Hi, Kari,

Good to hear from you!

Yes, you have my permission to use a photograph from Salt Marsh Suite in your dissertation. I'll have to track down the credit. There were two different people taking photos at this performance.

Congrats on wrapping it up.

Carol

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Carol Burch-Brown  
Professor Emerita of Art  
School of Visual Arts  
College of Architecture and Urban Studies  
Virginia Tech

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On Sep 29, 2018, at 10:50 AM, Kari Zacharias <kazacha@vt.edu> wrote:

Hi Carol,

I hope that you are doing well! I am writing to request permission to use a photograph from Salt Marsh Suite in my dissertation.

The photo is one that you took in the Cube, featuring Rachel dancing during the "Crabs" movement. It's the same one that you allowed me and Matt to use in our article for Leonardo a couple of years ago. If you would like to review the accompanying text, I am happy to send the chapter. The content that relates to Salt Marsh is quite similar to what we wrote in the article, and the conference presentation it was based on.

There is no form to fill out for the graduate school - if you are ok with me including the image, please just email me back with a statement to that effect, and let me know if there is any particular caption or attribution that I should include.

Thanks,
Kari

<Figure8_SaltMarsh-dancer.jpg>
Image permission request for ETD

Jud Froelich <judfroelich@gmail.com>
To: Samuel Blanchard <sam1@vt.edu>
Cc: Kari Zacharias <kazacha@vt.edu>

Works for me. You can use Jud Froelich for the caption.

Jud Froelich
www.judfroelich.com

On Sat, Sep 29, 2018, 18:23 Sam Blanchard <sam1@vt.edu> wrote:
  Fine by me. Photo credit should go to Jud. Thanks Kari! Hope your semester has gotten off to a great start!

Sent from my iPhone

> On Sep 29, 2018, at 10:45 AM, Kari Zacharias <kazacha@vt.edu> wrote:
> Hi Sam and Jud,
> I hope you are both doing well! I'm writing to ask whether I could use a photo of SeeMore in my dissertation. It would be the same image that you previously gave me and Matt permission to use in article for Leonardo: the one that Jud took at the 2015 Maker Fair (attached).
> I'm happy to send the chapter for context if you would like to review it. The content about SeeMore is similar to what was in the Leonardo piece; just a bit longer.
> There is no form to fill out for the graduate school image permissions. If you are ok with me using the picture, please just let me know if there is any particular caption or attribution that I should include!
> Thanks,
> Kari
> <Figure6_SeeMore.jpg>
Hi Kari – You have permission to use #1, #3 and #4.

For #2 that permission will need to come from Ben himself. He is out of the office (and likely out of e-mail touch) this week.

Of course we would love to see your dissertation when it is finalized.

Thanks,
Melissa
Hi Kari,

You have permission to use any photo in the ICAT Flickr album from the 2016 Virginia Tech Science Festival.

Thanks,

Holly

---

**Holly Williams** | Assistant Director of Administrative Operations

Institute for Creativity, Arts, and Technology (ICAT)
190 Alumni Mall (MC 0916) | Blacksburg, VA 24061
Phone: 540-231-0802

hmccall@vt.edu | www.icat.vt.edu

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**From:** Kari Zacharias <kazacha@vt.edu>
**Sent:** Thursday, October 4, 2018 11:16 AM
**To:** Williams, Holly <hmccall@vt.edu>
**Cc:** Wyers, Melissa <mwyers68@vt.edu>
**Subject:** Re: Image permissions for ETD submission

Oh yes, this will work! Thank you! I'll use this one: https://www.flickr.com/photos/artscenteratvt/29987965874/in/album-72157675111182736/.

If one of you has a moment to write back with a clear statement of permission for the above photo, I can send that email to the grad school as confirmation of the image permission.

Thank you!

Kari
On Thu, Oct 4, 2018 at 8:25 AM Williams, Holly <hmccall@vt.edu> wrote:

Morning, Kari!

I haven’t been able to locate the source of that image. Is it possible that you could use another one from the ICAT album from 2016?

https://www.flickr.com/photos/artscenteratvt/albums/72157675111182736

You are certainly welcome to use any of those!

Thanks,

Holly

Holly Williams | Assistant Director of Administrative Operations
Institute for Creativity, Arts, and Technology (ICAT)
190 Alumni Mall (MC 0916) | Blacksburg, VA 24061
Phone: 540-231-0802
hmccall@vt.edu | www.icat.vt.edu

From: Kari Zacharias <kazacha@vt.edu>
Sent: Thursday, October 4, 2018 2:15 AM
Cc: Wyers, Melissa <mwyers68@vt.edu>; Williams, Holly <hmccall@vt.edu>
Subject: Re: Image permissions for ETD submission

Hi Holly and Melissa,

Sorry for the repeated image permission emails. Any info that you could send today (Thursday) re: the Belle II picture from the science festival would be very helpful! I'm hoping to submit my final ETD by Thursday night, and it absolutely needs to be in by Friday. I will take Ben's pictures out if I don't hear from him.

Thanks,

Kari

On Mon, Oct 1, 2018, 13:28 Kari Zacharias <kazacha@vt.edu> wrote:

Hi Melissa,
Sorry, one more thing - I've had to change one image that I was using elsewhere in the dissertation, and I would now like to use the attached photo from the 2016 Science Festival. It shows the Belle2VR project in the Cyclorama. I spoke with Zach and he said that either ICAT or the MAC would own the rights to this. Do you know who I need to ask?

Thanks,
Kari

On Mon, Oct 1, 2018 at 2:38 PM Kari Zacharias <kazacha@vt.edu> wrote:

Thanks, Melissa!

Ben, please let me know re: your images as soon as you can. This is the last thing I need to get before submitting the ETD :)

Thanks,
Kari

On Mon, Oct 1, 2018, 12:04 Melissa Wyers <mwyers68@vt.edu> wrote:

Hi Kari – You have permission to use #1, #3 and #4.

For #2 that permission will need to come from Ben himself. He is out of the office (and likely out of e-mail touch) this week.

Of course we would love to see your dissertation when it is finalized.

Thanks,

Melissa

Melissa Wyers | Fiscal Coordinator
Institute for Creativity, Arts, and Technology (ICAT)

Virginia Tech
190 Alumni Mall (MC 0916) | Blacksburg, VA 24061
Phone: 540-231-1318

mwyers@vt.edu | www.icat.vt.edu
Dear Ben, Holly, and Melissa,

I am preparing to submit my ETD, and I am writing to request permission to use several ICAT-related images in my dissertation. Some of these are the general property of ICAT (as far as I can tell) and two belong to Ben in particular.

Here are the images that I am requesting permission to use:

1. The visual representation of ICAT’s mission: three grey boxes labeled Education, Trans-Disciplinary Research, and Engagement, with arrows on the top and bottom pointing from Imagination to Innovation

2. Two Venn diagrams from Ben’s job talk presentation for the ICAT director position. Both of these feature overlapping circles labeled “Education,” “Arts,” and “Technology.” One features highlights from Ben’s career, and the second lists organizations at Virginia Tech.

3. An image of a blank self-review form from Maker Camp. This is a form that was distributed to camp participants at the beginning and end of the camp, which asked them to evaluate their skills in several categories.

4. The chart that shows increasing coffee consumption at ICAT Playdates (I think this was created for the five-year review).

I’ve attached copies of the images. Please let me know if it is all right for me to use them in the dissertation, and, if so, if there is any particular caption or attribution that you would like me to include! There is no form for you to fill out - your written permission in an email should suffice for the graduate school.

If you’re curious about the context I am happy to send a copy of the dissertation for you to review. I was planning to send a copy once everything is finalized, anyway.

Thanks,
Kari
That's fine. That are already in the public domain.

On Sat, Sep 29, 2018, 11:36 AM Kari Zacharias <kazacha@vt.edu> wrote:

I am preparing to submit my ETD, and I am writing to request permission to use several ICAT-related images in my dissertation. Some of these are the general property of ICAT (as far as I can tell) and two belong to Ben in particular.

Here are the images that I am requesting permission to use:

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If you're curious about the context I am happy to send a copy of the dissertation for you to review. I was planning to send a copy once everything is finalized, anyway.

Thanks,
Kari