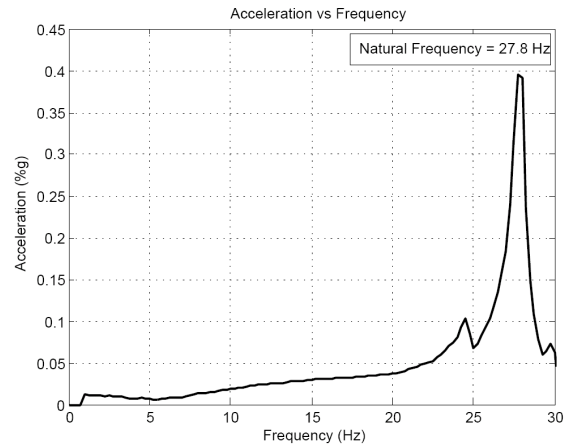
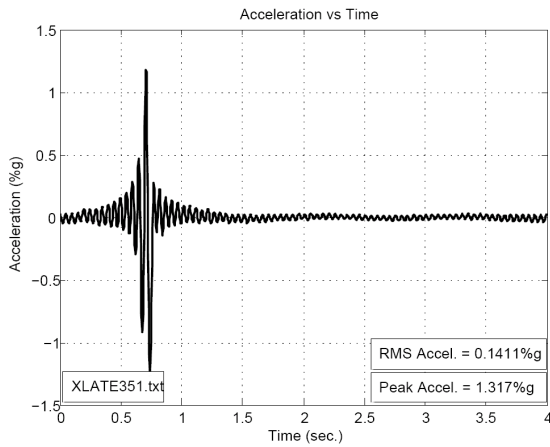
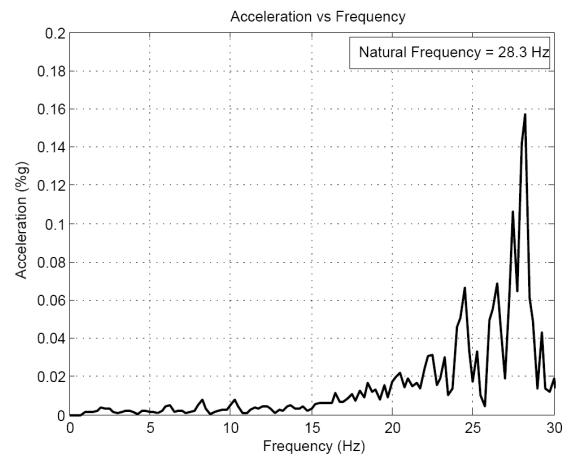
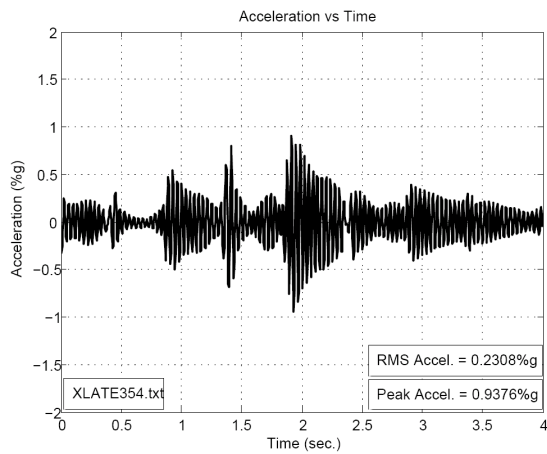


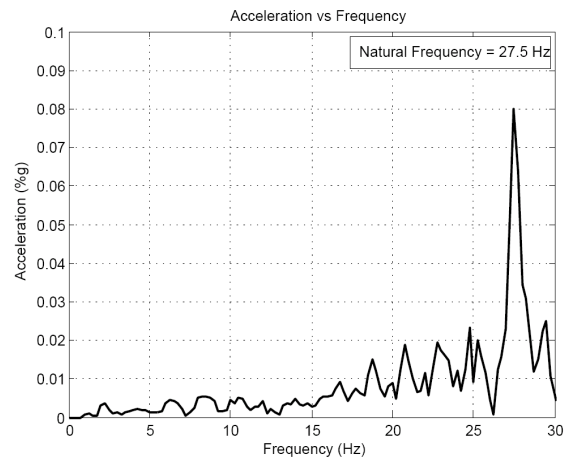
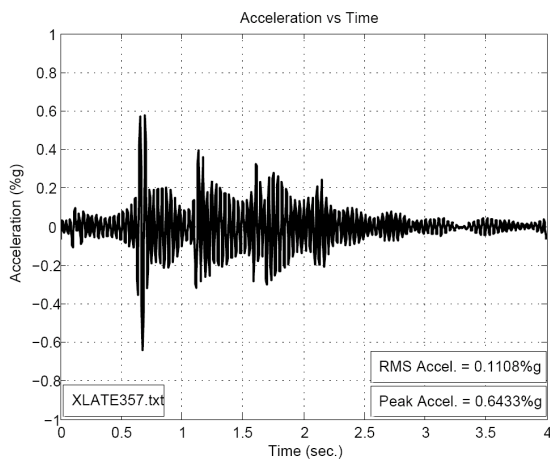
A.7 Bay 7, Royal Reef:



a) Heel-Drop

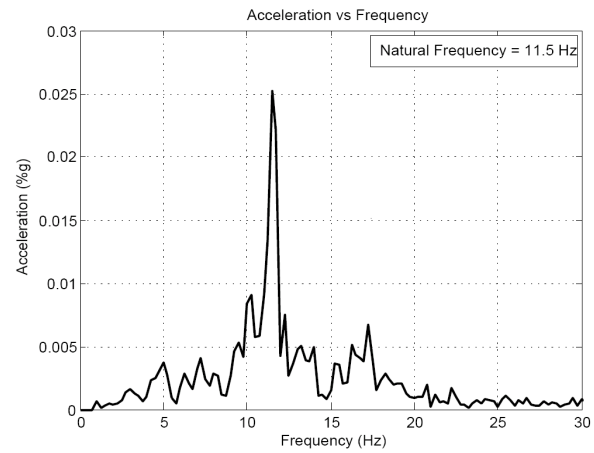
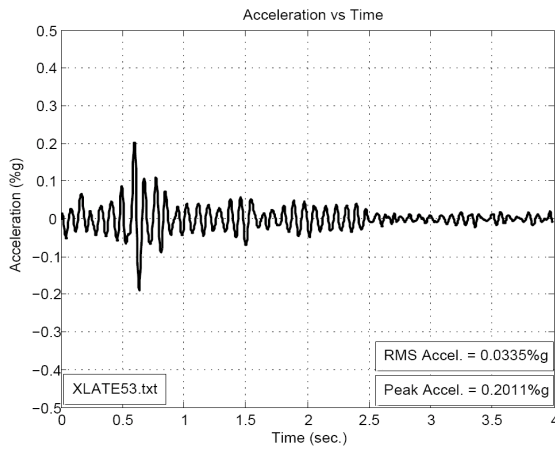


b) Walking Fast, Perpendicular

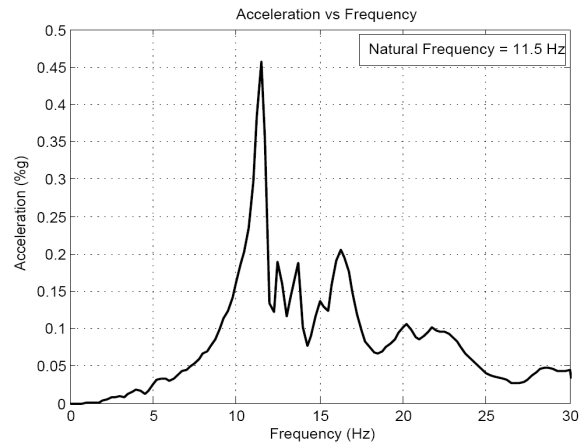
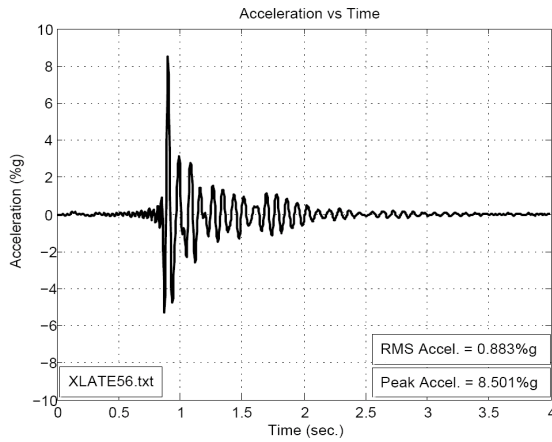


c) Walking Fast, Parallel

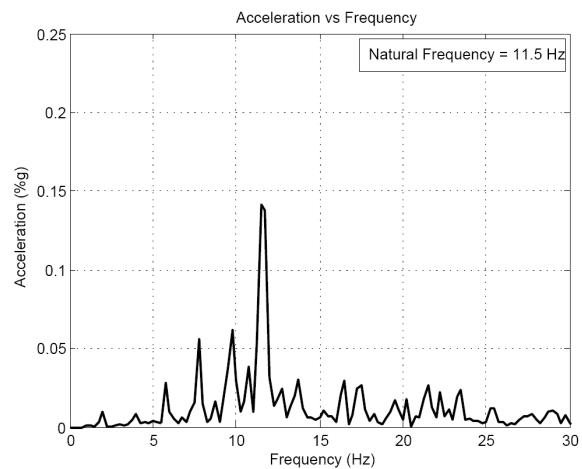
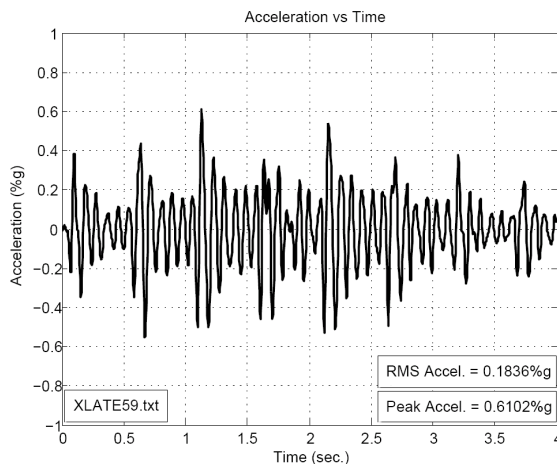
A.8 Bay 8, Seybold Flats:



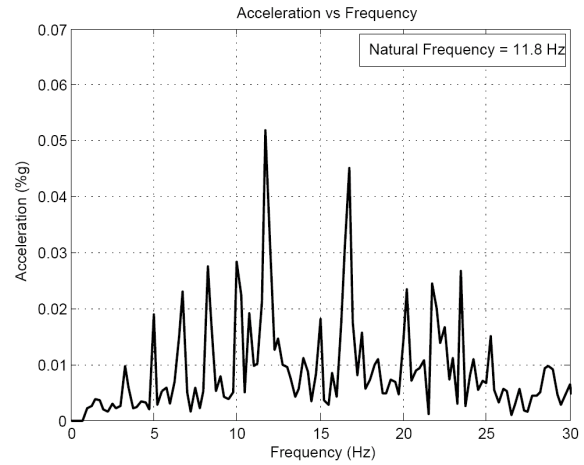
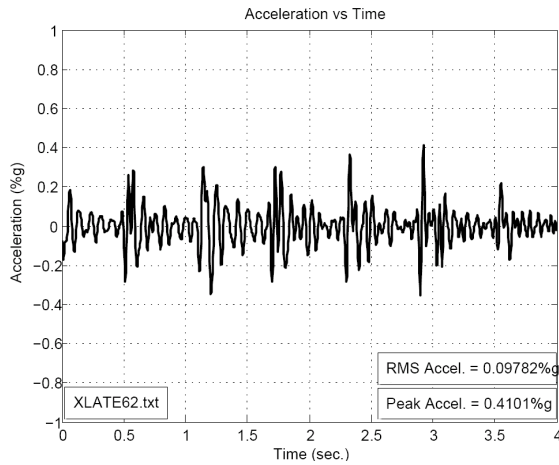
a) Ambient Vibrations



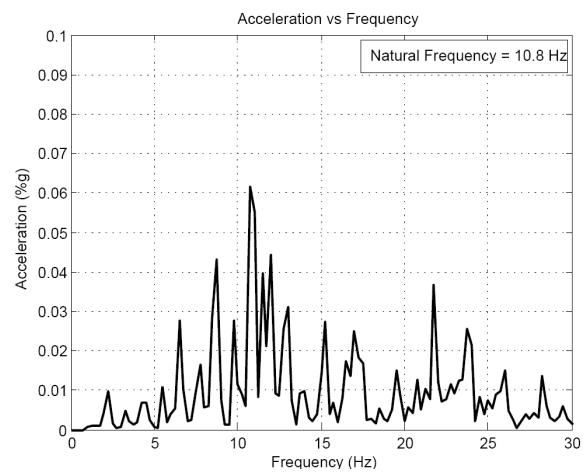
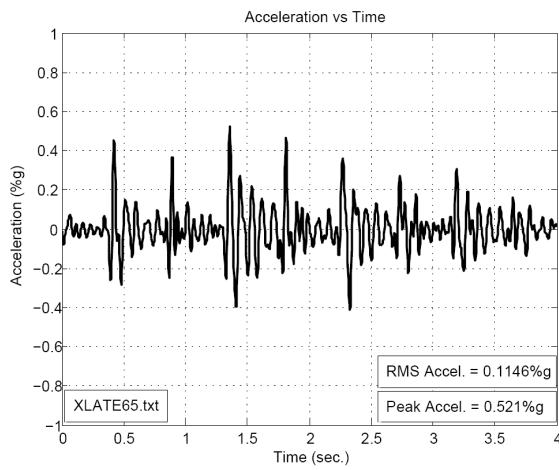
b) Heel-Drop



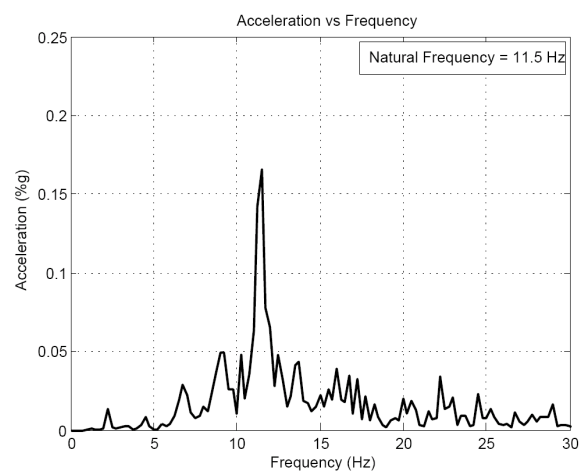
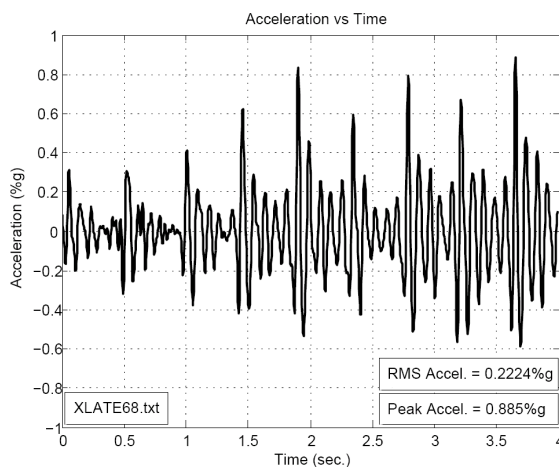
c) Walking at 115 bpm (1.92 Hz)



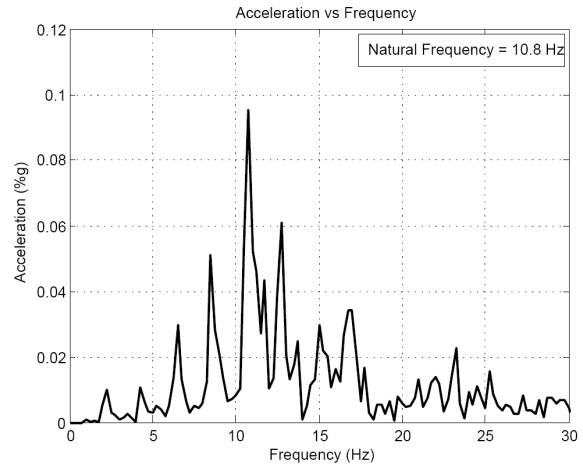
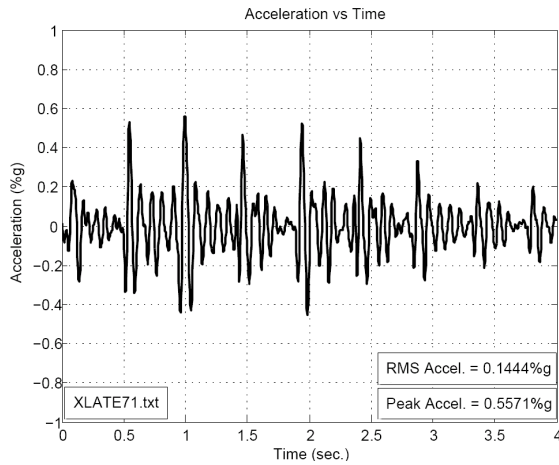
d) Walking at 100 bpm (1.67 Hz)



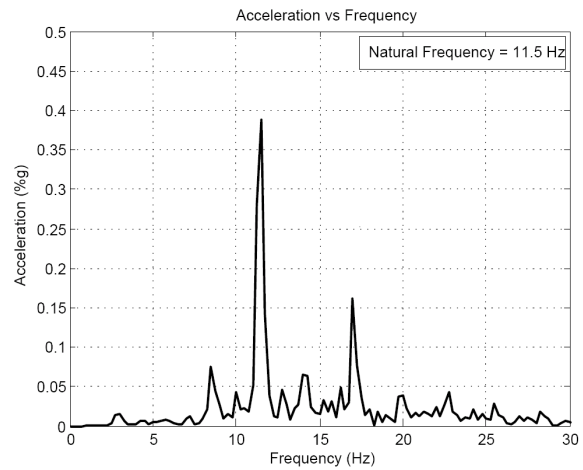
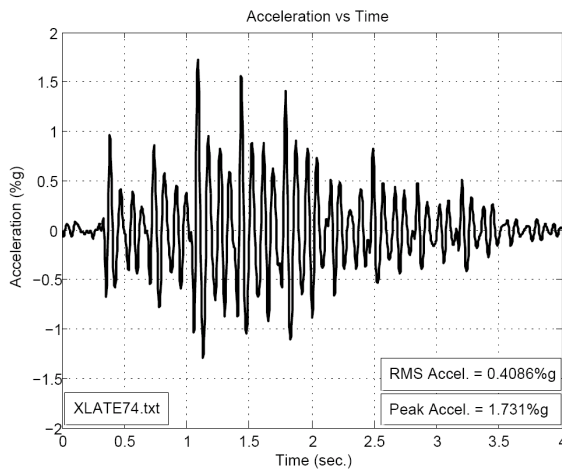
e) Walking at 130 bpm (2.17 Hz)



f) Walking at 138 bpm (2.30 Hz)

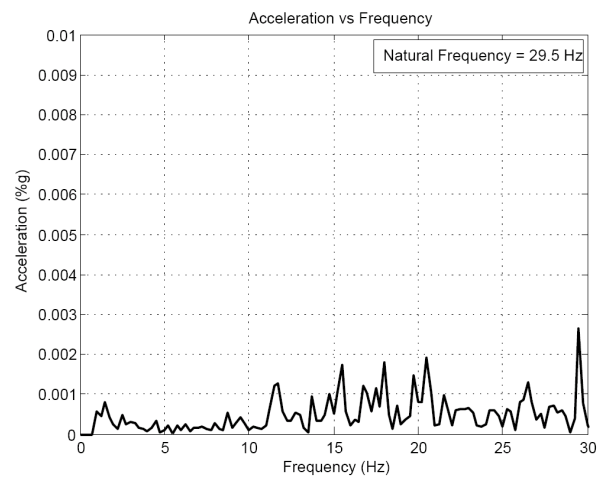
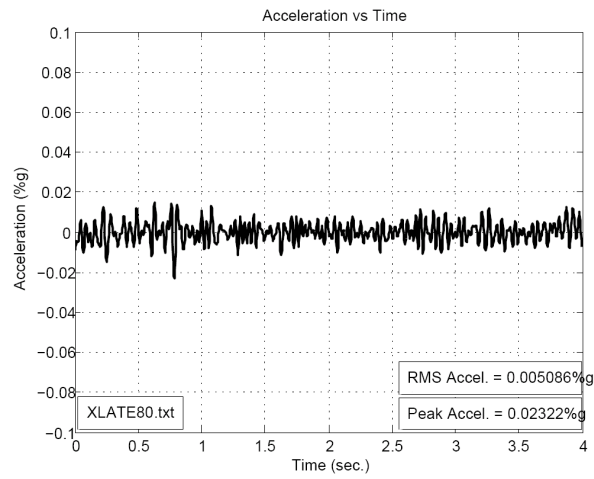


g) Walking at 130 bpm (2.17 Hz)

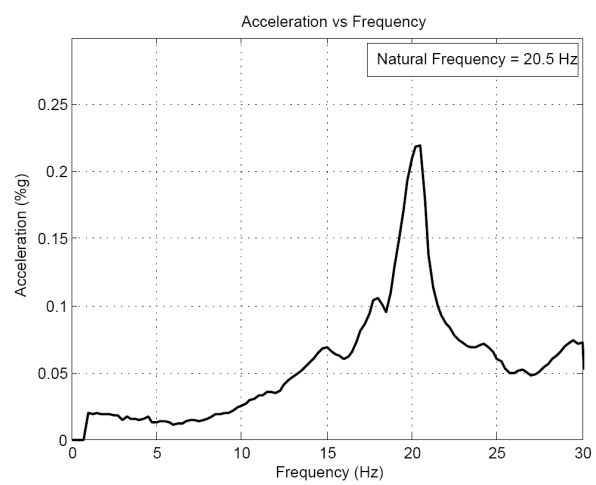
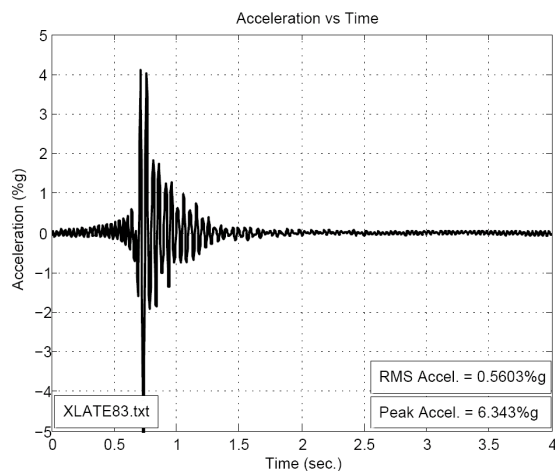


h) Walking at 172 bpm (2.87 Hz)

A.9 Bay 9, Seybold Flats:

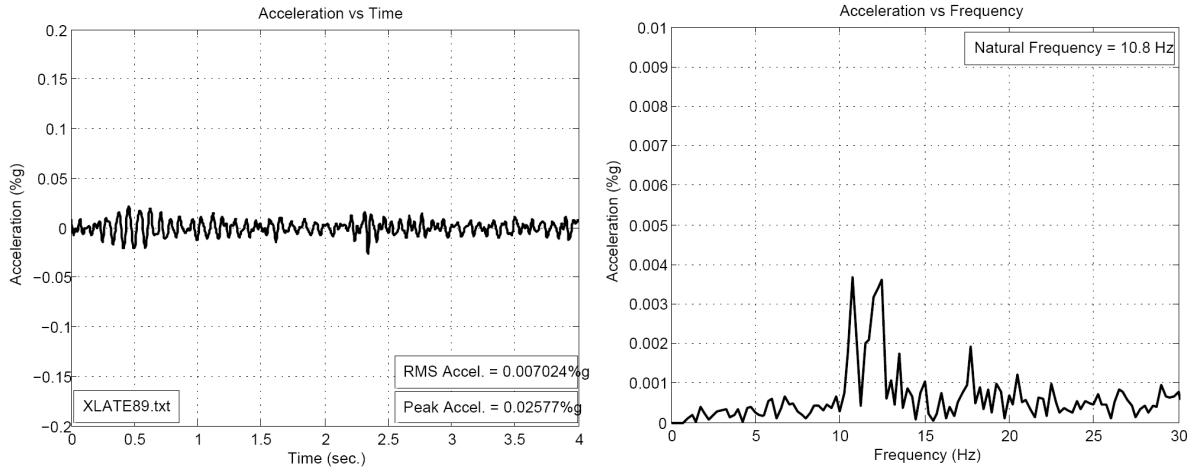


a) Ambient Vibrations

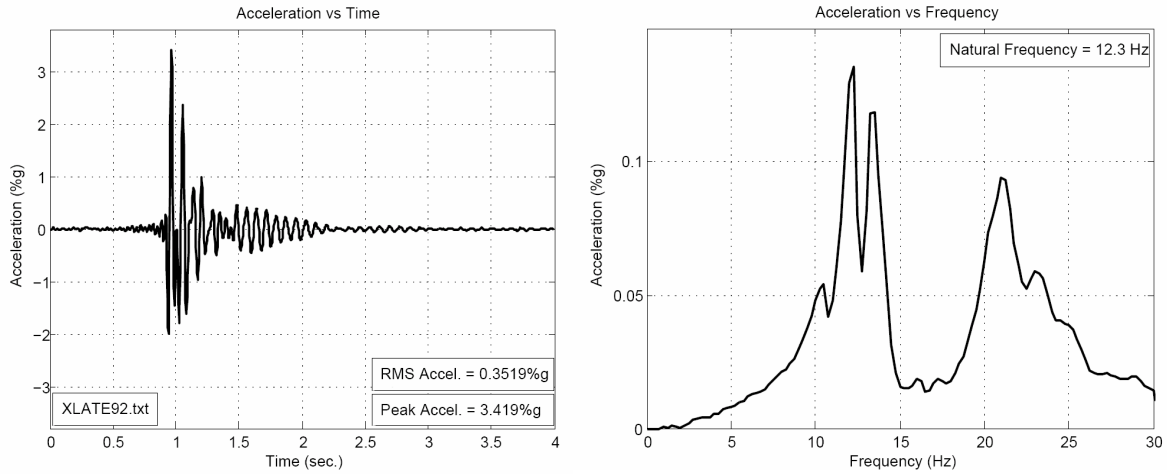


b) Heel-Drop

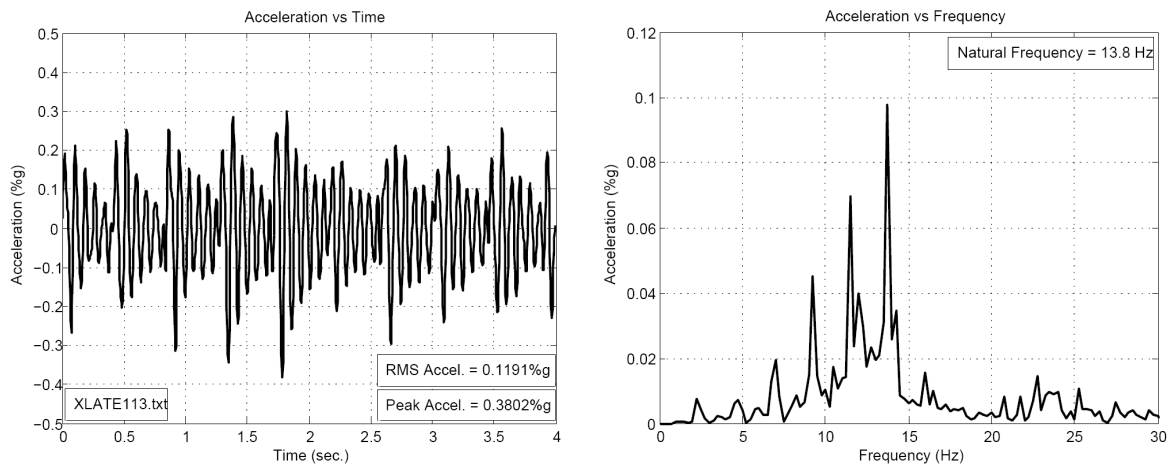
A.10 Bay 10, Seybold Flats:



a) Ambient Vibrations

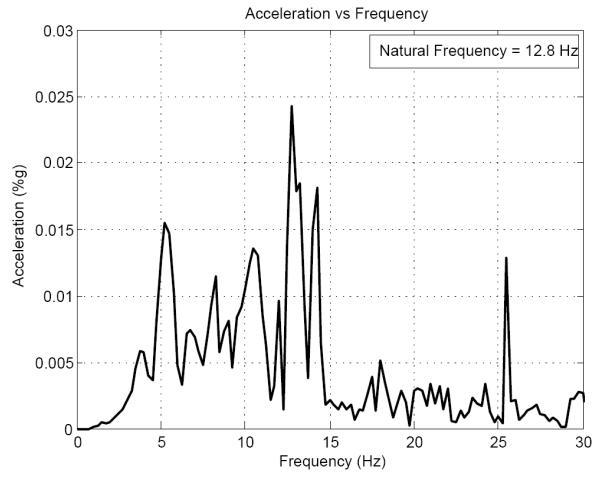
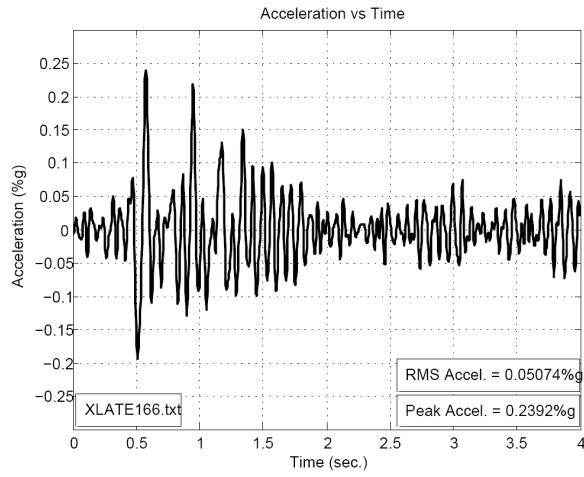


b) Heel-Drop

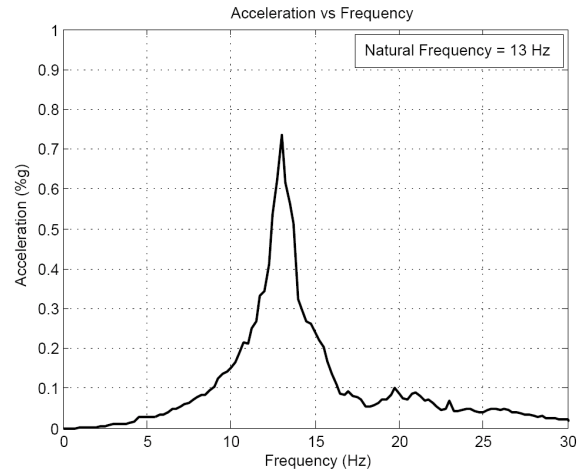
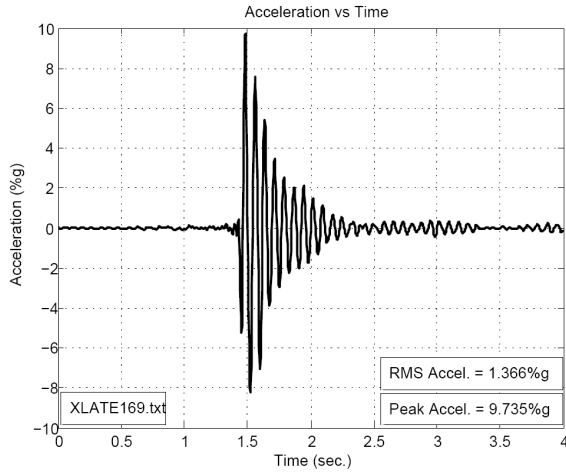


c) Walking at 140 bpm (2.33 Hz)

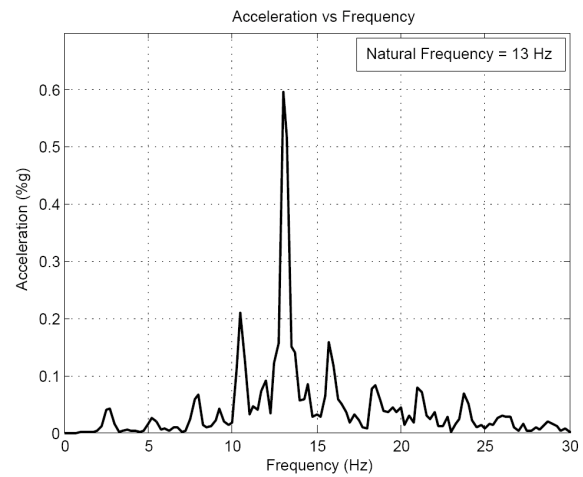
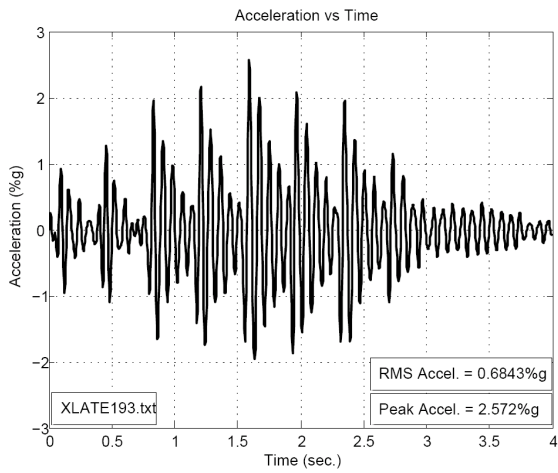
A.11 Bay 11, Regency:



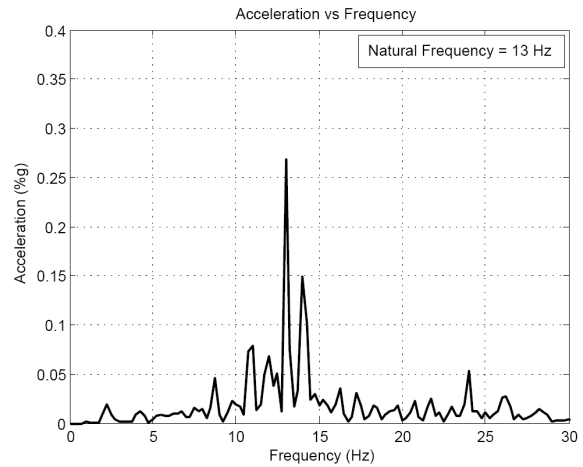
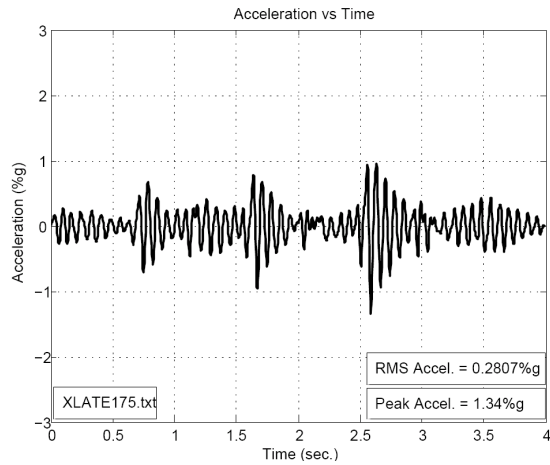
a) Ambient Vibrations



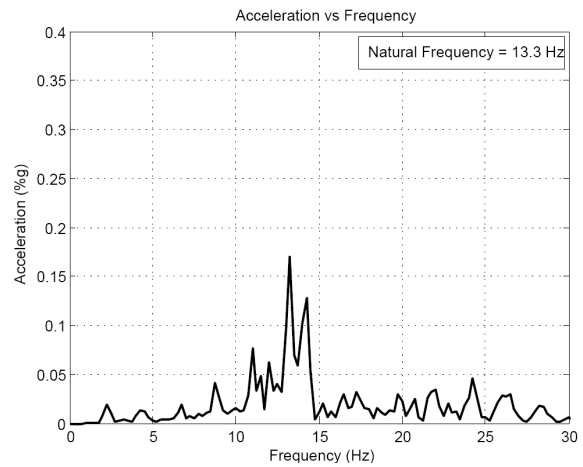
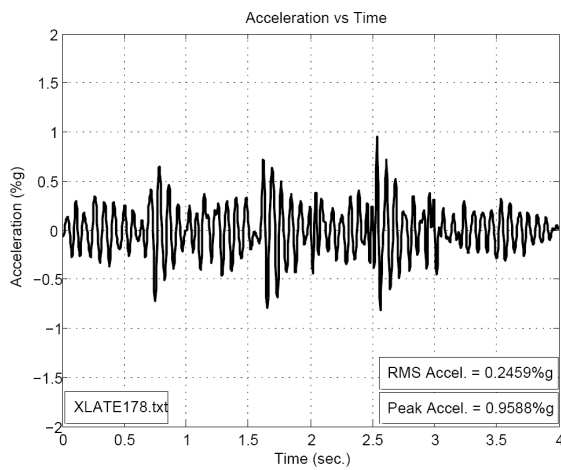
b) Heel-Drop



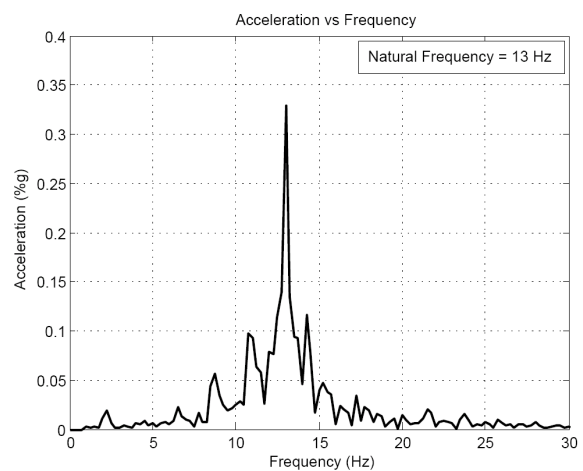
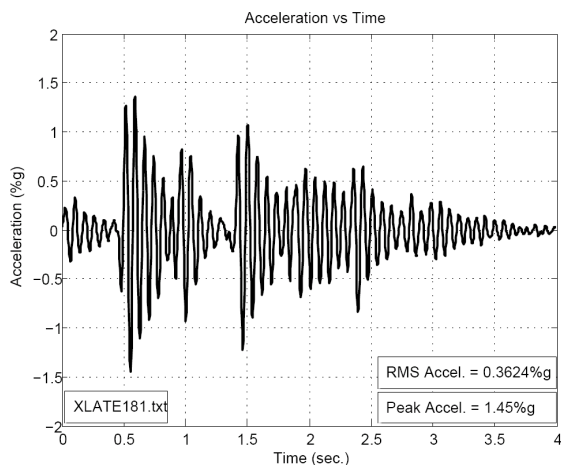
c) Walking Perpendicular at 156 bpm (2.60 Hz)



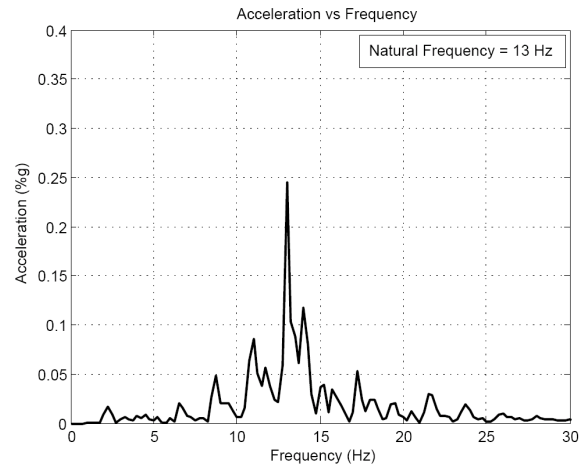
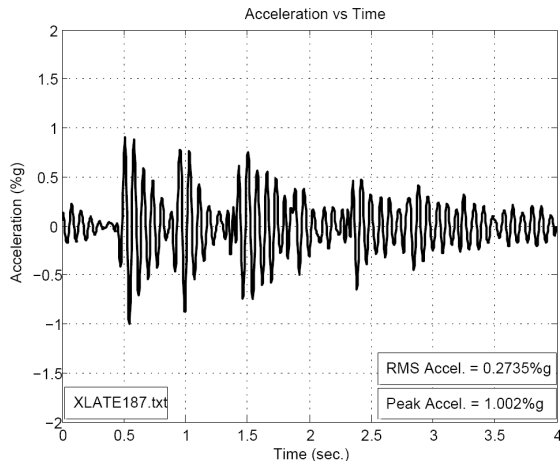
d) Walking Perpendicular at 130 bpm (2.17 Hz)



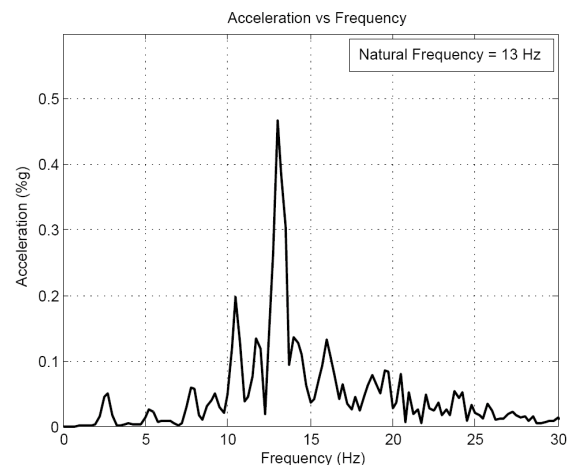
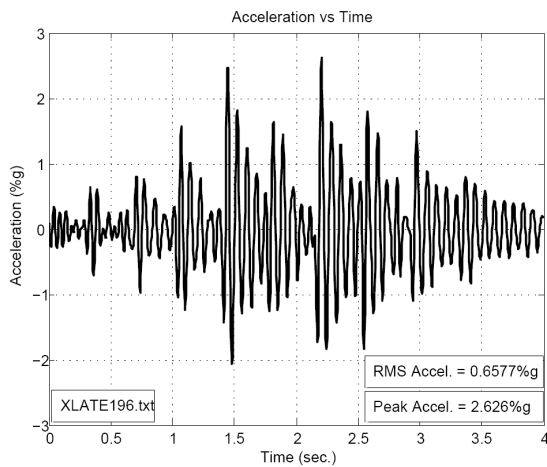
e) Walking Perpendicular at 130 bpm (2.17 Hz)



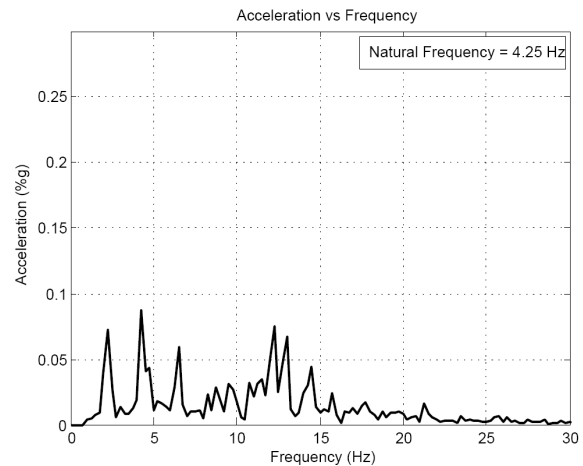
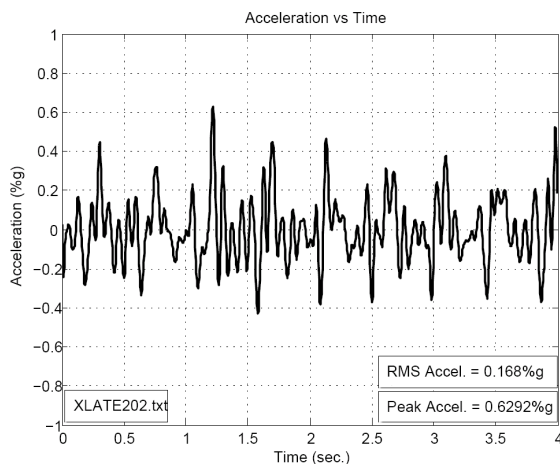
f) Walking Parallel at 130 bpm (2.17 Hz)



g) Walking Parallel at 130 bpm (2.17 Hz)

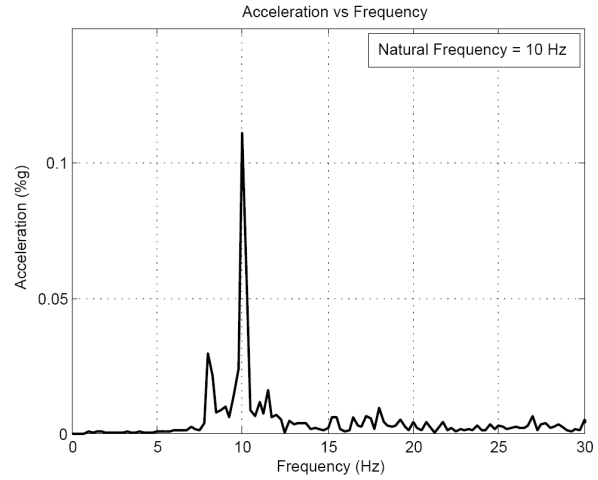
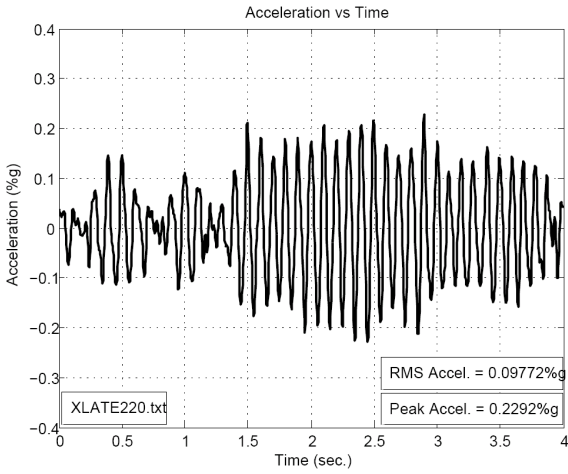


h) Walking Perpendicular at 156 bpm (2.60 Hz)

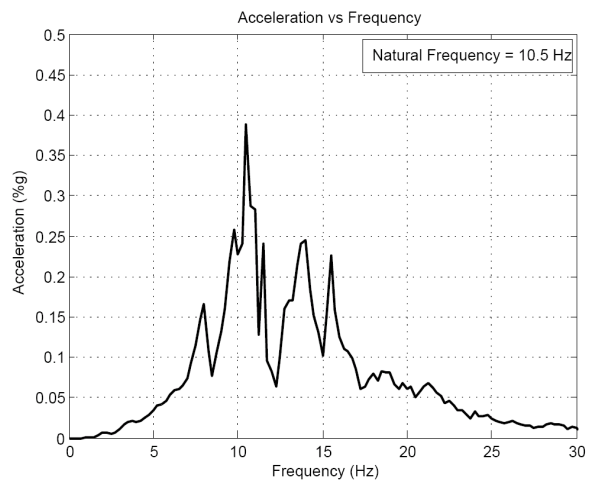
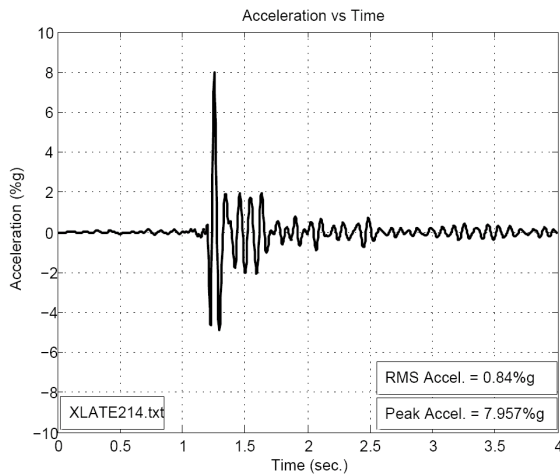


i) Bouncing at 130 bpm (2.17 Hz)

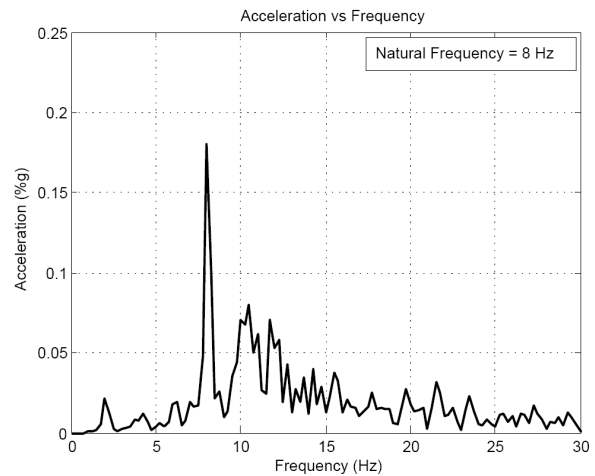
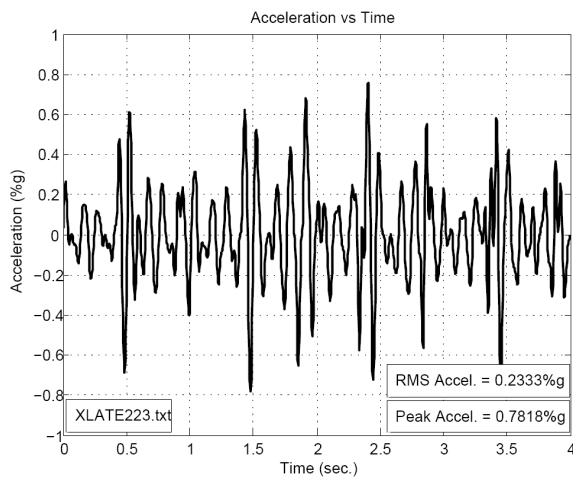
A.12 Bay 12, Regency:



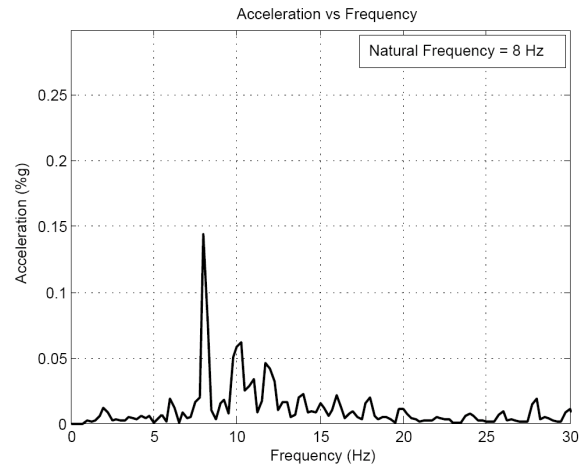
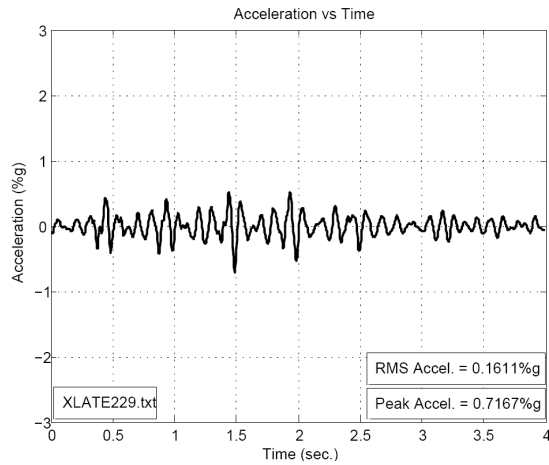
a) Ambient Vibrations



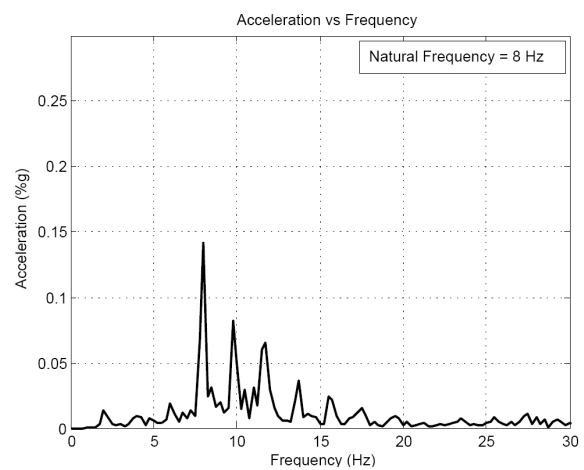
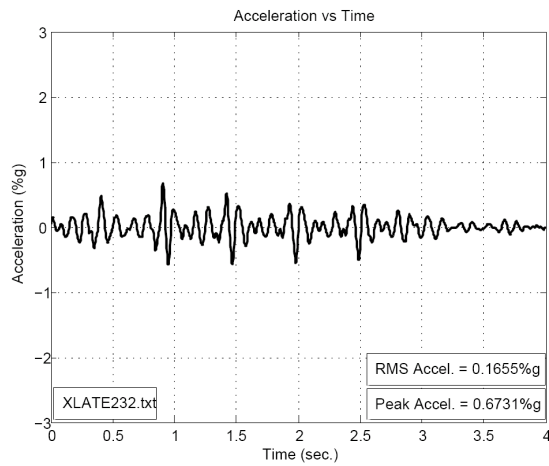
b) Heel-Drop Vibrations



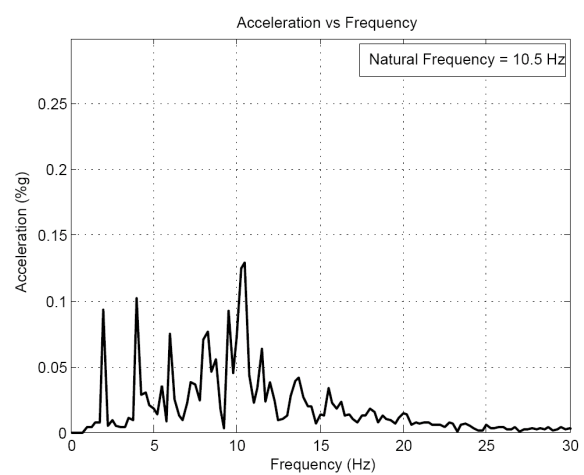
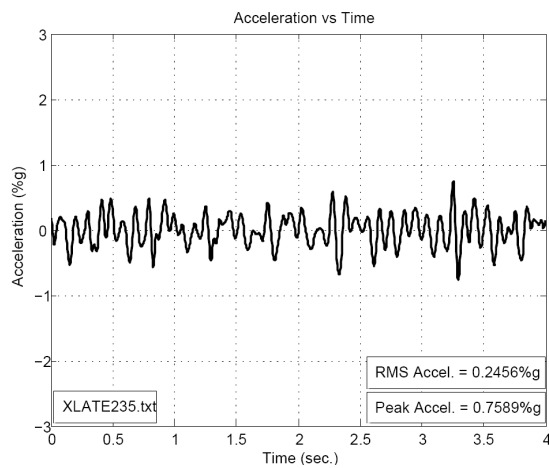
c) Walking Perpendicular at 120 bpm (2.00 Hz)



d) Walking Parallel at 120 bpm (2.00 Hz)

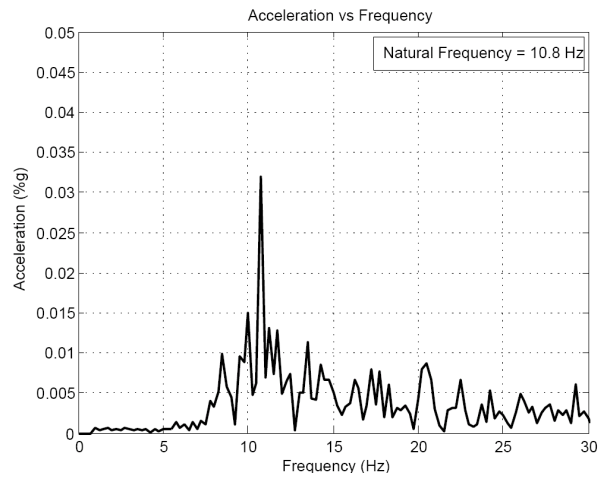
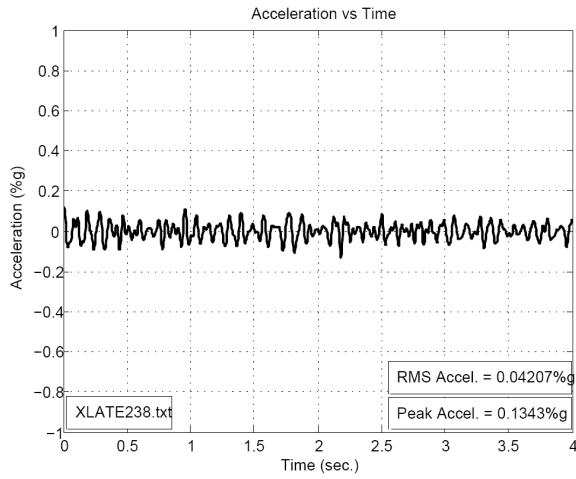


e) Walking Parallel at 120 bpm (2.00 Hz)

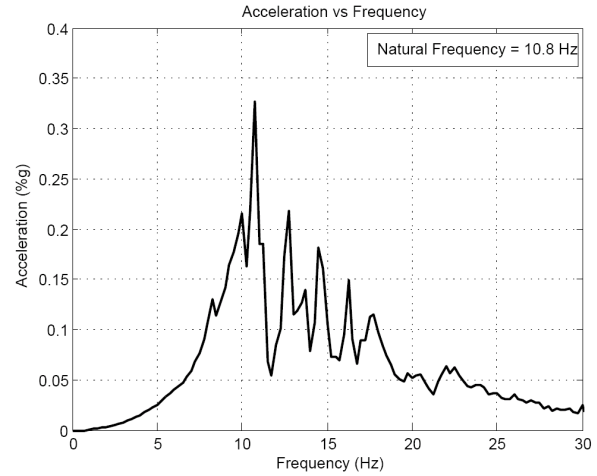
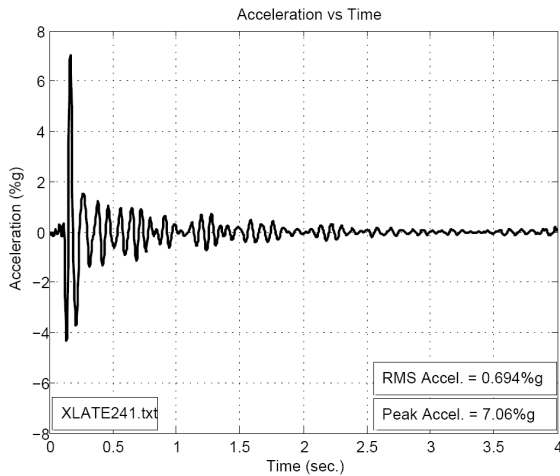


f) Bouncing at 120 bpm (2.00 Hz)

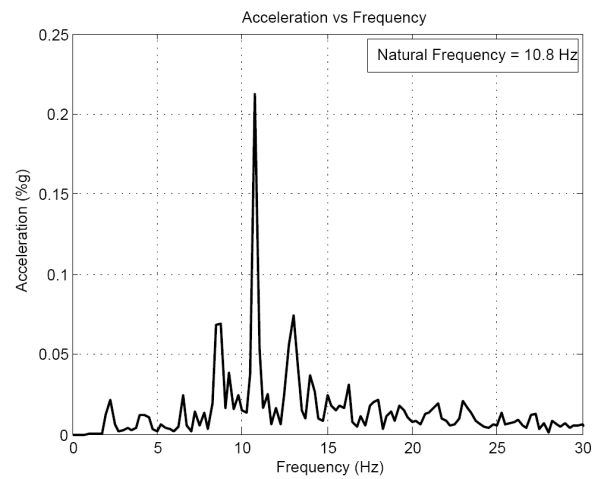
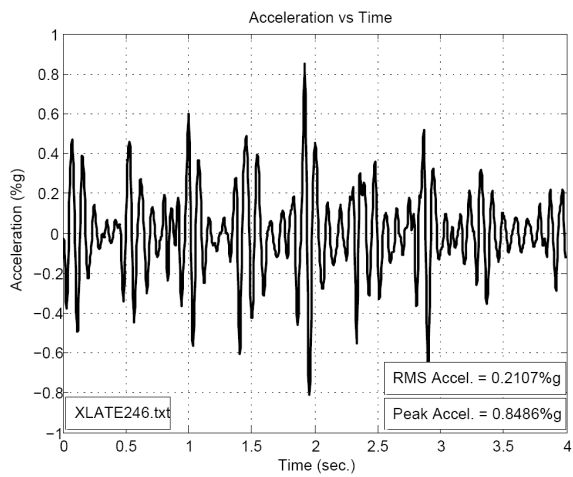
A.13 Bay 13, Regency:



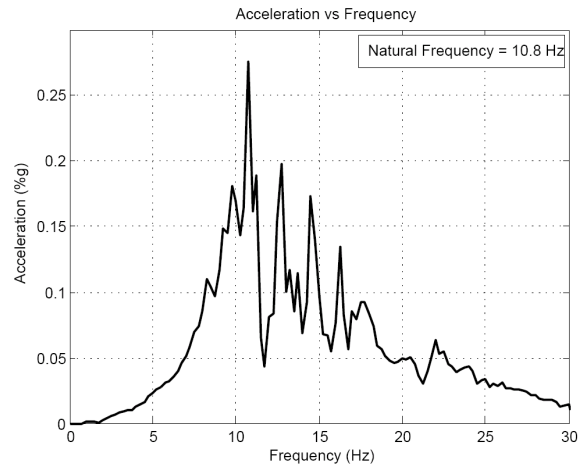
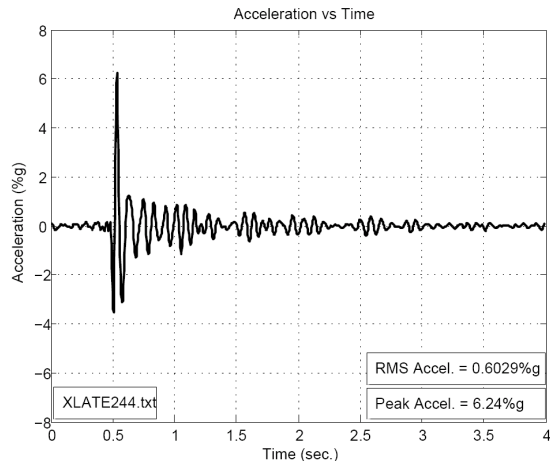
a) Ambient Vibrations



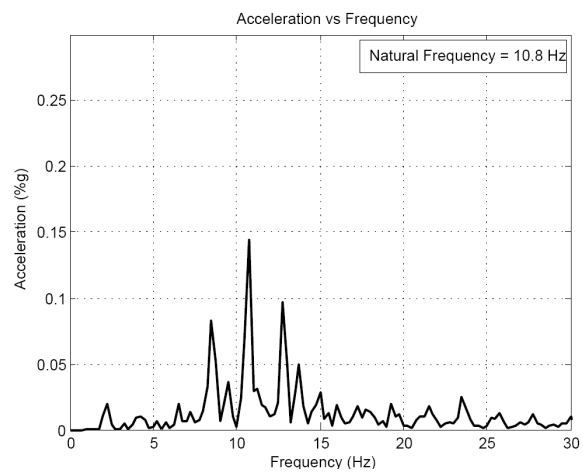
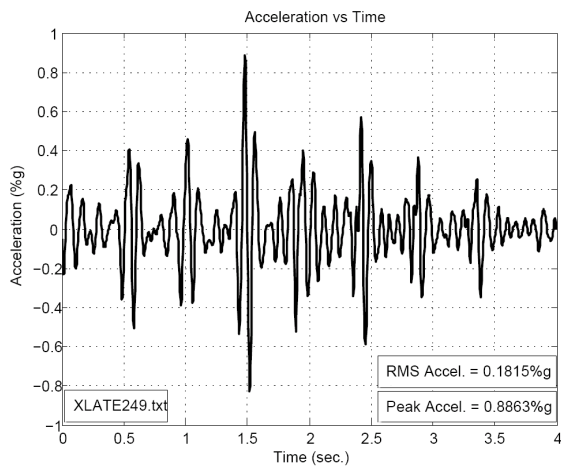
b) Heel-Drop



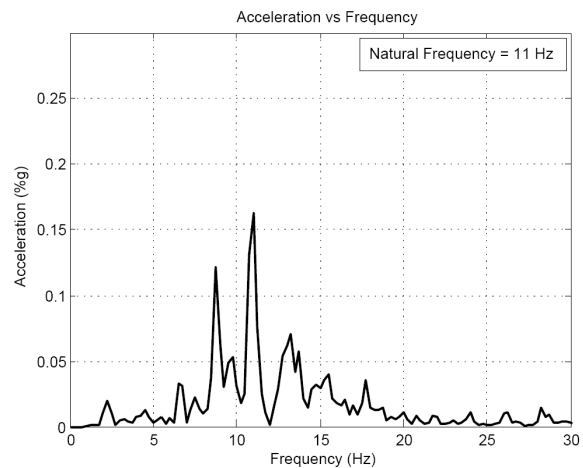
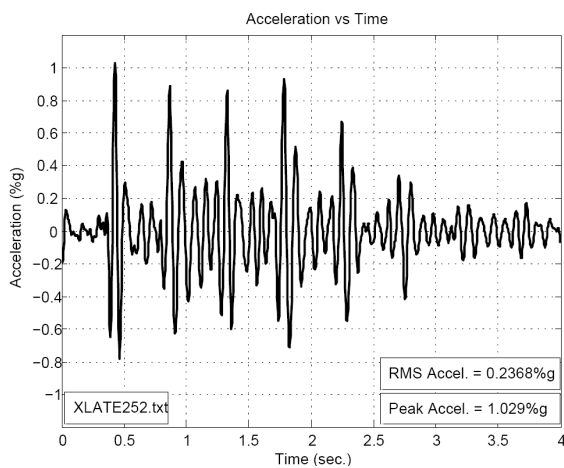
c) Walking Perpendicular at 129 bpm (2.15 Hz)



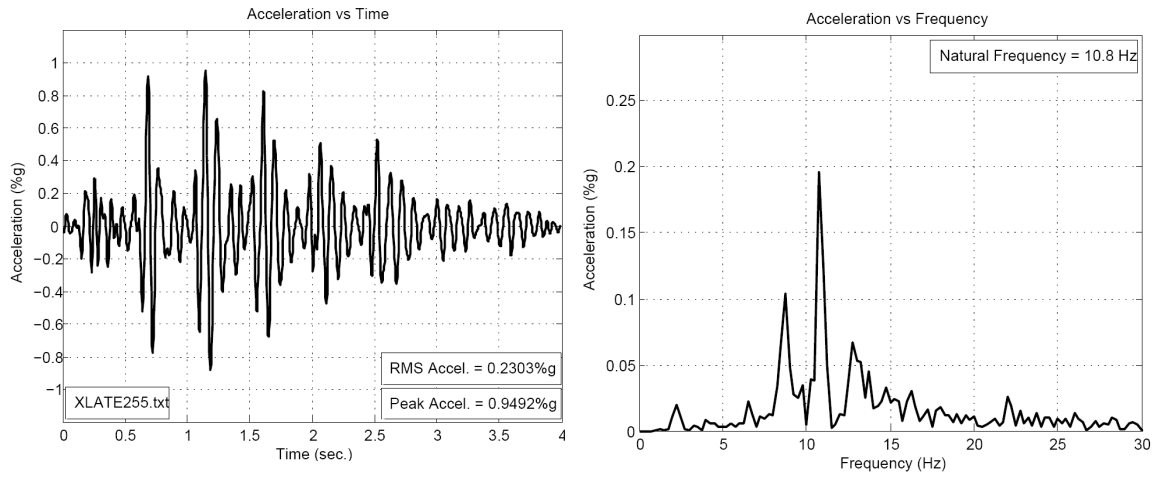
d) Heel-Drop



e) Walking Perpendicular at 129 bpm (2.15 Hz)



f) Walking Parallel at 129 bpm (2.15 Hz)



g) Walking Parallel at 129 bpm (2.15 Hz)