



# News2Note

March 2019

ASPECT doctoral student **Judson Abraham** presented “Labor and Environmentalism in Germany” at the 2nd Biennial Conference of the Caucus for a New Political Science, which was held February 24–26 on South Padre Island, Texas.

[\*Black Women and the Criminal Justice System: Towards the Decolonisation of Victimisation\*](#) by **Biko Agozino**, Sociology, was republished by Routledge Press as part of its Routledge Revival Series that includes classics in Sociology. The title was first published in 1997 by Routledge.

**Douglas Cannon**, Communication, is the 2019 Chair of the Universal Accreditation Board (UAB). The UAB is the oldest and largest credentialing body in the public relations industry; it serves in this capacity for nine public relations professional organizations and public affairs personnel in the Department of Defense. Cannon has been a member of the board since 2012 and held the position of Vice Chair in 2018.

**Komal Dhillon**, Religion and Culture, published “[Euro-Americans Favoring People of Color: Covert Racism and Economies of White Colorism](#),” *American Behavioral Scientist* 62.14 (2018): 2087–100.

School of Education faculty member **David Alexander** and graduate student **Brooke Mullins** were honored at the Eastern Educational Research Association annual conference, which was held February 20–23 in Myrtle Beach, South Carolina. Alexander received the Senior Scholar Award, which recognizes an individual for outstanding theoretical and/or applied research that contributes to the professional body of knowledge about education as well as demonstrated excellence in teaching, advising, and/or mentoring. Mullins was the recipient of the Best Graduate Student Paper Award for a first-author paper of original research suitable for publication in a professional research journal.

Department of English Professor and Interim Chair **Joseph Eska** published “Celto-Germanic Lexis in Light of Laryngeal Realism,” *Proceedings of the 29th Annual UCLA Indo-European Conference*, ed. David M. Goldstein, Stephanie Jamison, and Brent Vine (Bremen: Hempen, 2018), pp. 29–45.

Two faculty members in the College of Liberal Arts and Human Sciences were among the latest [inductees into the academies of Faculty Leadership and Faculty Services](#). **Robert Denton**, Professor and Head of the Department of Communication, was appointed to the Academy of Faculty Leadership; he was recognized for his oversight of curriculum revision and facilities development in the department and for his role in the development of a master’s degree program and the creation of the Rice Center for Leader Development. **Nyusya Milman-Miller**, Modern and Classical Languages and Literatures, was appointed to the Academy of Faculty Service; she earned this recognition for her success in developing the Virginia Tech Russian program and securing a Project Global Officer (Project GO) grant, which supports critical language training and global education of ROTC students.

**Tom Gardner**, Alumni Distinguished Professor of English, published “Darkling I Listen: Jorie Graham and Negative Capability,” *Keats’s Negative Capability: New Origins and Afterlives*, ed. Brian Rejack and Michael Theune (Liverpool: Liverpool University Press, 2019), pp. 184–99.

**James Hawdon**, Sociology and Director of the Center for Peace Studies and Violence Prevention, published “Crises of Security and Crises of Legitimacy: Organizational Evolution in American Policing, 1860–2017,” *On These Mean Streets...People Are Dying: Police and Citizen Brutality in America*, ed. Ashraf Esmail and Lisa Eargle (Lake Charles, Iowa: Green Legacy Publishing, 2019), pp. 40–70.

**Caitlin Jewitt**, Political Science, published [The Primary Rules: Parties, Voters, and Presidential Nominations](#) (Ann Arbor, Michigan: University of Michigan Press, 2019).

**Brett Jones**, School of Education, published “[Effects of an Active Learning Approach on Students’ Motivation in an Engineering Course](#),” *Journal of Education and Training Studies* 7.3 (2019): 58–64, with Chosang Tendhar (Ph.D., Educational Research and Evaluation, 2015) and School of Education professor emerita **Kusum Singh**.

**Timothy Luke**, University Distinguished Professor, Department of Political Science, published “Dismantling the Resilience Machine as a Restoration Engine,” *The Resilience Machine*, ed. Jim Bohland, Simin Davoudi, and Jennifer Lawrence (New York: Routledge, 2019), pp. 191–208.

**Carol Mullen**, School of Education, published “Dynamic Creativity: Influential Theory, Public Discourse, and Generative Possibility,” *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*, ed. Ronald A. Beghetto and Giovanni Emanuele Corazza (Cham, Switzerland: Springer Nature, 2019), pp. 137–64.

*Flutter, Pulse, and Flight*, three movements for flute, clarinet, violin, cello, and computer composed by **Charles Nichols**, School of Performing Arts, was premiered by the ensemble Earplay on February 11 at the Taube Atrium Theater in San Francisco, California.

**Anthony Peguero**, Sociology, published “Are Violence and Disorder at School Placing Adolescents within Immigrant Families at Higher Risk of Dropping Out?” in the *Journal of School Violence* 18.2 (2019): 241–58, with Jun Sung Hong.

**Anita Puckett**, Religion and Culture, published [Rock Castle Gorge, Special History Study, Rocky Knob Recreation Area](#) (Asheville, North Carolina: National Park Service, Blue Ridge Parkway, 2018), with Leslie Shelor Allen. The report was funded by a grant from the Robert M. Utley Foundation and is posted on the National Park Service [website](#).

**Claire Robbins**, School of Education, published “Seeking ‘Better Ways’: Early Career Faculty Researcher Development,” *Studies in Graduate and Postdoctoral Education* 9.2 (2018): 113–26, with Lucy LePeau.

**Karen Roberto**, Director of the Institute for Society, Culture, and Environment and University Distinguished Professor of Human Development and Family Science, edited [Resilience in Aging: Concepts, Research, and Outcomes](#), second edition (Cham, Switzerland: Springer Nature, 2018), with Barbara Resnick and Lisa Gwyther. Roberto’s individual contributions to the volume were “Understanding Resilience of Adult Foster Care Providers” with Human Development alumna **Kelly Munly** (Ph.D. 2015) and **Katherine Allen**, Human Development and Family Science, pp. 367–83, and “Conclusion: The Key to Successful Aging” with Resnick and Gwyther, pp. 401–15. The first edition of the book was one of the top 25% most downloaded e-books annually in the relevant Springer e-book collection.

**Michael Saffle**, Religion and Culture, published “Liszt Catalogues and His Reputation as a Composer” and “Little-known American Liszt Editions of the 1840s and 1850s: A Preliminary Report,” *The Liszt Society Journal* [Great Britain] 43 (2018): 2–9 and 36–45, respectively.

Sociology faculty members **Jennifer Bondy** and **Anthony Peguero** published “The Children of Immigrants’ Bonding to School: Examining the Roles of Assimilation, Gender, Race, Ethnicity, and Social Bonds,” *Urban Education* 54.4 (2019): 592–622, with Brent Johnson.

ASPECT doctoral student **Emma Stamm** published a [review](#) of McKenzie Wark’s *General Intellects: Twenty-One Thinkers for the Twenty-First Century* in the *Marx and Philosophy Review of Books* on February 11.

**Alan Weinstein**, School of Performing Arts, performed with the Kandinsky Trio and violist Ralph Fielding on February 10 at the Lynn Conservatory of Music at Lynn University in Boca Rotan, Florida. Included in the performance were trios by Schubert and Shostakovich and piano quartets by Mozart and Czerny. Weinstein also gave a chamber music master-class for students at the conservatory.

**Hyesoo Yoo**, School of Performing Arts, won the [2019 Outstanding Emerging Researcher Award](#), which is presented biennially in conjunction with the Suncoast Music Education Research Symposium. The primary purpose of the award is to recognize music education scholars who are producing high-quality research at early stages of their careers. Yoo was recognized with a plaque and an honorarium of \$500 for her submission titled “A Motivational Sequence Model of Students’ Intentions to Continue Participating in Music,” which she presented at the symposium, held February 6–9 in Tampa, Florida.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at [dstoudt@vt.edu](mailto:dstoudt@vt.edu).