



Figure 12, a & b

The Lego family: What's a paper on digital photography without some fun photos? Using Photoshop, the picture of the author at Disney World, figure 12a above, has been digitally manipulated. Pixels can be endlessly altered, as shown in figure 12b, at left. In this example of typical digital manipulation, the image was doctored to create the illusion of the author as a precocious (Lego) toddler. (To take reflexivity a step further, I should note that all the color figures in this thesis were printed at a Kinko's!)

Original photo from the author's personal collection.