

# Fair Use Evaluation Documentation

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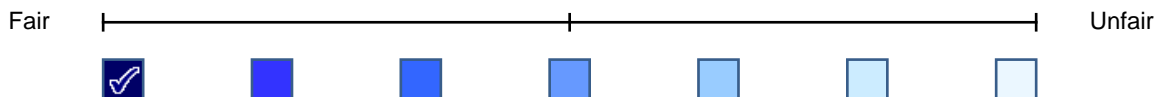
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<b>Name:</b>	Graydon Konzen
<b>Job Title:</b>	Graduate Assistant
<b>Institution:</b>	Virginia Tech
<b>Title of Work Used:</b>	Style and timing of Holocene surface faulting on the Meers fault, southwestern Oklahoma
<b>Copyright Holder:</b>	Crone, A. J. and Luza, K. V.
<b>Publication Status:</b>	Published
<b>Publisher:</b>	Geological Society of America Bulletin
<b>Place of Publication:</b>	
<b>Publication Year:</b>	1990
<b>Description of Work:</b>	Geologic Mapping and Seismological Evaluation
<b>Date of Evaluation:</b>	June 23, 2020
<b>Date of Intended Use:</b>	June 23, 2020

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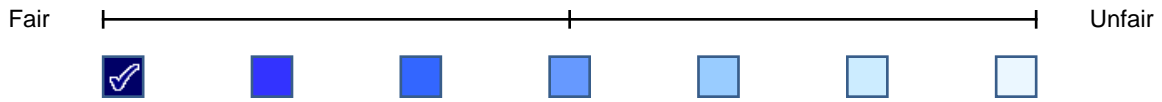
Describe the **Purpose** and Character of Your Intended Use:

I used this work to help explain the geology of my study area as well as the potential for future seismicity in southwestern Oklahoma.



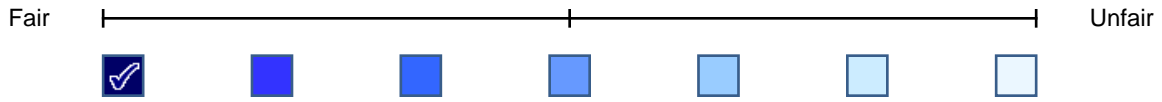
Describe the **Nature** of Your Intended Use of the Copyrighted Work:

This work is a scientific journal article.



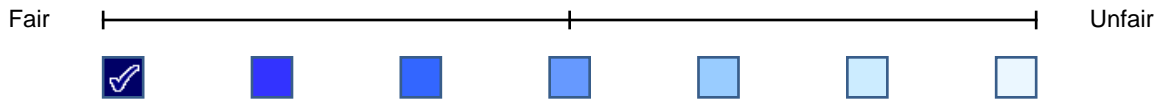
Describe the **Amount** of Your Intended Use in Relation to the Copyrighted Work as a Whole:

I used a map trace from this work in a figure showing the study area in my thesis.



Describe the **Effect** of Your Intended Use on the Potential Market or Value of the Copyrighted Work:

Use of information from this work may cause other researchers to reference it in the future.



The Average **"Fairness Level,"** Based on Your Rating of Each of the 4

Factors, Is:

[\[see tool disclaimer for important clarifying information\]:](#)



Based on the information and justification I have provided above, I, Graydon Konzen, am asserting this use is **FAIR** under Section 107 of the U.S. Copyright Code.

Signature: \_\_\_\_\_

Date of Signature: \_\_\_\_\_

***\*Disclaimer:** This document is intended to help you collect, organize & archive the information you might need to support your fair use evaluation. It is not a source of legal advice or assistance. The results are only as good as the input you have provided by are intended to suggest next steps, and not to provide a final judgment. It is recommended that you share this evaluation with a copyright specialist before proceeding with your intended use.*