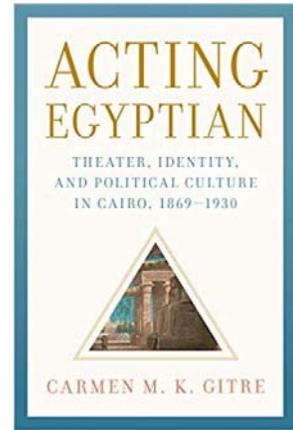
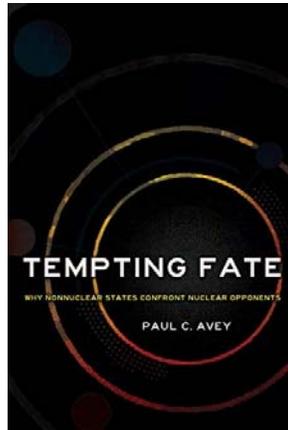
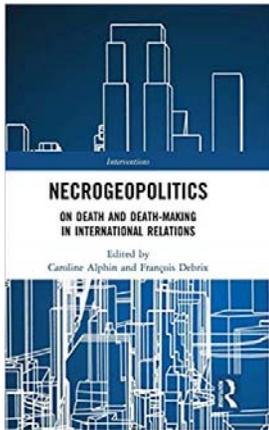


ASPECT Faculty Authors' Book Presentations

370/380 Shanks Hall
Friday, February 14, 2020
3:00—5:00 PM



Caroline Alphin and François Debrix (eds.)

Necrogeopolitics: On Death and Death-Making in International Relations
Routledge, 2019

Necrogeopolitics: On Death and Death-Making in International Relations brings together a diverse array of critical IR scholars, political theorists, critical security studies researchers, and critical geographers to provide a series of interventions on the topic of death and death-making in global politics...It details, theorizes, and challenges more mundane, perhaps banal, and often ordinary modalities of violence perpetrated against human lives and bodies, and often contributing to horrific instances of death and destruction.

Paul C. Avey

Tempting Fate: Why Nonnuclear States Confront Nuclear Opponents
Cornell University Press, 2019

In this volume, Avey argues that the costs and benefits of using nuclear weapons create openings that weak nonnuclear actors can exploit...*Tempting Fate* uses four case studies to show the key strategies available to nonnuclear states: Iraqi decision-making under Saddam Hussein in confrontations with the United States; Egyptian leaders' thinking about the Israeli nuclear arsenal during wars in 1969–70 and 1973; Chinese confrontations with the United States in 1950, 1954, and 1958; and a dispute that never escalated to war, the Soviet-United States tensions between 1946 and 1948 that culminated in the Berlin Blockade...Avey demonstrates clearly that nuclear weapons cast a definite but limited shadow, and while the world continues to face various nuclear challenges, understanding conflict in nuclear monopoly will remain a pressing concern for analysts and policymakers.

Carmen M. K. Gitre

Acting Egyptian: Theater, Identity, and Political Culture in Cairo, 1869–1930
University of Texas Press, 2019

From the world premiere of Verdi's "Aida" at Cairo's Khedivial Opera House in 1871 to the theatrical rhetoric surrounding the revolution of 1919, which gave women an opportunity to link their visibility to the well-being of the nation, *Acting Egyptian* examines the ways in which elites and effendis, men and women, used newly built performance spaces to debate morality, politics, and the implications of modernity. Drawing on scripts, playbills, ads, and numerous other sources, the book brings to life provocative debates that fostered a new image of national culture and performances that echoed the events of urban life in the struggle for independence.