 175–208. In addition, she published “Mae Mallory,” *Black Power Encyclopedia: From Black is Beautiful to Urban Uprisings*, ed. Umoja Akinyele, Karin L. Stanford, and Jasmine A. Young (Santa Barbara, California, and Denver, Colorado: Greenwood, 2018), pp. 493–96.

Natasha Staley, School of Performing Arts, served as Voice and Text Director for the summer productions of William Shakespeare’s *The Winter’s Tale* and *A Midsummer Night’s Dream* at the New Swan Shakespeare Festival in Irvine, California; public performances took place July 13 through September 1.

ASPECT doctoral student **Emma Stamm** published “Dimensionality Curses,” *Oasis: An Anticapitalist Journal of the Desert*, Issue 3 (Spring 2018): 21–31.

Janell Watson, Professor of French, was appointed Chair of the Department of Modern and Classical Languages and Literatures.

Laura Zanotti, Political Science, published [Ontological Entanglements, Agency, and Ethics in International Relations: Exploring the Crossroads](#) (Abingdon, Oxon, and New York, New York: Routledge, 2018).

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.