Two members of the CLAHS community were among the five Virginia Tech faculty and administrators selected to represent the university as part of the 2018–2019 ACC Academic Leaders Network: Bernice Hausman, Edward S. Diggs Professor in Humanities and chair of the Department of English, and Patty Raun, School of Performing Arts and Director of the Center for Communicating Science.


ASPECT doctoral student Caroline Alphin and ASPECT Director and Professor of Political Science François Debrix presented “Necro-Geopolitics: On Death and Death-Making in the Global Polity” at the 2018 American Political Science Association Annual Meeting, which was held August 30 to September 2 in Boston, Massachusetts.


School of Education faculty Bettibel Kreye and Griselda (Kris) Tilley-Lubbs published “Students Who Speak English as a Second Language: Preparing Teachers for Changing Demographics: An Innovative and Collaborative Approach” in Multicultural Curriculum Transformation in Science,


ASPECT doctoral student Rob Flahive published “Producing World Heritage in the White City Tel Aviv,” International Social Science Journal, 23 August 2018. In addition, Flahive was one of 40 students selected to participate in the Biennial International Committee for Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement Student Preservation Workshop and Conference, which was held August 28–31 in Ljubljana, Slovenia; he was the only participant from the United States.


Aarnes Gudmestad, Modern and Classical Languages and Literatures, co-edited Critical Reflections on Data in Second Language Acquisition (Amsterdam, Netherlands: John Benjamins, 2018), with Amanda Edmonds. Gudmestad’s individual contributions, both with Edmonds, were the introduction and “Operationalizing Variables: The Case of Future-time Expression in Additional-language French,” pp. 1–6 and 125–48 respectively.


The Department of History has become co-publisher of The Smithfield Review with the Smithfield-Preston Foundation. In addition to financial support, the department provides a historical advisor. Daniel Thorp, Associate Professor of History and Associate Dean of Undergraduate Academic Affairs, serves in this capacity and also is a member of the editorial board.


During its June meeting the Virginia Tech Board of Visitors conferred the emerita title on Patricia Lavender, Associate Professor of Theatre Arts. Lavender brought significant visibility to theatre at Virginia Tech through numerous publications and presentations, by marketing and publicizing the theatre program and theatrical productions on campus, and through active participation with regional and national arts and education organizations. She taught a range of undergraduate courses in theatre, including arts management, community engagement, nonprofit structures, audience development, and arts marketing, advising and supporting hundreds of undergraduate and graduate students, as they prepared for successful careers in diverse fields. Lavender joined the Virginia Tech community in 1984; she earned her bachelor’s degree from Maryville College and a master’s degree from the University of Maryland.


John Legg, a master’s student in History, received the William E. Lass Award for his paper, “From Mankato to New Ulm: The Issues of Public Memory and the U.S.–Dakota War of 1862,” which he presented at the Northern Great Plains History Conference, which was held
September 20–22 in Mankato, Minnesota. The award recognizes the best paper in Minnesota history at the conference.


*Pistons*, for violin and computer, by **Charles Nichols**, School of Performing Arts, was performed by Irish violinist Darragh Morgan at The Ascension Church in London, England, on September 23.

**Brandi Quesenberry**, Communication, was recognized as the Advisor of the Month.

**Paul Quigley**, History, was reappointed as the James I Robertson, Jr., Associate Professor in Civil War Studies. The professorship was established in 2005 to honor Robertson, who served as a Department of History faculty member for 44 years. Quigley has held the title since 2013.

The Virginia Tech Center for Rhetoric in Society, directed by **Katrina Powell**, English, received a grant from Voice of Witness. The grant provided support for training workshops in oral history methodology for Virginia Tech undergraduate and graduate students. Voice of Witness is a nonprofit that sponsors oral history projects examining human rights and social justice issues.

ASPECT doctoral student **Mary Ryan** published an interview with **Wornie Reed**, Sociology, in *Community Change* 2.1 (2018), with Jake Keyel. *Community Change* is a graduate student journal housed in Virginia Tech’s Institute for Policy and Governance; Ryan serves as one of the founding members on its editorial board. In addition, she was one of ten individuals selected to participate in the Pre-conference Workshop on Pedagogy at the 2018 American Political Science Association Annual Meeting, which was held from August 30 to September 2 in Boston, Massachusetts. She also presented “Race, Democracy, and the Kerner Commission” as part of Georgetown University’s Prison Scholars Program, which took place September 19 at the D.C. Jail in Washington, D.C.


Carmen Giménez Smith, English, published a poetry collection titled Cruel Futures (San Francisco, California: City Lights, 2018); and “Make America Mongrel Again” on the Harriet Blog of the Poetry Foundation. In addition, she was featured in “The Love of Labor, The Labor of Love: An Interview with Carmen Giménez Smith” by Rigoberto González, Poets & Writers (May-June 2018): 18–22.

ASPECT doctoral students Caroline Alphin, Mario Khreiche, and Shelby Ward co-edited Volume 6, Issue 2 of SPECTRA: The ASPECT Journal (2018). The issue included the following by CLAHS faculty and students: “Critiquing Resilience: Interview with Julian Reid” by Alphin, Khreiche, and Ward; “Making Sense of Resilient Life at the International Center of Photography Museum in New York City” by François Debrix, Director of ASPECT and Professor of Political Science; “Spinning Anthropocenarios: Climate Change Narratives as Geopolitics in the Late Holocene” by Timothy Luke, University Distinguished Professor of Political Science; and “The Stories We Tell: Toward a Feminist Narrative in the Anthropocene” by ASPECT doctoral student Leigh McKagen.

ASPECT doctoral student Emma Stamm presented “Encountering Aliens: Digital Verfremdungseffekt and The Theater of the Self” at the International Conference on Subjectivity and Digital Culture, which was held September 5–7 at the Technische Universität Dresden in Germany.


Graduate students Rob Flahive, ASPECT, and Katherine Ayers, Sociology, with Jonilda Bahja, organized a “Tools for Teaching” Workshop through the Academy for Graduate Teaching Assistant Excellence at Virginia Tech; the workshop took place September 19.


Please submit items for inclusion in upcoming *News2Note* newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.