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Home Furnishings

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CRAFT SHEET NO. 7
TEXTURE
LEVEL II

PATTERN and

BLANCKSBURG, VIRGINIA



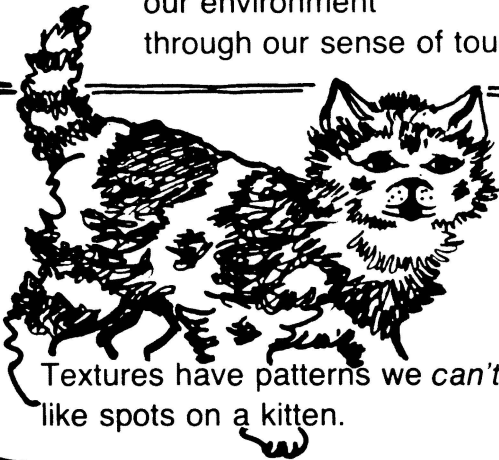
TEXTURE

TEXTURE
IS
IMPORTANT

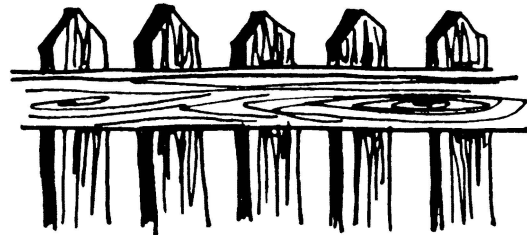


Texture provides us
with a way to explore
our environment
through our sense of touch.

The variety of surfaces
give us pleasure
when we run our fingers
over them.

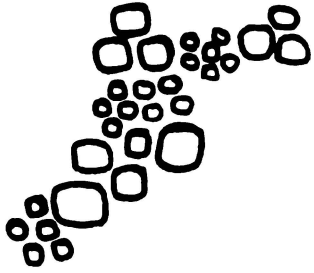


Textures have patterns we *can't* feel
like spots on a kitten.



Patterns have textures we *can* feel
like the wood in a picket fence.

You can make a pattern from texture. Use pencil or pen to fill in each block with your own original pattern.

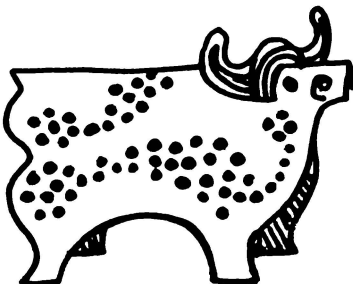


TO DO AT HOME

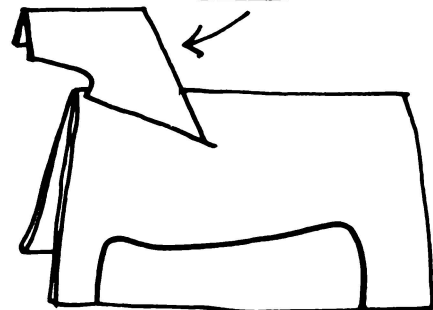
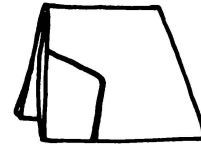
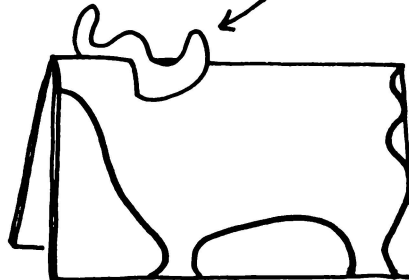
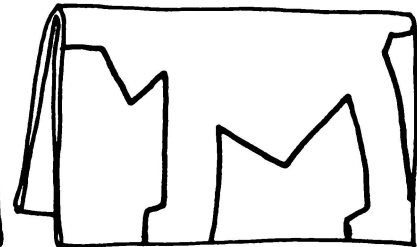
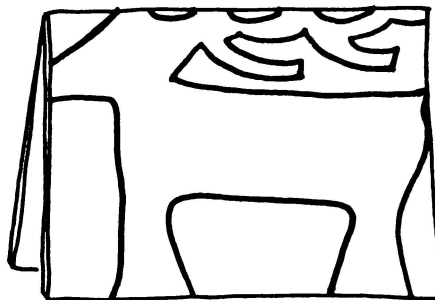
1. Fold paper into rectangle
2. Cut out animal shape
3. Decorate with a pattern
 - punch holes
 - cut slits

_____?
 _____?

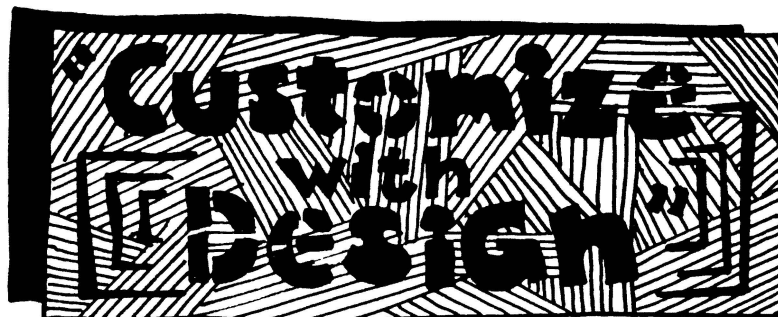
- paint with brush
 - draw with felt markers
- _____?
 _____?



Start a Rectangular Animal Zoo !



What Can You Do With **PATTERN** and **TEXTURE?**



PRINT MAKING WITH A SCREEN

Design your own stationary and greeting cards.

— Assemble these tools and materials:

- Organdy, or cheese cloth (several layers)
- Bond paper
- Stationary and envelopes to fit
- Finger paint or water base screen ink
- Newspapers
- Plastic spoon
- Scissors
- Embroidery hoop (plastic)
- Spatula or
- Squeegee

Stretch fabric in hoop. Wet and allow to dry

- Cut a piece of bond paper to fit the hoop.
- Fold paper several times to make a "stencil."
- Cut out small shapes to make your design.



— Place stencil on stationary sheet.

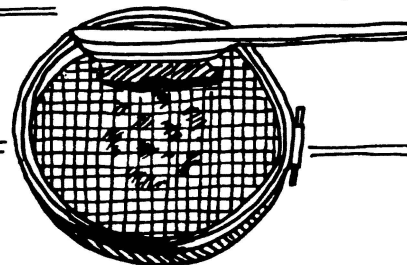
- * If you want to make greeting cards fold sheet to find front. Open flat again to print.



- Place the screen hoop on cutout .
Be sure there is no space around the stencil where ink might smear.



- Spoon finger paint at top of hoop *above* the stencil.



- Pull paint down over stencil with spatula pressing through the screen.

- Pull print away from screen carefully. Allow to dry.
The stencil will cling to the screen for more printing.

Repeat the printing until you have a set of stationary with envelopes to match.

Your stencil is an interesting design with the texture of whatever fabric you used for the screen. Mount or mat with construction paper and hang this handsome print.



PRINTMAKING is an ancient craft. This is the process to use when you want to make copies or MULTIPLES of your original designs. Each of these copies is your own work and the set of these copies is called an EDITION

WHAT ELSE CAN YOU PRINT WITH A CUSTOM DESIGN?

ex: gift wrap
ex: shelf paper

CLEAN-UP TIPS:

Use utility aprons to protect clothing.

Cover work surfaces and floor with newspapers.

Keep a large plastic bucket filled with water handy for quick wash-ups and also to hold paint covered tools and materials until you are ready to clean carefully.

REMEMBER: If you take proper care of space and tools, both will be ready for use the next time you or your friends have a good idea to try!

TAKE CARE OF YOUR TOOLS, WORKSPACE, AND ARTWORK



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