



Change is continuous and memory is always present. (Lyndon and Moore.)

From Journal Entry: April 2, 1998

I went back to the begin when I had many lofty notions of a thesis statement for this project. Today I actually can enjoy reading what I wrote. To quote myself:

*It has occurred to me that movement must not be limited to action (horizontal and vertical). For instance, the movement of people, light or object are not the only considerations. In fact I have overlooked passive motion... Perhaps a design could link both passive and active motion as the design (principle) element. The independent African American Filmmaker creates a cinematic experience that lives in layers of time. In the end, the film is sustained in the memory of the viewer. Can architecture live in the passage real time and memory?*