

# conclusion

What do I want people to remember?

As an African American woman, I am acutely aware of image. Cinematically, it is rare that I see an accurate portrait of myself on screen. I selected the Oscar Micheaux Theater and Black Filmmakers Foundation as project, mainly, because the images of African Americans as presented in mainstream Hollywood films. In studying the program and composition of independent filmmaking, I discovered a parallel with image and time. And I began an exploration of this parallel in the medium of space, light and materiality.

From an urban scale, the building is a study of change. Transitions in city fabric, building scale and human scale foreshadow the form of the building. The star of the show is the material of the building. From the exterior, the skin of building will glow in a multitude of shades in the daylight. As dusk falls and the house lights emerge, the skin of building will be born anew unto the night. Like a story unfolding to the city...

The story continues. Inside the building is the study of movement. Sectional movement is the supporting character. A place of rest allows the patron to see where they've been and where they are going. It is in a moments of pause that we allow ourselves to remember.

Architecture like cinema is subject to the passage of time. Film captures light and sound. We remember the images and stories we are told. Similarly, space can be suspended in our personal and collective memories.