

APPENDIX A

NADSA CONFERENCE PROGRAMS

FROM

1941-1999

SOUVENIR PROGRAMME

Sixth Annual Conference

of the

SOUTHERN ASSOCIATION OF DRAMATIC
and SPEECH ARTS

Tuskegee Institute



In Session

APRIL 23, 24, 25, 26, 1941

Tuskegee Institute, Alabama

PROGRAMME

WEDNESDAY

April 23, 1941

WEDNESDAY NIGHT

- 6:30- 7:10 p. m.—Institute Chapel.
 Prayer and Scripture—Rev. H. V. Richardson, Chaplain
 Welcome to Conference from Administration and Faculty
 —Dr. F. D. Patterson, President, Tuskegee Institute.
 Welcome to Conference from Students—Mr. William Calhoun, President,
 Little Theatre, Tuskegee Institute.
 Response—Mr. S. Randolph Edmonds, Director of Dramatics, Dillard Uni-
 versity, President, Southern Association of Dramatic and
 Speech Arts
 Presentation of Guest Speaker—Mr. Saunders E. Walker, Director of Dra-
 matics, Tuskegee Institute.
 Guest Speaker—Mr. Charles Winter Wood, Professor of Drama and Speech,
 Florida A. & M. College, Tallahassee, Florida and Member
 of the Original GREEN PASTURES Company.
 Music—Institute Choir and Orchestra
 7:10- 8:00 p. m.—Trade "A" Building
 Mumbo Jumbo, Esquire—Mr. James Saxon Childers, Author, Traveler, and
 Literary Editor, Birmingham (Alabama) News.

THURSDAY MORNING

Little Theatre

Mr. S. Randolph Edmonds, Presiding

- 8:30- 9:15—Opening Session
 Discussion of Program, General and Specific; Announcements
 Completion of Registration of Delegates
 9:15-10:45—Demonstration: Make-up—Miss Lillian Voorhees, Talladega
 College
 10:45-11:00—Open Discussion and Questions: Leader, Miss Beatrice Fleming,
 Florida A. & M. College.
 11:00-12:00—One-act plays—Texas College, Mrs. Grace Sherman, Director;
 State Teachers College, Mr. E. Tate, Director; Fort Valley Col-
 lege, Mr. E. Joseph Adkins, Director; Paine College, Miss Sue
 Craig, Director.
 12:00- 1:00—Lunch—Tompkins Hall.

THURSDAY AFTERNOON

Little Theatre

- Dr. J. Max Bond, Director of Education, Tuskegee Institute, Presiding
- 1:15- 2:30—Panel: Drama and Speech Activities in Education.
Participating: Mrs. E. W. Gordon, Langston University; Miss Sue Craig, Paine College; Mrs. Grace Sherman, Texas College; Miss Rebecca Davis, Tuskegee Institute; Mr. Thomas E. Poag, Tennessee State College; Mr. Thomas Pawley, Lincoln University (Missouri).
- 2:30- 4:00—Lecture: Miss Anne Cooke, Professor of Drama, Atlanta University, Atlanta, Georgia.

THURSDAY NIGHT

- 6:30- 7:30—Off-Campus Trip to Bucket Theatre. Original Play, Tuskegee Institute, Mr. S. E. Walker, Director.

Little Theatre

- 8:00- —Group of One-act plays by: LeMoyné, Miss E. E. Van Ness, Director; Winston-Salem, Mr. J. W. Holmes, Director; Tennessee State, Mr. Thomas E. Poag, Director; and Talladega, Miss Lillian Voorhees, Director.
Reception at "The Oaks"—President and Mrs. F. D. Patterson, Hosts.

FRIDAY MORNING

Little Theatre

- Mr. Thomas E. Poag, Tennessee State Collegé, Presiding
- 8:30- 9:15—Business, Announcements, Committee Work.
- 9:15-10:15—Address: The Place and Possible Outcomes of Dramatics in the Jeanes Teacher Program—Miss Shellie T. Northcutt, Special Jeanes Teacher, Southern Education Foundation, Inc.
Round Table.
Subject: Dramatic Tournaments.
Participating: Miss Ursula Pollard, Fort Valley, Georgia; Mrs. E. W. Gordon, Langston, Oklahoma; Mr. S. R. Edmonds, New Orleans, Louisiana; Miss Laura Averette, Nashville, Tennessee; Mrs. L. M. Murdock, Alcorn, Mississippi.
- 10:30-11:00—Discussion: Mr. S. E. Walker, Presiding.
Topic: Technique of the Dramatic Recital.
- 11:00-12:00—Presentation of Dramatic Recitals.
Participating: Tuskegee, Fisk, Dillard, Tennessee State, Fort Valley.
- 12:00- 1:00—Lunch—Tompkins Hall.
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MISS SHELLY T. NORTHCUTT
Special Jeanes teacher, Southern Education Foundation, Incorporated, Guest Speaker.



DR. FREDERICK M. KOCH
Founder and Director, Carolina Playmakers, Chapel Hill, Guest Speaker.



FRIDAY AFTERNOON

Little Theatre

Mr. John Ross, Fisk University, Presiding

1:15- 2:15—Symposium.

Topic: Playwriting.

Speakers: Mr. S. Randolph Edmonds, Mr. Thomas E. Poag, Miss Sue Craig, Mr. Owen Dodson, Mr. S. E. Walker, Mr. Thomas E. Pawley.

2:30- 4:15—Matinee: Original Play—Fisk University, Mr. John Ross, Author and Director.

5:45- 7:00—Conference Dinner, Tompkins Hall—Banquet Room.

Miss Lillian Voorhees, Secretary S. A. D. S. A., presiding.

Speakers: Miss Shellie T. Northcutt, Special Jeanes Teacher, Southern Education Foundation, Inc.; Mr. S. Randolph Edmonds, President, S. A. D. S. A.; Dr. F. D. Patterson, President, Tuskegee Institute; Mr. M. B. Tolson, Vice-President, S. A. D. S. A., Wiley College.

FRIDAY NIGHT—SPEECH NIGHT

Logan Hall

Mr. M. B. Tolson, Vice-President, Presiding

7:30- Extemporaneous Speaking Contest.

Participating: Tuskegee, Talladega, Alabama State Teachers College, Langston, Fort Valley.

Demonstration Debate: Oxford Plan.

Subject: Resolved that the Nations of the Western Hemisphere Should Form a Permanent Union.

Mr. Emmett Henderson, Coach of Debating, Tuskegee Institute, Director.

Participating: Talladega, Tuskegee, Langston.

Radio Demonstration.

Participating: State Teachers College Students.

Mr. M. H. Boulware, Alabama State Teachers College, Director.

Lances—“Steal Away,” “Swing Low Sweet Chariot”—Tuskegee Creative Dance Group, Mrs. Amelia C. Roberts, Director.

SATURDAY MORNING

Little Theatre

Mrs. Grace Sherman, Texas College, Presiding

8:30- 9:00—Business, Announcements, Committee Meetings, Reports.

9:00-10:20—Business Meeting, (Election of Officers), Mr. S. Randolph Edmonds, Presiding.

Reports of Committees.

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- 10:20-10:30—Relaxation through Choral Speaking (Conducted by Miss Lillian Voorhees).
 10:30-12:00—One-Act Plays—Langston, Mrs. E. W. Gordon, Director; Alcorn, Mrs. L. M. Murdock, Director.
 12:00- 1:00—Lunch—Tompkins Hall.

SATURDAY AFTERNOON

Little Theatre

Mr. S. Randolph Edmonds, Presiding

- 1:30- 2:00—Round Table Summary and Appraisal of Conference.
 Discussion Leader: Mr. Owen Dodson, Professor of Drama, Atlanta University.
- 2:00- 3:30—Presentation of Guest Speaker—Mr. S. Randolph Edmonds.
 Address: Dr. Frederick H. Koch, Founder and Director of the Carolina Playmakers, University of North Carolina, Chapel Hill.
 Forum Discussion, Leader, Mr. Thomas E. Poag.
- 3:35- 5:30—Tour of U. S. Veterans Facility, Tuskegee Institute Campus, Air Show—Tuskegee Airport.
 Maneuvers by Tuskegee Aviation Students.
 Little Theatre
- 8:00- Three-Act Play—Tuskegee Little Theatre, Mr. S. E. Walker, Director.
 Reception—Courtesy, Association Patrons.

ASSOCIATION OFFICERS

- President—Mr. S. Randolph Edmonds, Dillard University, New Orleans, Louisiana.
 Vice-President—Mr. M. B. Tolson, Wiley College, Marshall, Texas.
 Secretary—Miss Lillian Voorhees, Talladega College, Talladega, Alabama.
 Treasurer—Mrs. Grace Sherman, Texas College, Tyler, Texas.

REGIONAL CHAIRMEN

- Southeastern—Miss Beatrice Fleming, Florida A. & M. College, Tallahassee, Florida.
 South Central—Mr. Thomas E. Poag, Tennessee A. & I. State College, Nashville, Tennessee.
 Southwestern—Mrs. E. Walcott Gordon, Langston University, Langston, Oklahoma.
 Director of Publicity—Mr. John M. Ross, Fisk University, Nashville, Tennessee.
 Field Representative—Mr. Charles Winter Wood, Florida A. & M. College, Tallahassee, Florida.
 Chairman of Program Committee—Mrs. B. B. Walcott, Tuskegee Institute, Alabama.

Chairman of Conference Productions—Mr. Saunders East Walker, Director of Dramatics, Tuskegee Institute, Alabama.

SIXTH ANNUAL CONFERENCE
OF THE
SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS

Thursday, April 24, 1941
11:00 a. m., Little Theatre

ALABAMA STATE TEACHERS COLLEGE

Presents
"Wit's End"
A Mystery in One Act
By
Wall Spence
Mr. Ernest Tate, Director

CAST

Dr. Jeffery Damon	Alphonso Jones
Mrs. March, his sister	Essie Davis
Della, his niece	Ecky Jett
Janet, another niece	Ella Johnson
Mrs. Reed	Pookie Malone
Anne Collins	Hermine Collins
Arren Steele, her fiance	Clyde Montgomery
"Biff," her brother	Elbert Spencer
Shiela	Susie Swain

Time: The present, late summer.
Scene: The entire action takes place in the living room of Dr. Damon's home—a lonely isolated region.

TEXAS COLLEGE

Presents
"The Release"
By
C. M. Heyl

Mrs. Grace Sherman, Director

CAST

Mrs. Marie Heckman	Mary Edmond
Rose Miller	Geraldine Francis
Mr. Richard Heckman	Herbert Waters
The Man	Joseph Williams



MR. S. RANDOLPH EDMONDS
President, Southern Association
of Dramatic and Speech Arts.



MR. OWEN DODSON
Professor of Dramatics, Atlanta
University, Guest Speaker.

THE FORT VALLEY STATE COLLEGE

Presents

"The Sharecropper"

Mr. E. Joseph Atkins, Director

CAST

Victor Turner, a tenant	William A. Jones
Liza, Victor Turner's wife	Zelda K. Rosser
Outpepper, the landlord	Leon J. Lomax
Miss Jones, the teacher	Mamie I. Pearson
Aunt Minerva, a tenant wife	Fannie H. Nimmmons
Shelby, another tenant	Robert H. Simmons
Lisa, a friend	James W. Ginalack
Ike, another friend	Robert E. Lyiles
Tom, another tenant	Gerald B. Davis

PREMIERE

At

THE BUCKET THEATRE

April 24, 1941, 6:30 p. m.

"UNFINISHED BUSINESS"

An Original Play by Creola Copeland

For the opening of the Bucket Theatre, the Campus Little Theatre presents an original play written by one of its members, Mrs. Creola Copeland, who for a few years lived at Gee's Bend, Alabama, where her husband is an instructor in Agriculture. In her play, "Unfinished Business," she sets forth several graphic pictures of life as it is lived at Gee's Bend, an isolated all Negro Community in the bend of the Alabama River, where a transformation is being wrought through certain Federal agencies.

CAST

Principal	Horace Wright
Mama Lou	Thelma Colbert
Mandy	Carolyn Mays
Cinto	David Hammond
Sue	Eugenia Simmon
Louise	Dorothy McCurry
Secretary	Jessie Bolling
Master	Robert Robins n
Mr. Price	Oscar Weaver
Joe	Fred Fullm
Children	Sweet Cannan Group

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Thursday, April 24, 1941

8:00 a. m., Little Theatre

TALLADEGA COLLEGE

Presents

"The Murders of Miriam"

By

Miss Lillian Voorhees, Director

CAST

Michael Stone, a detective	Hugh Hill
Miriam Stone, his wife	Eddie Mae Thomas
L. rs. Stanley, Miriam's mother	Gwendolyn Leapheart
A. ice Beecher, a friend	Nettie George Kent
Elsa, the maid	Wynona Moore
Mac Beecher, Alice's Husband	Doyle Bell
Charlie Davis, Michael's assistant	Bernard Burke

Time: Early Spring. Nearly midnight.
 Scene: The living room of the Michael Stone's apartment.

TENNESSEE STATE COLLEGE

Presents

"Behold the Man"

By

Mr. Thomas E. Poag, Director

CAST

Father Studelski	Leo Branton
Mrs. Siewski	Annie Galloway
Malloy	Robert Twigg3
Martha	Helen Sweeney
Siewski	Julius Higgins

Time: The Present.

Scene: Interior of a Rectory in a small mining town.

WINSTON-SALEM TEACHERS COLLEGE

Presents

"Fixin's"

By

Erma and Paul Green

Mr. J. Wilfred Holmes, Director

CAST

Ed Robinson, a young tenant farmer	Wm. Harris
Lilly Robinson, his wife	MaJory Adams

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THE SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS
AT

TUSKEGEE INSTITUTE
SPEECH NIGHT

Friday, April 25, 1941
Logan Hall, 7:30 p. m.

Mr. M. B. Tolson, Vice-President, Presiding

Extemporaneous Speaking Contest

Competing Schools:

Alabama State College represented by Ralph Harris
Talladega College represented by Hugh Hill
Langston University represented by Marshall Love
Tuskegee Institute represented by Theodore Lange
Tennessee State represented by Leo Branton
"Steal Away," dance based on Negro folk music, Tuskegee Creative Dance Group, Amelia C. Roberts, Director.

Demonstration Debate, Oxford Plan

Subject: Resolved that Nations of the Western Hemisphere Should Form a Permanent Union.

Participating:

Affirmative:

Theodore Lange, Tuskegee Institute
Hugh Hill, Talladega College.

Negative:

S. M. Twine, Langston University.
Marshall Love, Langston University.
Mr. Emmett Henderson, Coach of Debate, Tuskegee Institute, Director.
"Swing Low," dance based on Negro folk music, Tuskegee Creative Dance Group.

Radio Demonstration by Alabama State Teachers College, Marcus H. Boulware, Director.

- (a) Baseball Broadcast by William Thompson
(b) Boxing Broadcast by Ralph Harris
(c) Football Broadcast by William Thompson

JUDGES

Charles Winter Wood, Florida A. & M. College
Albert L. Turner, Tuskegee Institute
T. E. Pawley, Lincoln University

Jim Cooper, his landlord..... Leonard Stribbling
Time: An early autumn evening, several years ago.
Scene: The kitchen of a tenant farmer in eastern North Carolina.

LEMOYNE COLLEGE

Presents
"Fennel"

By

Francois Coppee
Miss E. E. Van Ness, Director

CAST

Taddeo Ferrari, a master violin maker..... Walter Harris
Giannina, Ferrari's daughter..... Mildred Sears
Sandro, an apprentice to Ferrari..... Samuel Graves
Filippo, an apprentice to Ferrari..... Lyttell Barrett
Time: In 1750.
Scene: Cremona, Italy.

Friday, April 25, 1941

2:30 p. m., Little Theatre

FSK UNIVERSITY

Presents

"By Their Fruits"

By

John Ross
Mr. John Ross, Director

CAST

Dosia..... Winetta Gates
Liza Jane..... Gwendolyn Persley
Lady..... Ora Leak
Private Secretary..... Dana Tuck
Alpha Omega..... Mildred Steele
Deacon Jackson..... St. Elmo Bradley
Sister Saunders..... Nancy Phillips
William Blount..... John King
Mattie Blount..... Rose Williamson
Rev. Jones..... Arthur Edmonds
Rev. Hill..... Robert Johnson
Rev. Dr. Todd..... Nathaniel Williams

Members of Congregation

Val Dora Turner..... Lillian Sykes
Beverly Brooks..... Velma Singleton
Esther Battey..... Juanita Randolph

Saturday, April 26, 1941
10:30 a. m., Little Theatre
LANGSTON UNIVERSITY

Presents
"Shades of Cottonlips"

By
Arthur Clifton Lamb
Mrs. Elizabeth Walcott Gordon, Director

CAST

The Form S. M. Twine
Harvey Smith Wendell Grey
Beatrice Smith Velma La Blanc

Scene: Harvey's Study

PAINE COLLEGE

Presents

"The Proposal"

By

Anton Chekhov
Miss Sue Craig, Director

CAST

Stephen Stepanovitch Ohubukov William Hunter
A landowner
Natalya Stepanovna Ruby Ivory
His daughter
Ivan Vassilevitch John Venson
Lamor, a neighbor

ALCORN A. & M. COLLEGE

Presents

"The Under Dog"

By

Robert Middlemass;
Mrs. Lucille M. Murdock, Director

CAST

Harry Belden Robert Jones
Beatrice Felden Audrey Spencer
Eddie Morey Cyrus Nero
Mrs. Williams Josephine Washington
Police Officer Charles Hadley

Time: The Present.

Scene: The back room of the top floor of a city tenement house.
This play is produced by special arrangement with Longmans,
Green and Company, 55 Fifth Avenue, New York.

THE TUSKEGEE INSTITUTE LITTLE THEATRE

Presents as a feature of the

SIXTH ANNUAL MEETING

OF THE

SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS

Thornton Wilder's

O U R T O W N

Saturday evening, 8:00 p. m.

April 26, 1941, Little Theatre

Saunders Earl Walker, Director

Produced by special arrangement with Samuel French, New York

THEME OF "OUR TOWN"

Spoken by the Stage Manager

"I don't care what they say with their mouths—everybody knows that something is eternal. And it ain't houses, and it ain't names, and it ain't earth, and it ain't even the stars—everybody knows in their bones that something is eternal, and that something has to do with human beings. All the-greatest people ever lived have been telling us that for five thousand years and yet you'd be surprised how people are always losing hold of it. There's something way down deep that's eternal about every human being."

—Thornton Wilder.

THE CAST

(In Order of their Appearance)

Stage Manager Reginald Morris
Dr. Gibbs James Shelton
Joe Crowell Floyd Cox
Howie Newsome Randolph Goodwin
Mrs. Gibbs Elizabeth Campbell
Mrs. Webb Margaret Washington
George Gibbs Robert Frazier
Rebecca Gibbs Annie Margaret Benson
Wally Webb Albert Ramson
Emily Webb Laurice Campfield
Mr. Webb Floydell Anderson
First Woman in Balcony Cerutha Harden
Second Woman in Balcony Cecelia Batey
Man in Audience Henry Nixon
Simon Stimson Henry Von Boykin

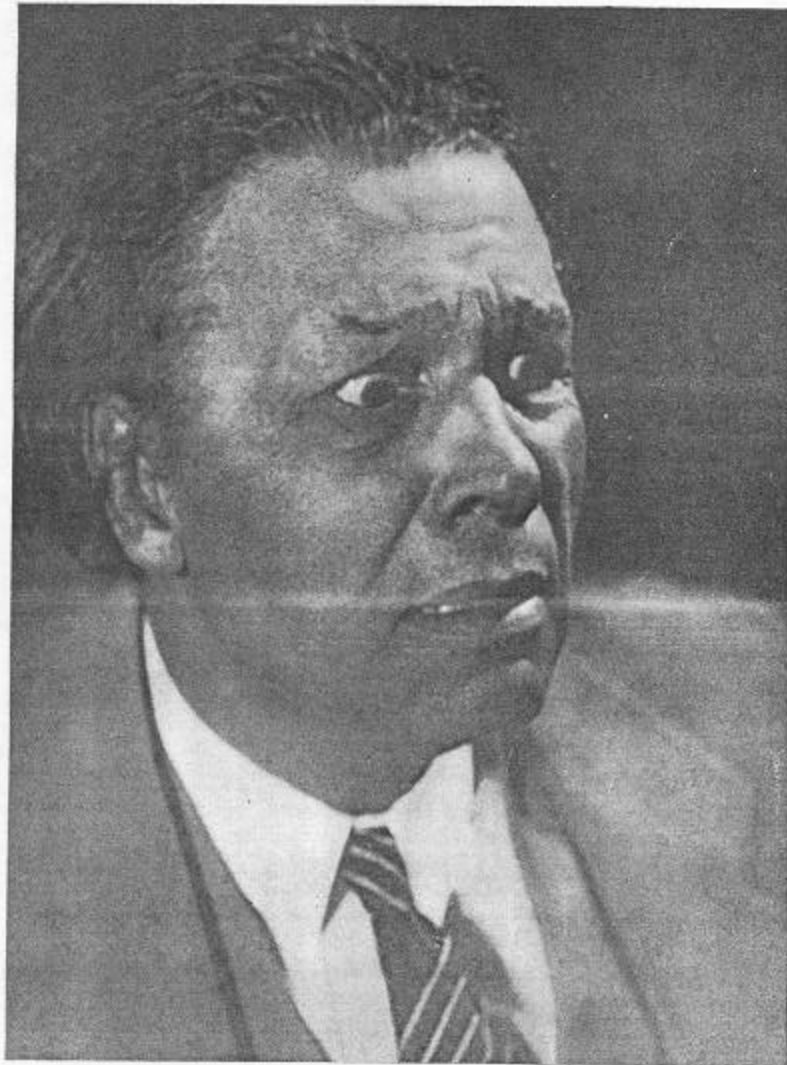
Mrs. Soames	Willie Pearl Jordan
Constable Warren	
Sam Craig	Albert Ramson
Joe Stoddard	William Calhoun
Si Crowell	Floyd Cox

PEOPLE OF THE TOWN

Creola Copeland	Dorothy McCurry
Hattie Hall	Martha Taliaferro
Carrie Kinner	Oscar Weaver
Mozell Ellerbe	Fred Pullam
Maxwell Faulkner	D. Hammond

The Entire Play Takes Place in Grover's Corners, New
Hampshire, 1901 to 1913

*Southern Association
of Dramatic & Speech Arts*



CHARLES WINTER WOOD
NOTED ACTOR OF "GREEN PASTURE"



Tennessee State College
NASHVILLE, TENN

A SCENE FROM "THE GREEN PASTURES"



CHARLES WINTER WOOD

Charles Winter Wood, former Tuskegee and Bennett College professor of speech and drama and an associate of the National Playground and Recreational Association, succeeded to the role of "De Lawd" when Richard B. Harrison, who had played the part for five years, suffered a breakdown in his dressing room at the Forty-Fourth Street Theatre in New York just before the matinee performance.

"Hold me up, Charlie, hold me up," said Mr. Harrison, grasping his understudy for support. "The world needs this play at this time, I'll be back in a few days."

"I'll do my best, Dick," Wood answered, and he took over the role that Mr. Harrison relinquished for all time with his death.

That the most famous novel role in American stage history fell into competent hands with the succession of Mr. Wood to the part of "De Lawd" is evidenced by the following comment by Brooks Atkinson, critic of the *New York Times*, after witnessing the understudy's portrayal:

"The Lawd need have no misgivings," said Mr. Atkinson, "for his part in 'The Green Pastures' has fallen into reverent hands. After filling the understudy's post in the wings for five years, Charles Winter Wood stepped into the great part on that ominous afternoon of March 2 when Richard B. Harrison collapsed in his dressing room. Now that Mr. Harrison has gone to a good man's reward, Mr. Wood is regularly responding to the most stirring entrance cue in modern dramatic literature, and he is playing the role like a man who respects the destiny that has descended on him. . . . To lovers of the play it is comforting to realize that the role has gone to a man who respects its high tradition."

Mr. Wood was born in Nashville, Tennessee. His father was a Methodist minister. The family moved to Chicago when he was nine years old. It was in Chicago that he met Richard B. Harrison. Both boys were in their 'teens. They were fast friends thereafter.

He did odd jobs, one of which was blacking shoes. He then took to the stage, and was the first Negro in America to produce a Shakespearean play with a professional Negro company. The work was "Richard III," and he played the title role.

After two and half years on the stage, Mr. Wood went to Beloit College in Wisconsin to complete his education. After graduating there he went as a teacher to Tuskegee Institute in Alabama. Ten years later he won a Rockefeller scholarship. He came to Columbia University, where he studied under Dr. Nicholas Murray Butler and received the M.A. degree. Then he returned to teach English, dramatics and public speaking at Tuskegee and it was there he was teaching when asked to understudy the role of "De Lawd" just after the opening of "The Green Pastures" at the Mansfield Theatre, New York, in February, 1930.

He has been made a life member of the American University Club of New York City, in recognition of his unique contribution to education and dramatic development among Negroes in the past thirty years.

At present Mr. Wood is professor of speech and drama and director of the Dramatic Society at Florida A. & M. College.

He is a pioneer in the development of the SADSAs and has held the office of traveling representative for more than five years.

OFFICERS OF THE SOUTHERN ASSOCIATION OF DRAMATIC AND SPEECH ARTS



DR. THOMAS E. POAG
PRESIDENT



DR. LILLIAN W. VOORHEES
ACTING VICE-PRESIDENT



MRS. GRACE C. SHERMAN
TREASURER



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MRS. L. BEATRICE CLARK, CHR. S. E. REGION



RAYMOND JOHNSON

*Director of Nashville's Community Playhouse and
writer for the Nashville Tennessean.*

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Mr. Johnson, who has trained extensively for his profession, both in America and England, and who has won an enviable place for himself in the dramatic world, is dramatic critic for the SADSA.

As a native of Nashville, he received his elementary and high school training in this city. He proudly refers to the age of fifteen when the theatrical bee was put in his bonnet.

His theatrical career has been highlighted by his character role of old Polonius in Shakespeare's "Hamlet" at the age of twenty-six. This performance climaxed eight years on Broadway.

The SADSA is unusually privileged to have present during the conference so noted a character of the stage.

DIRECTOR DICK CAMPBELL

Director Dick Campbell is lecturer and consultant for the 1946 Conference of the Southern Association of Dramatic and Speech Arts. He is a noted actor and director. He is now serving as coordinator of Negro talent, USO-Camp Shows, Inc.



Business Sessions and Dramatic Programs

Friday, April 12, 1946

MORNING SESSION—LITTLE THEATRE

9:00 A.M.-9:30 A.M.—Criticism of One-Act Plays—
Director Raymond Johnson.

9:30 A.M.—10:30 A.M. Symposium

Subject: "What Is the Role of SADSA in the Present Decade?" James O. Hopson, Presiding.

Discussants:

- Playwriting Randolph Edmonds
- Acting James Browne
- Directing Arthur Lamb
- Stagecraft Thomas Pawley
- Choral Speaking Sue Craig
- Fundamentals of Speech Training Lillian Voorhees
- Children's Theatre Laura M. Averitte

10:30 A.M.-11:30 A.M. Dramatic Recital

11:30 A.M.-12:30 P.M.—Lunch—Cafeteria.

AFTERNOON SESSION—LITTLE THEATRE

2:00 P.M.-4:00 P.M. Final Session

Reports from Committees.

Election of Officers.

EVENING SESSION—SOUTHERN THEATRE FESTIVAL—AUDITORIUM

8:00 P.M.—Presentation of "Outward Bound," three-act drama by Sutton Vance; Tennessee State Players Guild. Introduced by Thomas E. Poag, director.

10:30 P.M.—Farewell Dance for Delegates—Recreational Hall.

Sponsored by The Tennessee State Players Guild.

Compliments of

**GAMMA PHI
CHAPTER**

**OMEGA PSI PHI
FRATERNITY**

THOMAS E. POAG, Basileus

**RICHARD H. HARRIS, Keeper of Records
and Seal**

Compliments of

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**OMEGA PSI PHI
FRATERNITY**

CHARLES SMITH, Basileus

**MARION SMITHSON, Keeper of Records
and Seal**

Officers Of The Association



DR. THOMAS E. POAG
Tennessee A. & I. State College
President



L. C. ARCHER
Wilberforce College of Educ. & Ind. Arts
Vice-President



DR. LILLIAN W. VOORHIES
Fisk University
Executive Secretary



MRS. HELEN F. HOLMES
Kentucky State College
Director of Publicity



RANDOLPH EDMONDS
Florida A. & M. College
Honorary President & Field Representative



MISS ELSIE E. VAN NESS
LeMotte College
Director, South Central Region



MRS. V. G. TELLIS
Southern University
Director, Southwestern Region

OFFICERS NOT SHOWN

- A. C. ODELL
Grambling College
Second Vice-President
- EARNESTINE GRICE
Arkansas State College
Student Representative
- EDWIN ROBINSON
LaMoine College
Student Representative



RICHARD N. HICKS
Dillard University
Student Representative



FLOYD L. SANDLE
Grambling College
Treasurer

Schedule of Activities

EVENING SESSION—LEE AUDITORIUM

8:00 P.M. SOUTHERN DRAMA FESTIVAL

1. "Sleeping Dogs," by John Kirkpatrick: Kentucky State College. Introduced by Helen F. Holmes, Director.
2. "The Boor," by Anton Tchekoff: Fisk University. Introduced by Dr. Lillian Voorhees, Director.
3. "The Upper Room," by Lenore Coffee and William Cohen: Talladega College. Introduced by James O. Hudson, Director.
4. "George," by Van H. Cartwell: Wilberforce College of Education. Introduced by L. C. Archer, Director.

10:00 P.M. Get Acquainted Dance in the Gymnasium, sponsored by the Student Council.

FRIDAY, APRIL 16, 1948

8:00 A.M.—12:00 A.M.—Rehearsals: Lee Auditorium

9:00 A.M.—11:00 A.M. MORNING SESSION LIBRARY

The Negro Educational Theatre in the Post War World

Panel: Community Theatres

Floyd L. Sandle, *Presiding*
Abram Hill
Founder of the American Negro Theatre
Mrs. Helen Seeny Spaulding
Director of the Skyloft Players, Chicago
Robert C. Schnitzer
Saunders E. Walker

11:00 A.M. EDMONDS PLAY FESTIVAL

Remarks: Mr. H. M. Efferson, Dean, Florida A. & M. College.

Dr. Thomas E. Poag
Mr. Melvin B. Tolson

"Bad Man": Grambling College. Introduced by Floyd L. Sandle, Director.

"Gangsters Over Harlem": Clark College. Introduced by Norma Hull Bland, Director.

"Nat Turner": Fort Valley State College. Introduced by Joseph Adkins, Director.

AFTERNOON SESSION—LIBRARY

3:30 P.M.—5:00 P.M.

The Negro Educational Theatre in the Post War World.

Panel: Future of Speech Education, Speech Contests, Debating, and Radio

Professor Melvin B. Tolson, *Presiding*

Helen F. Holmes

Joseph Adkins

Ardelia Thompson

Lila M. Barlow

Alice M. Haynes

Lois P. Turner

Lowell Pierro

A Program of Dramatic Readings and Choral Speaking

EVENING SESSION—LEE AUDITORIUM

8:00 P.M. EDMONDS PLAY FESTIVAL

"Earth and Stars": Tennessee State College
Introduced by Dr. Thomas E. Poag, Director

10:00 P.M. Buffet Supper and Reception for Delegates:
President and Mrs. William H. Gray, Jr.

SATURDAY MORNING, APRIL 17, 1948

9:00 A.M.—12:00 A.M. FINAL SESSION

1. Negro Performers on Broadway

—John S. Lovell, Jr.
Professor of English, Howard University

2. Touring Repertory Theaters

—Milton Woods, Director
American Negro Repertory Players

3. Critics of Festival Plays

—Abram Hill, Robert Schnitzer

4. Election of Officers

SATURDAY AFTERNOON

2:00 P.M.—5:00 P.M.—Sightseeing and visitations.

SATURDAY EVENING

8:00 P.M. EDMONDS PLAY FESTIVAL

World Premier of "Prometheus and the Atom": FAMCEE Playmakers Guild. Introduced by the author.

Florida A. & M. College Theatrical Staff



LOWEL T. PIERRO
Assistant Director



CHARLES WINTER WOOD
*"De Lovid" in "The Green Pastures"
Cowb and Consultant*



MRS. IRENE C. EDMONDS
Director of the Children's Theatre



JOSEPH MACK
Artist and Designer



MRS. RUTH HALL HODGES
Artist and Designer



DAVID SHEPPARD
Radio Engineer and Technical Consultant



JOHN BOARDLEY
Electrician



M. R. KYLER
Radio Announcer and Script Writer



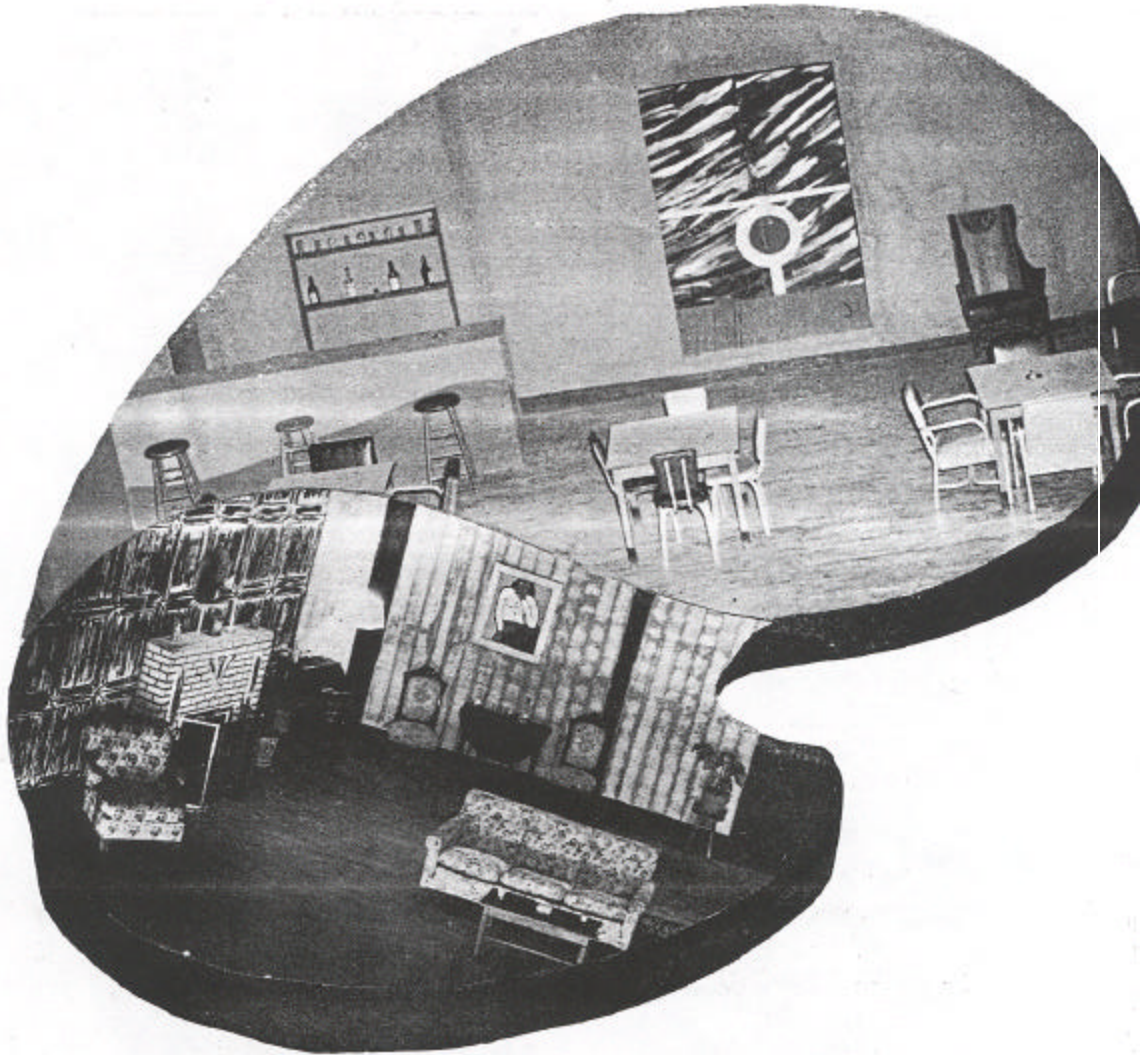
MRS. JEANNE B. COOKE
Secretary for the Department

NOT SHOWN HERE

GERALD HUGHES
*Senior Student
President of the Lawver Playmakers Guild
Stage Manager for the Festival*

AND
RANDOLPH EDMONDS
Director

Who is listed with the officers of
the Association



Composite of two sets by Joseph Mack.
 Top: "Outward Bound" by Sutton Vane
 Bottom: "Blithe Spirit" by Noel Coward



NORMA HULL BLAND
 Director of Drama
 Clark College



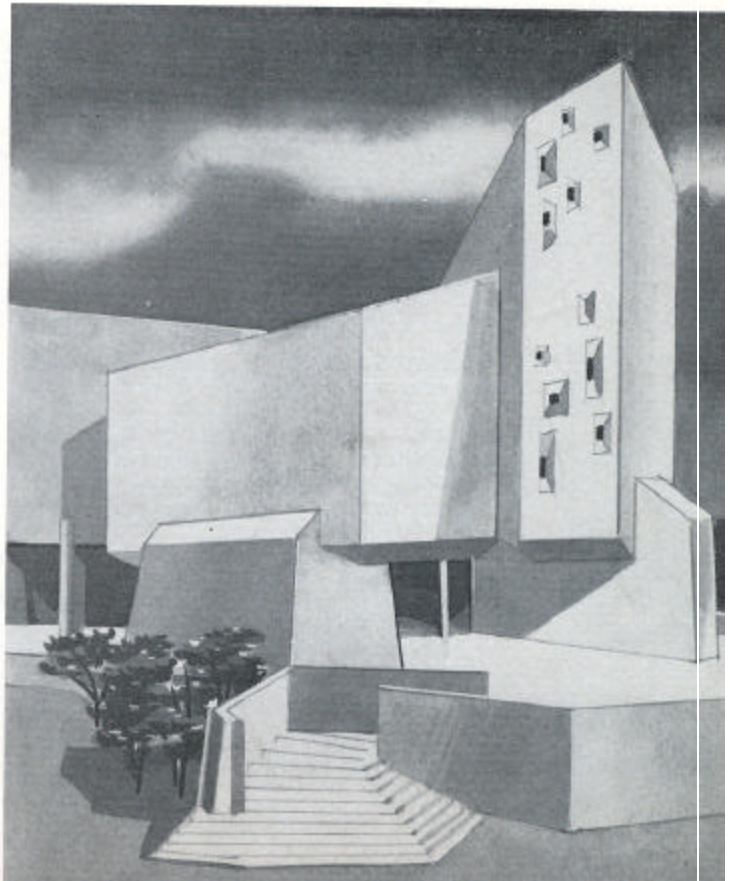
JOSEPH ADKINS
 Director of Drama
 Fort Valley State College

Silver Anniversary Conference
of
The National Association of
Dramatic And Speech Arts

THEME: "Designs For NADSA: The Next 25 Years"

TUSKEGEE INSTITUTE

MARCH 15-17
1961



A SALUTE TO NADSA'S FOUNDER



Dr. S. Randolph Edmonds
Founder and Honorary President

Perhaps it was the books his father read to him in his childhood days in Virginia. Perhaps it was a product of his own imagination. But whatever it was, there has always been the urge of this man to express himself in some creative way.

It was from such a man that the idea of creating a dramatic organization "to raise the standards of drama in our schools" was born. Fortunately, this determined man did not stop with the idea. He went to work. And later the National Association of Dramatic and Speech Arts came into being.

The man is Dr. S. Randolph Edmonds, founder and honorary president of NADSA.

Largely through the efforts of Dr. Edmonds, NADSA has come a long way since she first tried her legs at that first meeting at Dillard University. The organization has continued to grow in membership and interest. On NADSA's 25th birthday she is old enough to have considerable confidence and stability. Yet she is young enough to be mobile and look forward to continued change and growth with desire and vigor.

Yes, NADSA has come a long way—and much of the success can be attributed to the founder, Dr. S. Randolph Edmonds, a man of vision, determination and imagination.

National Association Of Dramatic And Speech Arts

OFFICERS 1959-60

President
LILLIAN VOORHEES
Fisk University (Tenn.)

Vice-President
GRANVILLE SAWYER
Tenn. A. & I. University

Second Vice-President
YOLANDE BRYANT
Tenn. A. & I. University

Third Vice-President
CHARLES WILLIAMS
Florida A. & M. University

Executive Secretary
WINONA L. FLETCHER
Kentucky State College

Field Representative
and Honorary President
S. RANDOLPH EDMONDS
Florida A. & M. University

Editor, NADSA Encore
THOMAS E. POAG
Tenn. A. & I. University

Business Manager, Encore
JAMES RANDOLPH
Prairie View Univ. (Tex.)

Publicity Director
THOMAS PAWLEY
Lincoln University (Mo.)

STUDENT
REPRESENTATIVES
Executive Committee

GLADYS TAYLOR
Grambling College (La.)

MARTHA GREEN
Fayetteville State Teachers
College

RAYMOND ARANAH
Florida A. & M. University

MARTHA LAMKIN
Fisk University (Tenn.)

REGIONAL DIRECTORS

Southeastern Region
S. R. EDMONDS
Florida A. & M. University

South Central Region
GLADYS FORDE
Fisk University (Tenn.)

Southwestern Region
ANN SMART
Grambling College (La.)



Dr. Lillian Voorhees
President



Dr. Granville M. Sawyer
Vice-President



Mrs. Winona Fletcher
Executive Secretary



1959 NADSA Conference, April 14-17
Lincoln University, Jefferson City, Missouri

Schedule of Activities

TUESDAY, MARCH 14

8:00 p.m.—Executive Board Meeting, Special Report of Liaison Committee on NADSA/IDA. Peabody Room, Dorothy Hall

WEDNESDAY, MARCH 15

Foundations for the Future: Retrospective

6:30 a.m.—8:00 a.m.—Breakfast. Tompkins Hall

8:00 a.m.—9:00 a.m.—Registration. Willcox "A" Lobby
Rehearsals (Please make arrangements at registration desk.)

9:00 a.m.—10:00 a.m.—General Meeting: Greetings from Tuskegee Institute, President Luther H. Foster. "Heritage for Now," Gullbert A. Daley, President of IDA, S. Randolph Edmonds, Founder of NADSA and IDA, President Lillian Voorhees, Chairman. Willcox "A" Auditorium.
Break for Refreshments

10:15 a.m.—11:00 a.m.—Workshop I. "The Challenge of Technical Theatre for Touring Groups." Students from touring groups: Florida A. and M., Fort Valley, Tennessee State. Joseph Adkins, Fort Valley State College, Chairman. Willcox "A" Auditorium

11:00 a.m.—12:00 noon—Business Meeting. President's Message. Reports of Officers. Appointment of Conference Committees. Willcox "A" Auditorium

12:00 noon—1:00 p.m.—Lunch. Tompkins Hall

1:00 p.m.—2:00 p.m.—Committee Meetings. Dormitory C, D, and Olivia Davidson

2:00 p.m.—4:30 p.m.—Demonstrations in Theatrical History. Willcox "A" Auditorium

1. Development of the Physical Theatre—a filmstrip, T. N. Stanback, Bethune-Cookman College
2. Historic Costuming, Mrs. Winona Fletcher, Kentucky State College, Chairman
3. Styles of Acting, Baldwin W. Burroughs, Atlanta University, Chairman

4:30 p.m.—6:00 p.m.—Dinner. Tompkins Hall

8:00 p.m.—10:30 p.m.—Play Festival: The Tuskegee Institute Little Theatre, "Simply Heavenly" by Langston Hughes, Music by David Martin, directed by Carlton W. Molette, music directed by Odell Hobbs.
The Florida A. and M. State University Playmakers Guild, "The Seer" by James W. Butcher, Jr., directed by Anthony Thurston, a senior drama major, Randolph Edmonds, executive director.
H. A. Hunt High School Players. The Little Theatre.

10:30 p.m.—Critique Session. Consultants: Harvey E. Davis, University of North Carolina; C. M. Wise, Florida State University. The Little Theatre.

THURSDAY, MARCH 16

New Designs for NADSA

6:30 a.m.—8:00 a.m.—Breakfast. Tompkins Hall.

8:00 a.m.—9:00 a.m.—Rehearsals (Space to be arranged)

9:00 a.m.—9:30 a.m.—General Meeting. One half-hour speaker or two 15-minute speakers on New Job Opportunities in Speech and Drama. Hospital staffs, psycho-drama, professional theatre, television, etc. Singer Buchanan, Tuskegee Institute, Chairman; J. Preston Cochran, Atlanta University. Willcox "A" Auditorium.

9:45 a.m.—10:45 a.m.—Workshop II: Education in each area necessary to meet new job opportunities. Analysis of demands on television: writing, production, acting, announcing, etc. Singer Buchanan, Tuskegee Institute, Chairman. Willcox "A" Auditorium.

11:00 a.m.—12:30 p.m.—Public Meeting. President Voorhees presiding. Introduction of representatives of National and Regional Organizations. Main speaker of the Conference: Lloyd Richards, Assistant Director, Paul Mann Actor's Workshop. Willcox "A" Auditorium.

12:30 p.m.—1:00 p.m.—Lunch. Tompkins Hall

1:30 p.m.—2:30 p.m.—Problems in Play Writing. J. Preston Cochran, Atlanta University, Chairman; John M. Ross, Arkansas A. M. and N. College; Mrs. Gloria Maddox, Selma Public Schools; Theodis Shine, Dillard University. Willcox "A" Auditorium.

3:00 p.m.—5:30 p.m.—Play Festival: The Southern University Riverbend Players, "The Dictator Visits His Mother."
South Carolina State Players, "Bread" by Fred Eastman, directed by Alfonso Sherman.
The Fisk University Stagecrafters, "Tooth or Shave" by Josephine Niggli, directed by Carolyn Nesbitt, a Junior. The Little Theatre.

5:30 p.m.-6:15 p.m.—Critique Session. Conference Consultants. The Little Theatre.

7:30 p.m.-9:30 p.m.—Silver Anniversary Banquet, Alphonso Sherman, South Carolina State College, Toastmaster.
Three 3-minute after-dinner speeches
Passing of gavel to incoming President

FRIDAY, MARCH 17

Youth Contributes to Design for NADSA

ALL STUDENT DAY

6:30 a.m.-8:00 a.m.—Breakfast. Tompkins Hall

8:00 a.m.-9:00 a.m.—Rehearsals (Space to be arranged)

9:00 a.m.-10:00 a.m.—General Meeting. A student presiding. Student speakers.
Public Speaking Contest. Committee: Yolande T. Bryant, Tennessee A. and I. State University, Second Vice President; Charles Williams, Florida A. and M. State University, Third Vice President; Mrs. Barbara Molette, Tuskegee Institute; Rosary Harper, South Carolina State, Faculty Advisor. Willcox "A" Auditorium.

10:15 a.m.-11:15 a.m.—Workshop III. Demonstrations led by students in each area. Problems of design, production and staging in new media or new applications in conventional media, James Hardy, Tuskegee Institute. The Little Theatre.

11:15 a.m.-11:45 a.m.—Business Meeting. Reports of Conference Committees. Other business. Willcox "A" Auditorium.

12:00 noon-1:00 p.m.—Lunch. Tompkins Hall.

1:30 p.m.-2:30 p.m.—Individual Dramatic Reading Contest. Each participant limited to ten (10) minutes. Yolande T. Bryant, Tennessee A. and I. State University, Chairman. The Little Theatre.

3:00 p.m.-5:00 p.m.—Interest Groups: Argumentation and Debate, Creative Dramatics, Children's Theatre, Speech Correction.

5:00 p.m.-6:00 p.m.—Dinner. Tompkins Hall.

7:15 p.m.-10:00 p.m.—Play Festival: Grambling College Theatre Guild, "Fallen Angels" by Noel Coward, Act II, directed by Floyd L. Sandle.
Tennessee A. and I. State Players Guild, "The Bishop's Candlesticks" by Norman McKinnel, directed by John Black, a graduate student, Jarvis Christian College. The Little Theatre.

10:30 p.m.—Critique Session. Conference Consultants. The Little Theatre.

11:00 p.m.-12:00 noon—Stage Coffee Hour. Presentation of Awards. Dismissal of Conference. The Little Theatre.



The Keynote Speaker

LLOYD RICHARDS, Director of the prize-winning Broadway play, "A Raisin in the Sun," is Keynote Speaker for NADSA's Silver Anniversary Conference

Lloyd Richards, a native of Toronto, Canada, grew up in Detroit, Michigan. He became active in Little Theatre work while he was a student at Wayne University. His preparation for a career in the theatre was interrupted by World War II, during which time he received his air cadet training at Tuskegee Institute. After World War II he moved to New York to begin a career in the professional theatre.

Mr. Richards had acted on Broadway prior to his directing assignment with "A Raisin in the Sun." This assignment made him the first Negro director on Broadway.

He has acted and directed for network television and he also directed the London production of "A Raisin in the Sun." He is now assistant director of the Paul Mann Actor's Workshop where he has been employed since 1952. Some of his former students include Sidney Poitier, Pat Benoit, Orson Bean, and Ruby Dee.

CONFERENCE CONSULTANTS



Dr. Harry E. Davis

Serving as a consultant for the 1961 annual play festival is Dr. Harry E. Davis. Dr. Davis is presently director of the Carolina Playmakers of the University of North Carolina, Chapel Hill, North Carolina.

Dr. Davis was formerly director of one of the oldest community theatres in the southeast, the Town Theatre, Columbia, South Carolina. Also to his directorial credit is the Cherokee Indian Drama, "Onto These Hills." Dr. Davis has been its director since its opening in 1950. This successful outdoor historical drama is presented in the Mountainside Theatre on Qualla Reservation in Western North Carolina during the summer season.

Dr. Davis is a member of the National Theatre Conference, the Board of Directors of the American Educational Theatre Association, the American National Theatre and Academy, and vice president (incoming president) of the Southeastern Theatre Conference.

Dr. C. M. Wise, who was NADSA's main speaker at its first meeting 25 years ago, returns this year as consultant. Dr. Wise has been recognized as one of the leading scholars in the area of speech and drama for over 50 years. He held the position of Professor and Head of the Speech at Louisiana State University for 30 years and is now Visiting Professor at Florida State University. Dr. Wise is past President of the Southern Speech Association and of the Speech Association of America. He was a delegate and speaker at the International Congress on Phonetic Sciences held in London in 1935 and a speaker at the First World Congress of Phoneticians held in Tokyo in 1960.

Dr. Wise has regularly published plays, books, and scholarly papers during his career. He has also served in several editorial capacities, among them Editor of the *Quarterly Journal of Speech*.



Dr. C. M. Wise

NADSA Players IN ACTION



The Tennessee State Player's Guild of Tennessee A. and I. State University toured Labrador, Newfoundland, Greenland, The Azores and Bermuda in "See How They Run" for AETA, USO and the Department of Defense last April and May. The tour is written up as one of the "Ten Top Stories of AETA for 1960." Dr. Thomas E. Poag was director, and William D. Cox, Technical Director.



Artist Gerald K. Bell's conception of the Tuskegee Institute Little Theatre's contribution to this year's play festival—"Simply Heavenly" by Langston Hughes, music by David Martin.

