

Fair Use Checklist

Copyright Advisory Office
Columbia University Libraries
Kenneth D. Crews, Director
<http://copyright.columbia.edu>

Name:	<u>A Modest Chungin Home</u>
Institution:	<u>Virginia Tech</u>
Project:	<u>Master's Thesis - Building Cultural Bridges</u>
Date:	<u>May 16, 2016</u>
Prepared by:	<u>Debra Faith Skiles</u>

Purpose

Favoring Fair Use

- Teaching (including multiple copies for classroom use)
- Research
- Scholarship
- Nonprofit educational institution
- Criticism
- Comment
- News reporting
- Transformative or productive use (changes the work for new utility)
- Restricted access (to students or other appropriate group)
- Parody

Opposing Fair Use

- Commercial activity
- Profiting from the use
- Entertainment
- Bad-faith behavior
- Denying credit to original author

Nature

Favoring Fair Use

- Published work
- Factual or nonfiction based
- Important to favored educational objectives

Opposing Fair Use

- Unpublished work
- Highly creative work (art, music, novels, films, plays)
- Fiction

Amount

Favoring Fair Use

- Small quantity
- Portion used is not central or significant to entire work
- Amount is appropriate for favored educational purpose

Opposing Fair Use

- Large portion or whole work used
- Portion used is central to or “heart of the work”

Effect

Favoring Fair Use

- User owns lawfully purchased or acquired copy of original work
- One or few copies made
- No significant effect on the market or potential market for copyrighted work
- No similar product marketed by the copyright holder
- Lack of licensing mechanism

Opposing Fair Use

- Could replace sale of copyrighted work
- Significantly impairs market or potential market for copyrighted work or derivative
- Reasonably available licensing mechanism for use of the copyrighted work
- Affordable permission available for using work
- Numerous copies made
- You made it accessible on the Web or in other public forum
- Repeated or long-term use

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Name: _____ Coverings for Women _____

Institution: _____ Virginia Tech _____

Project: _____ Master's Thesis: Building Cultural Bridges _____

Date: _____ May 16, 2016 _____

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Name:	_____ An Exposition of the World, it's People and their Achievements _____
Institution:	_____ Virginia Tech _____
Project:	_____ Master's Thesis - Building Cultural Bridges _____
Date:	_____ May 16, 2016 _____
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Project:	Master's Thesis - Building Cultural Bridges
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Institution: Virginia Tech

Project: Master's Thesis - Building Cultural Bridges

Date: May 16, 2016

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Project: _____	Master's Thesis - Building Cultural Bridges
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