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LIVEWORK STUDIOS: A CONTINUATION OF CADY’S ALLEY RACHEL I. WILLIAMS
THE BOUNDARY BETWEEN PUBLIC AND PRIVATE DWELLING PRESENTS A COMPLEX ARCHITECTURAL PROBLEM IN THAT IT MUST PROVIDE SEPARATION AND TRANSITION, EXPOSURE AND ENCLOSURE, PRIVACY AND INTERACTION, AND EMBODIMENT AND ORIENTATION. THIS THESIS EXPLORES THIS BOUNDARY AND ITS ROLE IN DEVELOPING A SENSE OF COMMUNITY IN THE CONTEXT OF ARTIST LIVE/WORK STUDIOS IN A DENSE URBAN BLOCK.
This thesis explores the physical boundary between public and private space and how architectural elements can help transition the spaces to create a better connection between individuals and their communities, resulting in stronger communities. This concept is explored in the context of artist live/work studios where you have private residences overlapping more public work and display areas.
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INTRODUCTION

THE BOUNDARY IS A COMPLEX ELEMENT FOR WHICH THERE IS NO DEFINITE ARCHITECTURAL SOLUTION. ITS UNIQUE ABILITY TO DIVIDE BOTH GEOGRAPHIC SPACE AND SOCIAL VALUES HAS MADE IT A TOPIC OF MUCH INTEREST FOR ARCHITECTS AND PLANNERS, BOTH ANCIENT AND MODERN, LOOKING TO CREATE AN IMAGE FOR A CITY. THE BOUNDARY BETWEEN PUBLIC AND PRIVATE DWELLING PRESENTS ARCHITECTS WITH A COMPLEX ARCHITECTURAL PROBLEM IN THAT IT MUST PROVIDE SEPARATION AND TRANSITION, EXPOSURE AND ENCLOSURE, PRIVACY AND INTERACTION, AND EMBODIMENT AND ORIENTATION. ATTEMPTING TO RESOLVE THESE CONTRADICTORY CHARACTERISTICS, THE BOUNDARY HAS BEEN INTERPRETED BY ARCHITECTS AND PLANNERS THROUGHOUT THE CENTURIES IN MANY DIFFERENT WAYS INCLUDING WALL, THRESHOLD OR 'IN-BETWEEN' SPACE, AND ALSO AS PRESENCE.

THIS PROJECT STUDIES THE BOUNDARY BETWEEN PUBLIC AND PRIVATE AS AN OCCUPIABLE IN-BETWEEN SPACE. MATERIALS ARE ASSIGNED TO EACH REALM AND THEN BLENDED BY FORM IN THE IN-BETWEEN SPACE. THE IDEA IS TO MAINTAIN THE PUBLIC AND PRIVATE REALMS AS SEPARATE ENTITIES WHILE PROVIDING A PROPER TRANSITION BETWEEN THEM THAT EMBODIES MAN'S DUAL NATURE (PRIVATE AND PUBLIC SELF) AND CONNECTS THE INDIVIDUAL TO THE COMMUNITY.
FLOOR PLAN - LEVEL TWO

SEMI-PUBLIC: FIRST FLOOR OF ARTIST LIVE/WORK STUDIOS (STUDIO SPACE VISIBLE ALONG PUBLIC WALKWAY + KITCHEN/DINING AREA)

GALLERY EVENT SPACE + OUTDOOR PATIO
FLOOR PLAN - LEVEL THREE

PRIVATE: SECOND FLOOR OF ARTIST LIVE/WORK STUDIOS
(BEDROOM + BATHROOM + PRIVATE BALCONY)
UNIT PLAN STUDIES

LEVEL THREE

LEVEL TWO
ELEVATION - NORTH
(VIEW FROM M STREET)

ELEVATION - EAST
(CUT THROUGH EXISTING TUNNEL)
ELEVATION - WEST

(View from Cady's Alley)

ELEVATION - EAST
ELEVATION STUDIES
IMAGE CREDITS

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