Chapter II – Design Concept: ‘Scene Container’ of A Historical Site

Basically, in a historical renovation project, the contextual and visual reaction between a new building and its old neighbors comes from architectural terms, spaces and materials. These elements are significantly influenced by lines of sight leading to different scenic images.

When designing New Craig County Hall, by referring to the traditional Chinese garden's design philosophy of view framing and layered spaces with differing degrees of enclosure, the 'Scene Container' concept was created as the soul of the whole design.

If a new building can embrace the surrounding scenery as part of itself like a 'Scene Container', the conflict between new and old in architectural styles, spaces, structures and materials can be naturally substituted with harmonic visual coordination. When we are walking through a new building, views of well-framed 'historical pictures' on the wall will jump into our eyes like a slide show. The local history flows into our perception as we walk through the building.