

A "THEATRA" OF THE COLLECTIVE MEMORY

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Master of Architecture

*“With the passing of the centuries, ideas, laws and customs change.
Cemeteries show their history as well as anything else.”*

Scipione Piattoli, Saggio attorno al luogo del seppellire 1774

1. City-Como

“Ideal location for a new cemetery, partly on the basis that “its shrine, which is greatly venerated by the people, would give the new cemetery a certain prestige, and would help for it to be considered equivalent to burial in a parish church.” “the city is the collective memory of its people”

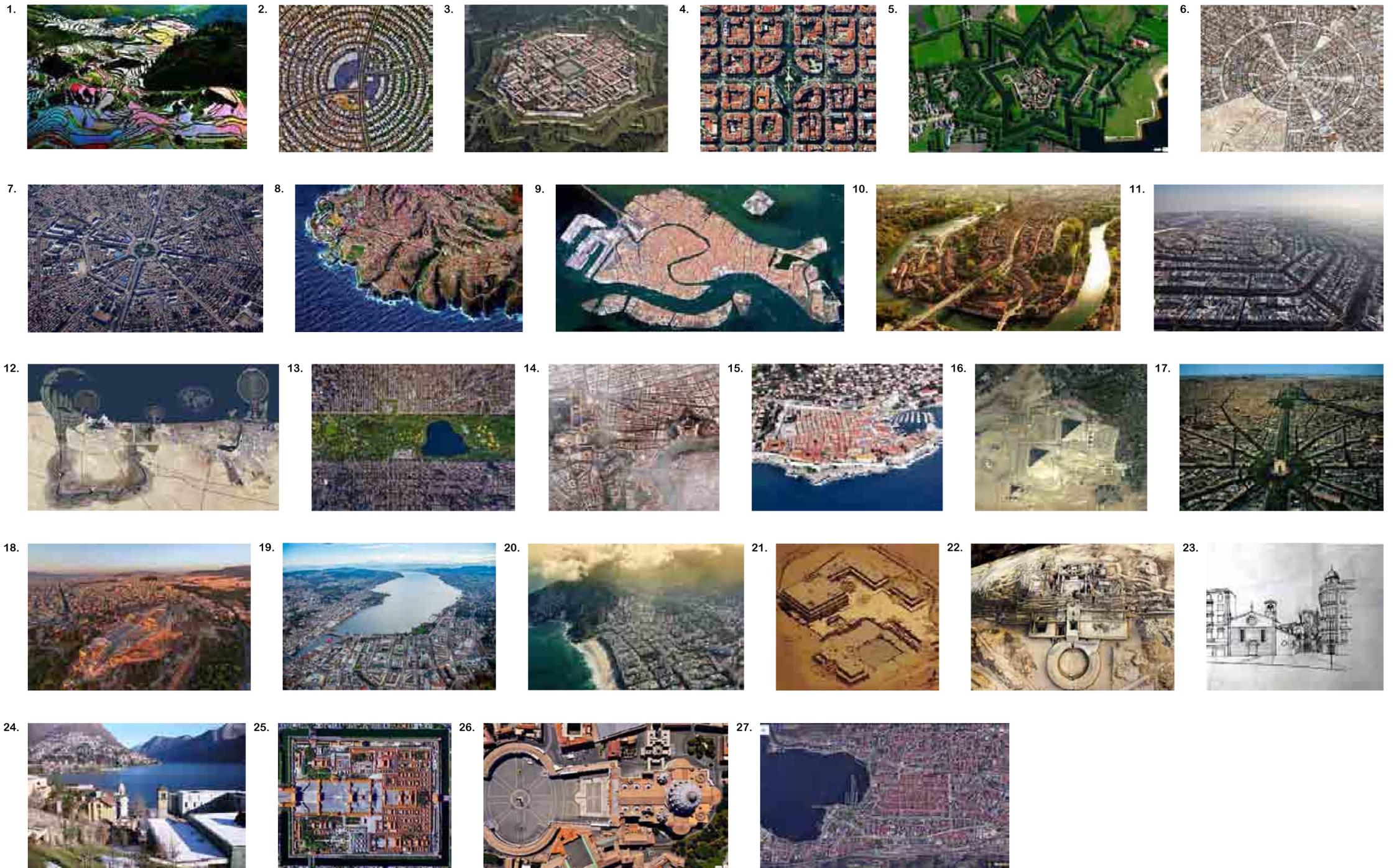
Aldo Rossi

Cemeteries are not a discovery of modern philosophy, but rather an ancient institution of christian piety. a “city of the dead”, or as a symbolic and miniaturized representation of a urban environment whose organization serves to feed the collective memory. the monumental cemeteries were united within the collective consciousness, the cemetery was, in itself, a “theatre” of the collective memory. it was a special place of purified and exaggerated functions within which the dead were commemorated, and individual and common memories were objectified. “the city is the collective memory of its people”—Aldo Rossi. the cemetery serves the collective memory more efficiently than all other type of architecture because of the singularity of its primary purpose and the purity of its architectural and planning frameworks. Essentially, its main role is as a luogo della memoria or a site of memory.

Paolo Gorini: *“for most of my life, i have substituted, without much sorrow, the company of the living with the living with that of the dead.” “The dead are men who have ceased to function...They no longer produce or consume.”*

City

Power;
Order;
Greatness of Dimension;



1. Yuanyang terraced fields, Yunnan , China.
2. Sun City, Arizona, USA.
3. Neuf Brisach, France.
4. Barcelona, Catalonia , Spain.
5. Fort Bourtange (Dutch: Vesting Bourtange), Groningen, Netherlands.
6. Abu Dhabi, United Arab Emirates.
7. Tekes County, Xinjiang, China.
8. Valparaíso, Chile.
9. Venice, Italy.
10. Bern, Switzerland.
11. Amsterdam, The Netherlands.
12. Dubai, United Arab Emirates.
13. Central Park, New York City.

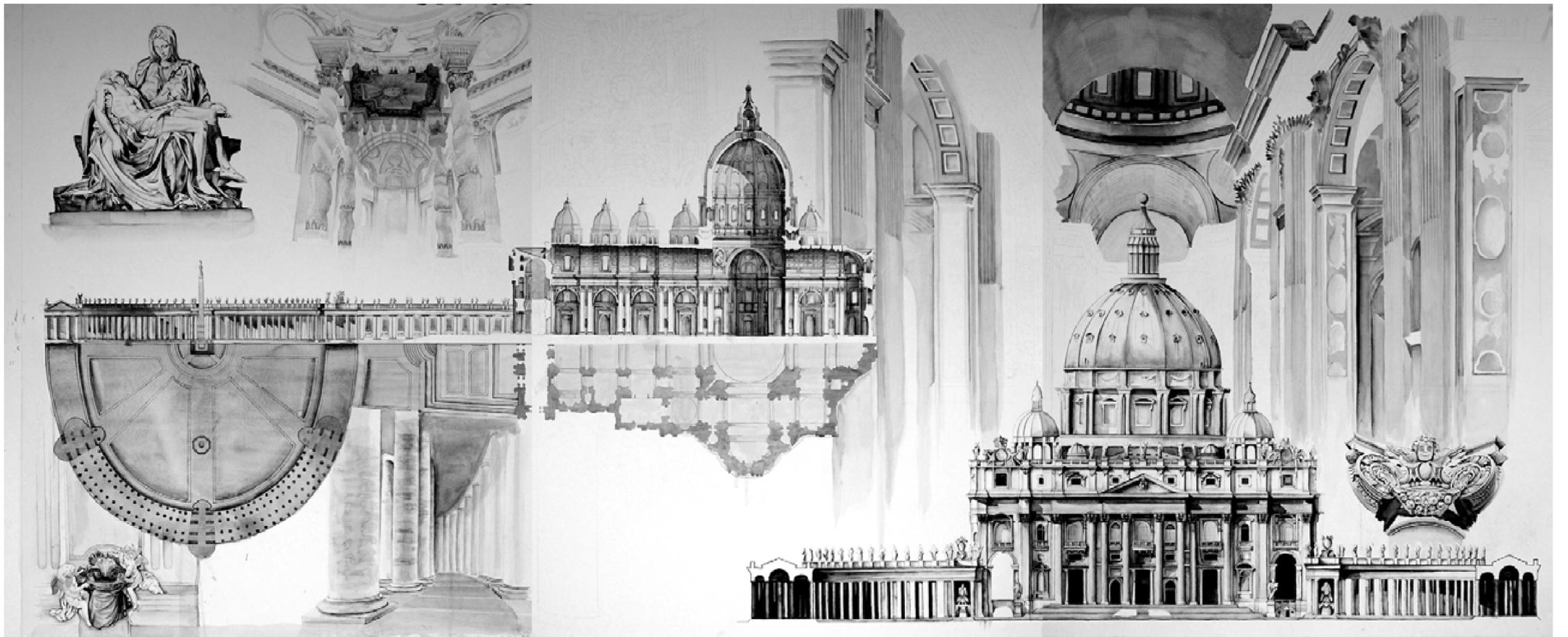
14. Vatican City.
15. Dubrovnik.
16. Giza Pyramids, Egypt.
17. Paris, France.
18. Athens, Greece.
19. Lucerne, Switzerland.
20. Rio de Janeiro, Brazil.
21. Caral-Chupacigarro, Barranca Province, Peru.
22. Chavín de Huántar, Peru.
23. Lucerne, Switzerland, source: The author's sketch.
24. lake, Lucerne, Switzerland, source: The author's Photography.
25. The Forbidden City, Beijing, China.
26. St. Peter's Square and St. Peter's Basilica, Vatican City.
27. Como, Italy.



Map of Como, Italy, Watercolor



Map of Como, Italy, Watercolor



St. Peter's Square and St. Peter's Basilica, Vatican City, Watercolor case study



St. Peter's Square and St. Peter's Basilica, Vatican City, Watercolor case study;
Cheese cake;

2. Cemetery

“...a newer architecture has made its appearance, one that continues to employ the tools of the social sciences, but also includes the study of psychological problem-“the unknown human” in his totality. The latter has proved that the art of architecture continues to have inexhaustible resources and means which flow directly from nature and the inexplicable reactions of human emotions.”

Alvar Aalto

2.1.entrance

An extraordinary crowd directed to the entrance of the cemetery...on a trip across the city that might be qualified as a pleasure jaunt. entire families go across the cathedral and the plaza and then to the entrance of the cemetery already attired in the most elegant and capricious autumnal trends.

2.2.garden

Cemetery is a meeting place on sundays and holidays. all around the burial ground, merry companies laugh and sing. In Greek mythology Hypnos, god of sleep, is the twin brother of Thanatos, god of Death, and both are sons of Night. The word cemetery comes from the Greek koimeterion (place of sleep). Death was described as “deep rest”—a “deathly sleep”.

Why the monumental cemetery should have a garden?

When the dead wake up, they should have a decent place eat brain under moonlight.

2.3.Sculpture

there should have Sculpture which own an beautiful sculptured fountain and hugged by local cathedral in front of entrance of every monumental cemetery who can show the value of antiquity, the dignity of man, secularisation, anticlericalism and egalitarianism.

The world of the dead, like a continent adrift, will move farther and farther away from the world of the living. and the eternal guards of the cemetery and the dead are the sculptures

2.4.Cinerary

Just as we display our wealth by acquiring, in the city, a house of our own, so we confirm that wealth by providing ourselves, in the necropolis, with a posthumous, sumptuous, and durable house. —Emile Magne L Esthétique des villes, Paris, Mercure de France

2.5.Cemetery

As “cities of the dead”, the monumental cemeteries mirrored the physical and social structures of their parent cities, and yield purified images of the physical and social structures of their that they served.

“And to make the leap from life to death less abrupt, the inhabitants have constructed an identical copy of their city, underground. many say that this has not just now begun to happen: actually it was the dead who built the upper Eusapia in the image of their city. they say that in the twin cities there is no longer any way of knowing who is alive and who is dead.” —Italo Calvino <invisible cities—Eusapia>

Plan of a cemetery like map of a city.

The role of cemeteries was enhanced as burial was elevated to be a medium of expression and status within the social practices of the middle classes. more than any other public monument, the cemetery encapsulates characteristics that make it the most noble and complete expression of a population’s architecture and ideals. in the respect, the italian monumental cemetery was shaped by a combination of private and public initiatives that were expressed in the making of individual tombs and of the architectural frameworks within which they were set. those frameworks involved the integration of the individual into a social context, and the amalgamation of private and collective memories.

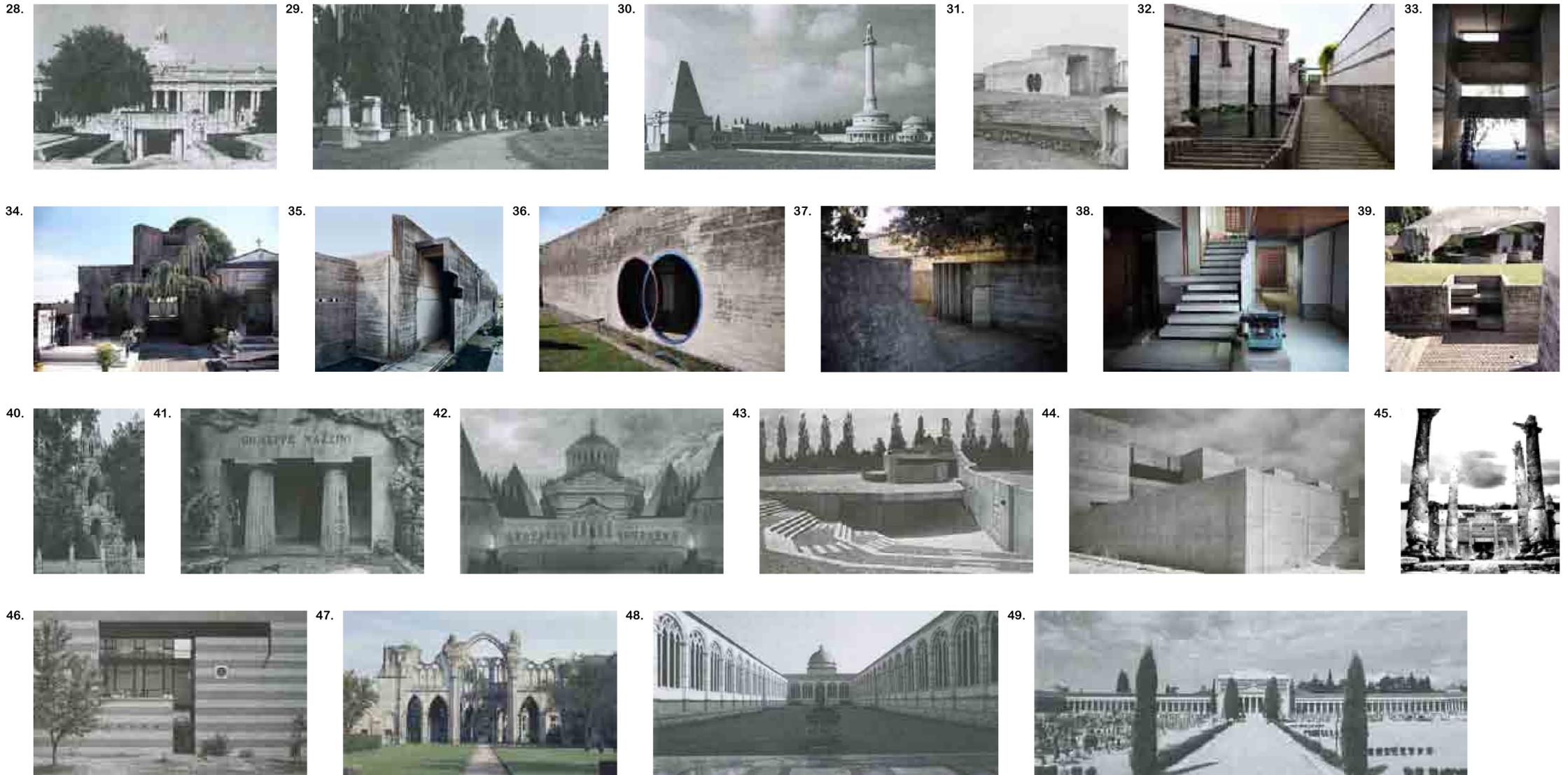


Cemetery, Watercolor.

Entrance

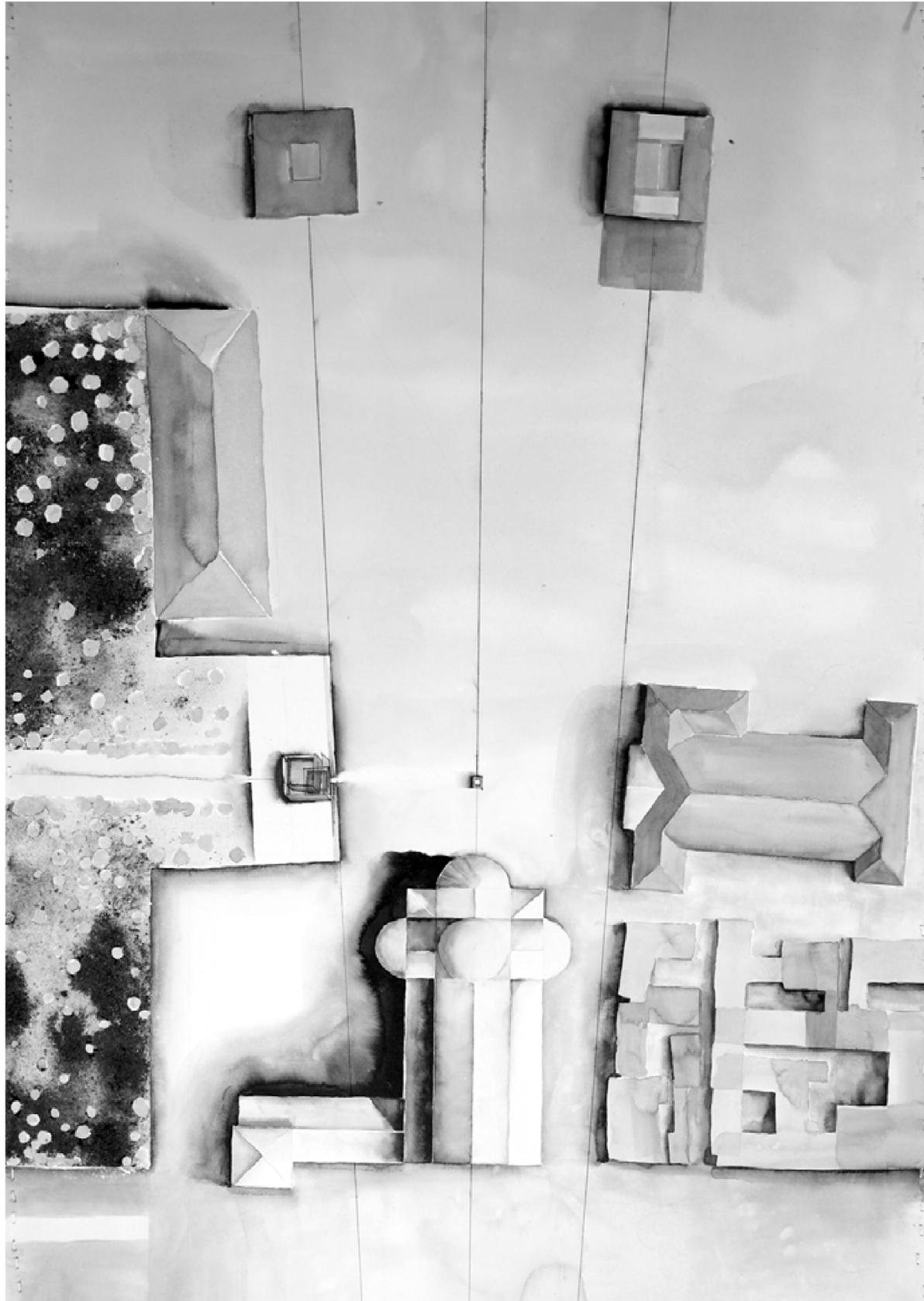
“I offer you lean streets, desperate sunsets, the moon of the jagged suburbs.
 I offer you the bitterness of a man who has looked long and long at the lonely moon.
 I offer you the loyalty of a man who has never been loyal.
 I offer you that kernel of myself that i have saved somehow---the central heart that deals not in words,
 traffics not with dreams and is untouched by time, by joy, by adversities.
 I can give you my loneliness, my darkness, the hunger of my heart;
 I am trying to bribe you with uncertainty, with danger, with defeat

Jorge luis Borges

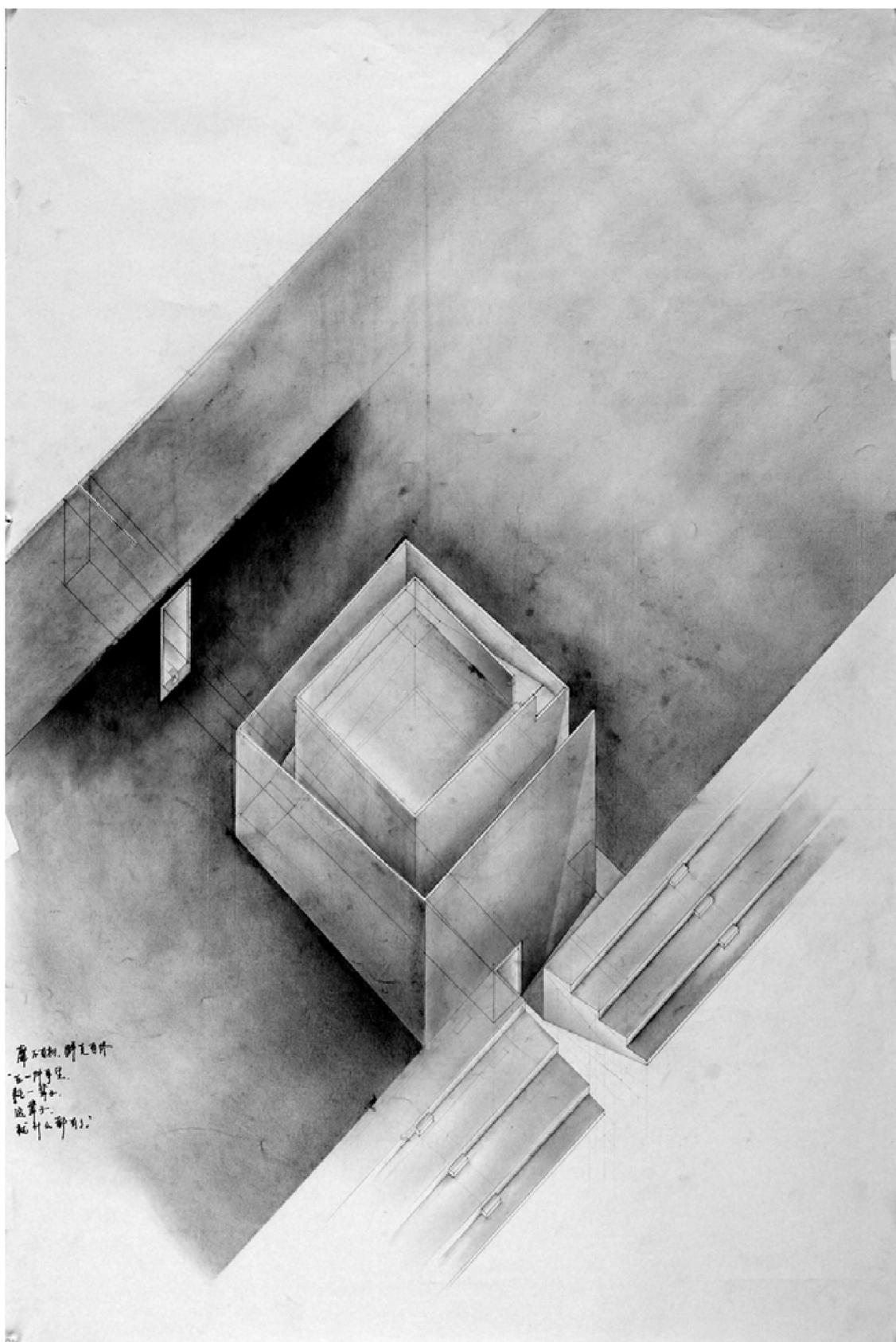


- 28. Bologna, Certosa cemetery, Filippo Buriani
- 29. Brescia, monumental cemetery, avenue
- 30. Brescia, monumental cemetery, main court, 1815
- 31. Carlo Scarpa, Brion family cemetery, source: The author's Photography.
- 32. Carlo Scarpa, Brion family cemetery, San Vito d' Altivole.
- 33. Carlo Scarpa, Brion family cemetery, San Vito d' Altivole.
- 34. Carlo Scarpa, Brion family cemetery, main entrance, source: The author's Photography.
- 35. Carlo Scarpa, Brion family cemetery.
- 36. Carlo Scarpa, Brion family cemetery, source: The author's Photography.
- 37. Carlo Scarpa, Brion family cemetery. entrance, source: The author's Photography.
- 38. Carlo Scarpa, Olivetti Showroom.
- 39. Carlo Scarpa, Brion family cemetery. stairs, source: The author's Photography.

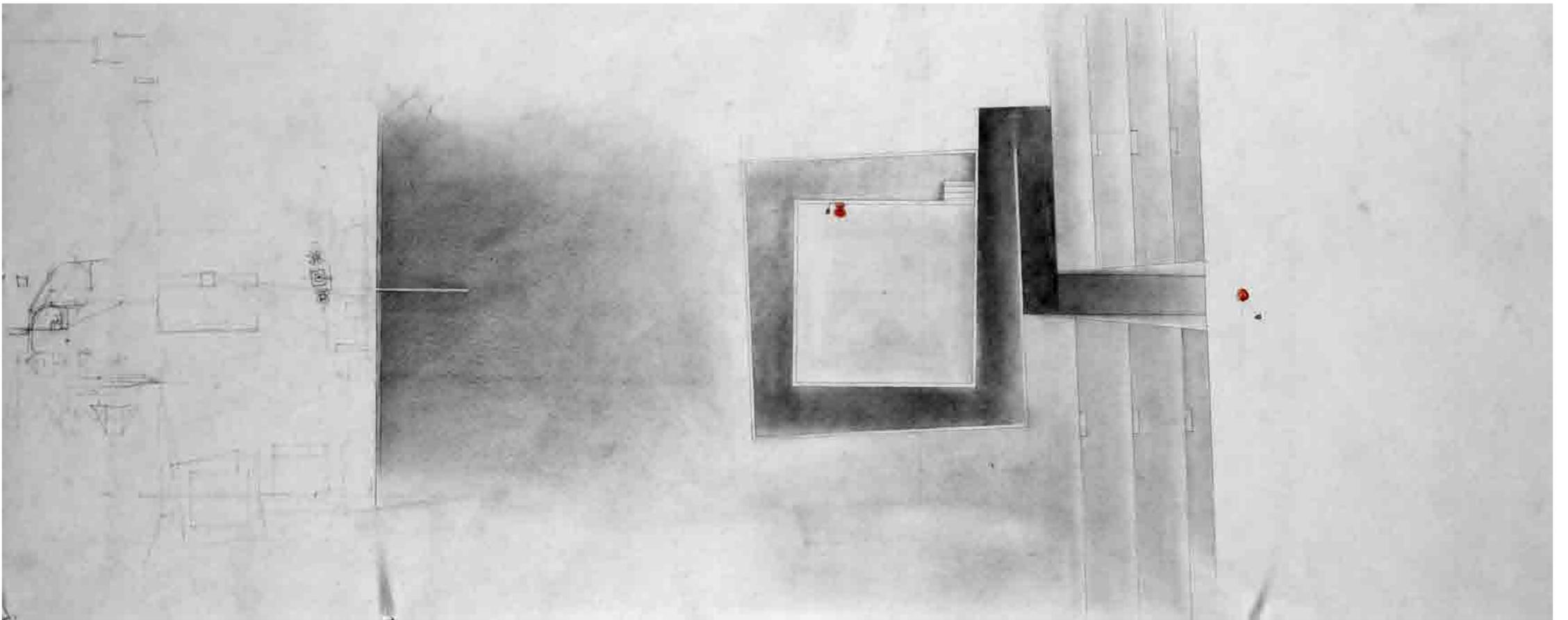
- 40. Genoa, Staglieno cemetery, Ottone tomb.
- 41. Genoa, Staglieno cemetery, tomb of Giuseppe Mazzini.
- 42. Giovanni Campana, project submitted to Concorso Clementino, 1795.
- 43. Helmut Striffer, Church of Reconciliation.
- 44. Louis Kahn, Jonas Salk Institute, La Jolla, California.
- 45. Family house entrance, China.
- 46. Mario Botta, detached house, Ligornetto.
- 47. Ourscamp, view of the chevet from the west.
- 48. Pisa, Campo Santo. 1278.
- 49. Verona, monumental cemetery, view from entrance towards main chapel, Giuseppe Barbieri.



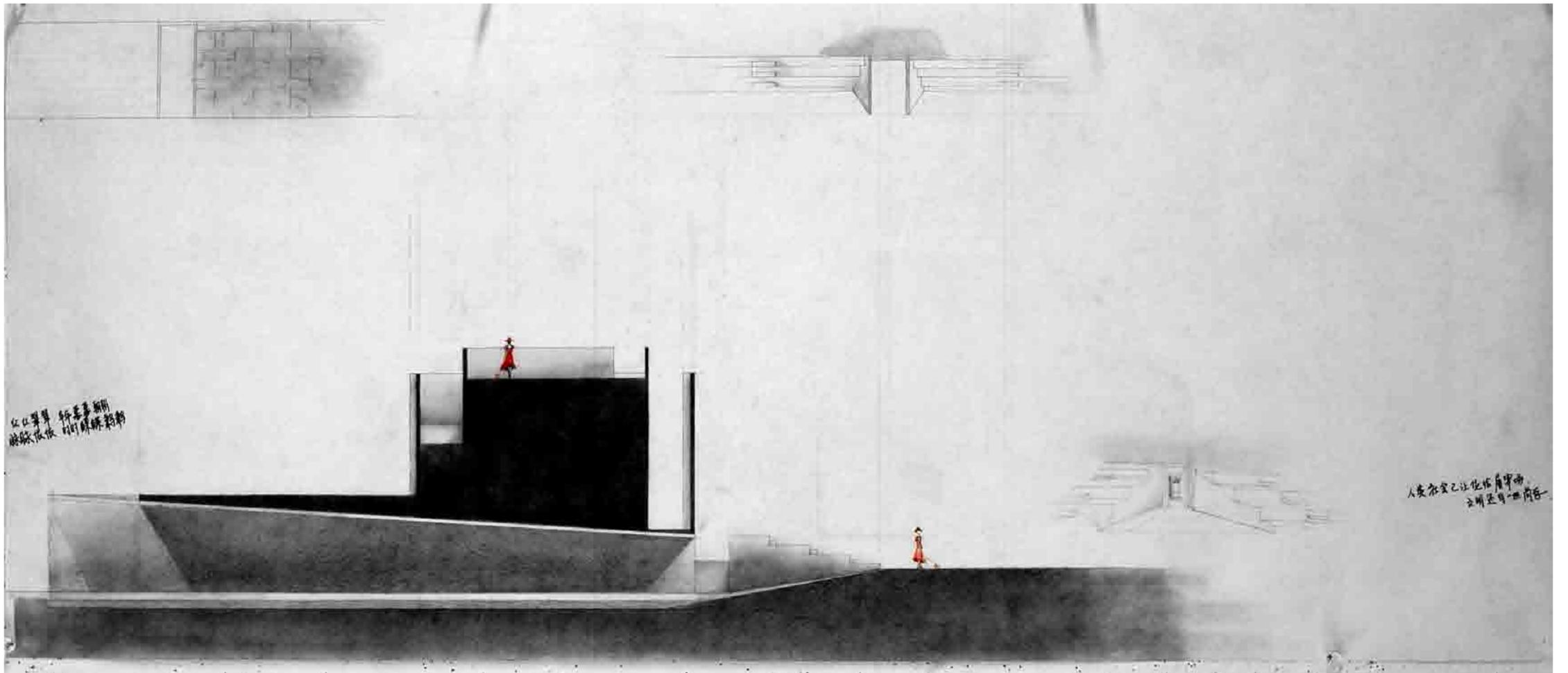
Como Cathedral and The Entrance of Cemetery, Watercolor.



Entrance of Cemetery isometric view, Pencil.



Entrance of cemetery plan, P0encil.



Entrance of cemetery section, Pencil.

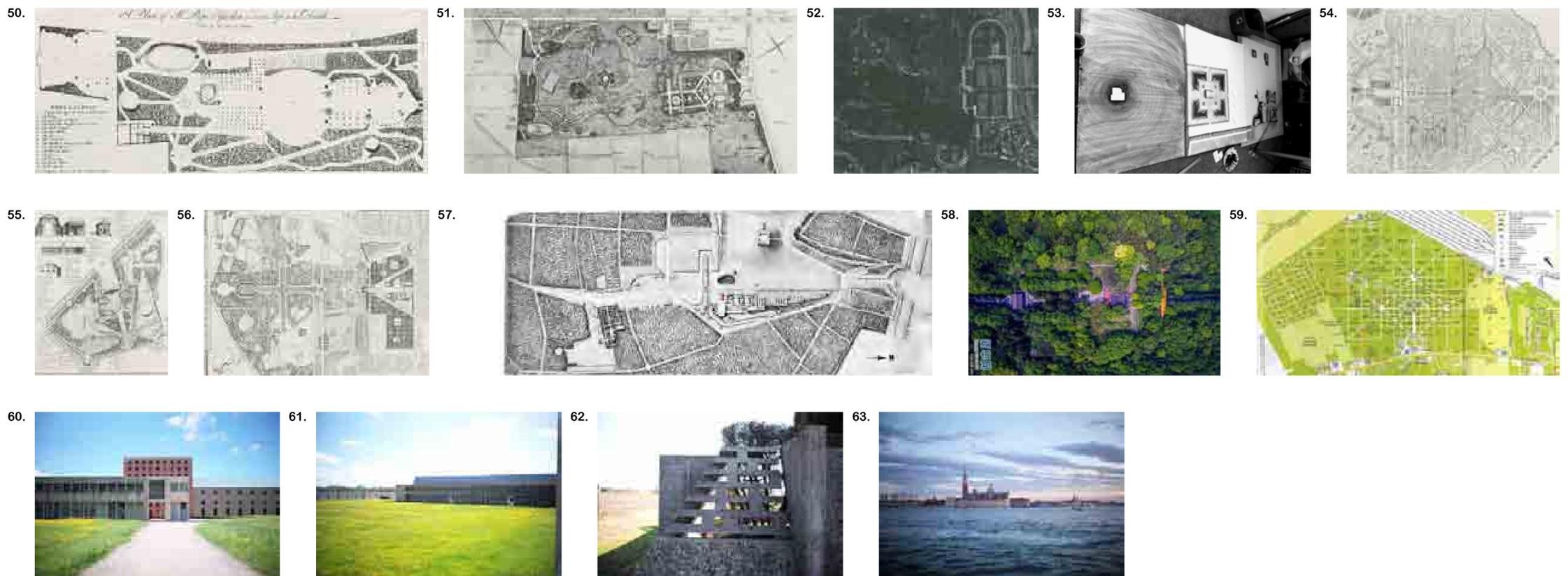
Garden

“I love you as the plant that never blooms, but carries in itself the light of hidden flowers; thanks to your love a certain solid fragrance, risen from the earth, lives darkly in my body.

I love you without knowing how, or when, or from where. I love you straightforwardly, without complexities or pride; so I love you because I know no other way than this:

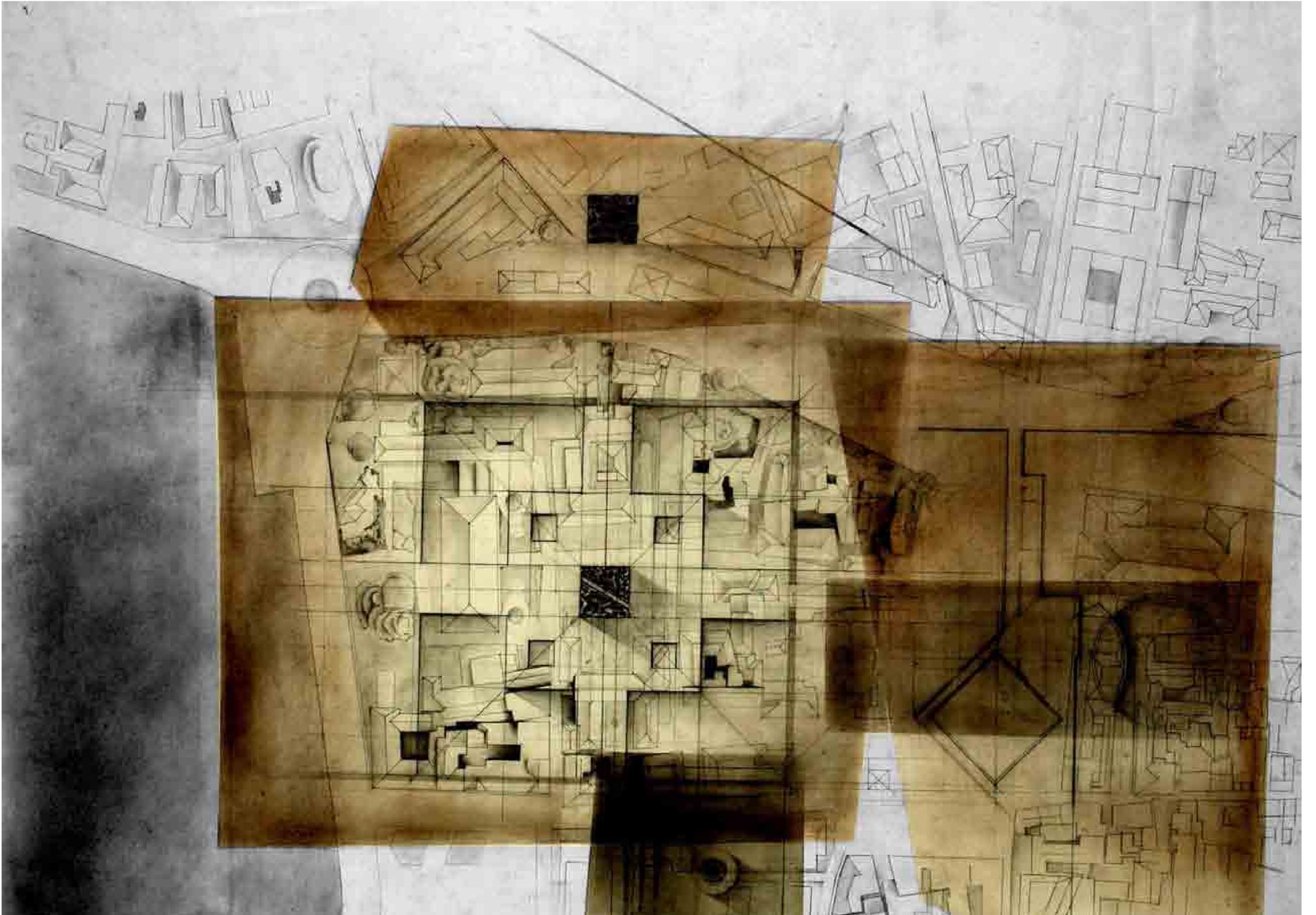
where I does not exist, nor you, so close that your hand on my chest is my hand, so close that your eyes close as I fall asleep.”

Pablo Neruda

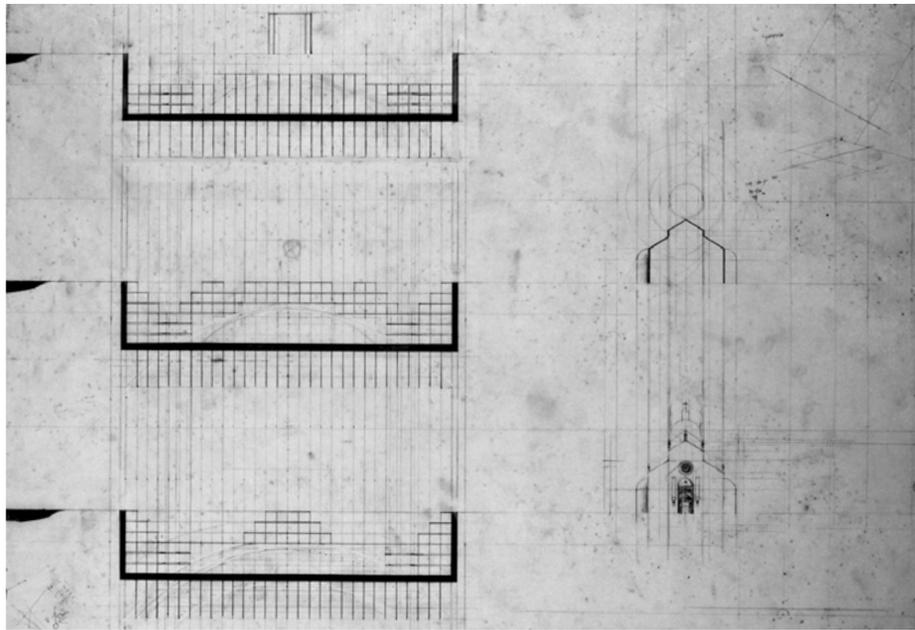
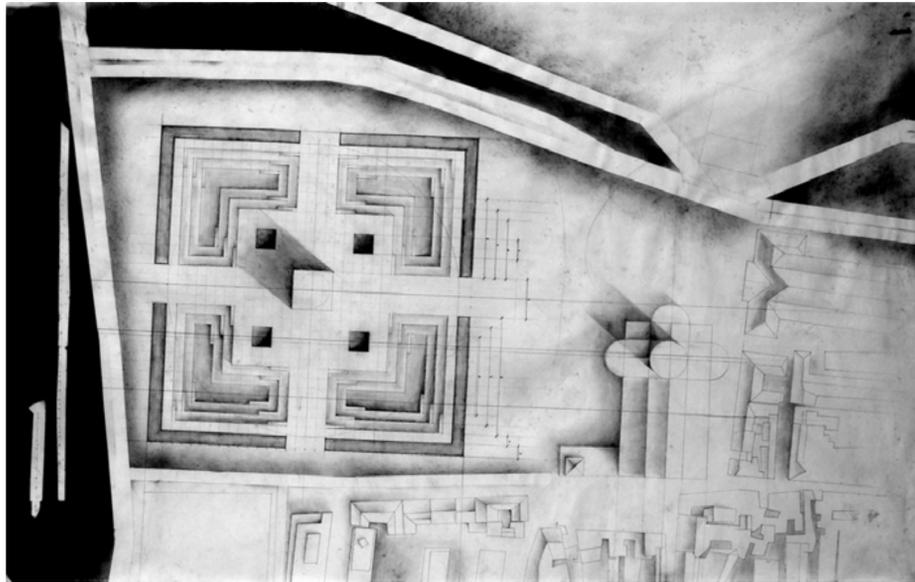
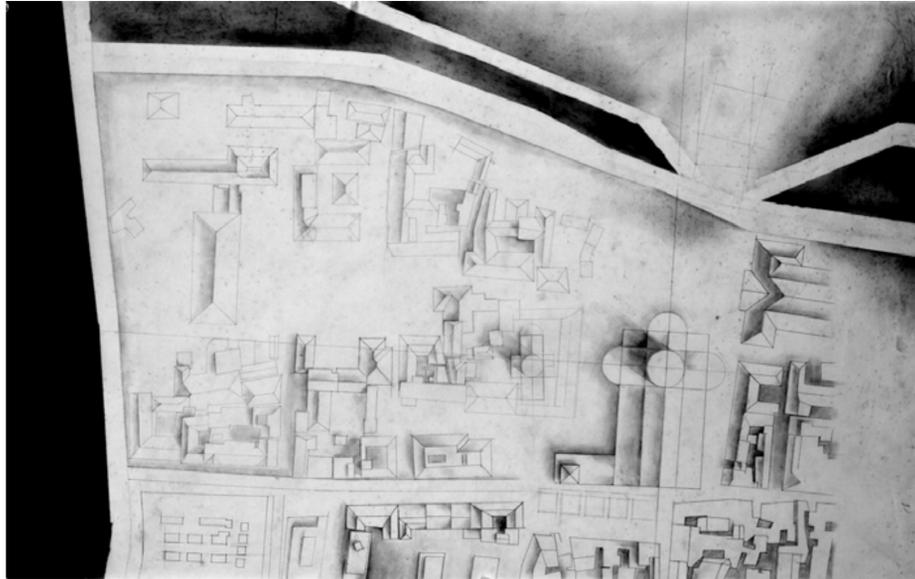


- 50. Alexander Pope's garden at Twickenham Plan of 1745 by Serle.
- 51. Carmontelle, Parc Monceau, Paris, 1779.
- 52. Genoa, Staglieno cemetery, begun 1844, expanded 1870s.
- 53. Cemetery watercolor drawing.
- 54. Stephen Switzer, "Forest or Rural Garden," 1728.
- 55. From Le Rouge, Nouveaux jardins anglo-chinois a la mode, 1776.
- 56. Versailles, Chateau and gardens in 1714.

- 57. Woodland Cemetery garden.
- 58. The Ming Xiaoling Mausoleum, Nanjing, China.
- 59. Garden of Vienna Central Cemetery.
- 60. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
- 61. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
- 62. Carlo Scarpa, Brion family cemetery, source: The author's Photography.
- 63. Venice, source: The author's Photography.



Garden of cemetery imagination No.1 . Pencil and Charcoal.



Como cathedral area plan, Pencil.
Cemetery with garden and Como cathedral area plan, Pencil.
Cemetery with garden and Como cathedral area section, Pencil.

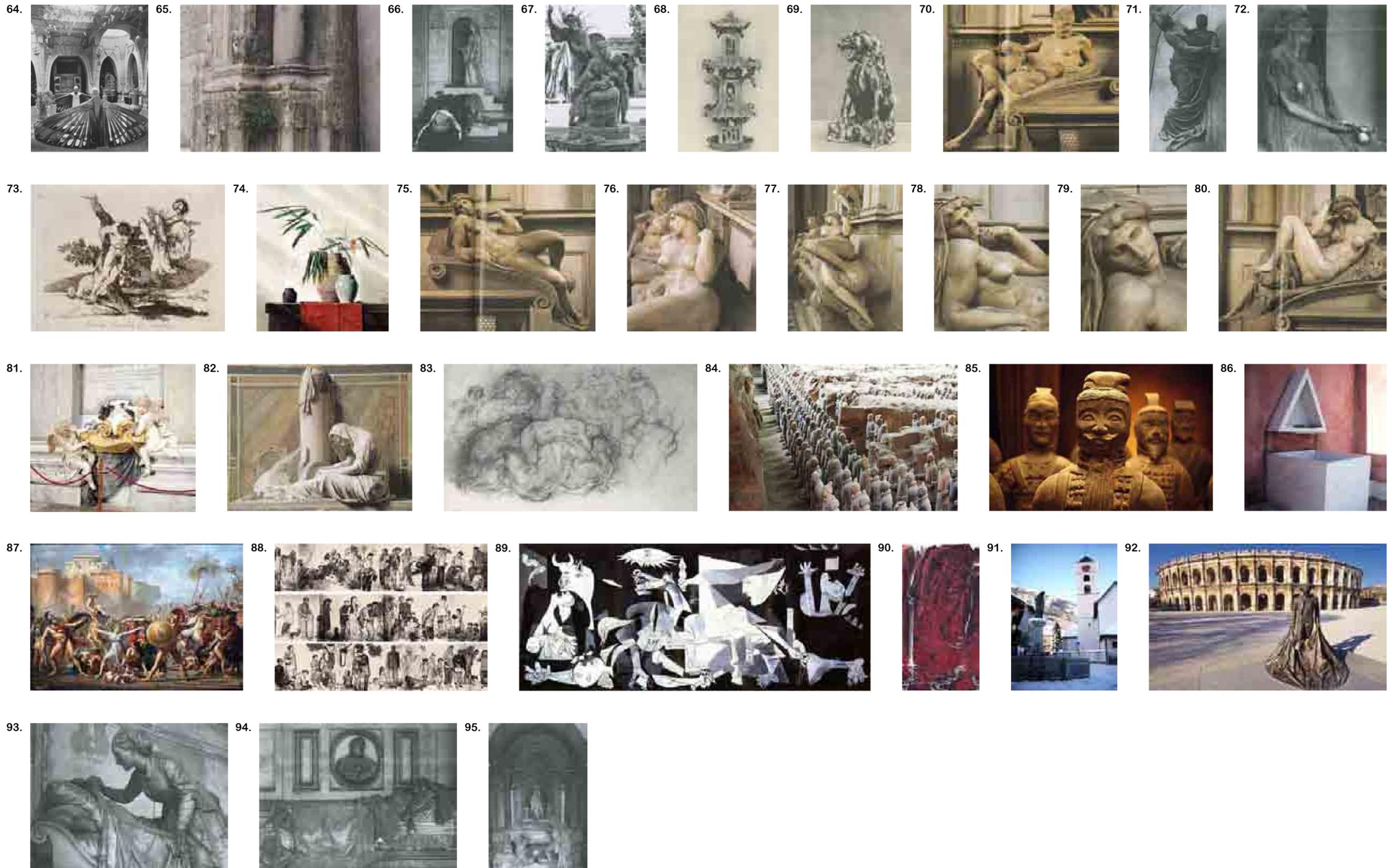


Cemetery with garden and Como cathedral plan, Watercolor.

Sculpture

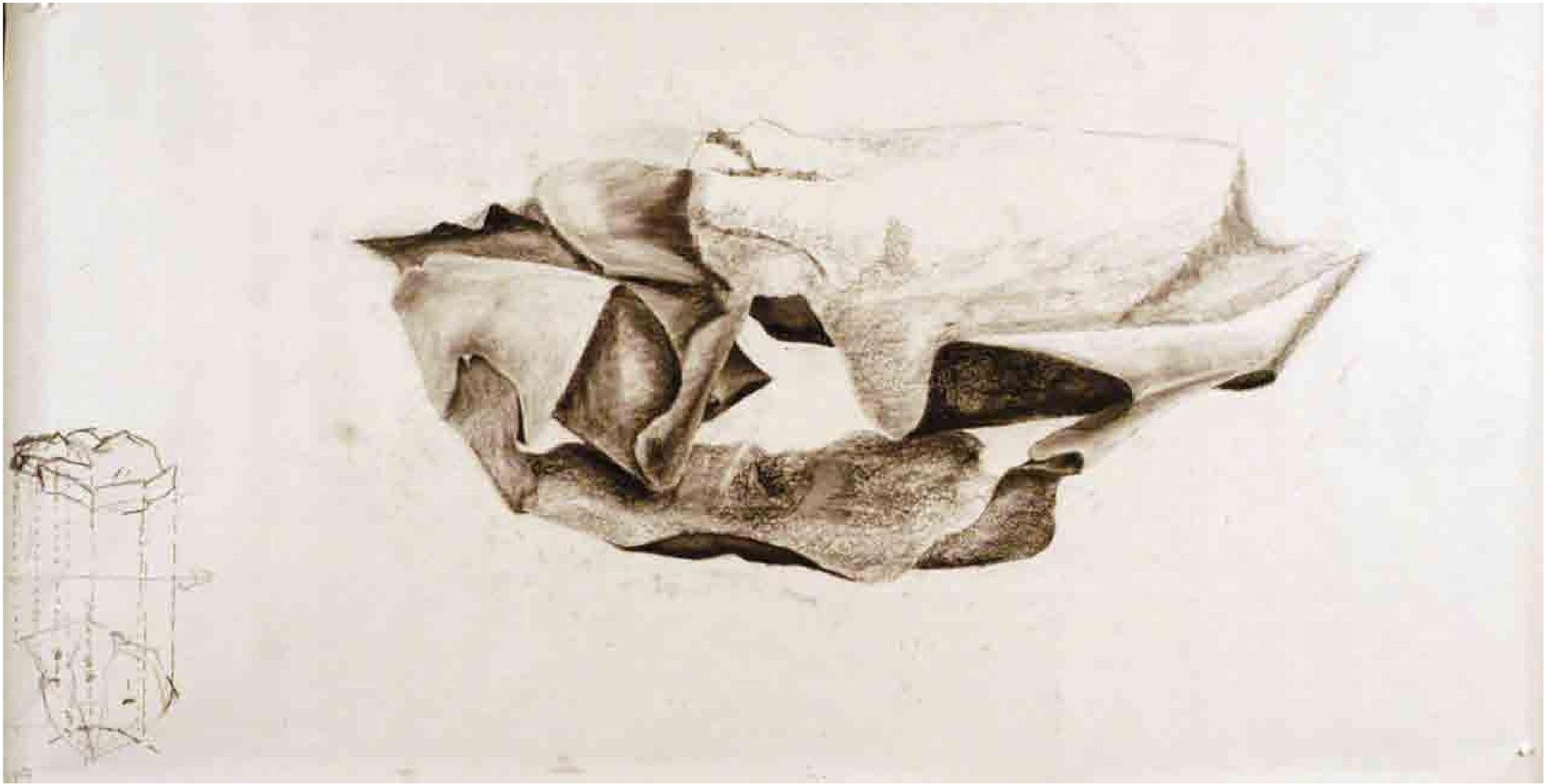
“It is a total awareness on man’s part;
beholding the sky, he simultaneously discovers the divine incommensurability and his own situation in the cosmos-paradigmatic work of
the gods-is so constructed that religious sense of the divine transcendence is around by the very existence of the sky”

Eliade, Sacred and Profane



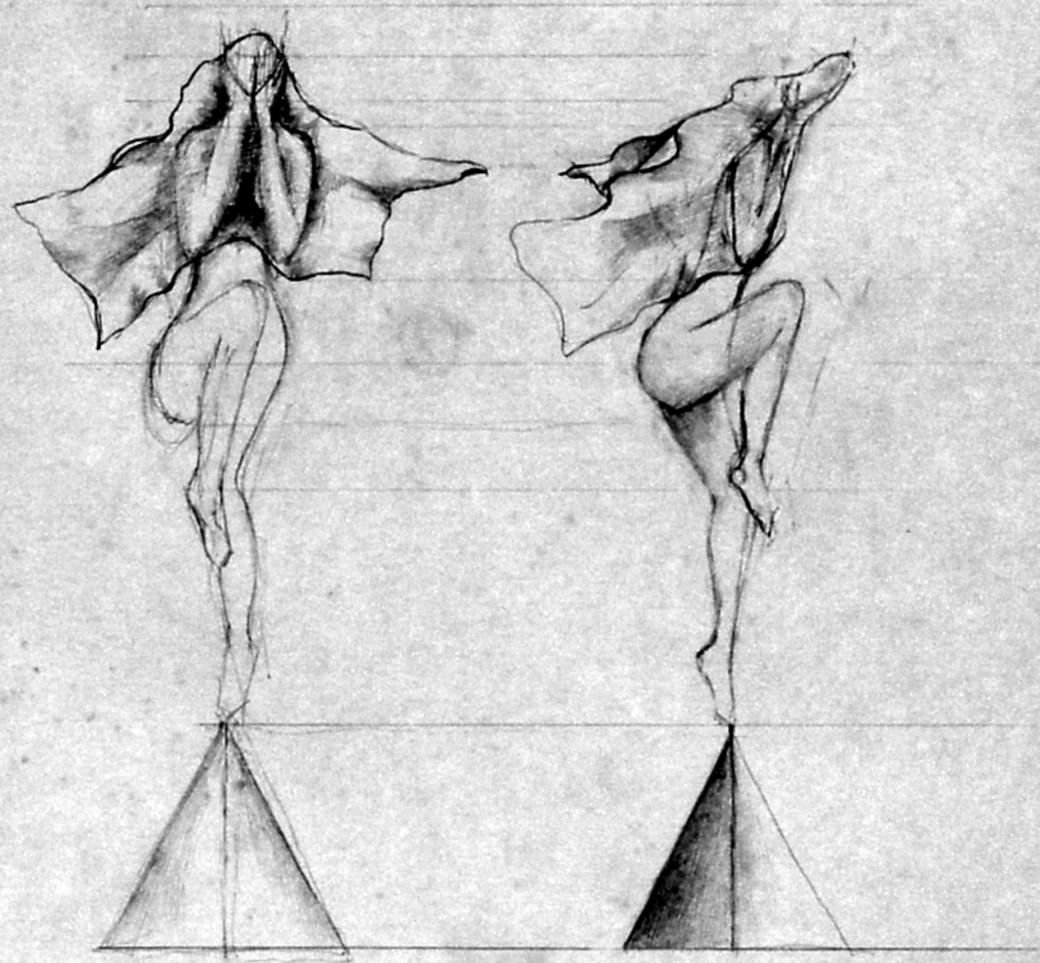
64. Peter Behrens Hamburg Hall Turin exhibition of modern decorative art 1902.
65. Bitonto, San Francesco, base and decoration of west portal.
66. Brescia, monumental cemetery, Monumento ai Prodi Bresciani.
67. Bonaria cemetery, monument to Antonietta Todde Pera, Ambrogio Celi.
68. Chinese earthenware tomb watchtower. Han Dynasty, 1st-2d century A.D.
69. Chinese glazed earthenware tomb figure of a lion. Tang Dynasty, early 8th century A.D..
70. Crepuscolo.
71. Genoa, Staglieno cemetery, Celle tomb, Giulio Monteverde.
72. Genoa, Staglieno cemetery, tomb of Carlo Erba, Santo Saccomanno.
73. Goya, disasters of war.
74. Object, Watercolor.
75. L' Aurora1.
76. L' Aurora2.
77. L'anatomia studiattissima, 1.
78. L'anatomia studiattissima, 2.
79. L'anatomia studiattissima, 3.
80. La Notte.

81. St. Peter's Basilica.
82. La statua piangente raffigura la musica.
83. Pontormo- Diluvio Universale.
84. The Terracotta Army, The Mausoleum of the First Qin Emperor, 210–209 BCE.
85. The Terracotta Army, The Mausoleum of the First Qin Emperor, 210–209 BCE.
86. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
87. The Sabine Women, Jacques Louis David.
88. Refugees, Chiang Chao ho.
89. Guernica, Pablo Picasso.
90. Autumn, Shilu.
91. Church in Switzerland, source: The author's Photography.
92. Arènes de Nimes.
93. Genoa, Staglieno cemetery, Pienovi tomb, Giovanni Battista Villa.
94. Genoa, Staglieno cemetery, Pignone tomb, Giuseppe Benetti.
95. Genoa, Staglieno cemetery, Rivara tomb.



Metal Sculpture. Charcoal.

翻译 I love you.
王蒙: 我以为你很久没有度过摩托车, 也很
久未开过这么慢, 通过一下, 然后我知道
这条路不是很远, 我知道不久我就会下车, 可
是这一分钟我觉得好长
夏日歌: 今夜月色很美.

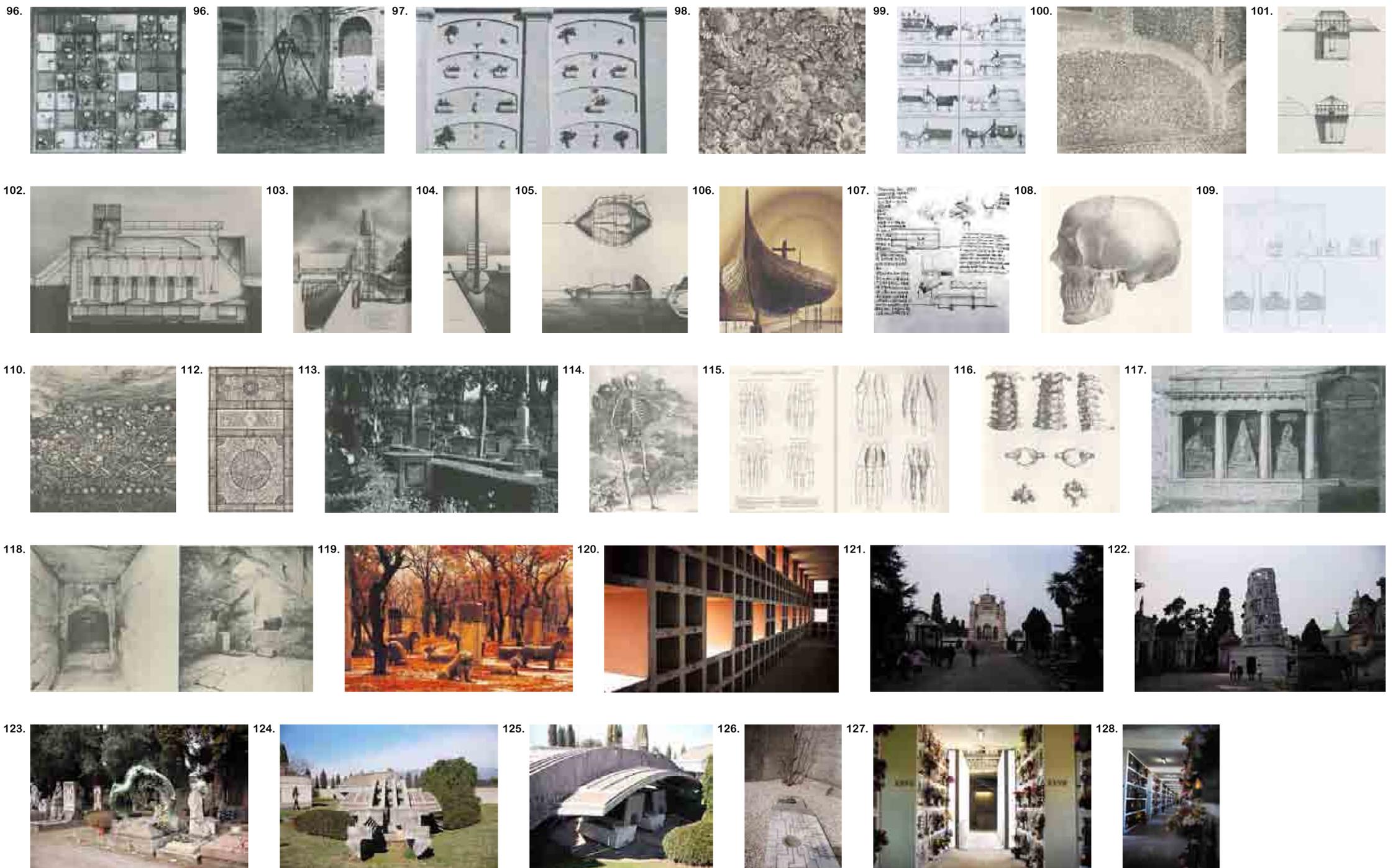


Metal Sculpture "Crying Girl". Pencil.

Cinerary

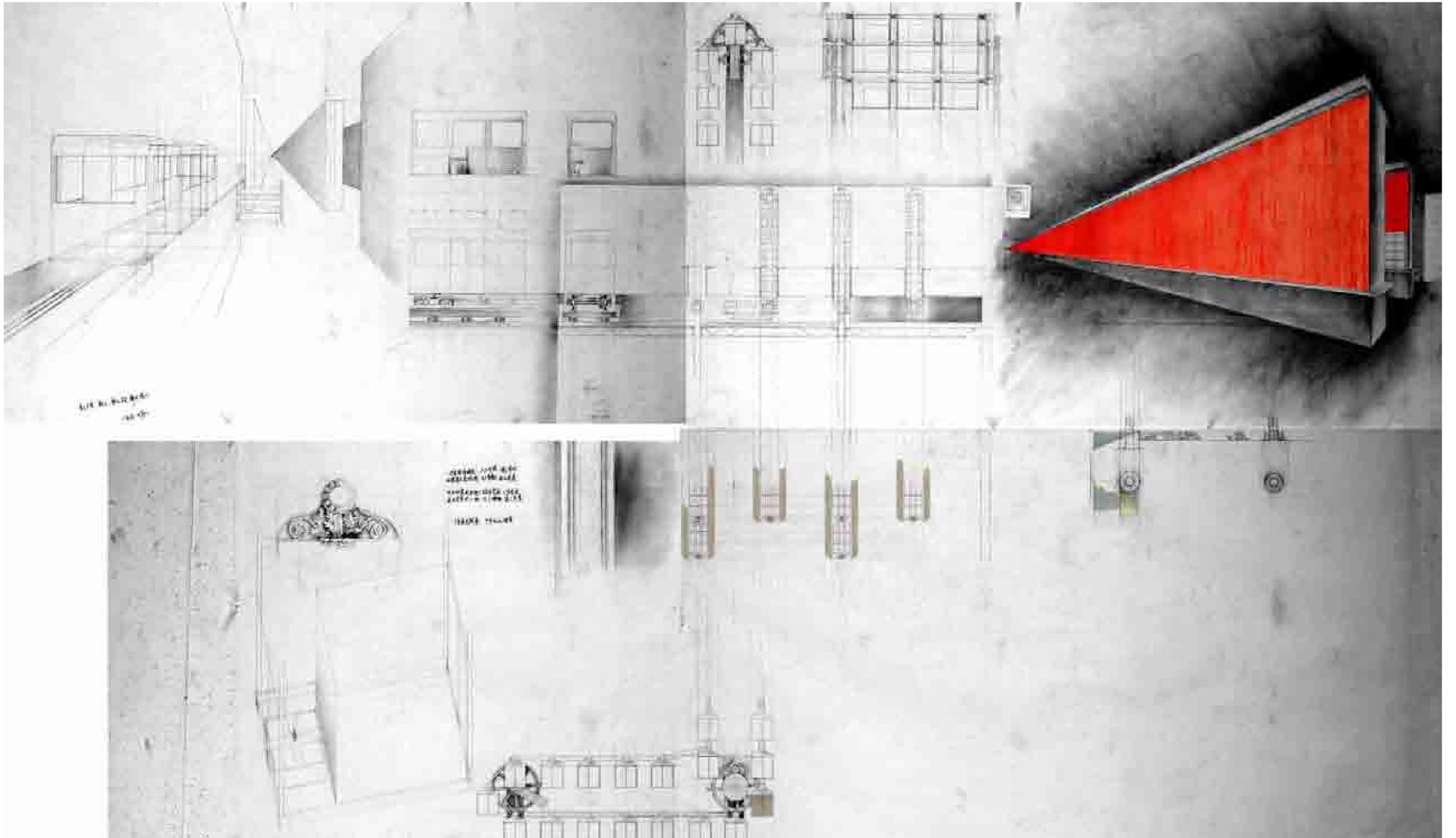
The dead had no houses of their own....they might go every saturday and visit the house where their window or widower still lived with their children. they might temporarily occupy their old bedroom.

Emmanuel Le Roy Ladurie, montailpua



96. Milan, Monumentale cemetery.
 97. Naples. Cemetery of the Three Hundred and Sixty-Six Graves, reusable coffin.
 98. Brescia, monumental cemetery, loculi, 1819.
 99. Carpet by H. Brinton.
 100. Catalogue of funerary carriages, Francesco Belloni.
 101. Chapel of Bones, Ever, Portugal.
 102. Detournelle, cemetery, 1800, section through the communal grave.
 103. Douglas Darden, Clinic for sleep disorders, west section.
 104. Douglas Darden, Temple Forgetful, cross section through alleged original wall.
 105. Douglas Darden, Temple Forgetful.
 106. Douglas Darden, descent to boat docked in interior canal, patient drawn upstream.
 107. Gokstad ship, Bygdoy (NO) approx, 900 AD.
 108. Hameroscopium House, source: The author's sketch.
 109. Head. Albinus on Anatomy, Robert Beverly Hale and Terence Coyle.
 110. Naples, Cemetery of the Three Hundred and Sixty-Six Graves, recreation of a funeral.
 111. Paris Catacombs.

112. Part of a carpet designed by Ludwig Gruner for Windsor Castle.
 113. Rome, non-Catholic cemetery, expansion, 1822.
 114. The Bones of Body, Albinus on Anatomy, Robert Beverly Hale and Terence Coyle.
 115. The Hand, Albinus on Anatomy, Robert Beverly Hale and Terence Coyle.
 116. The Vertebral Column, Albinus on Anatomy, Robert Beverly Hale and Terence Coyle.
 117. Verona, monumental cemetery, sketch, Giuseppe Barbieri, the tomb of Ippolito Pindemonte.
 118. Ugarit (Ras-Shamra), chamber tomb, interior, Syria.
 119. Confucius family cemetery, Kong Lin, China.
 120. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 121. Milan, Monumentale cemetery, source: The author's Photography.
 122. Milan, Monumentale cemetery, source: The author's Photography.
 123. Milan, Monumentale cemetery, source: The author's Photography.
 124. Carlo Scarpa, Brion family cemetery, source: The author's Photography.
 125. Carlo Scarpa, Brion family cemetery, source: The author's Photography.
 126. Carlo Scarpa's tomb, source: The author's Photography.
 127. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 128. Aldo Rossi San Cataldo cemetery, source: The author's Photography.

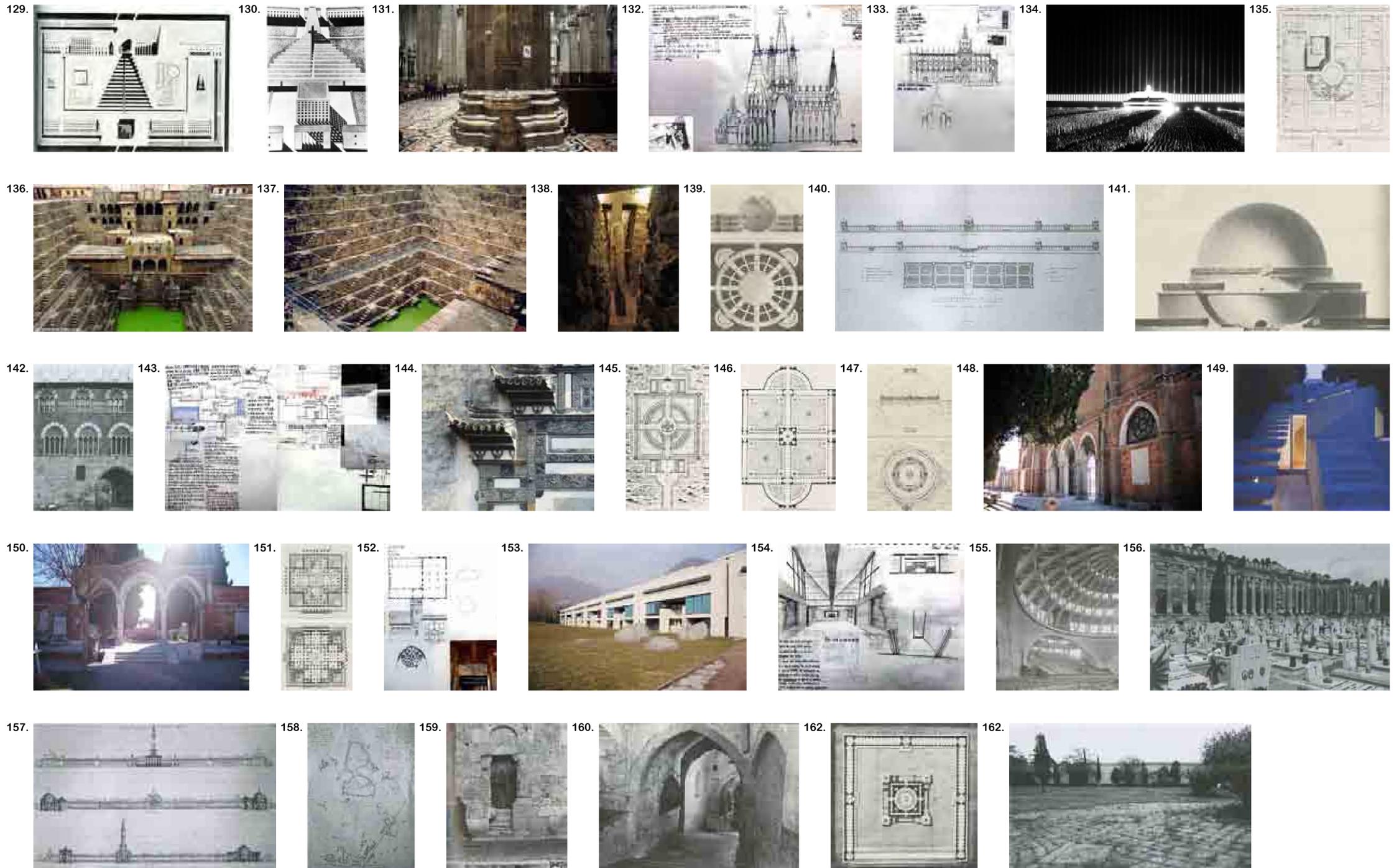


The transportation and storage of Cinerary casket

Cemetery

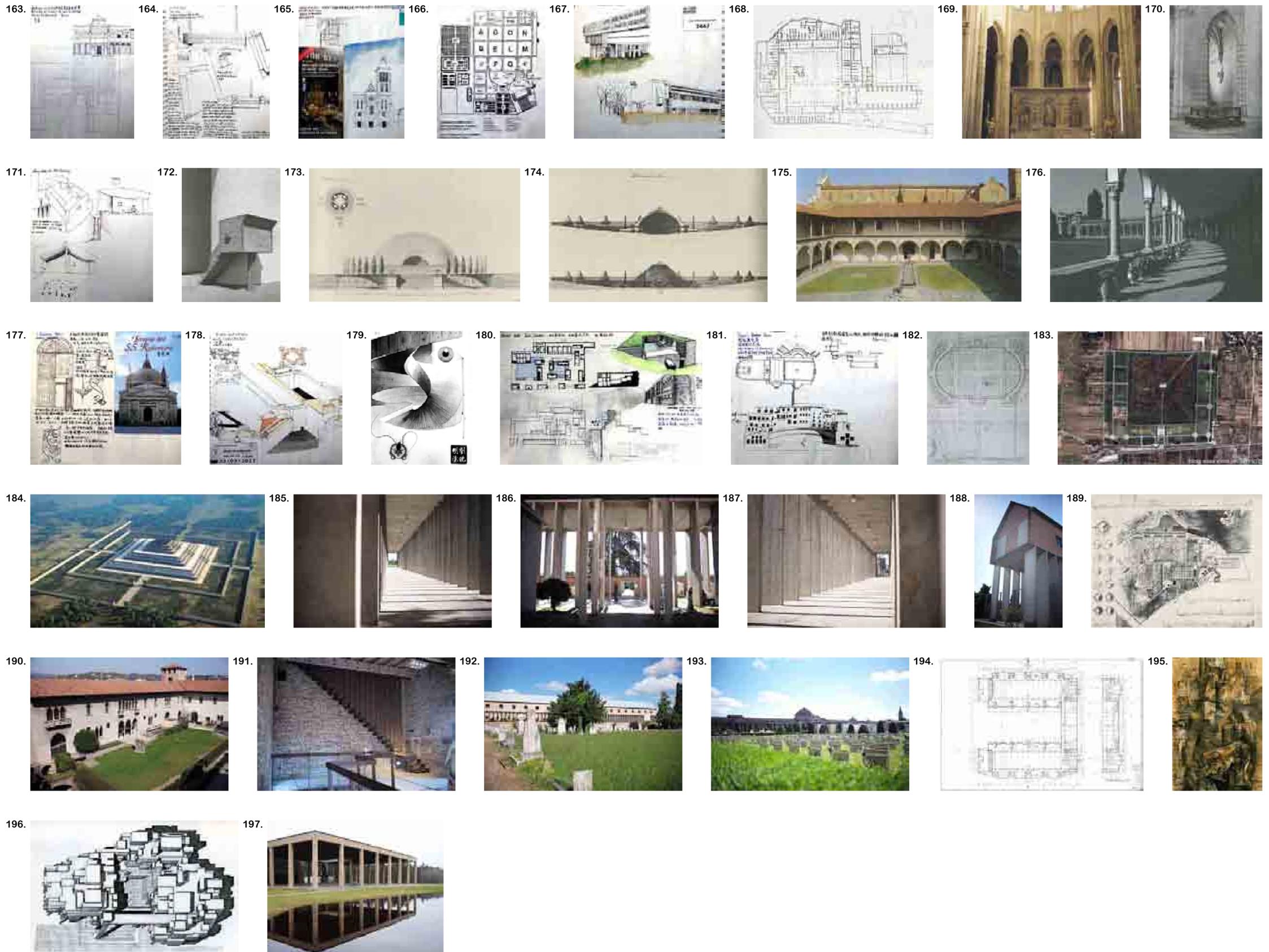
“In the depths of the earth, All centuries and all peoples, then, are hidden in the earth.
the Gaul lies beside the Roman, and the Roman sleeps next to the Barbarian.”

Abbe Cochet



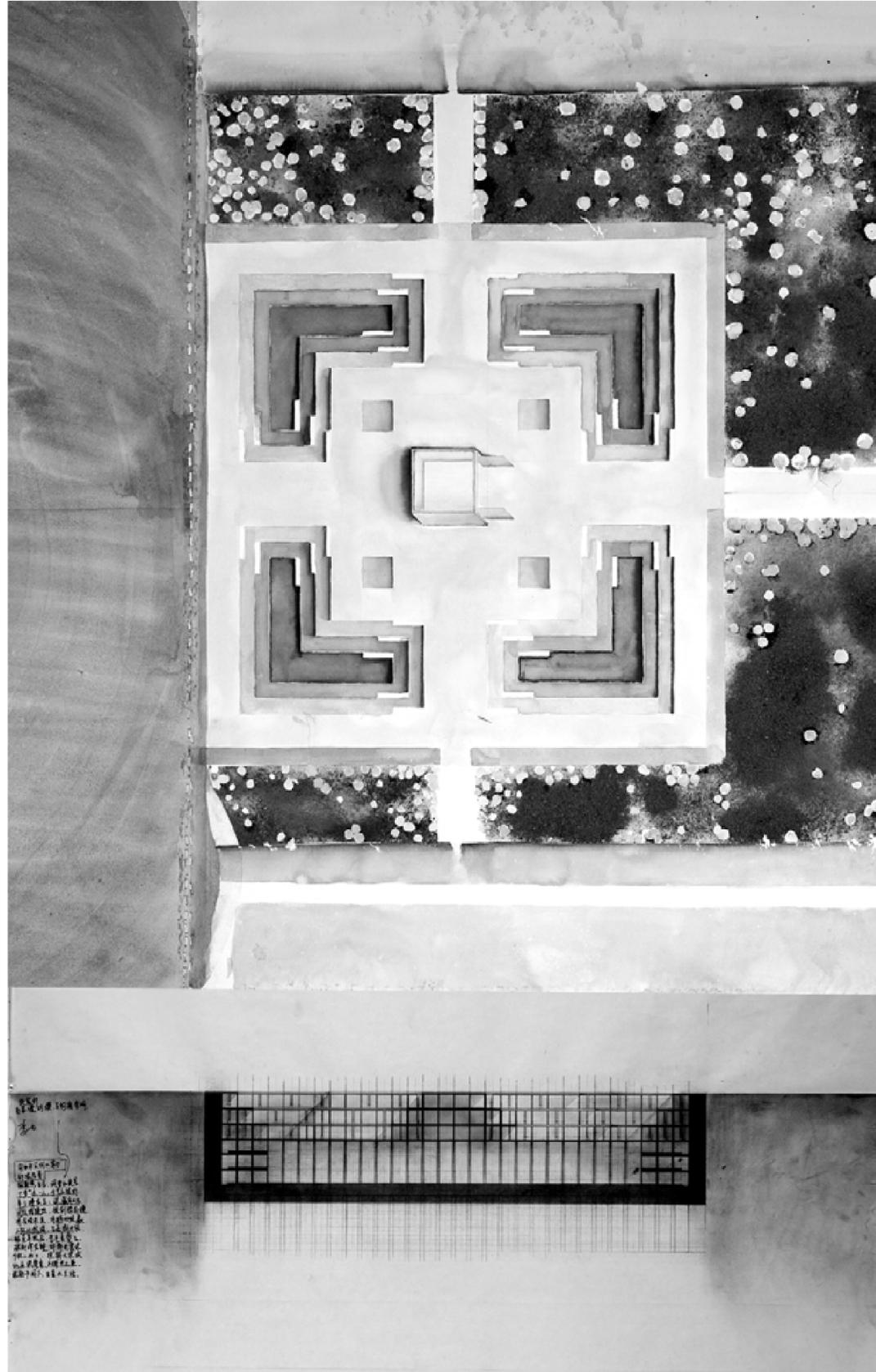
- 129. aldo rossi san cataldo cemetery, italy.
- 130. aldo rossi san cataldo cemetery, italy.
- 131. Center pillar, Basilica da Sagrada Familia, Gaudi.
- 132. Basilica da Sagrada Familia, Gaudi, source: The author's sketch.
- 133. Cathedral Milano, source: The author's sketch.
- 134. cathedral of light germany.
- 135. Cemetery of Montpamasse, Paris, 1829.
- 136. Chand baori step well india.
- 137. Chand baori step well india.
- 138. Chavin Pillar.
- 139. Claude Nicolas Ledoux, cemetery of the city of Chaux.
- 140. Como cemetery, Luigi Tatti's original design of 1840.
- 141. Etienne Louis Boullée, cenotaph of Newton.
- 142. Genoa, Palazzo San Giorgio.
- 143. German Pavilion, Ludwig Mies van der Rohe, source: The author's sketch.
- 144. Front wall, AnHui house, China.
- 145. Jacques Denis Antoine, cemetery, Paris.

- 146. Jean-Francois de Neufforge, cemetery.
- 147. Jean-Nicolas Sobre, plan for a temple of immortality.
- 148. Milan, Monumentale cemetery, source: The author's Photography.
- 149. The Hand, Albinus on Anatomy, Robert Beverly Hale and Terence Coyle.
- 150. Milan, Monumentale cemetery, source: The author's Photography.
- 151. Ledoux, church with cemetery for Chaux.
- 152. Llotja de la Sede, Valencia pere compte.
- 153. Mario Botta, school.
- 154. Mario Botta, school, source: The author's sketch.
- 155. Max Berg Centennial Hall.
- 156. Messina, Gran Camposanto, famedio, Leone Savoja, 1872.
- 157. Milan, altered version of cemetery project, Alessandro Sidoli.
- 158. Milan, Monumentale cemetery, proposal to rotate plan, Giuseppe Pestagalli.
- 159. Monte Sant' Angelo, base of the tower.
- 160. Monte Sant' Angelo, view of the Angevin stairway to the grotto.
- 161. Moreau, cemetery, Paris.
- 162. Naples, Cemetery of the Three Hundred and Sixty-Six Graves, Ferdinando Fuga, 1762.

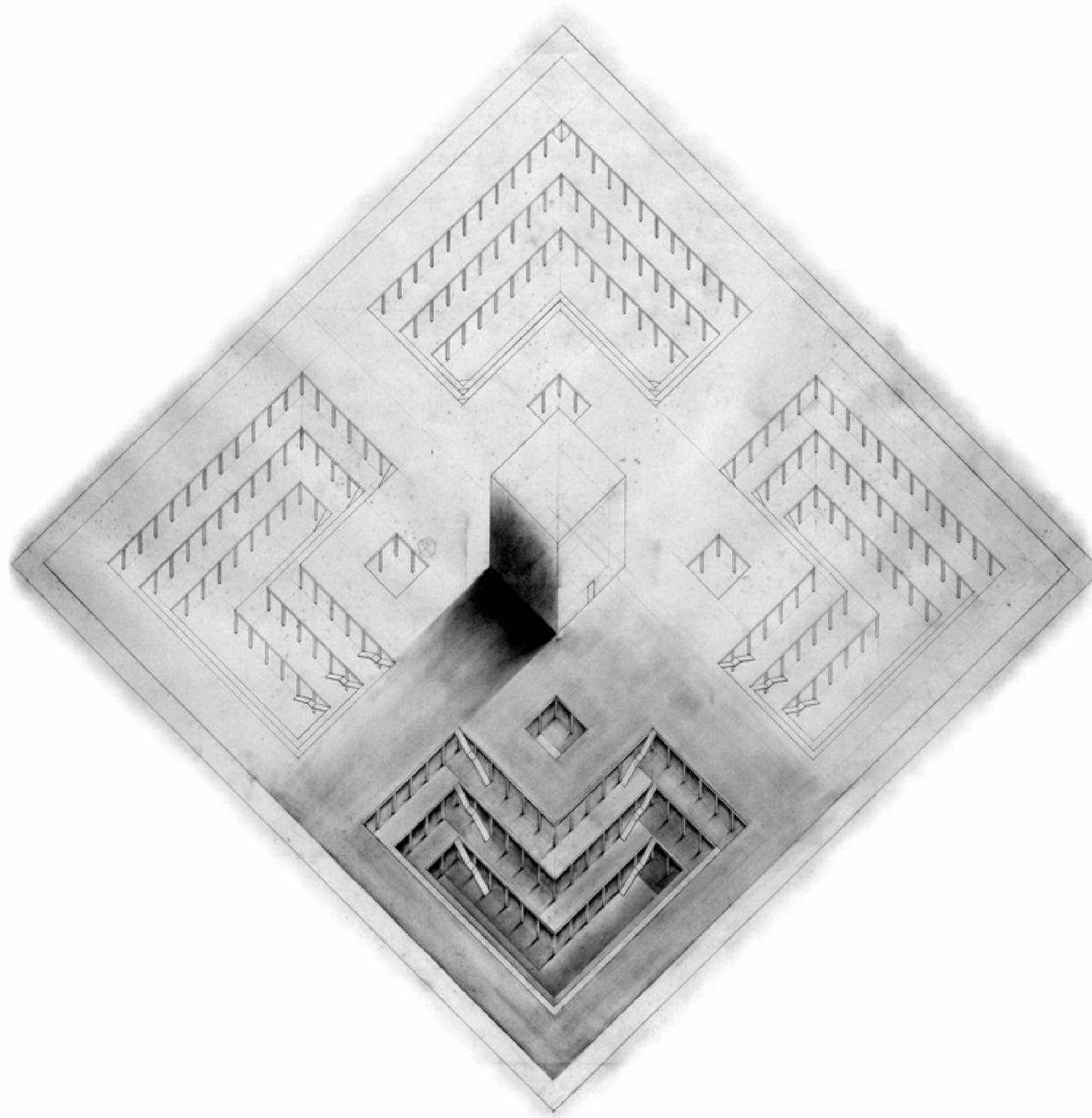


163. Alcazar Secile, source: The author's sketch.
 164. Can Framis Museum, Jordi Badia, source: The author's sketch.
 165. Cathedral of St. Denis, source: The author's sketch.
 166. Cemetery Island Venice, San Michele.
 167. Monastery La Tourette, Le Corbusier, source: The author's sketch.
 168. Naples, plan of Santa Chiara
 169. Naples, San Lorenzo Maggiore, piers of the hemicycle.
 170. Naples, San Pietro a Maiella, right chapel of the right transept arm.
 171. Notre Dame Du Haut Ronchamp, Monastery La Tourette, Le Corbusier, Notebook Sketch by author.
 172. Notre Dame Du Haut Ronchamp, Monastery La Tourette, Le Corbusier.
 173. Pierre-Jules Delepine, tomb in honor of Newton.
 174. Pierre-Leonard Fontaine, cenotaph in the form of a pyramid.
 175. porticato della cappella de' pazzie.
 176. Portico, Ferdinando Canonici.
 177. Redentone, Venice, Andrea Pattadio, source: The author's sketch.
 178. St. Peter's church and Square, source: The author's sketch.
 179. Cemetery staircase, source: The author's watercolor study.
 180. Thermal Bath, Peter Zumthor, source: The author's sketch.

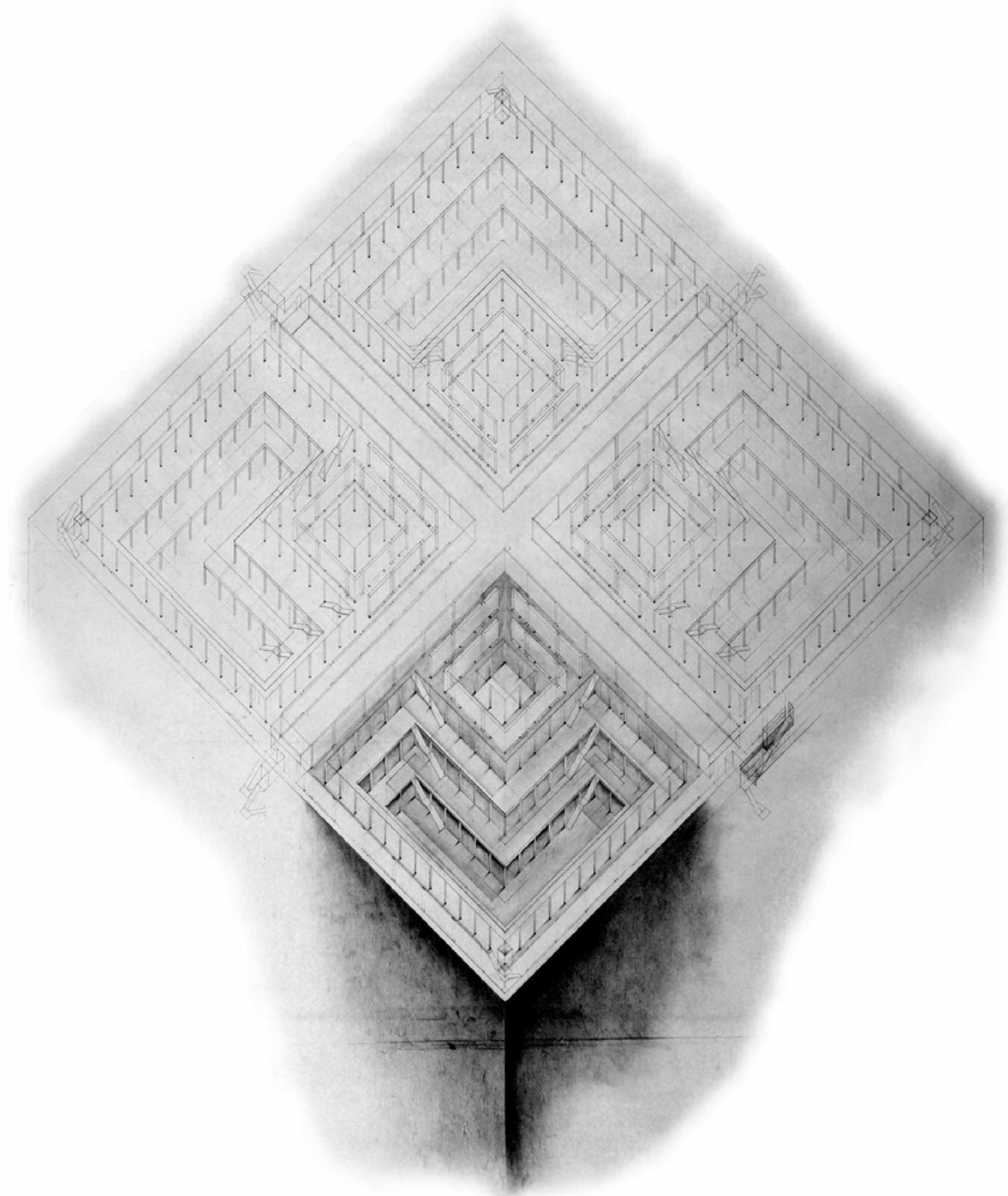
181. Trajan's Market, Rome, source: The author's sketch.
 182. Verona, monumental cemetery, Giuseppe Barbieri.
 183. Mausoleum of the First Qin Emperor, Xian, China.
 184. Mausoleum of the First Qin Emperor.
 185. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 186. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 187. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 188. Aldo Rossi San Cataldo cemetery, source: The author's Photography.
 189. Hannes Meyer's plan for the sotsgorod Nizhne-Kurinsk 1932.
 190. Museo di Castelvecchio, Carlo Scarpa, Verona, Photo by Author.
 191. Museo di Castelvecchio staircase, Carlo Scarpa, Verona, source: The author's Photography.
 192. Old Jewish cemetery besides Aldo Rossi's San Cataldo cemetery, source: The author's Photography.
 193. Old Jewish cemetery besides Aldo Rossi's San Cataldo cemetery, source: The author's Photography.
 194. Salk institute for biological studies. plan louis kahn Floor Plan.
 195. Tran the portuguese, Braque.
 196. William r. cannon chapel. plan, paul rudolph.
 197. Woodland Cemetery.



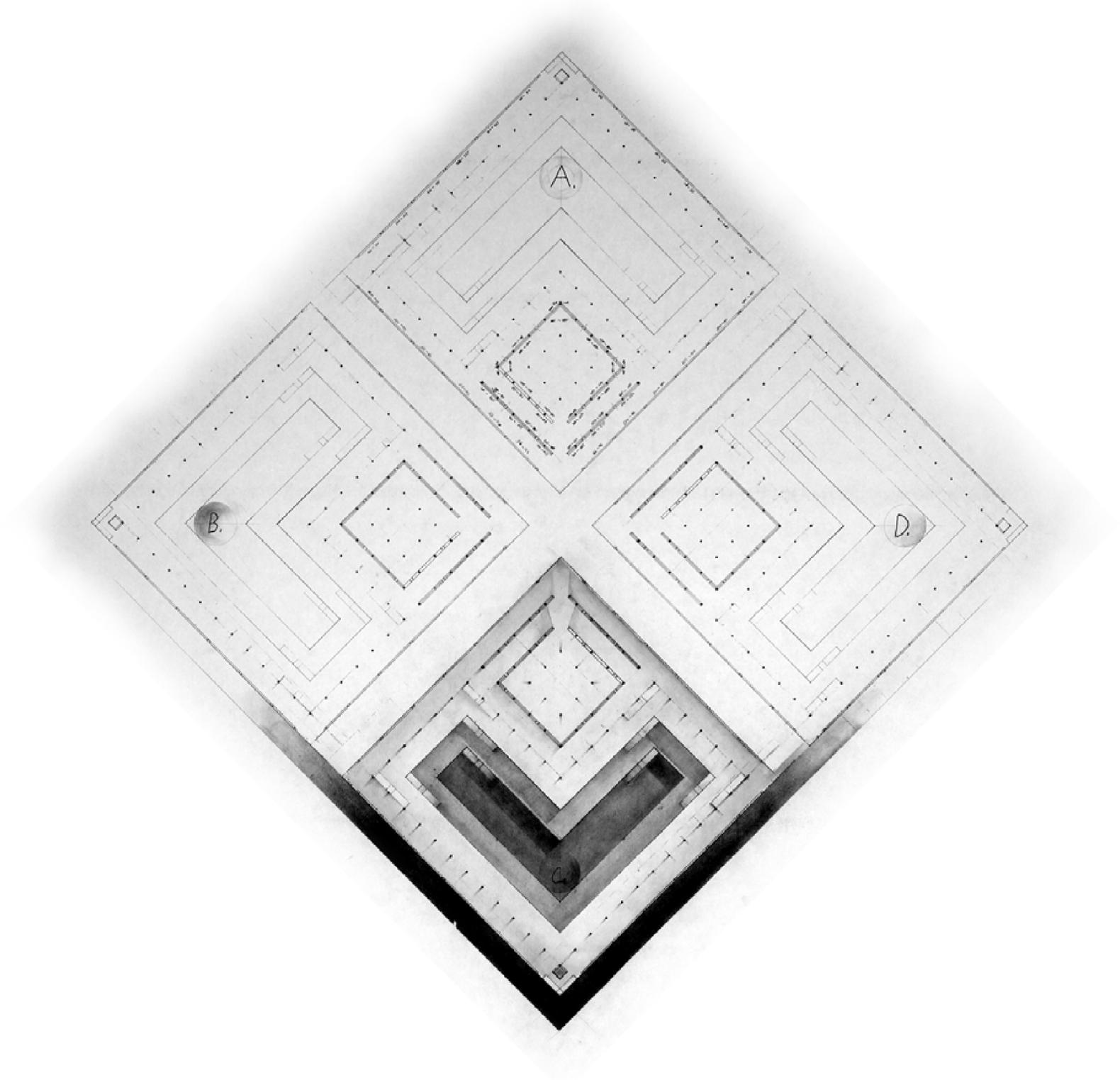
Cemetery Plan and Section, Watercolor and Pencil Drawing



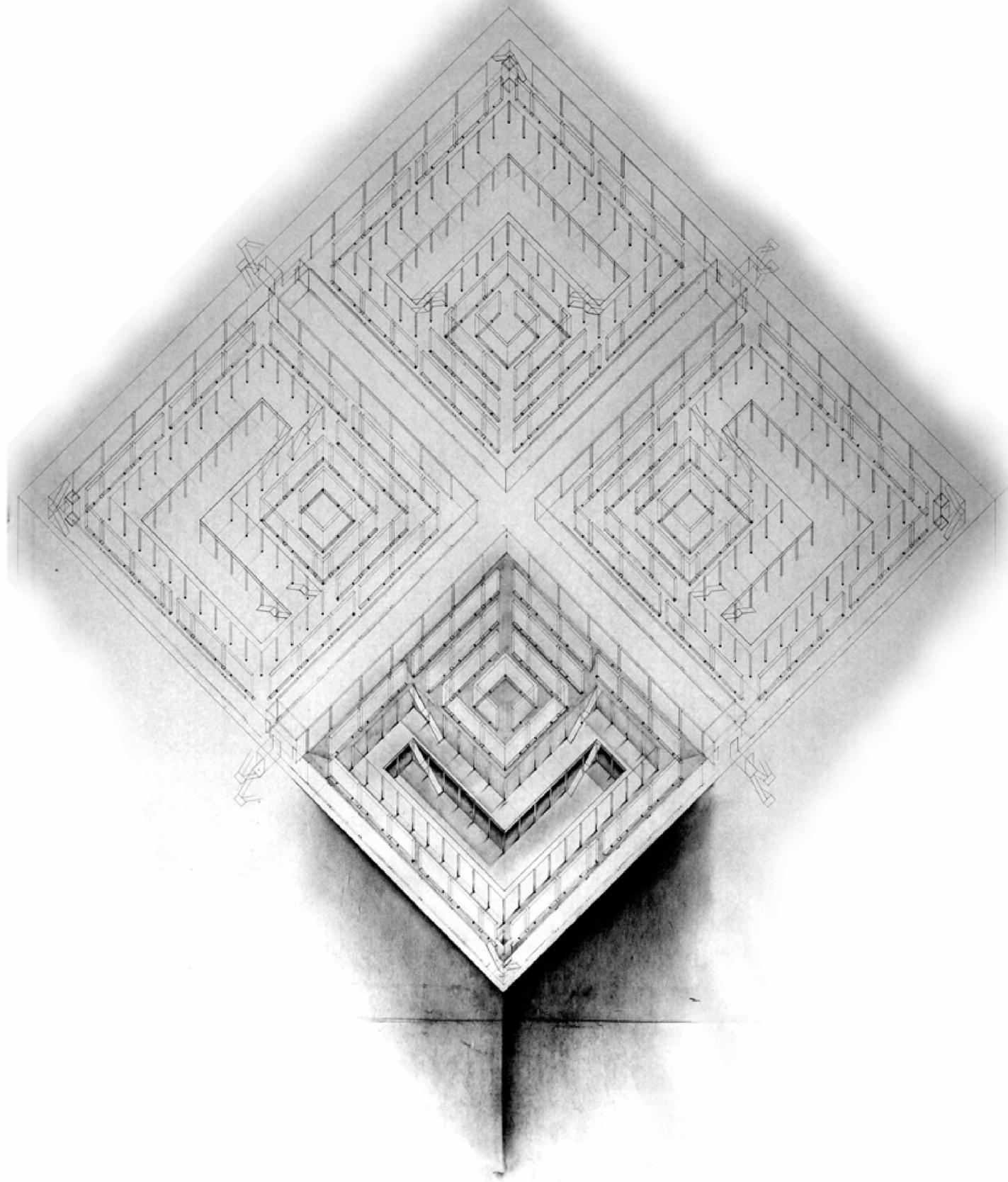
Cemetery Ground floor Plan, isometric view, Pencil Drawing.



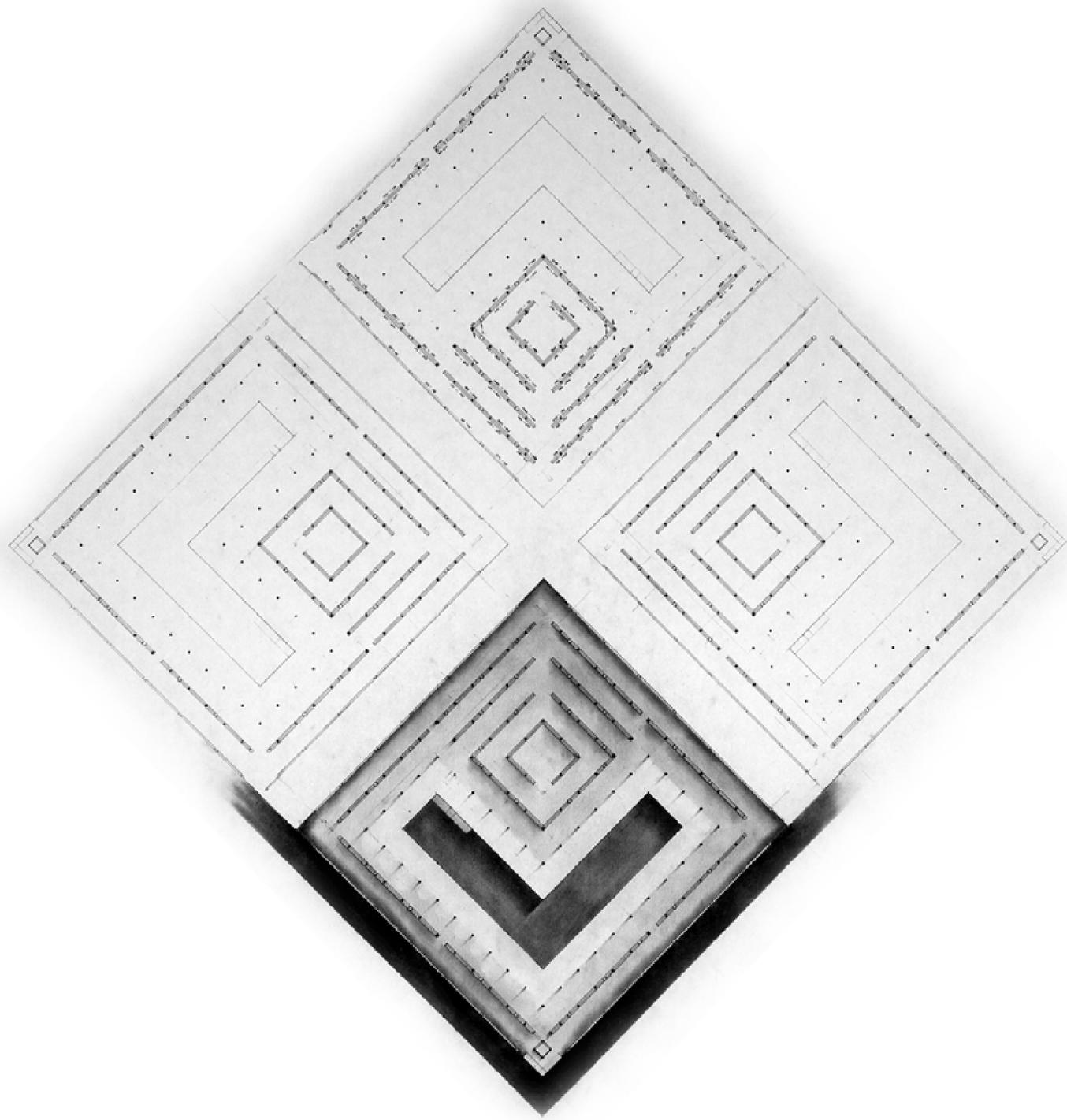
Cemetery Underground First Floor Plan, isometric view, Pencil Drawing.



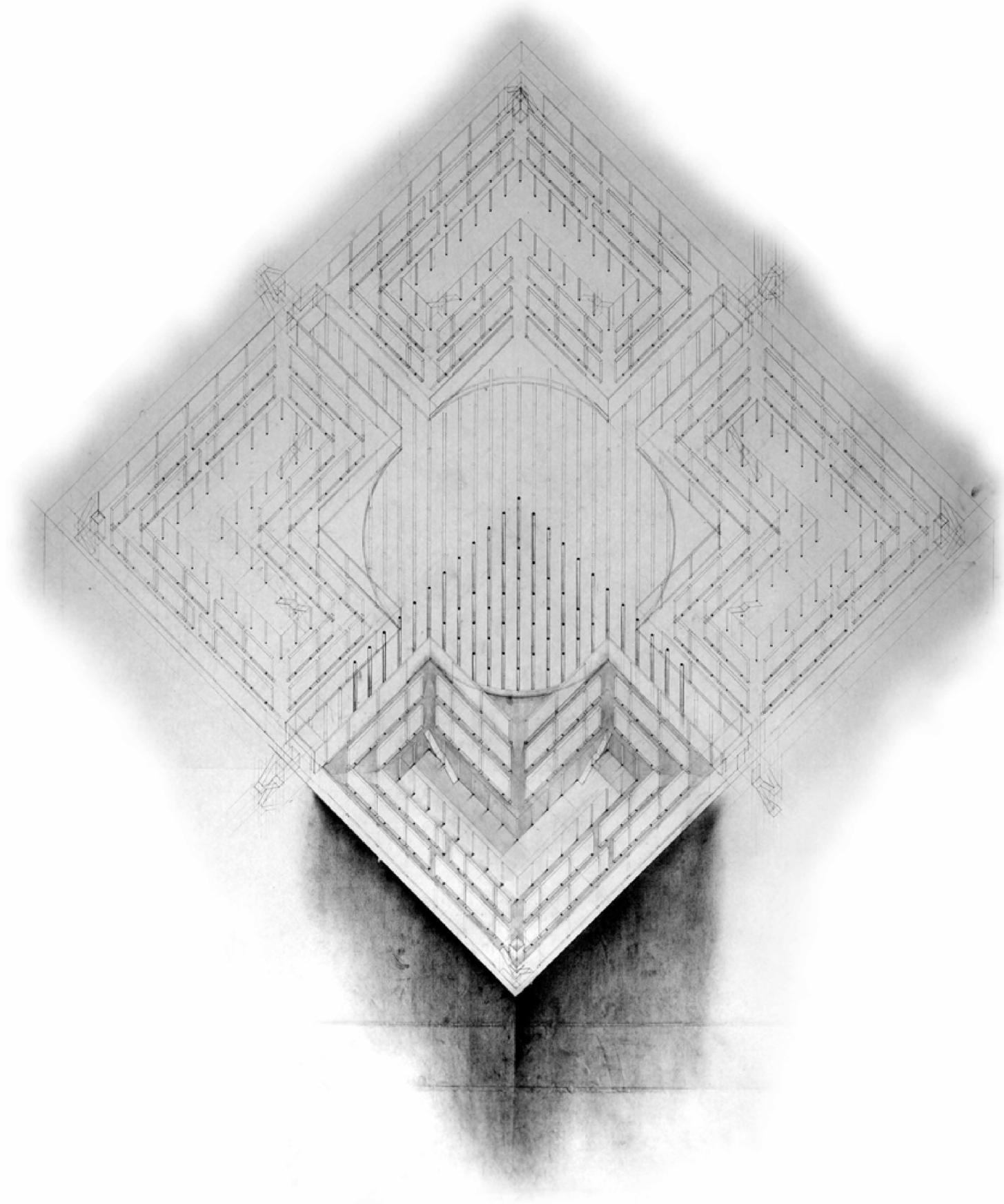
Cemetery Underground First Floor Plan, Pencil Drawing.



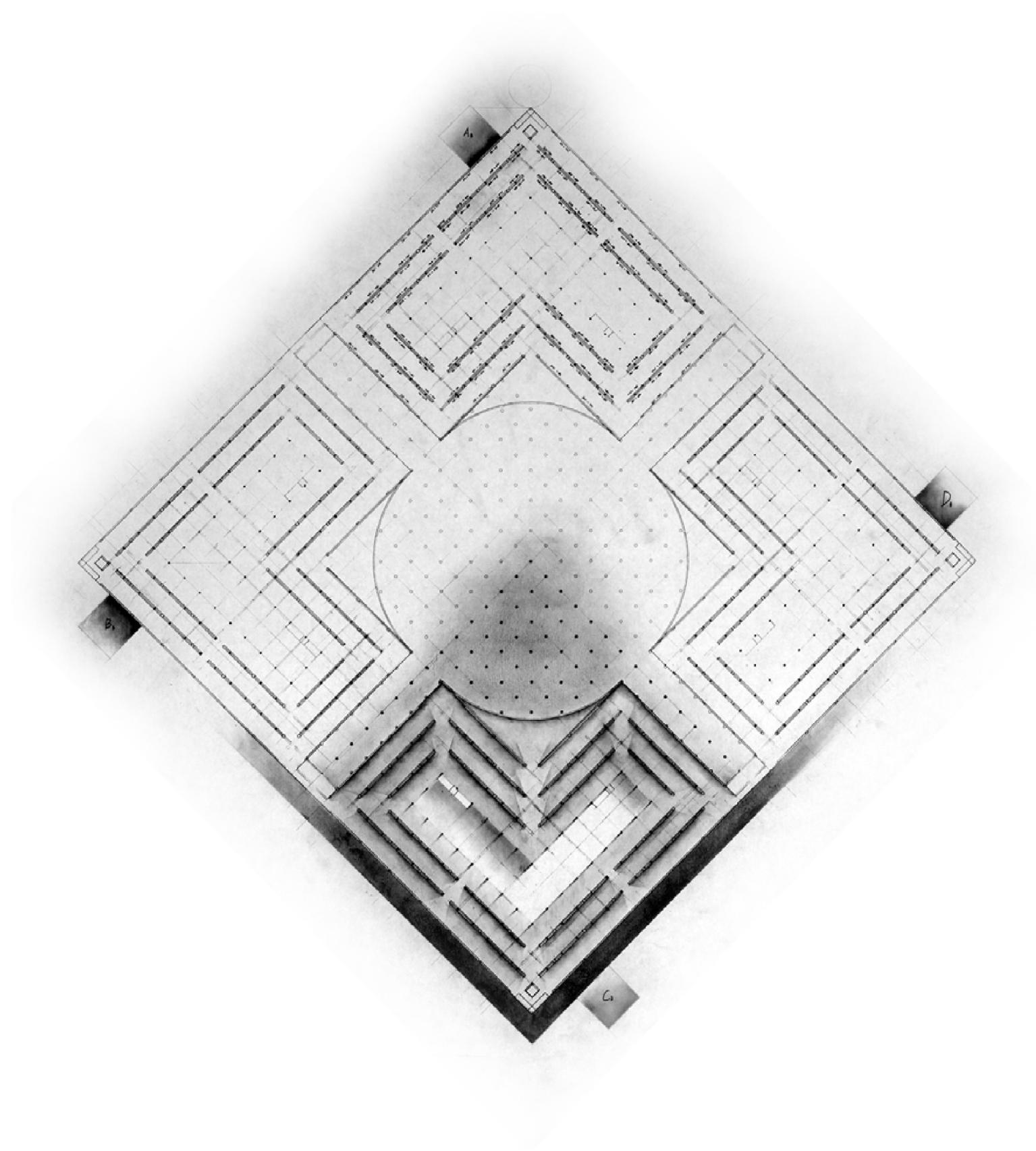
Cemetery Underground Second Floor Plan, isometric view, Pencil Drawing.



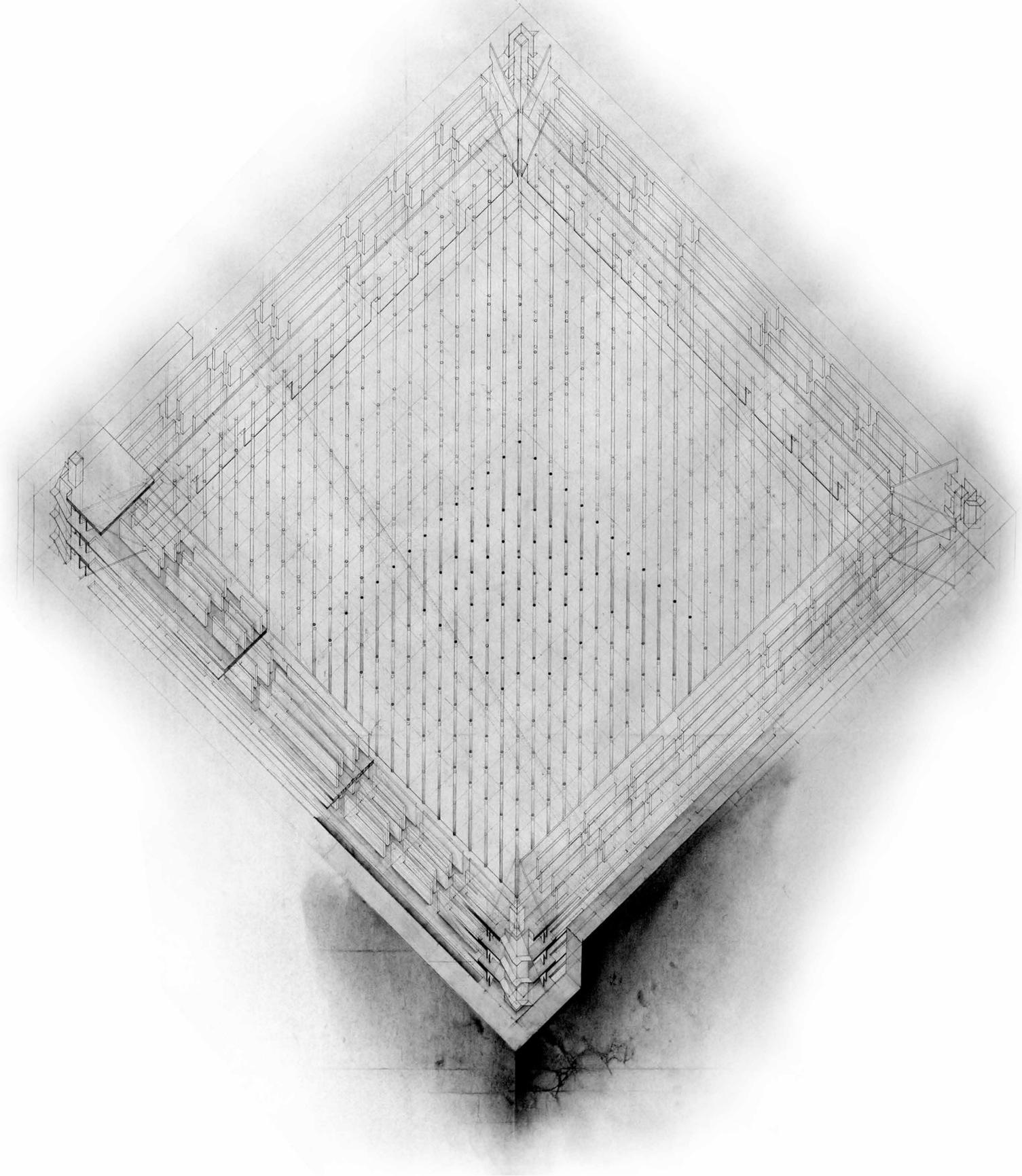
Cemetery Underground Second Floor Plan, Pencil Drawing.



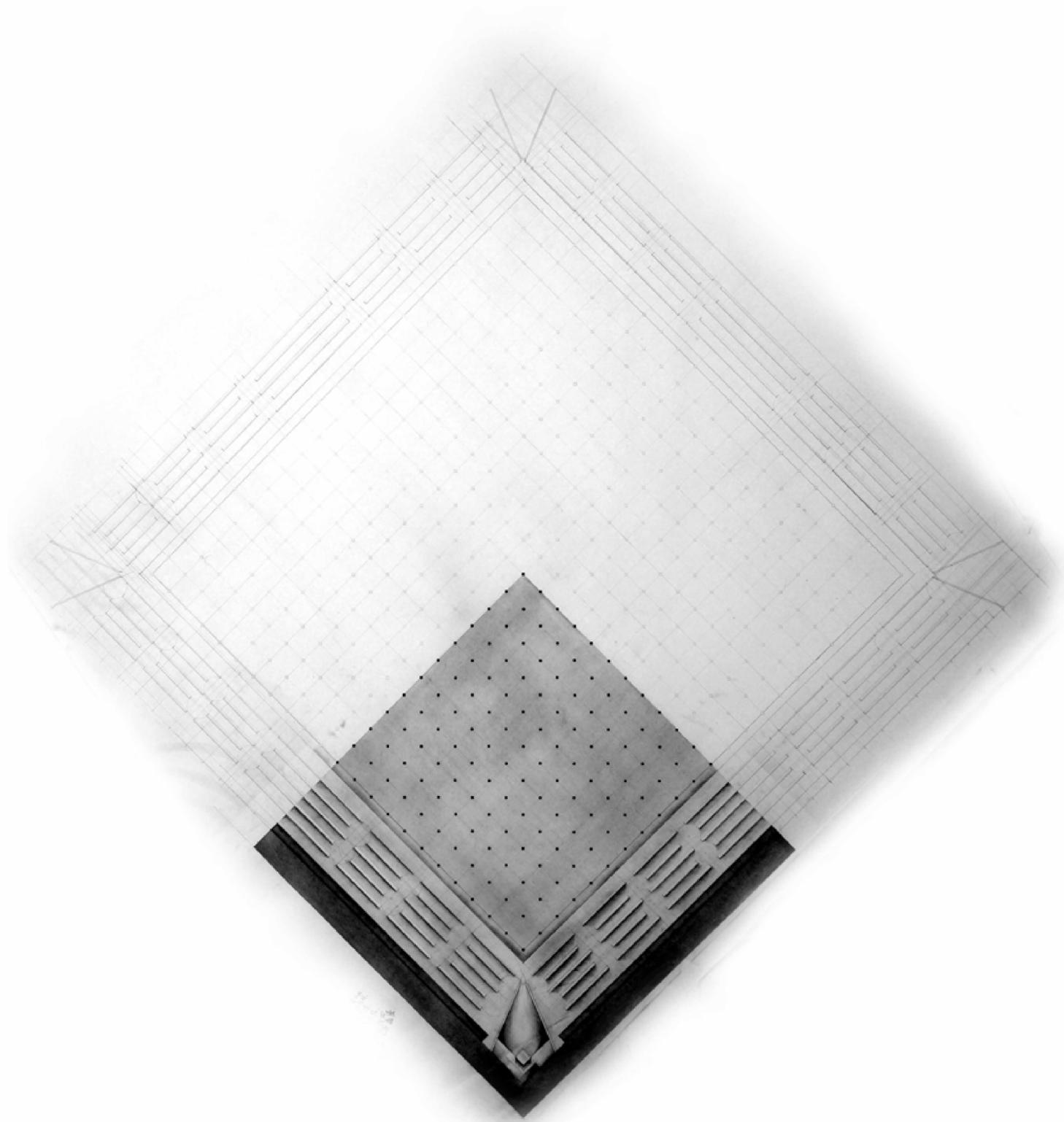
Cemetery Underground Third Floor Plan, isometric view, Pencil Drawing.



Cemetery Underground Third Floor Plan, Pencil Drawing.



Cemetery Underground Fourth to Sixth Floor Plan, isometric view, Pencil Drawing.

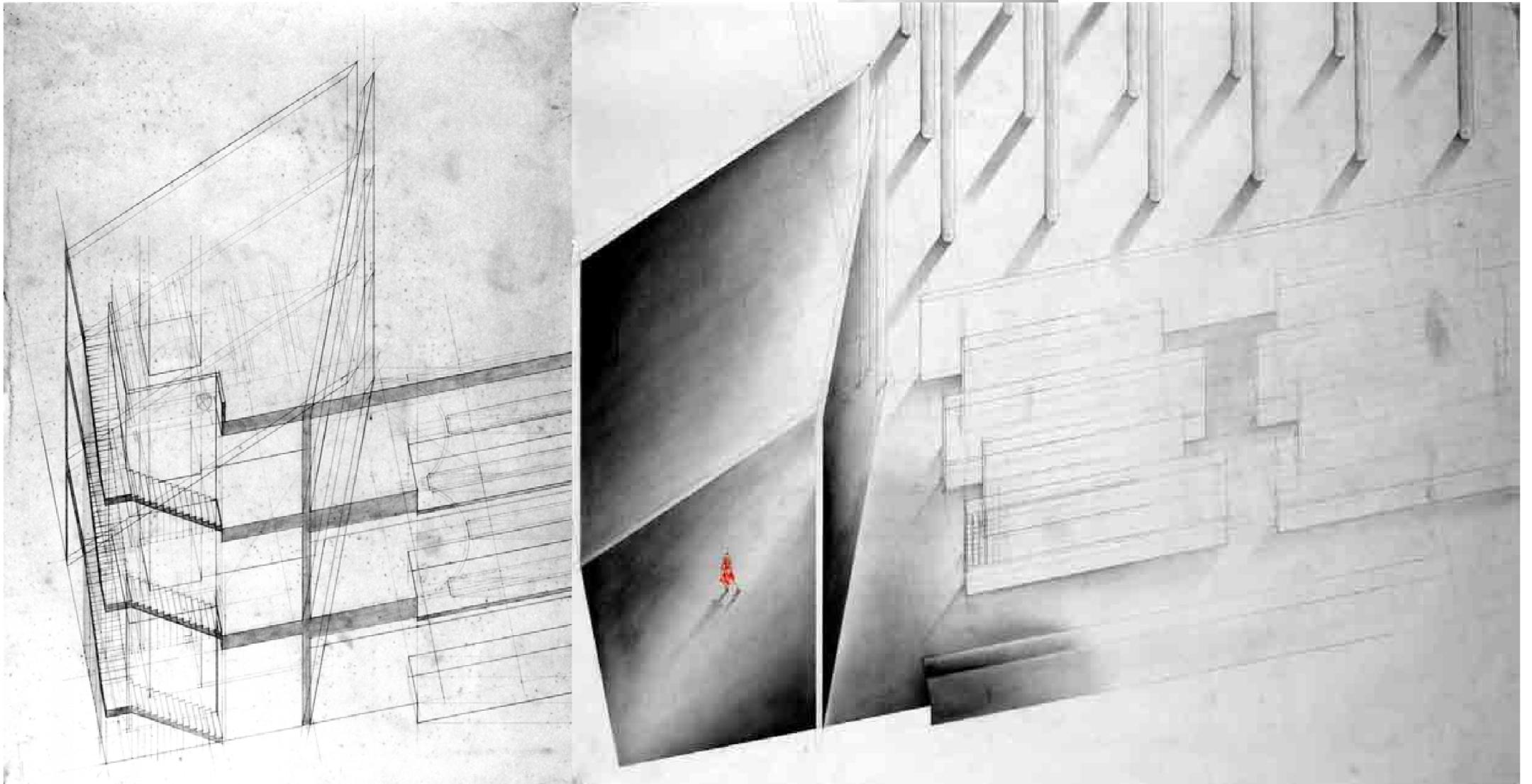


Cemetery Underground Sixth Floor Plan, Pencil Drawing.

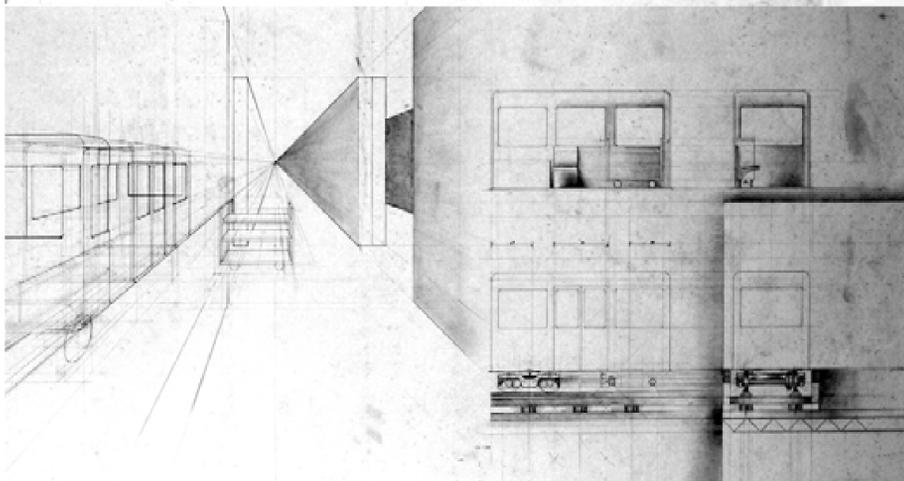
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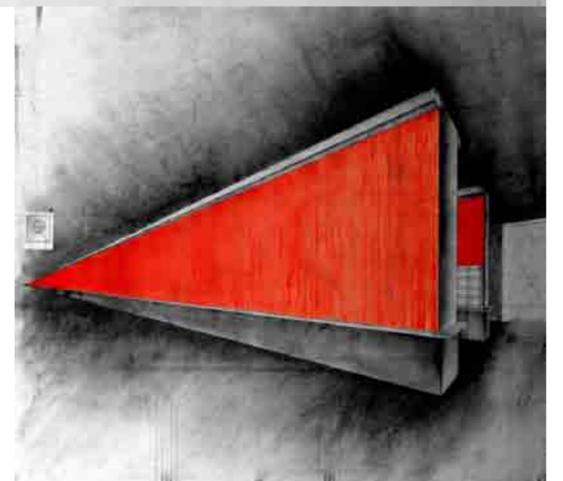
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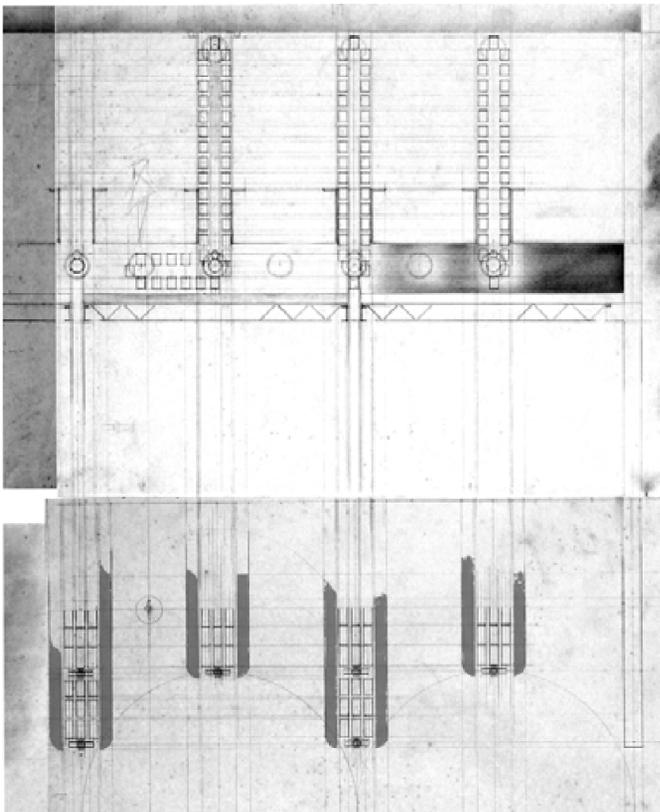


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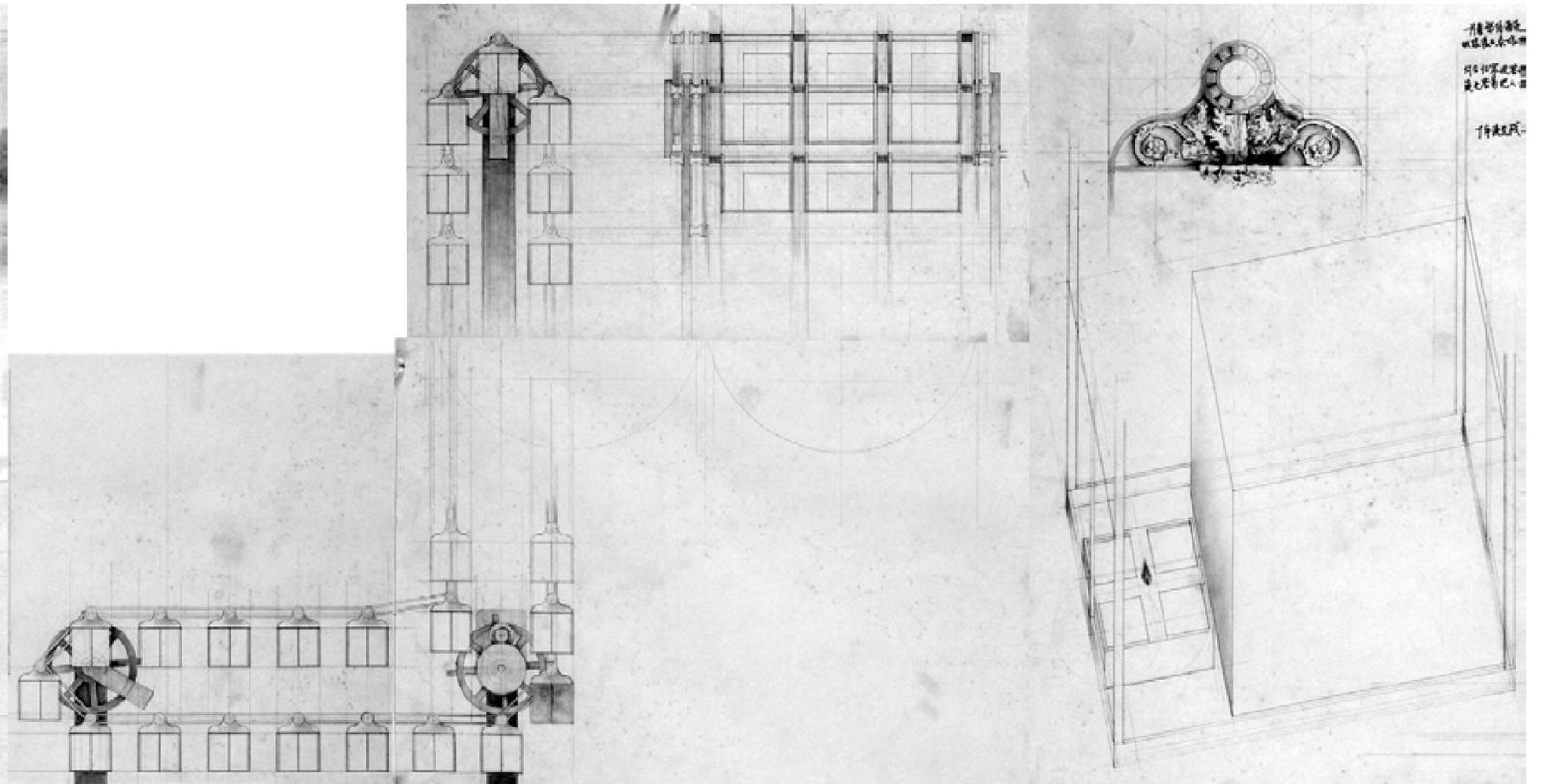


1: Cemetery Underground Fourth to Sixth Floor Construction detail, Pencil Drawing.
2: Pillar Construction detail, Pencil Drawing.
3: Train for Cinerary casket, Pencil Drawing.
4: Frames for Cinerary casket storage, Pencil Drawing.

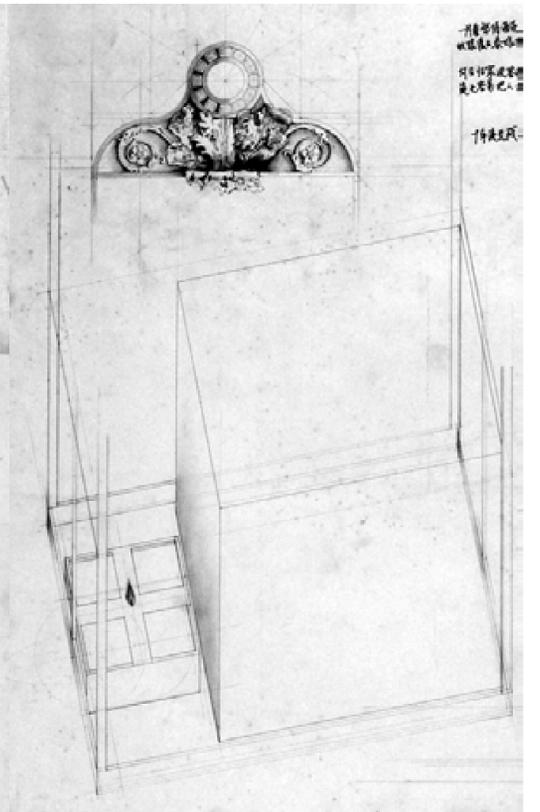
1.



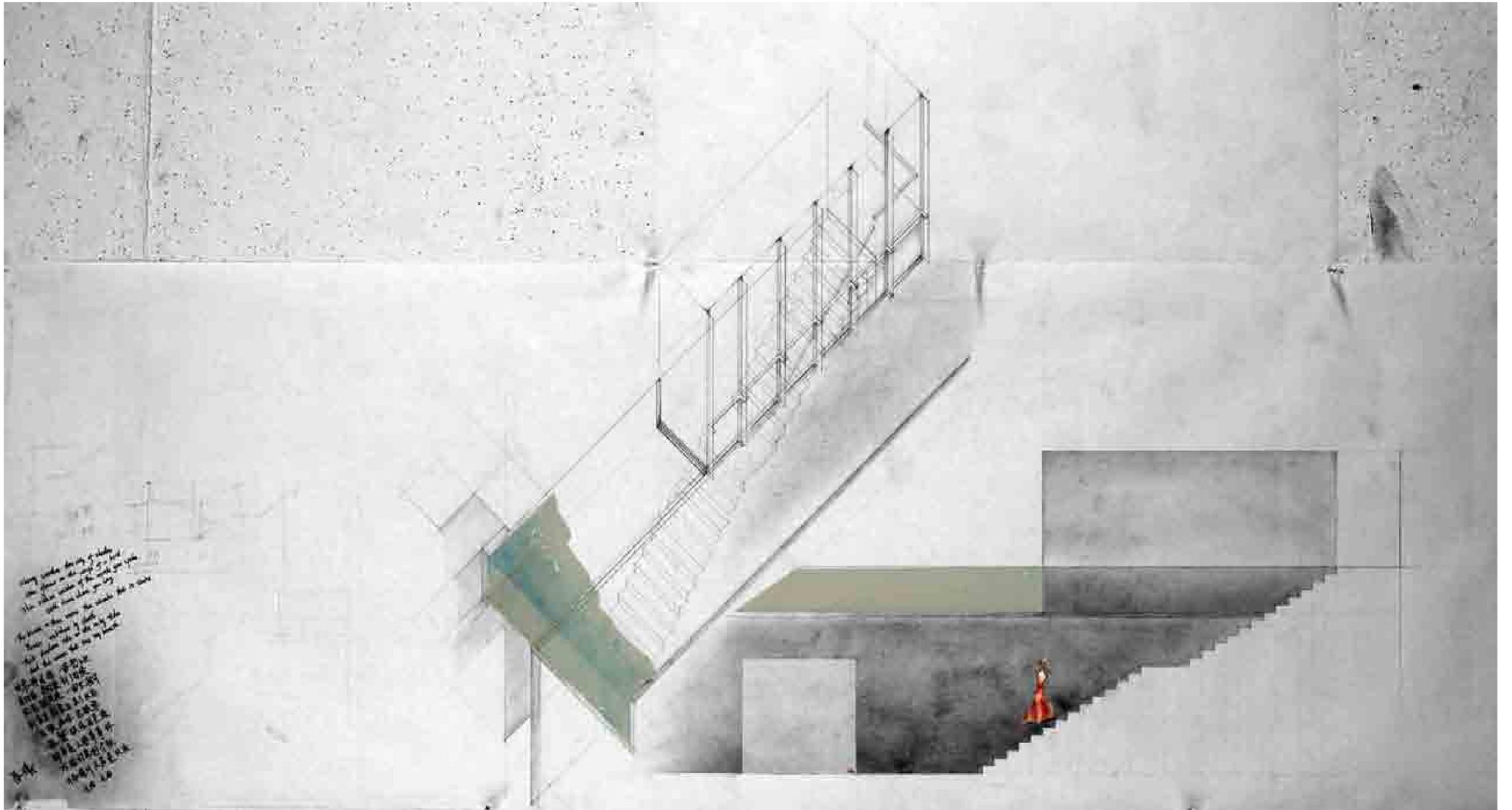
2.



3.



1: Frames for Cinerary casket storage, Detail, Pencil Drawing.
2:Cinerary casket storage mechanical detail, Pencil Drawing.
3:Cinerary casket decoration, Pencil Drawing.



Fire escape staircase, Pencil Drawing.

3. Memorial Hall

*“The great epoch of the Spiritual, which is already beginning, or, in embryonic form, began already yesterday,
...provides and will provide the soil in which a kind of monumental work of art must come to fruition.
The spiritual life,...in which art is one of the most powerful agents, is a complex but definite movement forward and upward
—a progress, moreover, that can be translated into simple terms. this progress is the progress of knowledge.”*

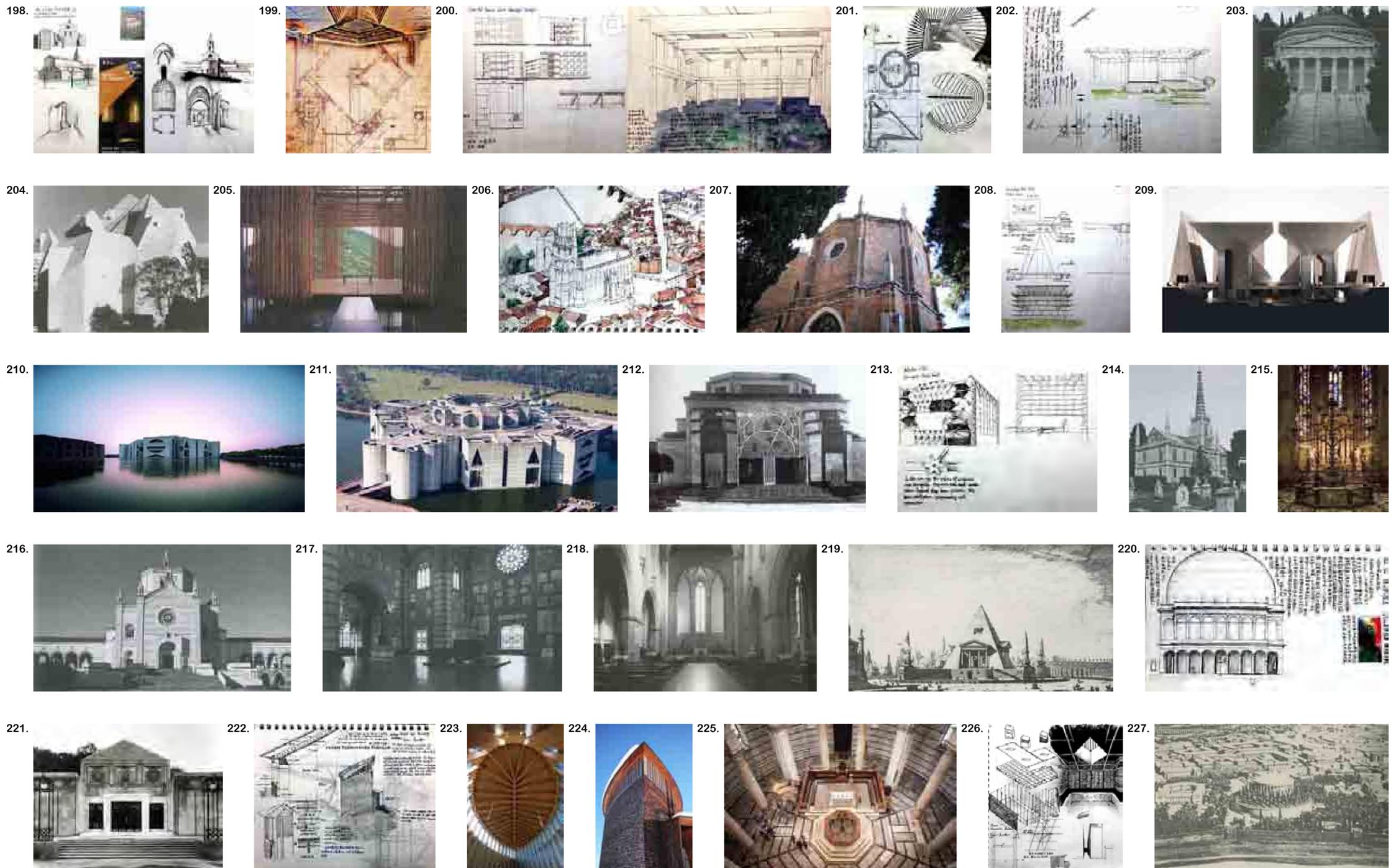
WASSILY KANDINSKY

A desire for social equality and human dignity. As the historian Thomas Laqueur has argued, the suburbanization of burial was not a sign that the dead had lost their power and status, or that the living had become disenchanted with death. Rather, it meant that the dead were deployed to serve other political, social and cultural ends, as their role shifted from the religious to the secular sphere. Cemetery composed of a vast enclosure with Porticoes and an isolated Chapel in the middle to contain monuments to men who have distinguished themselves because of their origins, dignity, and character, or to the most illustrious in the Arts and Sciences.

Memorial Hall

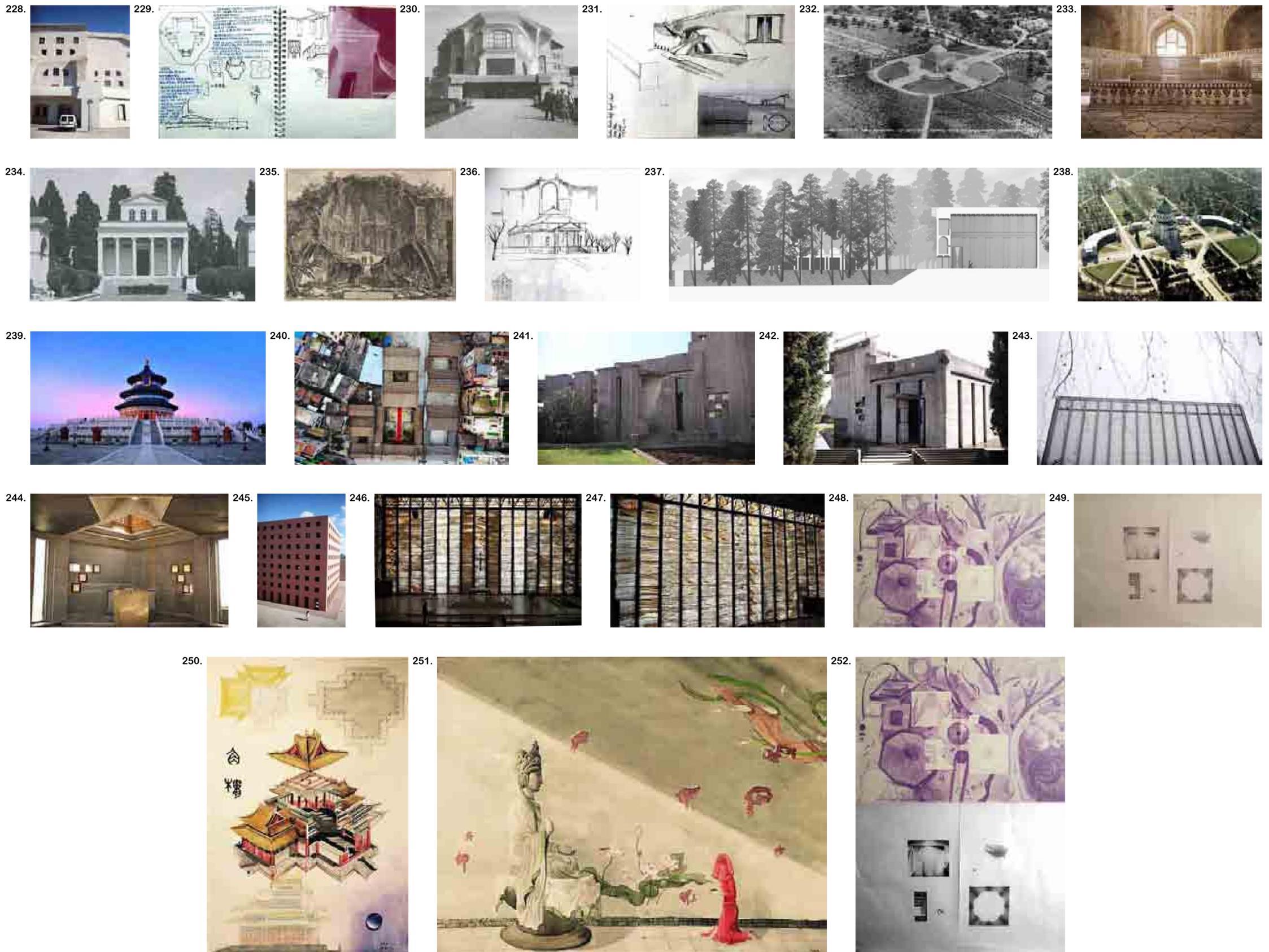
“So build then the temple on death’s ground!
Not as a house of the dead, enormous and desolate, but as a life’s vow to the dead..”

Verner Von Heidenstam



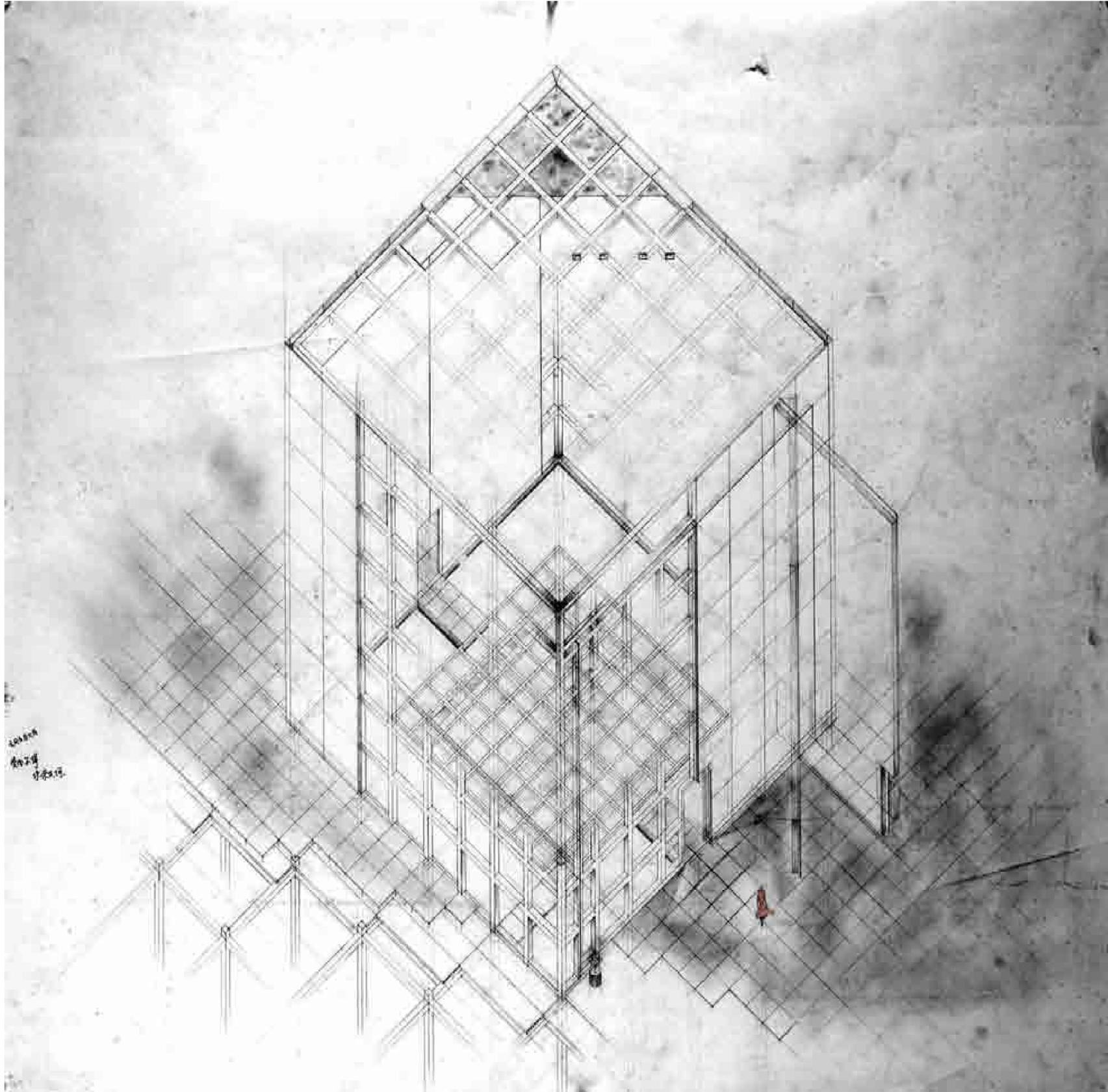
- 198. Abbey of Thoronet, source: The author's sketch.
- 199. Brion Cemetery, Carlo Scarpa.
- 200. Casa del Fascio, Como, Giuseppe Terragni, source: The author's sketch.
- 201. Church of San Giovanni barrista, achapel mungo, Mario Botta, source: The author's sketch.
- 202. Fondation Beyeler, Renzo Piano, source: The author's sketch.
- 203. Genoa, Staglieno cemetery, famedio, Giovanni Battista Resasco.
- 204. Gottfried Bohm, Pilgrimage church.
- 205. Great (Bamboo) Wall House, Badaling (CN) 2002, Kengo Kuma & Associates.
- 206. Cathedral Albi, source: The author's sketch.
- 207. Cemetery Island Venice, San Michele.
- 208. Leutschenbach school, Christian Kerez, Zurich, source: The author's sketch.
- 209. louis kahn, hurva synagogue unbuilt.
- 210. louis kahn, national assembly bangladesh designmuseum.
- 211. louis kahn,national assembly bangladesh.
- 212. Pabellón Pomone para las galerías Au Bon Marché, de Louis Hippolyte Boileau.

- 213. Media-Tic, Enrique Ruiz Geli, source: The author's sketch.
- 214. Messina, Gran Camposanto, main chapel, Leone Savoja.
- 215. Milan Cathedral.
- 216. Milan, Monumentale cemetery, famedio, Carlo Maciachini.
- 217. Milan, Monumentale cemetery, famedio, interior.
- 218. Naples, Sant' Eligio .
- 219. Nicolas-Henri Jardin, square with sepulchral chapel, Rome.
- 220. Opera Lyon, Jean Nouvel, source: The author's sketch.
- 221. Peter Behrens, Crematorium in Hagen-Delstern.
- 222. Peter zumthor st benedict chape, source: The author's sketch.
- 223. Peter zumthor st benedict chapel.
- 224. Peter zumthor st benedict chapel, source: The author's Photography.
- 225. Pisa baptistry of st john italy.
- 226. Roman Excavation Shelters, Peter Zumthor, source: The author's sketch.
- 227. Rome, Mausoleum of Augustus in centre, reconstructed view.

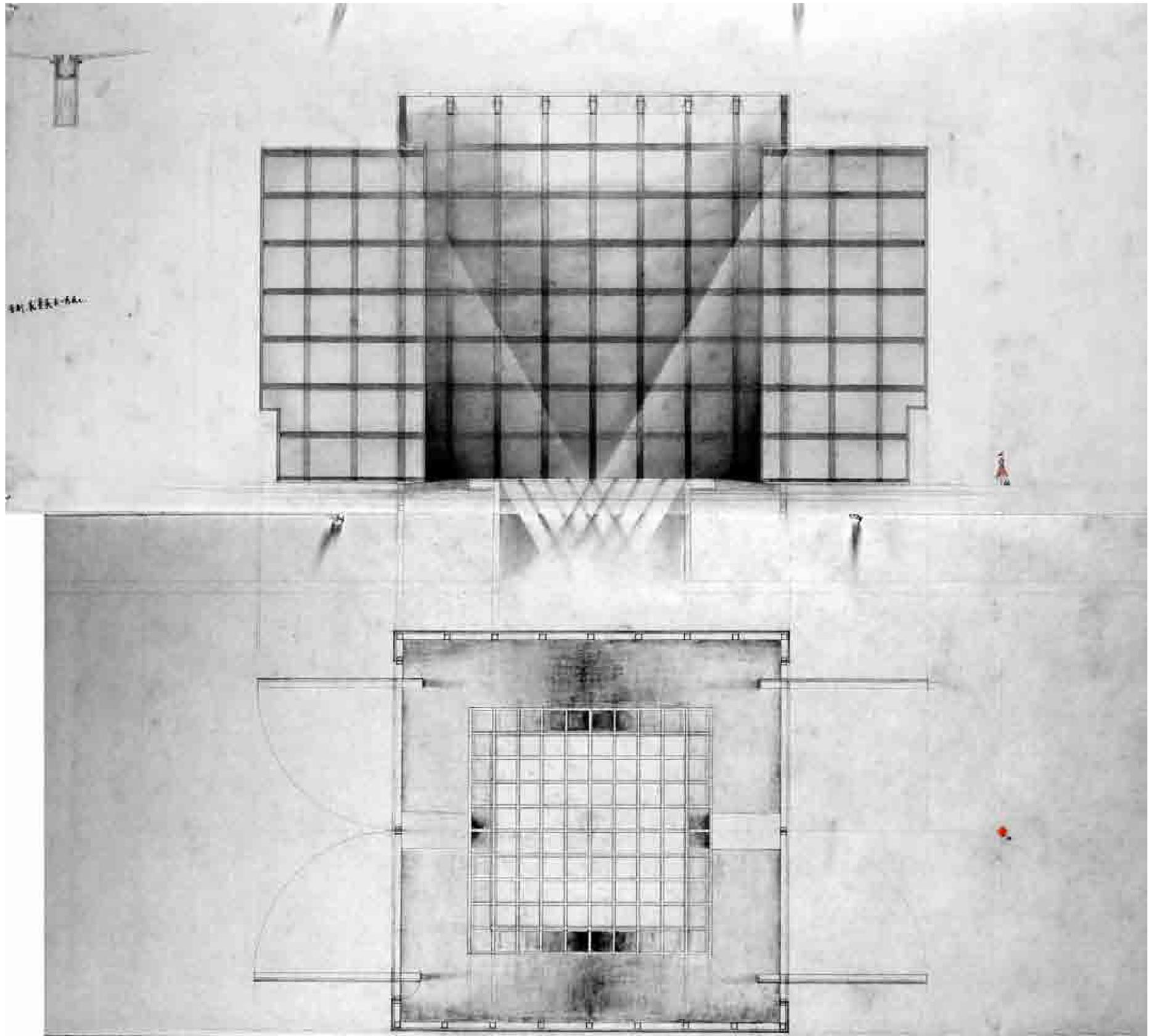


228. Rudolf Steiner, Goetheanum in Dornach, source: The author's Photography.
 229. Rudolf Steiner, Goetheanum in Dornach, source: The author's sketch.
 230. Rudolf Steiner, Goetheanum in Dornach.
 231. Santa Mario Degli Angeli Chapel, Mario Botta, source: The author's sketch.
 232. Shrine of remembrance australia Dedication ceremony, Shrine of Remembrance, 1934.
 233. TAJ MAHAL.
 234. Verano cemetery, main chapel,1860.
 235. Villa adriana,tivoli plan.
 236. Villa Rotonda, Vienna, source: The author's sketch.
 237. Woodland Cemetery chapel.
 238. Zentralfriedhof Central Cemetery.
 239. Temple of Heaven, Beijing, China.

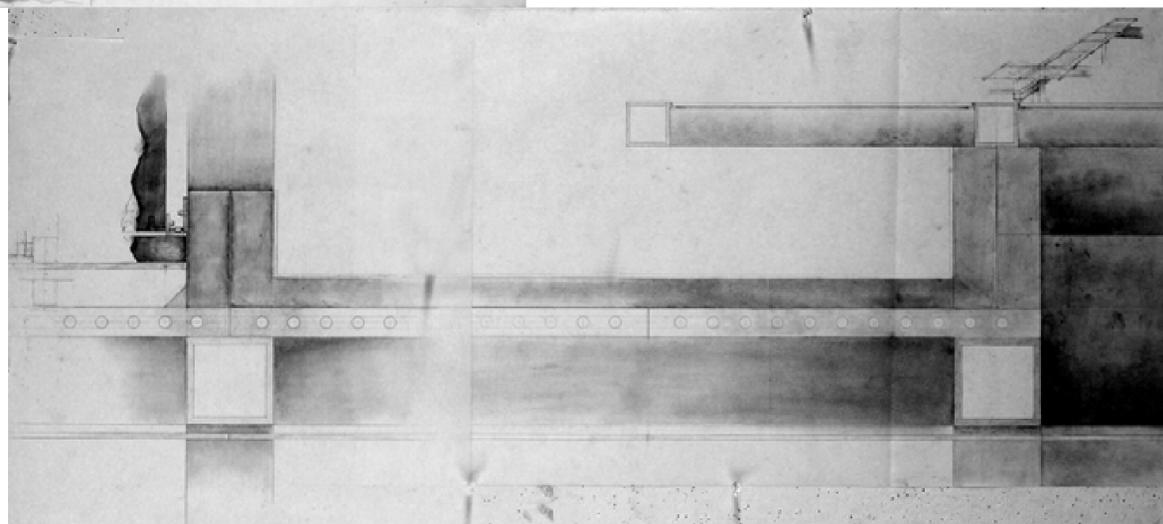
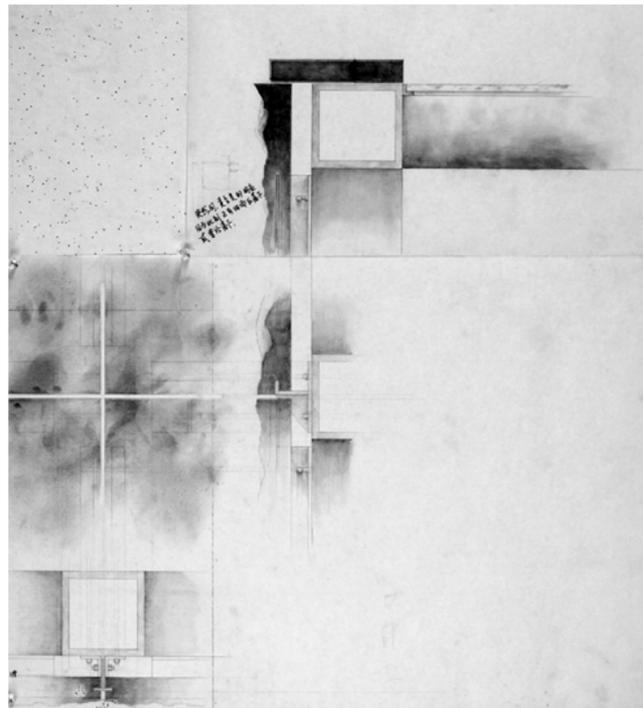
240. Family temple in lingnan, China.
 241. Carlo Scarpa, Chapel of Brion family cemetery, San Vito d' Altivole.
 242. Carlo Scarpa, Chapel of Brion family cemetery, San Vito d' Altivole.
 243. Franz Fueg, St. Pius Church.
 244. Carlo Scarpa, Chapel of Brion family cemetery, San Vito d' Altivole.
 245. Aldo Rossi, San Cataldo cemetery, source: The author's Photography.
 246. Franz Fueg, St. Pius Church.
 247. Franz Fueg, St. Pius Church.
 248. Imagination of Memorial hall , source: The author's Color pencil drawing.
 249. Imagination of Memorial hall, source: The author's pencil drawing.
 250. Coner Chapel of Forbidden City, Beijing, China, source: The author's Watercolor.
 251. A traditional chinese girl prey in a chapel, source: The author's Watercolor.
 252. Imagination of Memorial hall, source: The author's Color pencil drawing.



Memorial hall isometric view, Pencil Drawing.



Memorial hall section and plan, Pencil Drawing.



Memorial hall construction details, Pencil Drawing.

4. Crematorium

What is to be done with the corpse?

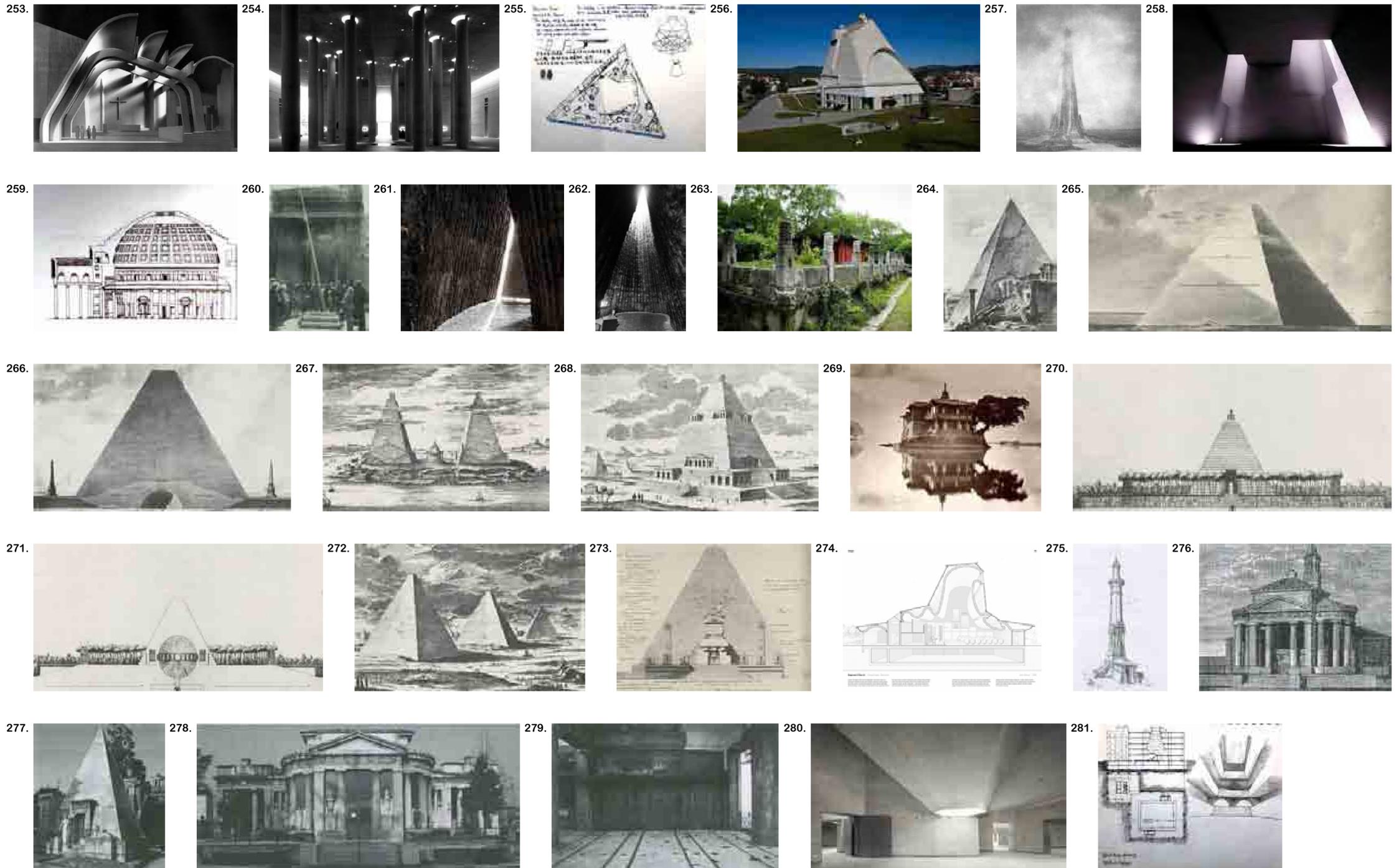
1. cannibalism.
2. dolmens and other stone monuments.
3. exposure to wild animals and birds of prey.
4. burial under piles of stone.
5. in a cave.
6. in a house.
7. immersion in water.
8. in a tree.
9. on a platform
- 10 in an urn.
11. in a contracted position.
12. in a niche.
13. concealed burial, eliminating any external mark.

Urban burial grounds, which had been in use for centuries, were under pressure due to the rise in urban populations and increasing number of deaths that resulted from migration from rural areas—a process that gathered momentum towards the end of the eighteenth century. While overcrowding was seen as a threat to public welfare, burial reform also reflected a wider interest in public health, and efforts to render the city more hygienic through the suburbanization of cemeteries, hospitals, slaughterhouses, prisons and other institutions that were considered to be “unhealthy”.

Crematorium

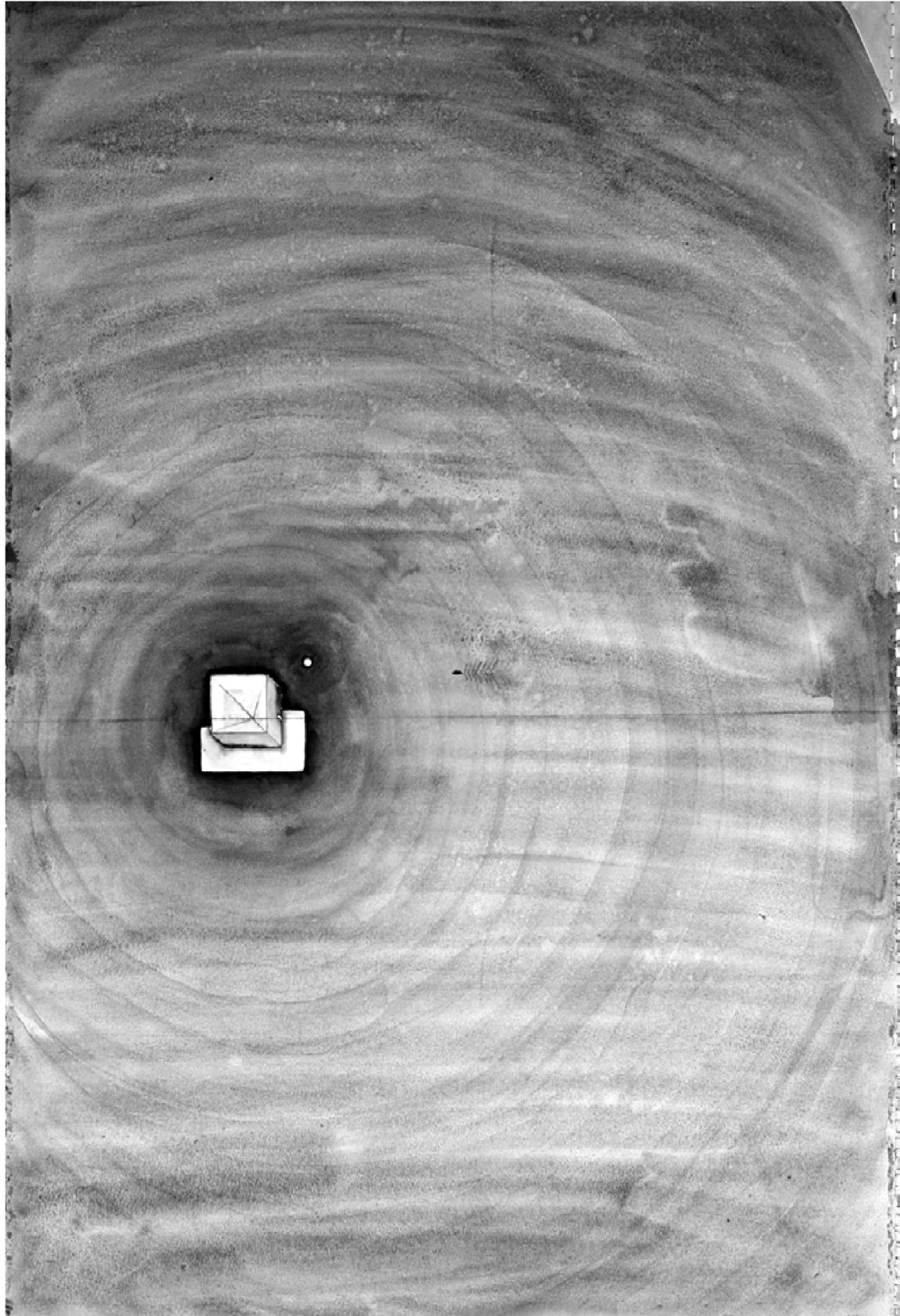
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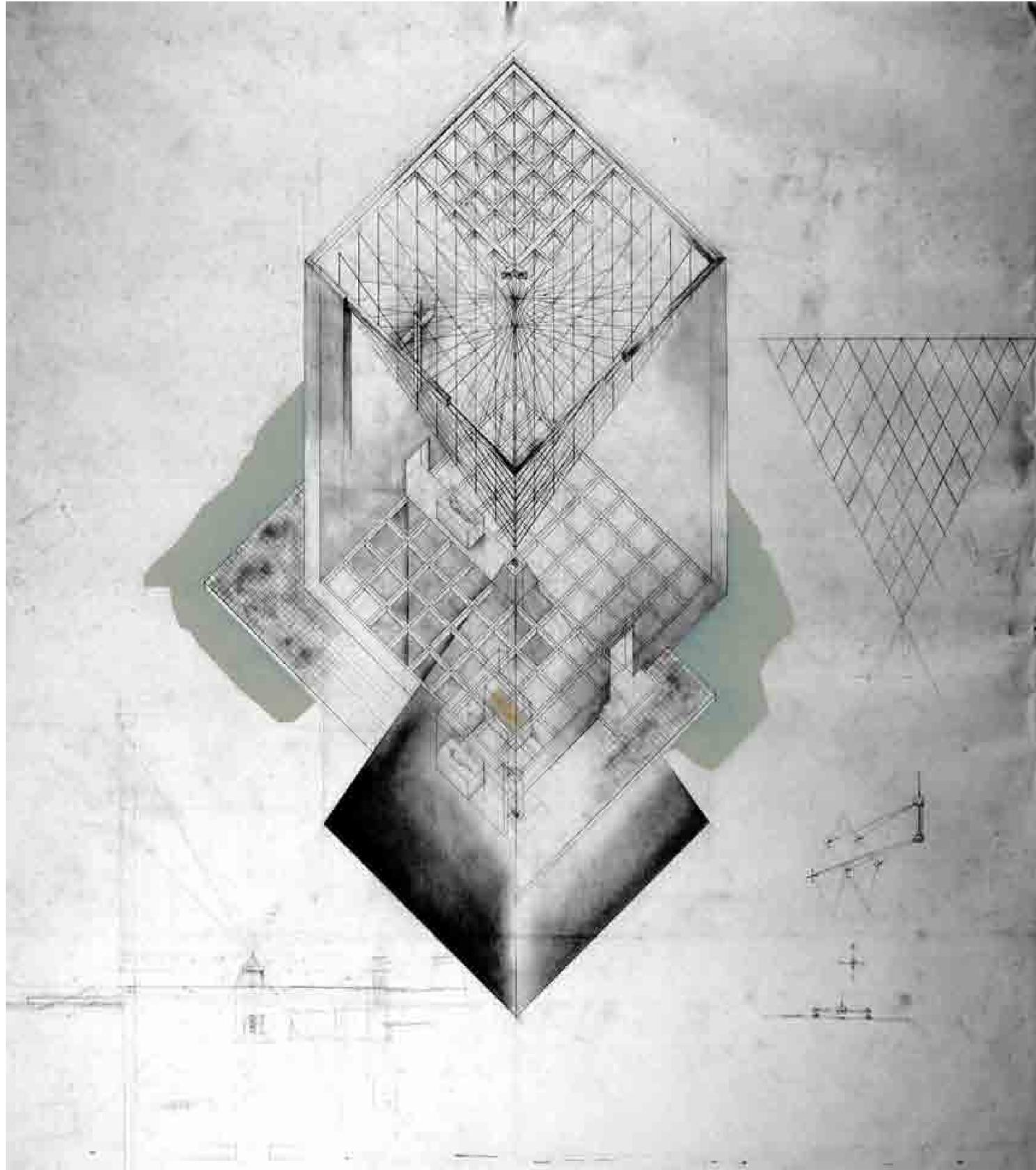


- 253. Alvar aalto, riola church.
- 254. Axel schuletes treptow krematorium germany.
- 255. Barcelona Forum, Herzog&De Meuron, source: The author's sketch.
- 256. Le Corbusier, firminy france.
- 257. Despradelle beacon of progress unbuilt.
- 258. Eduardo chillida, mount tindaya monument africa.
- 259. Pantheon, source: The author's sketch.
- 260. Shrine of remembrance australia 1934.
- 261. Peter zumthor, bruder germany.
- 262. Peter zumthor, bruder germany.
- 263. Ming Xiaoling Mausoleum, Nanjing, China.
- 264. Pyramid of Caius Cestius, Rome.
- 265. Etienne Louis Boullée, cenotaph in the Egyptian manner.
- 266. Etienne Louis Boullée, cenotaph to Turenne.
- 267. Fischer von Erlach, "Moeris Pyramids".

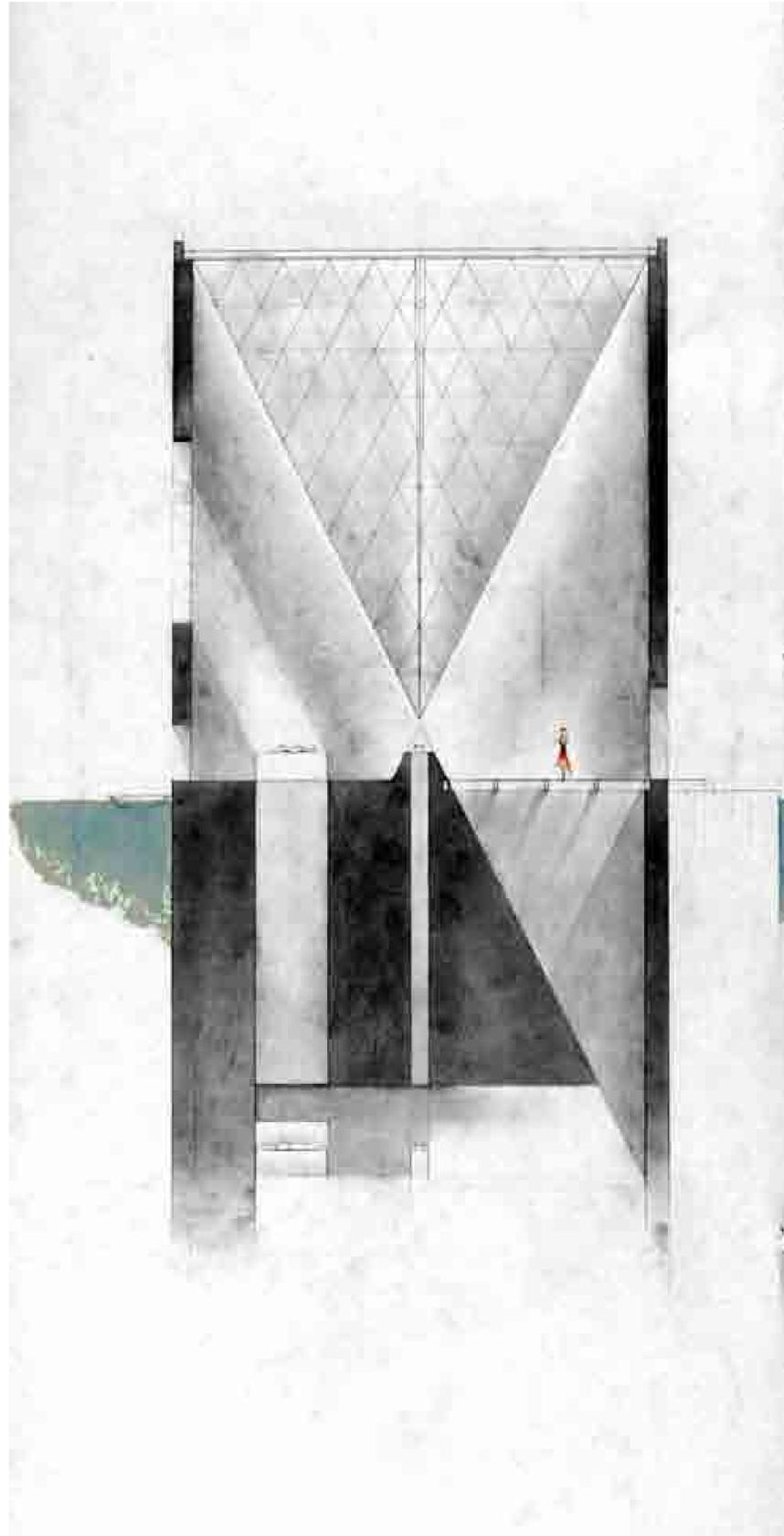
- 268. Fischer von Erlach, "Theban Pyramids".
- 269. Fuzhou jinshansi, China.
- 270. Gay, cenotaph to Sir Isaac Newton, prix d emulation.
- 271. EGay, cenotaph to Sir Isaac Newton, prix d emulation.
- 272. J.B.Fischer von Erlach, "Egyptian Pyramids".
- 273. Jean-Jacques Lequeu, Monument to brave citizens who have died for the nation.
- 274. Jorn utzon model of bagsvaerd church denmark.
- 275. Lodi, Riolo cemetery, crematorium, original design, Paolo Gorini.
- 276. Milan Monumentale cemetery, crematorium, original design, Carlo Maciachini.
- 277. Milan, Monumentale cemetery, Bruni family tomb, Angeli Colla and Giulio Monteverde.
- 278. Milan, Monumentale cemetery, crematorium facade, Carlo Maciachini.
- 279. Milan, Monumentale cemetery, crematorium interior.
- 280. Nieto sobejano contemporary art centre spain.
- 281. Okk & Acades Apartments, Barth & Deplazes, source: The author's sketch.



Cremation Hall built on como lake, Watercolor.



Cremation Hall isometric view, Pencil Drawing.



Cremation Hall Section, Pencil Drawing.



Cemetery is....
A “theatre” of the collective memory;
A “house” of the dead;
A “museum” of the history;
A “gallery” of funerary art;
A “opera” of the family story;
A “carnival” of the funeral—the grand finale;
Not an end.