As we begin our third volume (year) of the *Journal of Technology Education*, it seems appropriate to reflect a little on the first two years. The JTE seems to be going well. Manuscript submissions have increased steadily and we now have approximately 500 subscribers. Given a) you are all “paying customers” (you do not receive the JTE as a membership benefit of an association) and b) this number represents more than half of the CTTE membership, it seems like a healthy start.

Other promising signs include a dedicated and hard-working editorial board, contributions from international authors, interest from other disciplines (e.g. Science, Technology, and Society), a diversity of manuscripts submitted, and several proposals for “special issues” of the Journal. To date, the JTE has published six conceptual articles, nine articles describing quantitative research, six manuscripts relating to technology education curriculum/teaching, two guest articles, eight book reviews, and seven editorials. Six of these articles were written by authors from other countries and several of them originated with persons outside the field of technology education.

Though there are many positive indicators, I believe the JTE lacks some of the “dialogue” I thought it might foster. Editorial submissions remain scarce, despite the interesting dilemmas confronting our field. Authors have not taken advantage of the “Research Digest” section of the Journal, which is designed to provide the opportunity to publish abridged descriptions of research. While I hear of many interesting things going on in our field, we see only a small percentage of them described in print. And of course, that is one of the primary purposes for the JTE.

The JTE hereby serves notice that we would like to publish more editorials and “research digests.” The former is perhaps 3-5 manuscript pages on an issue that keeps you awake at night; the latter is a brief description (e.g. 5-10 manuscript pages) of your research relating to technology education.

Hope to hear from you...

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