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no. 64
1977
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Score _____ % Name of Act _____

Vocal _____ Instrumental _____ Dance _____ Dramatic/Novelty _____ General _____

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4-H SHARE-THE-FUN SCORING AID

SEP 5 1978

Contestant's Name: _____ BLACKSBURG, VIRGINIA

Material Chosen.10%.	_____
Talent40%.	_____
Projected Audience Reception15%.	_____
Creativity15%.	_____
Showmanship.10%.	_____
Costume and Props.10%.	_____
	Score Total	_____ %

Remarks _____

Award _____

M4-H 64
Revised May 1977

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Information for Scoring 4-H Share-the-Fun Acts

The suggested items to consider in scoring the 4-H Share-the-Fun acts are:

Material Chosen	10%	Creativity	15%
Talent	40%	Showmanship	10%
Projected Audience Reception	15%	Costume and Props	10%

Our prime objectives in the Share-the-Fun program are to encourage 4-H members to: 1) discover and develop their talents and 2) develop confidence in performing before an audience. Because a limited number of 4-H'ers can perform in the State Share-the-Fun Show, this Scoring Aid was developed to help judges select those individuals who would contribute most to an exciting, entertaining variety show. Creativity and that special "spark" are as much a part of a performer's contribution to the State Share-the-Fun Show as is his/her talent.

The information below is a guide for scoring. Inappropriateness in any category would change the weight of that particular area. For example, a brilliantly executed skit that depended upon the use of foul language would not be acceptable.

Material Chosen - This area refers to the appropriateness of the material selected. A vocalist should select the song that is within his/her voice range; a pianist should pass up the "showy" difficult piece for one he/she will play well. Material chosen also refers to the appropriateness of the selection for a State 4-H Share-the-Fun Show.

Talent - This is the performer's actual ability to do what the activity or skill requires. In any musical classification, this includes items such as the quality of music tones, intonation, manner of uttering tones with regard to rise, fall, and pitch, harmony, rhythm, and any other attributes of an artistic presentation. In dance, it includes rhythm, timing, and execution of choreography. In novelty and dramatics, it includes voice expression, appropriate gestures, memorization, and artistic delivery. Judges should be aware that some of these performers have not had formal training.

Projective Audience Reception - This includes the response of the audience during the entire performance of the act. It is the attitude of the audience -- enthusiastic, sympathetic, etc. -- while the performer is on stage. It includes the acknowledgement the performer receives after the act is completed, as well as the anticipated audience reception were this person to perform in the State 4-H Share-the-Fun Show.

Creativity - Creativity is the ability to produce something new, unique, or original. An act may be original in the way it was developed and/or interpreted. Sometimes the act itself may not be original, but the costuming, staging, or delivery may show creativity. Additionally, the quality of the creativity should be measured.

Showmanship - Showmanship is the stage personality of the performer. It includes poise, confidence, facial expression, projection of voice, body movements, gestures, and the performer's stage presence. It is the performer's communication with the audience at all times. It is his/her ability to make smooth entrances and exits, to avoid awkward pauses, and to acknowledge the applause of the audience. It is the use of the microphone and special stage props if these are part of the act. In general, it is the whole personality of the performer while he/she is on stage.

Costume and Props - Costumes and Props should be appropriate and supportive of the act. For some acts, streetclothes may be the most appropriate costume. If special costumes are used, they should contribute to the effectiveness of the act.