Conclusion

By controlling lines of sight through architectural means to frame views of a historical site, we may bring the surrounding scenery into the new building as an organic part, like ornamental framed pictures hanging on the wall.

The well-framed views brought from outside to inside of the new building fills the time and space gap between the new building and its existing neighbors. On the other side, the gradual transition of differing enclosure degrees will provide a more naturally developed visual experience of encountering or embracing the surrounding scenic images, working as a visual 'bridge' between interior and exterior spaces.

To architecturally and structurally set up layered spaces, especially by framing views of the neighborhood scenery and spatially embracing the environment, provides a practical way to solve the conflict between new and old with the 'Scene Container' concept based on design ideas in the traditional Chinese Garden.