

8. Appendix A: Copyright Permissions

8.1. *Figure 2*

Video purchased by research group from Nature Footage website. License fee paid for a Rights Managed (Standard) use:

“License Terms: Web/Display/Presentation, No Monetization, World in Perpetuity.

License Use: Public or private presentation (free admittance), web display, or digital signage (up to 25 screens); World In Perpetuity.

Restrictions: No paid admittance (e.g. museums and aquariums). No Advertising. No Cinema. No Television. No Monetization Including YouTube Advertising, iTunes Pay Per View, Subscription, or Products for Resale.”

Also, image from video replicated from frame in (Villanueva and Priya, 2014):

“Copyright: © 2014 Villanueva, Priya. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.”

8.2. *Figure 21*

Gregory Krummel <g.m.krummel@gmail.com>

12:28 AM (11 hours ago) ☆



to semenov ▾

Dear Mr. Semenov,

I am currently in the process of writing my Doctoral dissertation, which I am due to submit to Virginia Tech.

During my research, I came across the following Cyanea images that would be useful for live anatomical references, and would like to request your permission to include it in an electronic copy of my dissertation:

https://www.flickr.com/photos/a_semenov/8231309833/
https://www.flickr.com/photos/a_semenov/7860325288/

Virginia Tech includes dissertations in its online dissertations repository. I believe that the inclusion of these images are integral to my dissertation and would therefore be extremely grateful if you could grant permission for me to use them in the manner detailed above. Naturally, I would fully reference your work and include any acknowledgement you deem appropriate.

Please let me know if you require any further information, otherwise thank you in advance for your kind consideration.

Thank you,
Gregory Krummel
Graduate Student, Virginia Tech
Mechanical Engineering
443-934-7886 | G.M.Krummel@gmail.com

Alexander Semenov

4:54 AM (6 hours ago) ☆



to me ▾

Hello Gregory!

Here it is: <http://dropmefiles.com/Y83MJ>
Credit it "Alexander Semenov / Aquatilis Expedition" please. Thanks)

—
Best,
Alex

8.3. *Figure 59 and videos of siphonophore specimens*

These videos, and figures derived from videos, were provided directly by Brad Gemmell and Jack Costello for use in our research as an ongoing collaboration. Some of the provided videos were included with the paper “Multi-jet propulsion organized by clonal development in a colonial siphonophore,” and all figures and videos with the paper are licensed under a Creative Commons Attribution 4.0 International License. License info can be found at <https://www.nature.com/articles/ncomms9158> .

8.4. *Figure 62, Figure 66*

Credit was provided by Kathryn Cook, marine plankton research director at Aberdeen, as a proxy for the now-retired Steve Hay (original owner). Additional documentation via email can be provided as requested.

Colin Stewart

Jun 12 (1 day ago) ☆



to J.Rasmussen, hangel, s.chambers, dvpc, sof, ingvarsa, AWGJ, S.Hay, s.p.milligan, a.m ▾

To Whom It May Concern,

I am completing a journal article on the swimming mechanics of siphonophores and would like to obtain permission to use the following image from the ZIMNES database: http://192.171.193.133/image_detail.php?imgid=1093&sp=Nanomia%20cara&curmo=1&maxno=5 . This was one of the images we used to estimate the dimensions of the animal and it will appear in the supporting materials of the paper, which will be made open access wherever it is accepted. We will first be submitting it to Science.

(I apologize for the mass email; however the contact details on ZIMNES are scant. I was working through the author list from [this book chapter on ZIMNES](#) but got no response from Lee Hastie [broken email address] nor Geoff Boxshall, so now I'm casting a wide net.)

Could you please help me get the contact info for the person(s) who hold the rights to the image?

Thanks,
Colin

...

—

Colin Stewart

PhD candidate, Bio-Inspired Materials and Devices Laboratory
Dept. of Mechanical Engineering
Virginia Tech, Blacksburg, VA 24061
colins@vt.edu | [434-227-0387](tel:434-227-0387)

Kathryn.Cook@gov.scot via vt.edu

4:40 AM (15 hours ago) ☆



to dvpc, g.j.pierce, colins, J.Rasmussen, hangel, s.chambers, sof, ingvarsa, AWGJ, S.Hay ▾

Hi Colin/All,

I am happy for the photo to be re-used in a publication. If you need a better quality image I may be able to find the original amongst the files that Steve Hay left when he retired,

Regards,
Kathryn

8.5. Figure 67, Figure 68

Proof of No Known Copyright (Biodiversity Heritage Library):

<http://www.biodiversitylibrary.org/bibliography/6168#/summary>

The screenshot displays the Biodiversity Heritage Library (BHL) interface. At the top, there are navigation tabs: Summary, Details, MODS, BibTeX, and RIS. The main content area is divided into two columns. The left column contains the following information: Title: Discovery reports.; Title Variants: Abbreviated: Discov. rep.; By: Great Britain, Colonial Office. "Discovery" Committee., Great Britain, Colonial Office, Discovery Committee., Institute of Oceanographic Sciences (Great Britain), National Institute of Oceanography of Great Britain.; Genre: Journal; Publication info: London ;Cambridge University Press.; Subjects: Antarctica, Discovery (Ship), Falkland Islands, Ocean, Scientific Expeditions. A button labeled 'Find in a local library' is located at the bottom left. The right column features a dark header with a minus sign, 'v.27 (1956)', and a right arrow. Below this is a thumbnail of a yellow book cover titled 'DISCOVERY REPORTS'. To the right of the thumbnail, the following information is listed: Contributor: MBLWHOI Library; Sponsor: MBLWHOI Library; Date Scanned: 05/12/2008. Below this, there are two links: 'View Volume' and 'View Identified Parts'. At the bottom of the right column, there is a section titled 'Copyright & Usage:' containing 'Due Diligence:' and a link to 'http://biodiversitylibrary.org/permissions', followed by the text 'Copyright Status: No known copyright restrictions as determined by scanning institution'.

Fair use justification (in case of present but unknown copyright):

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Gregory Krummel

Description of item under review for fair use: Figure 19. A, B, C, upper, abaxial and side views of nectophore of *Nanomia cara* from Valentia Harbour, Kerry, Ireland. Discovery reports. Institute of Oceanographic Sciences (Great Britain). 1956. p. 54.

Report generated on: 06-09-2017 at : 00:09:00

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

8.6. *Figure 134 (background image)*

<https://pixabay.com/en/underwater-sea-ocean-plankton-blue-1599426/>

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