



# News2Note

September 2019

**Barbara Allen**, Science, Technology, and Society, published "[Knowledge Justice: An Opportunity for Counter-expertise in Security vs. Science Debates](#)," *Science as Culture* 28.3 (2019): 351–74, with Science and Technology Studies Ph.D. alumnus **Philip Egert**; and "Microplastic Freshwater Contamination: An Issue Advanced by Science with Public Engagement," *Environmental Science and Pollution Research* 26.17 (2019): 16904–05, with Xavier Coumoul and Silvia Lacorte.

The American Association for Marriage and Family Therapy Research and Education Foundation 2019 Master's Thesis Award was presented to **Christine Miller**, who earned her M.S. from the Marriage and Family Therapy (MFT) program in 2018. Miller was honored at the association's annual conference in August. The winner of the 2018 award was **Rachel Cheche**, who earned her M.S. from the MFT program in 2017. **Jeff Jackson**, Human Development and Family Science, served as thesis committee chair for both students.

**Clair Apodaca**, Political Science, published [Human Rights and U.S. Foreign Policy: Prevarications and Evasions](#) (New York, New York: Routledge, 2019).

Two ASPECT doctoral students gave presentations at the annual meeting of the American Political Science Association. **Linea Cutter** presented "Spaces of Empire in Popular Culture: A Critical Analysis of *To the Bone*" and "Neoliberal Biopolitics and Dietary 'Choice': Mapping Fungible Subject-Food Relationships"; **Zach Wheeler** presented "Back to the Future: The Death of Neoliberalism and the Return of Politics." The meeting took place August 29–September 1 in Washington, D.C.

ASPECT doctoral students **Rob Flahive** and **Sarah Plummer** were the co-recipients of the 2019 ASPECT Doctoral Dissertation Research Fellowship. The fellowship is sponsored by the Center for Humanities at Virginia Tech and is designed to provide additional funding support for ASPECT students' doctoral research.

**Rosemary Blieszner**, who served as Dean of the College of Liberal Arts and Human Sciences from September 2017 through July 2019, was recognized for her distinguished service in this role by the Office of the Executive Vice President and Provost at a reception, which was held August 27 at The Inn. Blieszner, Alumni Distinguished Professor in the Department of Human Development and Family Science, also served as Interim Dean of the College from February to August 2017.

**Daniel Breslau**, Associate Professor and Chair of the Department of Science, Technology, and Society, published “Making an Exception: Market Design and the Politics of Re-Regulation in the French Electricity Sector,” *Economy and Society* 48.2 (2019): 197–220, with Thomas Reverdy.

**David Brunsmas**, Sociology, will continue in his role as co-editor of *Sociology of Race and Ethnicity*. The American Sociology Association Section on Racial and Ethnic Minorities and its Committee on Publications approved the extension of his term through December 2021.

Two faculty members in the College of Liberal Arts and Human Sciences were appointed to the administration of Virginia Governor Ralph Northam. **Sylvester Johnson**, Professor in the Department of Religion and Culture, Director of the Center for Humanities, and Assistant Vice Provost for the Humanities, was appointed to the Virginia Foundation for the Humanities and Public Policy; and **Susan Magliaro**, Professor Emerita in the School of Education, was appointed to the Virginia Science, Technology, Engineering, and Math (STEM) Education Commission.

**Roger Ekirch**, University Distinguished Professor in the Department of History, gave a Grand Rounds address titled “Is Insomnia History?” to the general staff of the Virginia Hospital Center in Arlington, Virginia, on June 13.

**Charlene Eska**, English, published “The Paleography of the 11 Latin Citations in TCD MS 1337, pp. 329c-330b,” *North American Journal of Celtic Studies* 3:1 (2019): 47–54.

**Katherine Haenschen**, Communication, published [Disclaiming Responsibility: How Platforms Deadlocked the Federal Election Commission’s Efforts to Regulate Digital Political Advertising](#),” *Telecommunications Policy* 43,8 (2019), with alumnus **Jordan Wolf**, 2018 M.A. Communication. Background information about the research can be found [here](#).

ASPECT doctoral student **Robert Hodges** presented “System Legitimizing and System Altering Actions: An Examination of al-Qaeda’s and ISIS’ Goals in Context of the International System” at the Central and Eastern Europe International Studies Association Conference, which took place June 17–19 in Belgrade, Serbia.

Violinist **John Irrera**, School of Performing Arts, as a member of the Irrera Brothers Duo, recently released a CD of the complete works of composer Robert Morris for violin and piano on Centaur Records. The recording, funded by the Eastman School of Music, is distributed worldwide.

**Jordan Laney**, Religion and Culture, received the 2019 Rosenberg Bluegrass Scholarship Award from the International Bluegrass Music Association (IBMA) Foundation for “Rehistoricization and Performance: A Methodological Approach to (Re)Creating the Bluegrass Genre,” which Laney presented at the Cultural Studies Association Conference at Tulane University on May 30. The paper discusses findings from Laney’s dissertation for her ASPECT Ph.D., awarded in 2018. Laney received a cash grant and an invitation to present at the academic conference held in conjunction with the IBMA Business Conference in Raleigh, North Carolina, this month.

**Timothy Luke**, University Distinguished Professor and Chair of the Department of Political Science, published “Dialectics of Degrading Datafication: The Cultural Politics of Ecological Footprints in Earth System Governance,” *The Dialectics of Digital Culture*, ed. David Ardit and Jennifer Miller (Lanham, Maryland: Lexington Books, 2019), pp. 29–46; and “Foreword” to Hamza Safouane, *Stories of Border Crossers: A Critical Inquiry in Forced Migrants’ Journey Narratives to the European Union*, Politik und Gesellschaft des Nahen Ostens (Wiesbaden: Springer Fachmedien, 2019), pp. vii–viii.

**Richard Masters**, Performing Arts, was invited to become a [Yamaha Artist](#) in the category of Classical Piano.

**Erika Meitner**, English, published the following poems: “[What Follows Is a Reconstruction Based on the Best Available Evidence](#),” *Poem-A-Day*, The Academy of American Poets, posted July 18; “we used to go to the Bulgarian Bar but not together” and “Médium Adam 25,” *Crazyhorse* 95 (Spring 2019): 19, 20–22; “I would like to be the you in someone’s poem,” *Washington Square Review* 43 (Spring 2019): 128–29; “Welcome to Fear City: A Survival Guide,” *The Arkansas International* 6 (Spring 2019): 37; “The Last Decade of the 20<sup>th</sup> Century,” *The American Poetry Review* 48.2 (March/April 2019): 19; “Now that I can see the light,” *TAB: The Journal of Poetry & Poetics* 7 (2019): 5–6; and “[Medium/Message](#),” *Literary Hub*, posted March 11; as well as the essays “We Are Beautiful: A Nightly News Program” and “Letter on Gratitude,” *Image* 100 (Spring 2019): 54–57.

**Jennifer Nardine**, University Libraries and master’s student in Counselor Education, published “The State of Academic Liaison Librarian Burnout in ARL Libraries in the United States,” *College and Research Libraries* 80.4 (2019): 508–24.

Performing Arts faculty members **Al Evangelista** and **Daniel Bird Tobin** contributed to “[A Roundtable on Spike Lee’s BlackKkKlansman](#),” curated and edited by Jeff McMahan, *Response* 4.1, with McMahan *et al.*

ASPECT doctoral student **Sarah Plummer** published a [review of \*The Heart of the Mission: Latino Art and Politics in San Francisco\*](#) by Cary Cordova in *The Oral History Review* 46.2 (Summer/Fall 2019): 481–83.

**Patricia Raun**, Performing Arts and Director of the Center for Communicating Science, delivered the keynote address titled “Let Your Life Speak: The Art of Connecting across Difference” at the

33<sup>rd</sup> Voice and Speech Trainers Association annual conference, which was held August 4–7 in Orlando, Florida. Raun also gave the keynote presentation for the College of Agriculture and Life Sciences’ annual celebration of teaching, which took place August 20.

**Michael Saffle**, Religion and Culture, published “Musical Programmism and Liszt’s *Unstern!*” in *Nineteenth-Century Programme Music: Creation, Negotiations, Reception*, ed. Jonathan Kregor. (Turnhout, Belgium: Brepols, 2018), pp. 107–21.

**Sarah Sierra**, Modern and Classical Languages and Literatures, published “Killing the King: Scapegoating Amidst the Environmental Crisis in Galdós’s *Doña Perfecta*,” *Letras Hispanas* 15 (2019): 70–84.

**Carmen Giménez Smith**, English, published [Be Recorder](#) (Minneapolis, Minnesota: Graywolf Press, 2019).

Sociology doctoral student **Whitney Hayes** and faculty member **Ashley Reichelmann** presented “‘The Dismantling of White History’: Local Confederate Statues, Racial Frames, and Identity” at the annual meeting of the International Society for Research on Identity, which took place May 14 in Naples, Italy.

**Natasha Staley**, Performing Arts, served as Voice and Text Director for *The Merchant of Venice* and *The Two Gentlemen of Verona* at the New Swan Shakespeare Festival in Irvine, California, from June through August.

ASPECT doctoral student **Emma Stamm** published “[Tune In, Turn On, Rise Up: Acid against Austerity](#),” *Commune Magazine*, Issue 3 (June 2019). In addition, Stamm was awarded the 2019 Purdue University Archives and Special Collections Research Grant to conduct research at the Purdue University archives in West Lafayette, Indiana.

**Yannis Stivachtis**, Political Science, will serve as a Jean Monnet Chair as the result of an Erasmus+ application awarded to Virginia Tech by the European Commission – Education, Audiovisual and Cultural Executive Agency (EACEA). [Jean Monnet Chairs](#) are teaching posts with a specialization in European Studies for professors who demonstrate excellence in the field of European Studies; they can be held by only one professor at each university whose application is selected for funding. Chairs are appointed for three years and each year must carry out at least one outreach activity in addition to teaching and research.

**Alan Weinstein**, Performing Arts, served as Artist/Teacher at the Montecito International Music Festival, which was held July 15–August 3 at La Sierra University in Riverside, California. In addition to teaching cello and chamber music, Weinstein performed chamber works by Verdi, Mozart and Enescu.

**LaDale Winling**, History, published “[Getting Tenure with Digital History](#),” *Perspectives in History* 57.4 (April 2019).

**Bonnie Zare**, Sociology, published [\*Outlaw Women: Prison, Rural Violence, and Poverty in the American West\*](#) (New York, New York: New York University Press, 2019), with Susan Dewey, Catherine Connolly, Rhett Epler, and Rosemary Brattan.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at [dstoudt@vt.edu](mailto:dstoudt@vt.edu).