



AN ADVENTURE IN DISCOVERY OF CREATIVE DESIGN

Come Along On The Crafts Caravan



A caravan moves from place to place.
A crafts caravan is an adventure in discovery.

SEEING NEW THINGS
TRYING NEW THINGS
LEARNING-WORKING-HAVING Fun!

There will be 16 places of interest to visit
with ideas and crafts that you can choose.

V.P.I. & S.U. LIBRARY

JAN 15 1960

BLACKSBURG, VIRGINIA

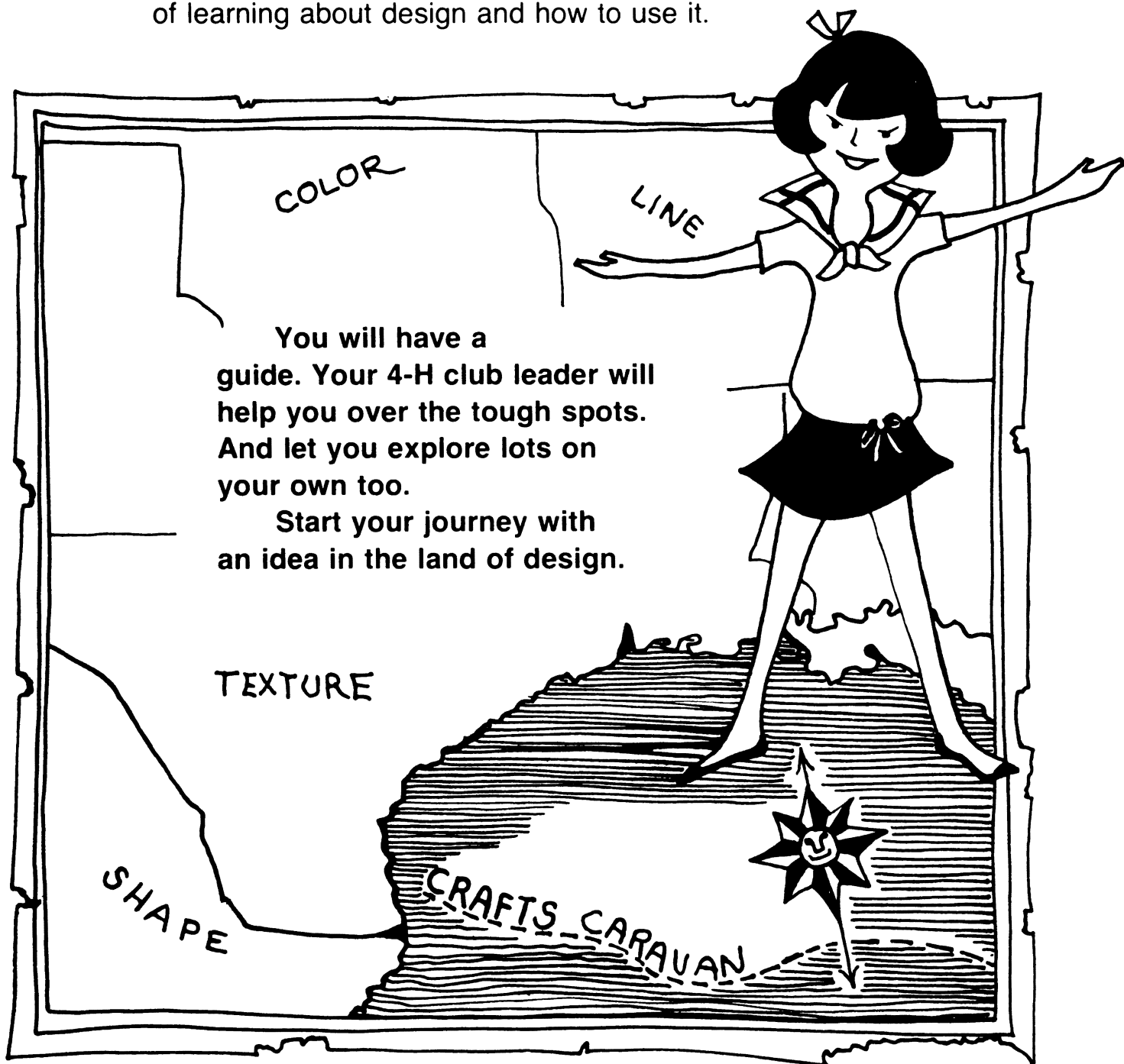
Recommended by Katherine Habel, Extension Specialist, Home Furnishings, Publication No. MK-501

This publication has been adapted by Katherine Habel, Extension specialist, Home Furnishings, Virginia Tech, and is reproduced with the kind permission of Mary C. Saylor, Specialist in Related Art and Patricia A. Kelley, Associate Division Leader, 4-H Youth, The Pennsylvania Cooperative Extension Service, The Pennsylvania State University.

This is a **Crafts Caravan**. You will need to pack a few things to use along the way such as

Line, Texture, Color, AND Shape

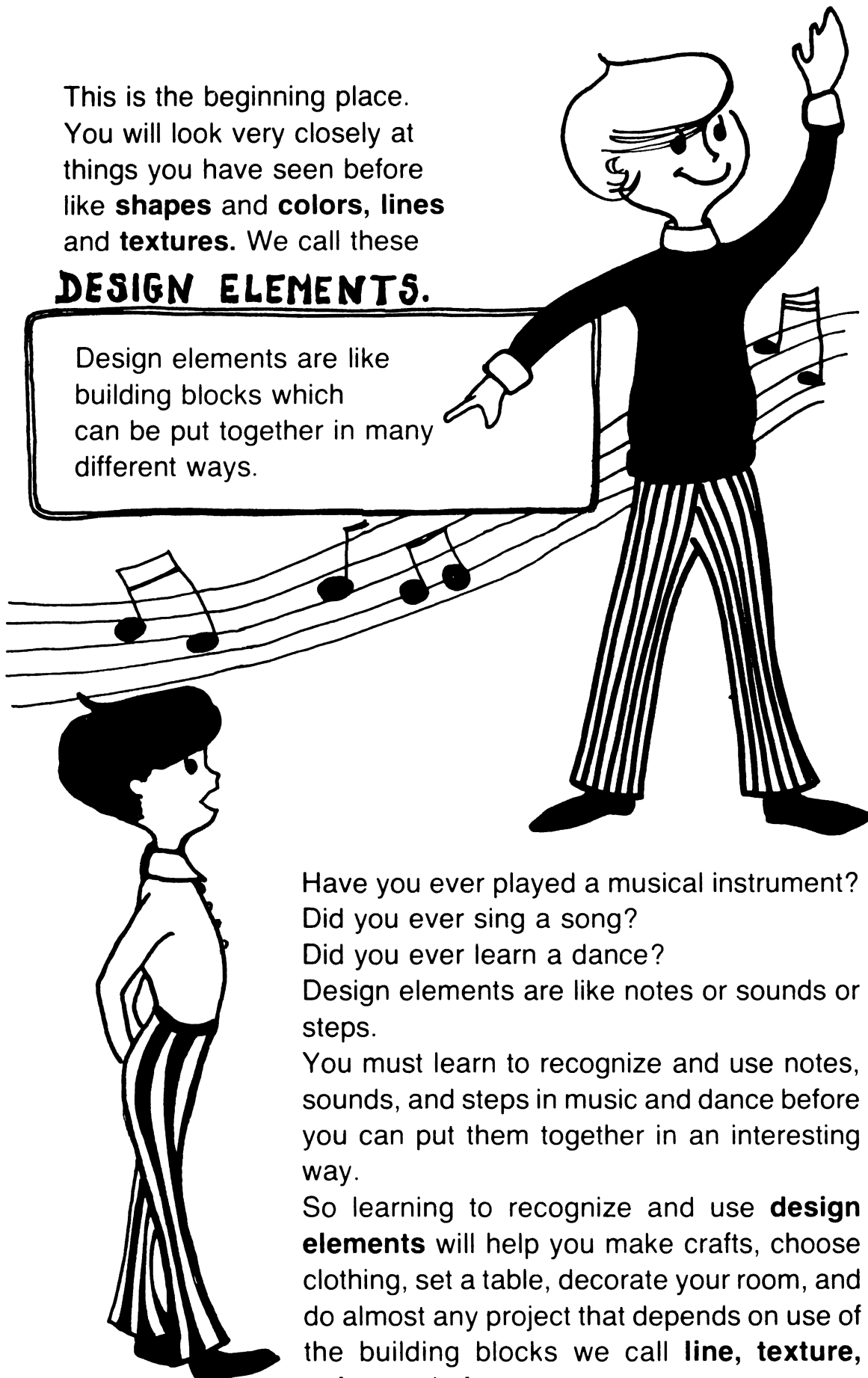
Add some good ideas of your own. Plus some curiosity and imagination. This is just the beginning of learning about design and how to use it.



This is the beginning place.
You will look very closely at
things you have seen before
like **shapes** and **colors**, **lines**
and **textures**. We call these

DESIGN ELEMENTS.

Design elements are like
building blocks which
can be put together in many
different ways.



Have you ever played a musical instrument?

Did you ever sing a song?

Did you ever learn a dance?

Design elements are like notes or sounds or
steps.

You must learn to recognize and use notes,
sounds, and steps in music and dance before
you can put them together in an interesting
way.

So learning to recognize and use **design
elements** will help you make crafts, choose
clothing, set a table, decorate your room, and
do almost any project that depends on use of
the building blocks we call **line**, **texture**,
color, and **shape**.

Crafts Caravan Design Project

Your Name: _____

LEVEL I

LINE	TEXTURE	COLOR	SHAPE
1. <u>Tape shapes</u> Line and outline basic quilling	5. <u>Rub a Double Design</u> rough and smooth transfer fabric printing	9. <u>Color, Dip and Crumble</u> color and contrast basic batik	13. <u>Chain a Shape</u> shape is flat tambour embroidery
2. <u>Stuck-up Basket</u> line and space basic rope work	6. <u>Get it Together Scarf</u> texture and pattern fabric block printing	10. <u>Color in a Window</u> color neighbors basic marbleizing	14. <u>Shadow Plaque</u> shape and shadow intermediate quilling

LEVEL II

LINE	TEXTURE	COLOR	SHAPE
3. <u>Roll out the Banner</u> line and design textile printing	7. <u>Customize with Design</u> pattern and texture silk screen printing	11. <u>I've got Something to Say</u> color and brightness fabric crayon transfer	15. <u>Shape-up a Shape</u> shape and form woven paper basket
4. <u>Stuffed Stuff</u> line and three-dimensions basic weaving	8. <u>Twirly Angel Face</u> texture and enrichment advanced quilling	12. <u>Make a Good Book</u> color opposites advanced marbling basic book binding	16. <u>No-Rush Weaving</u> form and shape weaving recycling

PROJECT DESCRIPTION:

- Each project is complete within one craftsheets (4 pages).
- Each craftsheets contains one idea about one design element.
- Each idea is used in a craft project.
- Level II is more advanced than level I.

REQUIREMENTS

- Complete one craftsheets from each of the above columns, with one choice from *line*, *texture*, *color*, and *shape*.
 Work through all the problems and experiments.
 Fill in any write-in assignments.

When finished with your project activities, write a paragraph in the Home Environment Record Book. Include what you learned and the projects you liked best. Ask the Extension Agent to see other Home Environment project books.

Virginia Cooperative Extension Service programs, activities, and employment opportunities are available to all people regardless of race, color, religion, sex, age, national origin, handicap, or political affiliation. An equal opportunity/affirmative action employer.

Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, and September 30, 1977, in cooperation with the U.S. Department of Agriculture. W. R. Van Dresser, Dean, Extension Division, Cooperative Extension Service, Virginia Polytechnic Institute and State University, Blacksburg, Virginia 24061; M. C. Harding, Sr., Administrator, 1890 Extension Program, Virginia State University, Petersburg, Virginia 23803.